Film is one of the major art forms of the 20th century, and its study has become an important part of a modern humanities education. At the University of Pittsburgh, the Film Studies Program offers a series of interdisciplinary courses concerning the history, aesthetics, theory, and production of cinema. The program provides courses in critical studies and, by special arrangement with Pittsburgh Filmmakers in Oakland, courses in film, photography, and video production.

A major in film studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film Studies Program, internships are available to students in many of these fields. Students have done internships at cable companies, Pittsburgh Filmmakers, and various television stations.

Required courses for the Film Studies major
The Film Studies major requires the completion of 36 credits distributed as follows.

Critical studies courses
ENGFLM 0530 / HAA 0801 Film Analysis
ENGFLM 0540 / HAA 0820 World Film History
ENGFLM 1920 Advanced Seminar in Film Studies

Production course
One of the following
FILMST 0001 Motion Picture Fundamentals
FILMST 0200 Black and White Photography 1
FILMST 0400 Introduction to Digital

National cinemas/Filmmakers courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/genres/theory courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses
Four courses must be chosen from the three categories as listed on the back of this sheet.

Important course notes
- ENGFLM 0530 and ENGFLM 0540 or their equivalents should be completed prior to taking any production courses, any 1000-level film courses, and before declaring the major.
- At least five courses that count toward the major must be taken at the 1000 level.
- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

Grade requirements: A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option: Three courses that count toward the major can be taken on an S/NC basis.

Writing (W) requirement: Students must complete at least one W-course in the major.

Related area: A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

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Checklist for the Film Studies major

Critical studies courses
- ENGLFM 0530 / HAA 0801
- ENGLFM 0540 / HAA 0820
- ENGLFM 1920

Production course
One of the following
- FILMST 0001
- FILMST 0200
- FILMST 0400

National cinemas/Filmmakers courses

Themes/genres/theory courses

Elective courses

Checklist for the Film Studies minor

Critical studies courses
- ENGLFM 0530 / HAA 0801
- ENGLFM 0540 / HAA 0820

Four elective courses

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film studies advisors to check their progress. Courses taken at other schools must be approved.

Category I: National cinemas/Filmmakers courses
- CHIN 0082 Hong Kong Cinema
- CHIN 1065 Sources on East Asia
- CHIN 1084 Masterpieces in Chinese Literature and Film
- CHIN 1085 Introduction to East Asian Cinema
- CHIN 1088 New Chinese Cinema
- CHIN 1089 The World of China
- ENGLFM 1190 British Film
- ENGLFM 1290 History of American Film I

Category II: Themes/Genre/Theory courses
- AFRCNA 0088 Contemporary Africana Films
- ENGLFM 0520 Film Theory
- ENGLFM 0532 Introduction to Film Genre
- ENGLFM 1293 Race and Class in American Photography
- ENGLFM 1295 Jews and the American Cinema
- ENGLFM 1391 Topics in Contemporary Cinema
- ENGLFM 1480 Topics in Film
- ENGLFM 1482 The Star System
- ENGLFM 1485 Film and Politics
- ENGLFM 1486 Photography and Its Social and Political Context
- ENGLFM 1610 Topics in Genre: Film Noir
- ENGLFM 1613 Topics in Film Genre and Theme
- ENGLFM 1615 The War Film
- ENGLFM 1681 Film Comedy
- ENGLFM 1682 Photographers and Photography since WW II
- ENGLFM 1683 Documentary Film
- ENGLFM 1685 Film Musical
- ENGLFM 1686 Film Western
- ENGLFM 1692 Film Melodrama
- ENGLFM 1693 Honor Film
- ENGLFM 1698 Science Fiction Film
- ENGLFM 1703 Women and Film
- ENGLFM 1752 Television Analysis
- ENGLFM 1790 Film and Literature
- ENGLFM 1920 Advanced Seminar in Film
- ENGWRT 0560 Screenwriting and the Narrative
- GER 1384 Fascism and Film

Category III: Production courses
- ENGLFM 1930 Internship
- FILMST 0001 Motion Picture Fundamentals
- FILMST 0121 Animation Basics
- FILMST 0151 Introduction to Web Design
- FILMST 0200 Black and White Photography 1
- FILMST 0201 Black and White Photography 2
- FILMST 0220 Color Photography
- FILMST 0225 Studio Lighting Techniques
- FILMST 0230 Non-Silver Printing 1
- FILMST 0235 Documentary Photo
- FILMST 0245 Photoshop for Photographers
- FILMST 0275 History of Photography 1
- FILMST 0276 History of Photography 2
- FILMST 0400 Introduction to Digital Video
- FILMST 0500 Film Productions 1
- FILMST 0601 Video Production 1
- FILMST 1130 Technical Directing
- FILMST 1132 Intro to Screenwriting
- FILMST 1133 Developing the Feature Script
- FILMST 1140 Acting for the Camera
- FILMST 1141 Acting for the Camera: Advanced Techniques
- FILMST 1145 Sound for Film
- FILMST 1156 Cinematography
- FILMST 1157 Lighting for Film and Video
- FILMST 1160 Crew Production Workshop
- FILMST 1200 B & W Photo 3
- FILMST 1201 View Camera Techniques
- FILMST 1210 Color Photography 2
- FILMST 1220 The Zone System
- FILMST 1230 Experimental Darkroom
- FILMST 1235 Experimental Camera
- FILMST 1500 Film Thesis 1
- FILMST 1575 Film Thesis 2
- FILMST 1580 Electronic Cinematography
- FILMST 1600 Video Production 2
- FILMST 1650 Video Thesis 1
- FILMST 1675 Video Thesis 2
- FILMST 1901 Independent Study in Film
- FILMST 1911 Independent Study in Photography
- FILMST 1921 Independent Study in Video

HAA 0470 Photography and Art
HAA 0810 Experimental Cinema
HAA 0830 Silent Cinema
HAA 1806 American Independent Film
HAA 1810 Experimental Video
HAA 1820 Documentary Film
JPNSE 1058 Westerns and Samurai Films
JPNSE 1059 Japanese Society and Culture through Cinema
PSY 0581 Psychology of the Visual Arts
PSY 0582 Psychology of Film