The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Pitt Studios, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

Requirements for the Film and Media Studies major
The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

Grade requirements
A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option
No more than three courses that count toward the major can be taken on an S/NC basis.

Internship
Only one film internship can be counted toward the major.

Writing (W) requirement
Students must complete at least one W-course in the major.

Critical Studies Track
Critical studies courses
ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies

Production course; one of the following courses
FMST 0800 Filmmaking 1: Fundamentals
SA 1380 Digital Studio: Video
ENGFLM 0590/FMST 0710 Filmmaking: Production and Criticism
ENGCM 0610 Composing Digital Media

National Cinemas or Filmmakers courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/Genres/Theory courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses
Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes
- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

Production Track

Foundation course
FMST 0800 Filmmaking 1: Fundamentals

Film/Media Screenwriting course
FMST 1860 Elements of Screenwriting

Film/Media Production course; choose one course
FMST 0845 Filmmaking 2: Sight and Sound
SA 1380 Digital Studio: Video

Capstone course
FMST 1921 Film and Media Studies Production Capstone

Technical electives; choose two courses
FMST 0560/FMST 0700 Screenwriting & Narrative Storytelling
FMST 0826 Post-production
FMST 0827 Advanced Editing
FMST 0835 Elements of Audio Production
FMST 0830 Digital Effects and Compositing
FMST 0855 Topics in Production
FMST 1197 Moving Image Editing (London)
FMST 1777/SA 1385 Digital Studio: Animation
FMST 1817 Lighting for Motion Pictures
FMST 1846 Film 3 / Advanced Filmmaking Practicum

FMST 1847 Crew Production Practicum
FMST 1852 Directing Actors
FMST 1855 Directing Motion Pictures
FMST 1862 Intermediate Screenwriting
FMST 1865 Writing the Original Series
FMST 1875 Sound for Motion Pictures
FMST 1880 Digital Cinematography
FMST 1886 Broadcasting 2
FMST 1898 Television News Practicum: Pitt to the Point
FMST 1899 The Front Bench

Topical electives; choose two courses
ENGFLM 0585/FMST 0790 Technologies of the Body
ENGFLM 0712/FMST 0760 Critical Making
ENGFLM 1545/FMST 1545 American Film and TV Industry
ENGFLM 1671/FMST 1740 Making the Documentary
ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
ENGFLM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism
ENGFLM 1752/FMST 1508 Television Analysis
ENGFLM 1930/FMST 1900 Film Studies Internship
ENGFLM/FMST 1750 Creative Production Workshop
FMST 0833 Producing Film, Television, and Other Media
FMST 1196 Digital Media Practice (London)
FMST 1546 Experimental Cinema
FMST 1549 Industries and Festivals: Film and Media
FMST 1765 Virtual Reality
FMST 1781/ENGWRT 1490 Listening to Narrative Audio
FMST 1883 Experimental Camera
FMST 1885 Broadcasting
FMST 1890 The Business of Broadcast
FMST 1893 Human Interest Stories for Broadcast

Critical Studies; both courses are required
ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History

Two additional courses chosen from
National Cinemas or Filmmakers or Themes/Genres/Theory categories
Two courses must be chosen from the National Cinemas of Filmmakers or Themes/Genre/Theory categories as listed on the next page.

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Checklist for the Film and Media Studies major, Critical Studies track

