



Pitt

Kenneth P. Dietrich
School of Arts and Sciences

Film and Media Studies Major and Minor

www.FilmAndMedia.Pitt.edu

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The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Steeltown Entertainment Project, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

Requirements for the Film and Media Studies major

The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

Grade requirements

A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option

No more than three courses that count toward the major can be taken on an S/NC basis.

Internship

Only one film internship can be counted toward the major.

Writing (W) requirement

Students must complete at least one W-course in the major.

Critical Studies Track

Critical studies courses

ENGFLM 0530 Film Analysis
ENGFLM 0540 World Film History
ENGFLM 1920 Advanced Seminar in Film Studies

Production course; one of the following courses

FILMST 0001 Filmmaking 1: Fundamentals
FILMST 0200 35 mm Photography and Darkroom or SA 0180 Digital Studio: Photography
ENGFLM 0590 Filmmaking: Production and Criticism
ENGCOMP 0610 Composing Digital Media

National Cinemas or Film courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/Genres/Theory courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses

Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes

ENGFLM 0530 and ENGFLM 0540 or their equivalents should be completed prior to taking any production courses, any 1000-level film courses.

At least five courses that count toward the major must be taken at the 1000 level.

No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.

One three-credit internship can be counted in the production category toward the major.

Production Track

Foundational course; choose one

ENGFLM 0590 Filmmaking: Production and Criticism
FILMST 0001 Filmmaking 1: Fundamentals

Film/Media Production courses

ENGWRT 0560 Screenwriting and the Narrative or FILMST 1132 Elements of Screenwriting
FILMST 0601 Filmmaking 2 or SA 1380 Digital Studio: Video
FILMST 1600 Filmmaking 3: Story to Screen
FILMST 1921 Filmmaking 4: Capstone

Technical elective; choose one course

FILMST 0121 Animation 1 or SA 1385 Digital Studio: Animation
FILMST 0420 Post-production 2
FILMST 0500 Super 8 and 16mm Film Production
FILMST 0610 Digital Effects 1
FILMST 1120 Directing Actors
FILMST 1130 Directing Motion Pictures
FILMST 1133 Developing the Feature Script
FILMST 1145 Sound for Motion Pictures
FILMST 1157 Lighting for Motion Pictures
FILMST 1580 Digital Cinematography

Topical electives; choose two courses

ENGFLM 0585 Technologies of the Body
ENGFLM 0712 Critical Making
ENGFLM 1671 Making the Documentary
ENGFLM 1672 Visiting Filmmaker: Production and Criticism
ENGFLM 1684 Mockumentary Filmmaking: Production and Criticism
ENGFLM 1750 Creative Production Workshop
ENGFLM 1930 Film Studies Internship

Critical Studies; both courses are required

ENGFLM 0530 Film Analysis
ENGFLM 0540 World Film History

Two additional courses chosen from Categories I and II

Two courses must be chosen from the above categories as listed on the back of this sheet.

Advising

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Checklist for the Film and Media Critical Studies major

Critical studies courses

_____ ENGFLM 0530
_____ ENGFLM 0540
_____ ENGFLM 1920

Production course; choose one

_____ FILMST 0001
_____ FILMST 0200
_____ FILMST 0400
_____ ENGFLM 0590
_____ ENGCOMP 0610

National cinemas courses

Themes/genres/theory courses

Elective courses

Checklist for the Film and Media Studies minor

Critical studies courses

_____ ENGFLM 0530
_____ ENGFLM 0540

Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

Category I: National Cinemas or Film courses

CHIN 1059 Adapted for the Screen: Chinese Literature and Film
CHIN 1084 Masterpieces in Chinese Literature: Modern
CHIN 1085 Introduction to East Asian Cinema
CHIN 1088 New Chinese Cinema
CHIN 1089 The World of China
ENGFLM 1190 British Film
ENGFLM 1192 Irish Film
ENGFLM/ HIST 1226 Eastern European Communism at the Movies
ENGFLM 1290 History of American Film 1
ENGFLM 1291 History of American Film 2
ENGFLM 1390 Contemporary Film
ENGFLM 1410 Bollywood and Indian Cinema
ENGFLM 1420 Transnational East Asian Cinemas
ENGFLM 1470 Film Directors
ENGFLM 1471 Orson Welles
ENGFLM 1472 Hitchcock's Films
ENGFLM 1473 Spike Lee
ENGFLM 1476 The Films of Stanley Kubrick
ENGFLM 1670 Global Anime
GER 1380 Topics in German Cinema
HAA 1805 Early French Film
HAA 1806 American Independent Film
ITAL 0086 Italian Cinema
ITAL 1088 Italian American on Screen
ITAL 1089 Special Topics
JPNSE 1057 Japanese Culture and Society through Cinema
POLISH 0870 Contemporary Polish Cinema: Literature on Film
POLISH 0871 Contemporary Polish Cinema Wajda
POLISH 0872 Contemporary Polish Cinema Kieslowski
POLISH 0873 Contemporary Polish Cinema
RUSS 0870 Russian Film: Eisenstein and Company
RUSS 0871 History of Russian Film 2
RUSS 1771 History of Russian Cinema
SLAV 1220 The Holocaust in East European Film and Literature
SLOVAK 0890 Slovak, Czech, and Central European Film
SLOVAK 1770 Czech and Slovak Cinema
SPAN 1404 Latin American Topics
SPAN 1407 U.S. Latin Film
SPAN 1603 Peninsular Topics
SPAN 1707 African Presence in Latin American Literature and Culture

