The practice of art is among the oldest and most fundamental forms of human expression. The Department of Studio Arts provides the opportunity for students to explore the visual arts through foundation courses and in upper-level courses in painting, sculpture, drawing, printmaking, and graphic design. Studio activities intensify students' visual perception of the formal and expressive means of art, to develop understanding of a variety of technical processes, and to encourage insight into the significance of making art today. Course offerings of the department address four primary goals:

- To provide a degree program for art majors who desire a liberal education and want to prepare for graduate art school, or pursue a career in an art related field;
- To provide a certified minor in studio arts requiring completion of the four foundation courses and one History of Art and Architecture course;
- To provide a related area in studio arts for majors in other departments by taking the four foundation courses or by completing 12 credits in a specified studio area;
- To facilitate development of art making skills and concepts through the foundation courses for all undergraduate students, while satisfying the School of Arts and Sciences creative expression requirement.

The Department of Studio Arts is located in the Henry Clay Frick Fine Arts Building, which it shares with the Department of History of Art and Architecture. Situated at the entrance to Schenley Park, the Frick Fine Arts Building houses the department's studio classrooms, several faculty studios, the Frick Fine Arts Library, and the University Art Gallery.

### Required courses for the Studio Arts major
The studio arts major requires the completion of 36 credits in studio arts, distributed as follows.

#### Foundation courses
- SA 0110 Visual Thinking
- SA 0120 Painting Studio 1
- SA 0130 Drawing Studio 1
- SA 0140 Sculpture Studio 1

#### Upper level required courses
- SA 1220 Painting Studio 2
- SA 1230 Drawing Studio 2
- SA 1240 Sculpture Studio 2
- SA 1250 Print Studio: Intaglio
- SA 1270 Digital Studio: Imaging

#### Upper level elective courses
Students must take three courses from the SA 1330 through SA 1900 series of course offerings.

#### History of Art and Architecture required courses
- HAA 0010 Introduction to Art
- HAA 0030 Introduction to Modern Art

#### History of Art and Architecture elective courses
Students must take two elective HAA courses.

### Grade requirements
A minimum GPA of 2.0 or higher in departmental courses is required for graduation.

### Satisfactory/No Credit option
No departmental course that counts toward the major can be taken on an S/NC basis.

### Writing (W) requirement
Students must complete an HAA course with a W practicum or stand-alone HAA W course to satisfy this requirement.

### Related area
History of Art and Architecture satisfies the related area requirement for the major.

### Honors major requirement
Honors in studio arts is granted if the student:
- has a minimum GPA of 3.5 in the major; and
- has a minimum GPA of 3.25 overall.

### Advising
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Checklist for the Studio Arts major

Foundation courses
_______ SA 0110
_______ SA 0120
_______ SA 0130
_______ SA 0140

Upper level required courses
_______ SA 1220
_______ SA 1230
_______ SA 1240
_______ SA 1260
_______ SA 1270

Upper level elective courses
_______ HAA _______ (1330 – 1990)
_______ HAA _______ (1330 – 1990)
_______ HAA _______ (1330 – 1990)

History of Art and Architecture required courses 1
_______ HAA 0010
_______ HAA 0030
_______ HAA _______ (elective)
_______ HAA _______ (elective)

1. One HAA course must be taken with a W practicum or as a stand-alone W-course.

Checklist for the Studio Arts minor
_______ SA 0110 Visual Thinking
_______ SA 0120 Painting Studio 1
_______ SA 0130 Drawing Studio 1
_______ SA 0140 Sculpture Studio 1
_______ HAA _______ (3-credit elective)

Note: Students must declare this minor by September 4, 2015 to complete it under the above requirements. After that date, students must complete the minor using one of the options in the column to the right.

Option 1: Five introductory-level SA courses
_______ SA 0110 Visual Thinking
_______ SA 0130 Drawing Studio 1
_______ SA 0140 Sculpture Studio 1
_______ SA 180 Digital Studio: Photography

Option 2: Four introductory-level SA courses and any three-credit HAA course
_______ SA 0110 Visual Thinking
_______ SA 0130 Drawing Studio 1
_______ HAA _______ (3-credit course)

Two of the following courses
_______ SA 0120 Painting Studio 1
_______ SA 0140 Sculpture Studio 1
_______ SA 180 Digital Studio: Photography

Option 3: Four introductory-level SA courses and one 1200-level SA course
_______ SA 0110 Visual Thinking
_______ SA 0130 Drawing Studio 1
_______ SA _______ 1200-level course

Two of the following courses
_______ SA 0120 Painting Studio 1
_______ SA 0140 Sculpture Studio 1
_______ SA 180 Digital Studio: Photography

Option 4: Three introductory-level SA courses, one 1200-level SA course, and any three-credit HAA course
_______ SA 0110 Visual Thinking
_______ SA 0130 Drawing Studio 1
_______ SA _______ 1200-level course
_______ HAA _______ (3-credit course)

One of the following courses
_______ SA 0120 Painting Studio 1
_______ SA 0140 Sculpture Studio 1
_______ SA 180 Digital Studio: Photography

Option 5: Three introductory-level SA courses and two upper-level SA courses sequenced in the same media
_______ SA 0110 Visual Thinking
_______ SA 0130 Drawing Studio 1
_______ SA 1200-level course
_______ SA 1300-level course in same medium as 1200-level course

One of the following courses
_______ SA 0120 Painting Studio 1
_______ SA 0140 Sculpture Studio 1
_______ SA 180 Digital Studio: Photography

Note: Students must apply for any official minor they will complete or have completed at the time they apply for graduation.