The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Pitt Studios, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

**Requirements for the Film and Media Studies major**

The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

**Grade requirements**
A minimum GPA of 2.0 in departmental courses is required for graduation.

**Satisfactory/No Credit option**
No more than three courses that count toward the major can be taken on an S/NC basis.

**Internship**
Only one film internship can be counted toward the major.

**Writing (W) requirement**
Students must complete at least one W-course in the major.

**Critical Studies Track**

**Critical studies courses**
- ENGLFM 0530/FMST 0150 Film Analysis
- ENGLFM 0540/FMST 0170 World Film History
- ENGLFM 1920/FMST 1699 Advanced Seminar in Film Studies

**Production course; one of the following courses**
- FMST 0800 Filmmaking 1: Fundamentals
- SA 0180 Digital Studio: Photography
- ENGLFM 0590/FMST 0710 Filmmaking: Production and Criticism
- ENGCMP 0610 Composing Digital Media

**National Cinemas or Filmmakers courses**
Two courses must be chosen from the above category as listed on the back of this sheet.

**Themes/Genres/Theory courses**
Two courses must be chosen from the above category as listed on the back of this sheet.

**Elective courses**
Four courses must be chosen from the three categories listed on the back of this sheet.

**Important course notes**
- At least five courses that count toward the major must be taken at the 1000 level.
- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

**Production Track**

**Foundational course**
- FMST 0800 Filmmaking 1: Fundamentals

**Film/Media Screenwriting course**
- FMST 1860 Elements of Screenwriting

**Film/Media Production course; choose one course**
- FMST 0845 Filmmaking 2: Sight and Sound
- SA 1380 Digital Studio: Video

**Capstone course**
- FMST 1921 Film and Media Studies Production Capstone

**Technical electives; choose two courses**
- FMST 0780/ENGWRT 0710 Introduction to Audio Storytelling
- FMST 0826 Post-production
- FMST 0827 Advanced Editing
- FMST 0835 Elements of Audio Production
- FMST 0850 Digital Effects and Compositing
- FMST 0855 Topics in Production
- FMST 1197 Moving Image Editing
- FMST 1777/SA 1385 Digital Studio: Animation

**Topical electives; choose two courses**
- ENGLFM 0585/FMST 0790 Technologies of the Body
- ENGLFM 0712/FMST 0760 Critical Making
- ENGLFM 1671/FMST 1740 Making the Documentary
- ENGLFM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
- ENGLFM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism
- ENGLFM 1752/FMST 1508 Television Analysis
- ENGLFM 1930/FMST 1900 Film Studies Internship
- ENGLFM/FMST 1750 Creative Production Workshop
- ENGWRT 0560/FMST 0700 Screenwriting & Narrative
- FMST 0710 Filmmaking: Production and Criticism
- FMST 0833 Producing Film, Television, and Other Media
- FMST 1196 Digital Media Practice
- FMST 1549 Industries and Festivals: Film and Media
- FMST 1765 Virtual Reality
- FMST 1781/ENGWRT 1490 Listening to Narrative Audio
- FMST 1883 Experimental Camera
- FMST 1885 Broadcasting
- FMST 1890 The Business of Broadcast
- FMST 1893 Human Interest Stories for Broadcast

**Critical Studies; both courses are required**
- ENGLFM 0530/FMST 0150 Film Analysis
- ENGLFM 0540/FMST 0170 World Film History

**Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories**
Two courses must be chosen from the National Cinemas of Filmmakers or Themes/Genre/Theory categories as listed on the next page.

**Advising**
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### Checklist for the Film and Media Studies major, Critical Studies track

**Critical studies courses**
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170
- ENGCMP 0610
- ENGFLM 0590/FMST 0710
- FMST 0800
- ENGFLM 1920/FMST 1699

**Production course; choose one**
- FMST 0800
- ENGCMP 0610
- FMST 0710
- SA 0180

**National cinemas courses**

**Themes/genres/theory courses**

**Elective courses**

### Checklist for the Film and Media Studies minor

**Critical studies courses**
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170

**Four elective courses**
Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

### National cinemas courses

**Themes/genres/theory courses**

**Elective courses**

### Category I: National Cinemas or Filmmakers courses

**Themes/Genres/Theory categories**

**Category II: Themes/Genre/Theory courses**

**Category III: Production courses**

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

### Critical Studies track

**Foundational course**
- FMST 0800

**Film/Media Screenwriting course**
- FMST 1860

**Film/Media Production course; choose one course**
- FMST 0845
- SA 1380

**Capstone course**
- FMST 1921

**Technical elective; choose two courses**

**Topical electives; choose two courses**

**Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories**