



# Pitt

Kenneth P. Dietrich  
School of Arts and Sciences

## Africana Studies Major and Minor

[www.AfricanaStudies.Pitt.edu/Academic-Programs](http://www.AfricanaStudies.Pitt.edu/Academic-Programs)

Revised: 05/2019

The Africana Studies major is designed for students with an interest in shaping the world. In the Africana Studies major students will understand the complexities, struggles, and successes of people of African descent that exist throughout the world. Through an interdisciplinary approach that combines the social sciences with those of the humanities, Africana Studies critically examines the societies and peoples of Africa and African descent and their relationship to the world.

Africana Studies has two concentrations – Africana humanities and Africana social sciences. Humanities courses involve one or more of the following disciplines: literature; dance; music; theater; and film. Social science courses involve one or more of the following disciplines: anthropology, history, sociology, psychology, political science, and health sciences.

The mission of the Department of Africana Studies at the University of Pittsburgh is to investigate the particular realities and dynamics characterizing the lives of people of Africa and African descent in the triangular sphere of Africa, the United States, and the Caribbean. Through production, interpretation, and application of knowledge the major urges students to participate in research, development, and aesthetic initiatives that promote constructive change in African and African American communities.

Africana Studies prepares students for graduate study in international affairs, literature, education, communication, social work, theatre, law, public administration, the creative arts, health fields, to name a few. With guidance from the Africana Studies advisor, these choices can be defined on an individual level for each Africana Studies major.

### Required courses for the Africana Studies major

The Africana Studies major requires the completion of 30 credits, which includes core courses and elective courses as determined by the student's selection of either the social sciences concentration or the humanities concentration.

#### Core courses

AFRCNA 0031 Introduction to Africana Studies  
AFRCNA 1768 African Senior Research Seminar  
AFRCNA 1900 Internship (Field Placement)

#### Humanities concentration

Students who choose this option must complete seven courses as follows.

Two lower-level AFRCNA Humanities Courses  
Three 1000-level AFRCNA Humanities Courses  
One lower-level AFRCNA Social Science Course  
One 1000-level AFRCNA Social Science Course

#### Social Science concentration

Students who choose this option must complete seven courses as follows.

Two lower-level AFRCNA Social Science Courses  
Three 1000-level AFRCNA Social Science Courses  
One lower-level AFRCNA Humanities Course  
One 1000-level AFRCNA Humanities Course

#### Grade requirements

A minimum GPA of 2.0 in departmental courses is required for graduation.

### Satisfactory/No Credit option

No course that counts toward the major can be taken on an S/NC basis.

### Writing (W) requirement

Students must complete at least one W-course in the major.

### Affiliated organizations

Kuntu Repertory Theatre  
Kuntu Writers Workshop  
Shona Sharif African Dance and Drum Ensemble

### Advising

Oronde S. Sharif  
4142 WWPH  
412-648-2276  
[Senegal1@Pitt.edu](mailto:Senegal1@Pitt.edu)

## Checklist for the Africana Studies major

### Humanities concentration

- \_\_\_\_\_ AFRCNA 0031
- \_\_\_\_\_ AFRCNA 1768
- \_\_\_\_\_ AFRCNA 1900
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)

### Social Science concentration

- \_\_\_\_\_ AFRCNA 0031
- \_\_\_\_\_ AFRCNA 1768
- \_\_\_\_\_ AFRCNA 1900
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)

## Checklist for the Africana Studies minor

### Option 1: African-American Culture track (15 credits)

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>1</sup>

### Option 2: African Culture track (15 credits)

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>2</sup>

### Option 3: Multidisciplinary track (15 credits)

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level humanities) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level social science) <sup>3</sup>

For this option, select courses denoted by a 1.

For this option, select courses denoted by a 2.

For this option, select courses denoted by a 3.

**Note:** Students must apply for any official minor they will complete or have completed at the time they apply for graduation

## Electives

### Lower-level courses

#### Humanities courses

- AFRCNA 0150 African American Literature <sup>1</sup>
- AFRCNA 0212 West African Dance <sup>2, 3</sup>
- AFRCNA 0242 Africana Urban Woman <sup>2</sup>
- AFRCNA 0316 African American Theatre <sup>3</sup>
- AFRCNA 0352 African American Dance <sup>1, 3</sup>
- AFRCNA 0454 Man/Woman Literature
- AFRCNA 0517 African American Poetry <sup>1</sup>
- AFRCNA 0522 African Literature <sup>2</sup>
- AFRCNA 0523 Swahili 1
- AFRCNA 0524 Swahili 2
- AFRCNA 0639 History of Jazz <sup>1</sup>

#### Social Science courses

- AFRCNA 0120 African American Experience in Sports <sup>3</sup>
- AFRCNA 0127 Introduction to Africa <sup>2</sup>
- AFRCNA 0311 Introduction to the African American Family <sup>1</sup>
- AFRCNA 0313 The Black Church <sup>1, 3</sup>
- AFRCNA 0318 History of Africa before 1800 <sup>2</sup>
- AFRCNA 0385 Caribbean History <sup>3</sup>
- AFRCNA 0434 Psychological Experience of the African American Female
- AFRCNA 0454 Man/Woman Literature <sup>1</sup>
- AFRCNA 0536 20th Century African American Women's History
- AFRCNA 0586 Early African Civilizations <sup>2</sup>
- AFRCNA 0628 Afro-Latin America
- AFRCNA 0629 Afro-American History <sup>1 1</sup>
- AFRCNA 0630 Afro-American History <sup>2 3</sup>
- AFRCNA 0684 Race, Class and Ethnicity: The Caribbean Experience <sup>3</sup>
- AFRCNA 0787 Black Consciousness <sup>1, 2</sup>

### Upper-level courses

#### Humanities courses

- AFRCNA 1033 African Americans and the Mass Media <sup>1, 3</sup>
- AFRCNA 1145 African American Rhetoric <sup>1, 3</sup>
- AFRCNA 1150 Contemporary African American Writing
- AFRCNA 1240 African Literature and Society <sup>2, 3</sup>
- AFRCNA 1306 World Literature in English Literature <sup>3</sup>
- AFRCNA 1334 Music in Africa <sup>2</sup>
- AFRCNA 1335 Afro-American Music in the U.S. <sup>1</sup>
- AFRCNA 1347 Francophone Africana Literature <sup>2, 3</sup>
- AFRCNA 1349 Contemporary Caribbean Literature <sup>3</sup>
- AFRCNA 1353 Comparative Dance Expression <sup>3</sup>
- AFRCNA 1555 Afro Caribbean Dance <sup>3</sup>
- AFRCNA 1616 African American Women Writers <sup>1</sup>
- AFRCNA 1644 The African Novel <sup>2</sup>
- AFRCNA 1704 Africana World Literature <sup>1</sup>

#### Social Science courses

- AFRCNA 1011 The Rise of the Modern Pan-Africanist Movement <sup>1, 2</sup>
- AFRCNA 1012 Early 20th Century Black Social Movement <sup>1</sup>
- AFRCNA 1021 History of the African Diaspora <sup>3</sup>
- AFRCNA 1030 African Politics <sup>2</sup>
- AFRCNA 1039 History of Caribbean Slavery <sup>3</sup>
- AFRCNA 1108 African American Folk Culture <sup>1</sup>
- AFRCNA 1309 Women of Africa and the African Diaspora <sup>2</sup>
- AFRCNA 1310 Cultures of Africa <sup>2</sup>
- AFRCNA 1331 African Liberation Movements <sup>2</sup>
- AFRCNA 1402 Learning Paradigms African American Child Development <sup>1</sup>
- AFRCNA 1522 Sex and Racism <sup>1</sup>
- AFRCNA 1538 History of Black Pittsburghers <sup>3</sup>
- AFRCNA 1656 History of Africa since 1800 <sup>2, 3</sup>
- AFRCNA 1661 Political Economy of Africa <sup>2</sup>
- AFRCNA 1710 African American Health Issues <sup>1</sup>