HOW TO ADD COURSES TO YOUR SHOPPING CART

Enrolling in Courses through PeopleSoft (Student Information System)

Step 1: Log in to **https://my.pitt.edu** using your Pitt username and password.

Step 2: Search for Student Center.

Step 3: In the upper left-hand corner, click on **Main Menu,** then **Self-Service,** and then **Student Center.**

Step 4: From your **Student Center,** click on **Enroll** along the left-hand side. This will take you to your enrollment shopping cart.

This is your Enrollment Shopping Cart

Step 5: Click on the **Search** button in the bottom left-hand corner. That will take you to the Basic Class Search page.

This is the Basic Class Search page.

Step 6: Choose the **Pittsburgh campus** from the drop-down menu.

Step 7: If you would like to search for a course that will satisfy a general education requirement, click on the **Course Attribute** drop down menu and choose **DSAS General Ed. Requirements**. Then click on the **Course Attribute Value** drop-down menu and choose the requirement you want to target.

Search for Classes

University of Pittsburgh

Select at least 2 search criteria. Select Search to view your search results.

▽ **Class Search**

Campus	[　　　　　　▼]
	[select subject] Subject [　　　]
Course Number	is exactly [　▼] [　　]
Class Nbr	[　] ⑦
	☑ Show Open Classes Only
Course Career	[　　　　▼]
Course Attribute	DSAS General Ed. Requirements [▼]
Course Attribute Value	[　　　　　　▼]
Course Keyword	

Drop-down list:
- Algebra
- Creative Work
- Cross-Cultural Awareness
- Diversity
- Geographic Region
- Global Issues
- Historical Analysis
- Literature
- Natural Science
- Phil. Thinking or Ethics
- Quant.-Formal Reasoning
- Second Language
- Seminar in Compositon
- Social Science
- The Arts
- Workshop in Composition

▽ **Additional Search Criteria**

Days of Week	incl
	☐ M ... rs ☐ Fri ☐ Sat ☐ Sun
Meeting Start Time	grea [　　]
Meeting End Time	less [　　]
Instructor Last Name	beg [　　]
Session	[　　]
Location	[　　]
Requirement Designation	[　　]
Course Component	[　　▼]
Minimum Units	greater than or equal to [▼] [　]
Maximum Units	less than or equal to [▼] [　]

Return to Add Classes   [Clear]   [Search]

In the example below, the *ARTS* **general education requirement** has been chosen.

Search for Classes

University of Pittsburgh

Select at least 2 search criteria. Select Search to view your search results.

▽ **Class Search**

Campus	Pittsburgh Campus [▼]
	[select subject] Subject [　　]
Course Number	is exactly [　▼] [　　]
Class Nbr	[　] ⑦
	☑ Show Open Classes Only
Course Career	[　　　　▼]
Course Attribute	DSAS General Ed. Requirements [▼]
Course Attribute Value	The Arts [▼]
Course Keyword	[　　　　] ⑦

Step 8: Once the page displays, review the information on **Days & Times, Room, Instructor, Meeting Dates, Available Seats** and **Status**. To view the class details, click on the blue highlighted link along the left-hand side under **"Class"** or **"Section".** Pay specific attention to the **"Available Seats"** section to determine your eligibility to take the course. **Unstr** are Unrestricted seats that any Pitt student can enroll in and **Rstr** are Restricted seats. For *troubleshooting,* please see our guides on *Enrollment Restrictions* and *Enrollment Errors* on the Enrollment Resources site.

Search Results

University of Pittsburgh

My Class Schedule	Shopping Cart
You are not registered for classes in this term.	Your shopping cart is empty.

The following classes match your search criteria Show Open Classes Only: **Yes**, Campus: **Pittsburgh Campus**, Course Attribute: **DSAS General Ed. Requirements**, Course Attribute Value: **The Arts**

● Open   ☐ Closed   ⚠ Wait List

Return to Add Classes   New Search   Modify Search

11 class section(s) found

▼ CLASS 0500 - ANCIENT ART

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Available Seats	Status	
30462	1010-LEC Acad Term	TuTh 9:30AM - 10:45AM	204 Frick Fine Arts Building	Carrie Weaver		Unrstr - 15; Rstr - 0; Wait - 10	●	Select

Notes: This is a combined section class

▼ ENGFLM 1483 - FILM SOUND

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Available Seats	Status	
31679	1100-SEM FT Sess	Mo 6:00PM - 9:50PM	244B Cathedral of Learning	Staff		Unrstr - 22; Rstr - 0; Wait - 20	●	Select

▼ HAA 0030 - INTRODUCTION TO MODERN ART

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Available Seats	Status	
30889	1080-LEC Acad Term	MoWe 3:00PM - 4:15PM	204 Frick Fine Arts Building	Maria D'Anniballe Williams		Unrstr - 40; Rstr - 0; Wait - 20	●	Select

▼ HAA 0040 - INTRODUCTION TO WESTERN ARCHITECTURE

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Available Seats	Status	
30893	1030-LEC Acad Term	MoWe 10:00AM - 10:50AM	125 Frick Fine Arts Building	Christopher Armstrong		Unrstr - 200; Rstr - 0; Wait - 20	●	Select

▼ HAA 0050 - INTRODUCTION TO MEDIEVAL ART

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Available Seats	Status	
30930	1060-LEC Acad Term	TuTh 1:00PM - 2:15PM	125 Frick Fine Arts Building	Shirin Jones		Unrstr - 40; Rstr - 0; Wait - 20	●	Select

Step 9: Review the **Enrollment Information, Class Availability, Course Description** and **Class Notes**.

Class Details

Status	Open ●	**Career**	Undergraduate
Class Number	30889	**Dates**	
Session	Academic Term	**Grading**	LG/SNC Elective Basis
Units	3 units	**Location**	Pittsburgh Campus
Class Components	Lecture Required	**Campus**	Pittsburgh Campus

Meeting Information

Days & Times	Room	Instructor	Meeting Dates
MoWe 3:00PM - 4:15PM	204 Frick Fine Arts Building	Maria D'Anniballe Williams	

Enrollment Information

Class Attributes DSAS The Arts General Ed. Requirement
DSAS Geographic Region General Ed. Requirement
DSAS Historical Analysis General Ed. Requirement
West European Studies

Class Availability

Class Capacity	40	**Unrestricted Seats**	40	**Wait List Capacity**	20
Enrollment Total	0	**Restricted Seats**	0	**Wait List Total**	0
Available Seats	40				

Notes

Class Notes

This course addresses critical issues in the history of painting, sculpture, photography, and architecture from the mid-19th century to the late 20th century. The first weeks will be devoted to discussion of the history and cultural practices of artistic Modernism with special attention to the work of the Impressionists, the Surrealists, and the Abstract Expressionists among others. The second part of the course will explore the significance of feminist and multicultural challenges to the Modernist tradition and the role of those challenges in the profound redefinition of Western culture unfolding in our society today. Enrollment in a recitation section is required of all students. Recitations will provide an opportunity for more in-depth consideration of issues raised in lecture.

Description

The course will present a chronological survey of Western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused a disintegration in accepted notions of what constituted a significant work of art.

Textbook/Other Materials

Textbooks to be determined

Return to Add Classes   View Search Results   Select Class   ⬅

Step 10: If this is a course you would like to take, click on the **Select Class** button in the bottom right hand corner of the screen.

Step 11: Then, click on the **Next** button in the bottom right.

That will add the course to your Enrollment Shopping Cart (as shown below). To add more coursework to your shopping cart, click on the "Search" button again **in the bottom left-hand portion of the page.**