Category II: Themes/Genre/Theory courses

ENGFLM 0400 Introduction to Film or ENGFLM 0401 Introduction to Visual Culture
ENGFLM 0520 Film Theory
ENGFLM 0532 Introduction to Film Genres
ENGFLM 0570 Introduction to New Media
ENGFLM 0812 Media/Ecology
ENGFLM 1293 American Photography and American Culture
ENGFLM 1391 Topics in Contemporary Cinema
ENGFLM 1479 Children and Media
ENGFLM 1480 Topics in Film
ENGFLM 1481 Youth Film
ENGFLM 1482 The Star System and the Movies
ENGFLM 1483 Film Sound
ENGFLM 1485 Film and Politics
ENGFLM 1487 Film Censorship and American Culture

ENGFLM 1489 Cult Film
ENGFLM 1610 Topics in Genre
ENGFLM 1613 Topics in Film Genre and Theme
ENGFLM 1615 The War Film
ENGFLM 1680 Animation
ENGFLM 1681 Film Comedy
ENGFLM 1683 Documentary Film
ENGFLM 1685 Film Musical
ENGFLM 1688 Film Western
ENGFLM 1695 Horror Film
ENGFLM 1696 Film Noir
ENGFLM 1699 Science Fiction Film
ENGFLM 1703 Gender and Film
ENGFLM 1752 Television Analysis
ENGFLM 1760 Cinema and Video Games
ENGFLM 1790 Film and Literature
ENGFLM 1920 Advanced Seminar in Film Studies
ENGWRT 0560 Screenwriting and Narrative
HAA 0470 Photography and Art
HAA 0810 Experimental Cinema
HAA 1806 American Independent Film
HAA 1820 Documentary Film
ITAL 1069 Literature into Film in the Italian Tradition
JPNSE 1058 Westerns and Samurai Films
JPNSE 1059 Japanese Literature on Screen

Category III: Production courses

ENGFLM 0585 Technologies of the Body
ENGFLM 0712 Critical Making
ENGFLM 1671 Making the Documentary
ENGFLM 1672 Visiting Filmmaker: Production and Criticism
ENGFLM 1684 Mockumentary: Production and Criticism
ENGFLM 1750 Creative Production Workshop
ENGFLM 1930 Film Studies Internship
FILMST 0001 Filmmaking 1: Fundamentals
FILMST 0121 Animation 1
FILMST 0151 Web Design 1
FILMST 0200 35mm Photography & Darkroom
FILMST 0201 Medium Format Photography
FILMST 0225 Studio Lighting Techniques
FILMST 0230 Non-Silver Printing
FILMST 0235 Documentary Photography
FILMST 0245 Photo Editing 1
FILMST 0400 Post-Production 1
FILMST 0420 Post-Production 2
FILMST 0500 Super-8 & 16mm Film Production
FILMST 0601 Filmmaking 2: Sight and Sound
FILMST 1120 Directing Actors
FILMST 1130 Directing Motion Pictures
FILMST 1132 Elements of Screenwriting
FILMST 1133 Developing the Feature Script
FILMST 1140 Acting for the Camera
FILMST 1145 Sound for Motion Pictures
FILMST 1157 Lighting for Motion Pictures
FILMST 1201 Large Format Photography
FILMST 1220 The Zone System
FILMST 1580 Digital Cinematography
FILMST 1600 Filmmaking 3: Story to Screen
FILMST 1901 Independent Study
FILMST 1921 Filmmaking 4: Capstone
SA 0180 Digital Studio: Photography
THEA 1373 Design for Film