History of Art and Architecture Major, Preservation Minor, and Museum Studies Minor

www.haa.pitt.edu
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The visual image has been an important vehicle for communication in many societies, and in today's culture it increasingly displaces words and texts. In the Department of the History of Art and Architecture, students receive training in the critical analysis of images and monuments that have come to be defined as the monumental arts of painting, sculpture, and architecture, and of those objects and monuments which have conventionally fallen outside this monumental arts tradition, e.g. photography, mass media, popular culture, and their equivalents in non-western and pre-modern cultures and eras. As students learn to look, read, and write critically, they are introduced to the ways in which the arts and images of the past and present shape an individual sense of self and cultural identity. The history of image and monument making is a history of cultural interconnectedness between sacred and secular, elite and popular, dominant and marginal.

The standard major will provide students with knowledge of the major periods of the history of art and with critical skills appropriate to an undergraduate major in the history of art and architecture. Because of the minimum number of courses required, the secondary major option is especially suitable for students who wish to combine a major in HAA with another academic department of program. History of art and architecture majors are encouraged to gain professional experience through internships in local art museums and organizations. The department also offers a minor in Preservation for those students who are interested in a more specialized focus on the preservation and documentation of historic architecture and the built environment.

Required courses for the History of Art and Architecture major

Standard program
The standard major requires the completion of 36 credits in HAA offerings.

Core courses
HAA 0010 Introduction to World Art
HAA 0101 Foundations of Art History
HAA 0102 Pro-seminar for Art History Majors *
HAA 1010 Research and Writing Seminar for Majors

* Note: This class must be taken twice.

Breadth requirement; one course in each category
Ancient art across the globe
Asian art
European art before 1750
Modern and Contemporary art across the globe

Intensive requirement; four courses at the 1000 level or above, one of which must be an Asian topic

One elective at any level, in any topic
The department recommends that students take HAA 1903 History of Art and Architecture Internship to satisfy the elective requirement for the major.

Grade requirements: A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option: No course required for the major can be taken on an S/NC basis except HAA 1901, HAA 1903, HAA 1904 and HAA 1909.

Writing (W) requirement: Students must complete at least one W-course in the major. HAA 1010 is the W course for the HAA major.

Related area: A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

Honors major requirements: Honors in the history of art and architecture is granted if the student satisfies all requirements for the standard major, and:
• maintains GPA of 3.5 or above in HAA courses;
• maintains an overall GPA of 3.5 or above; and
• completes HAA 1950 Senior Thesis with a minimum grade of A-; this course can count toward one of the 1000-level course requirements.

Secondary major option
Students who will graduate with a second major in addition to HAA can opt to pursue this 27 credit secondary major option. These students fulfill all of the requirements listed above, but they only need to take two 1000-level courses instead of four, in any topic. These students are exempted from the elective requirement.
Checklist for the History of Art and Architecture standard major

Core courses

- HAA 0010
- HAA 0101
- HAA 0102 – first year
- HAA 0102 – second year
- HAA 1010

Breadth requirement; one course in each category

- Ancient art across the globe
- Asian art
- European art before 1750
- Modern and Contemporary art across the globe

Intensive requirement; four courses at the 1000 level, one of which must be in an Asian topic. HAA 1903, HAA 1904 and HAA 1909 cannot be used for the intensive requirement.

- HAA 1
- HAA 1
- HAA 1
- HAA 1

One elective at any level, in any topic

- HAA

* Note: HAA 1903 is recommended to fulfill this requirement.

Checklist for the History of Art and Architecture secondary major

Core courses

- HAA 0010
- HAA 0101
- HAA 0102 – first year
- HAA 0102 – second year
- HAA 1010

Breadth requirement; one course in each category

- Ancient art across the globe
- Asian art
- European art before 1750
- Modern and Contemporary art across the globe

Intensive requirement; two courses at the 1000 level in any topic. HAA 1903, HAA 1904 and HAA 1909 cannot be used for the intensive requirement.

- HAA
- HAA

Checklist for the Preservation Minor

The minor consists of 18 credits

Nine credits in the required core courses

- HAA 1920: Introduction to Historic Preservation
- ANTH 1541: Special Topics -- Cultural Resource Management
- HAA 1903: History of Art and Architecture Internship*

* Note: The internship must be conducted with an organization that pertains to the field of historic preservation and be approved by the minor advisor.

Nine additional credits selected from the following

- HAA 0940 Approaches to the Built Environment
- HAA 1913 Architectural Studies Seminar
- HAA 1530 Early American Architecture
- HAA 1531 Modern American Architecture
- HAA 1921 Documentation and Conservation Studio (6 credits)
- HAA 1922 Preservation: Texts and Theory

Checklist for the Museum Studies Minor

The minor consists of 16 credits

One foundational course from the following list

- HAA 0010 Introduction to World Art
- HAA 0020 Introduction to Asian Art
- HAA 0030 Introduction to Modern Art
- HAA 0090 Introduction to Contemporary Art

Three core courses

- HAA 1020 Museum Studies Exhibition Seminar
- HAA 1025 The History and Ethics of Collecting Art and Cultural Property
- HAA 1903 History of Art and Architecture Internship *

One elective course

- ANTH 0582 Introduction to Archaeology
- ANTH 0780 Introduction to Cultural Anthropology
- ANTH 1541 Cultural Resource Management
- HAA 1030 Special Topics -- Museum Studies
- INFOSCI 0010 Introduction to Information, Systems and Society

* The internship must be conducted with museum institution or organization, archive or gallery in consultation with the Museum Studies minor advisor.