Critical studies courses

- ENGLFM 0530/FMST 0150
- ENGLFM 0540/FMST 0170
- ENGLFM 1920/FMST 1699

Production course; choose one

- FMST 0800
- ENGLFM 0590/FMST 0710
- ENGCSMP 0610
- SA 0180

National cinemas courses

Themes/genres/theory courses

Elective courses

Category I: National Cinemas or Filmmakers courses

- CHIN 1059/FMST 1215 Adapted for the Screen: Chinese Literature and Film
- CHIN 1085/FMST 1200 New Chinese Cinema
- ENGLFM 1190/FMST 1260 British Film
- ENGLFM 1192/FMST 1261 Irish Film
- ENGLFM 1290/FMST 1270 American Film 1
- ENGLFM 1291/FMST 1271 American Film 2
- ENGLFM 1390/FMST 1275 Contemporary Film
- ENGLFM 1410/FMST 1250 Bollywood and Indian Cinema
- ENGLFM 1420/FMST 1225 Transnational East Asian Cinemas
- ENGLFM 1470/FMST 1350 Film Directors
- ENGLFM 1471/FMST 1352 Orson Welles
- ENGLFM 1472/FMST 1355 Hitchcock's Films
- ENGLFM 1473/FMST 1360 Spike Lee
- ENGLFM 1475/FMST 1364 Guillermo del Toro
- ENGLFM 1476/FMST 1357 The Films of Stanley Kubrick
- ENGLFM 1670/FMST 1230Global Anime
- FMST 0280/FR 0016 History of French Cinema
- FMST 0300/ITAL 0086 Italian Cinema
- FMST 0301/ITAL 0089 History of Italian Cinema
- FMST 0302/ITAL 1088 Italian American on Screen
- FMST 0303/ITAL 0085 Italian Cinema Icons
- FMST 0310/POLISH 0870 Contemporary Polish Cinema: Literature on Film
- FMST 0320/RUSS 0870 Russian Film: Eisenstein and Company
- FMST 0321/RUSS 0871 Russian Film: Stalin to Putin
- FMST 0335/SLOVAK 0890 Slovak, Czech, and Central European Film
- FMST 1235/JPNSE 1057 Japanese Culture and Society through Cinema
- FMST 1292/GER 1545 Nazi Culture
- FMST 1293/GER 1548 New German Cinema
- FMST 1321/HIST 1226 Eastern European Communism at the Movies
- FR 0085 French Film: 1930-1960
- GER 1380 Topics in German Cinema
- RUS 1771 History of Soviet Cinema
- SPAN 1417 Latin American Film and Media

Category II: Themes/Genre/Theory courses

- ENGLFM 0400/FMST 0120 Introduction to Film or ENGLFM 0402/FMST 0130 Images, Icons, and Ideas or ENGLFM 0355/FMST 0100 Visual Literacy
- ENGLFM 0520/FMST 0430 Film Theory
- ENGLFM 0532/FMST 0500 Introduction to Film Genres
- ENGLFM 0570/FMST 0505 Introduction to New Media
- ENGLFM 0812/FMST 0762 Media/Ecology

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

Category III: Production courses

- ENGLFM 0585/FMST 0790 Technologies of the Body
- ENGLFM 0712/FMST 0760 Critical Making
- ENGLFM 1671/FMST 1740 Making the Documentary
- ENGLFM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
- ENGLFM 1684/FMST 1715 Mockumentary: Production and Criticism
- ENGLFM 1750/FMST 1750 Creative Production Workshop
- ENGLFM 1930/FMST 1900 Film Studies Internship
- ENGWRT 0560/FMST 0700 Screenwriting & Narrative
- ENGWRT 0710/FMST 0780 Introduction to Audio Storytelling
- FMST 0800 Filmmaking 1: Fundamentals
- FMST 0826 Post-Production
- FMST 0827 Advanced Editing
- FMST 0833 Producing Film, Television, and Other Media
- FMST 0835 Elements of Audio Production
- FMST 0845 Filmmaking 2: Sight and Sound
- FMST 0855 Topics in Production
- FMST 1546 Experimental Cinema
- FMST 1775/SA 1380 Digital Studio: Video
- FMST 1777/SA 1385 Digital Studio: Animation
- FMST 1781 Listening to Narrative Audio
- FMST 1817 Lighting for Motion Pictures
- FMST 1846 Filmmaking 3: Story to Screen
- FMST 1847 Crew Production Practicum
- FMST 1852 Directing Actors
- FMST 1855 Directing Motion Pictures
- FMST 1856 Directing Actors
- FMST 1860 Elements of Screenwriting
- FMST 1862 Intermediate Screenwriting
- FMST 1865 Writing the Original Series
- FMST 1870 Acting for the Camera
- FMST 1875 Sound for Motion Pictures
- FMST 1880 Digital Cinematography
- FMST 1883 Experimental Camera

Checklist for the Film and Media Studies minor

Critical studies courses

- ENGLFM 0530/FMST 0150
- ENGLFM 0540/FMST 0170

Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

Checklist for the Film and Media Studies major, Production track

Foundational course

- FMST 0800

Film/Media Screenwriting course

- FMST 1860

Film/Media Production course; choose one course

- FMST 0845
- SA 1380

Capstone course

- FMST 1921

Technical elective; choose two courses

Topical electives; choose two courses

Critical Studies

- ENGLFM 0530/FMST 0150
- ENGLFM 0540/FMST 0170

Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories
FMST 1885 Broadcasting
FMST 1886 Broadcasting 2
FMST 1890 The Business of Broadcast
FMST 1893 Human Interest Stories for Broadcast
FMST 1898 Television News Practicum: Pitt to the Point
FMST 1899 The Front Bench
FMST 1900 Internship in Film and Media Studies
FMST 1901 Independent Study
FMST 1921 Film and Media Studies Production Capstone
SA 0180 Digital Studio: Photography