Film and Media Studies Major and Minor

www.FilmAndMedia.Pitt.edu
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The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Pitt Studios, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

Requirements for the Film and Media Studies major
The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

Grade requirements
A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option
No more than three courses that count toward the major can be taken on an S/NC basis.

Internship
Only one internship can be counted toward the major.

Writing (W) requirement
Students must complete at least one W-course in the major.

Critical Studies Track
Critical studies courses
ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies

Production course; one of the following courses
FMST 0800 Filmmaking 1: Fundamentals
SA 0180 Digital Studio: Photography
ENGFLM 0590/FMST 0710 Filmmaking: Production and Criticism
ENGCMP 0610 Composing Digital Media

National Cinemas or Filmmakers courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/Genres/Theory courses
Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses
Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes
• At least five courses that count toward the major must be taken at the 1000 level.
• No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
• One three-credit internship can be counted in the production category toward the major.

Production Track
Foundational course; choose one
ENGFLM 0590/FMST 0710 Filmmaking: Production and Criticism
FMST 0800 Filmmaking 1: Fundamentals

Film/Media Production courses
ENGWRT 0560/FMST 0700 Screenwriting
and the Narrative or FMST 1860 Elements of Screenwriting
FMST 1846 Filmmaking 3: Story to Screen
FMST 1921 Filmmaking 4: Capstone
FMST 0845 Filmmaking 2: Sight and Sound or
SA 1380 Digital Studio: Video

Technical elective; choose one course
FMST 0826 Post-production
FMST 0850 Digital Effects and Compositing
FMST 0855 Topics in Production
FMST 1777/SA 1385 Digital Studio: Animation
FMST 1817 Lighting for Motion Pictures
FMST 1852 Directing Actors
FMST 1855 Directing Motion Pictures
FMST 1862 Intermediate Screenwriting
FMST 1875 Sound for Motion Pictures
FMST 1880 Digital Cinematography
FMST 1886 Broadcasting 2

Topical electives; choose two courses
ENGFLM 0585/FMST 0790 Technologies of the Body
ENGFLM 0712/FMST 0760 Critical Making
ENGFLM 1671/FMST 1740 Making the Documentary
ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
ENGFLM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism
ENGFLM/FMST 1750 Creative Production Workshop
ENGFLM 1752/FMST 1508 Television Analysis
ENGFLM 1930/FMST 1900 Film Studies Internship
FMST 1765 Virtual Reality
FMST 1883 Experimental Camera
FMST 1885 Broadcasting
FMST 1890 The Business of Broadcast
FMST 1893 Human Interest Stories for Broadcast

Critical Studies; both courses are required
ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History

Two additional courses chosen from Categories I and II
Two courses must be chosen from the above categories as listed on the back of this sheet.

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**Checklist for the Film and Media Studies major, Critical Studies track**

### Critical studies courses
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170
- ENGFLM 1920/FMST 1699

### Production course; choose one
- FMST 0800
- ENGFLM 0590/FMST 0710
- ENGCMP 0610
- SA 0180

### National cinemas courses
- __________________________
- __________________________
- __________________________
- __________________________

### Themes/genres/theory courses
- __________________________
- __________________________
- __________________________
- __________________________

### Elective courses
- __________________________
- __________________________
- __________________________
- __________________________

## Four elective courses
Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

### Note:
Only one elective course for the minor can be taken on S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

### Category I: National Cinemas or Filmmakers courses
- CHIN 1059/FMST 1215 Adapted for the Screen: Chinese Literature and Film
- CHIN 1084 Masterpieces in Chinese Literature: Modern
- CHIN 1085/FMST 1200 Introduction to East Asian Cinema
- CHIN 1088/FMST 1220 New Chinese Cinema
- CHIN 1089/FMST 1221 The World of China: Chinese National Cinema
- ENGFLM 1190/FMST 1260 British Film
- ENGFLM 1192/FMST 1261 Irish Film
- ENGFLM 1290/FMST 1270 American Film 1
- ENGFLM 1291/FMST 1271 American Film 2
- ENGFLM 1390/FMST 1275 Contemporary Film
- ENGFLM 1410/FMST 1250 Bollywood and Indian Cinema
- ENGFLM 1420/FMST 1225 Transnational East Asian Cinemas
- ENGFLM 1470/FMST 1390 Film Directors
- ENGFLM 1471/FMST 1352 Orson Welles
- ENGFLM 1472/FMST 1355 Hitchcock’s Films
- ENGFLM 1473/FMST 1360 Spike Lee
- ENGFLM 1476/FMST 1357 The Films of Stanley Kubrick
- ENGFLM 1670/FMST 1230 Global Anime
- ENGFLM/HIST 1225 Eastern European Communism at the Movies
- FMST 0280/FR 0016 History of French Cinema
- FMST 0300/ITAL 0086 Italian Cinema
- FMST 0302/ITAL 1088 Italian American on Screen
- FMST 0310/POLISH 0870 Contemporary Polish Cinema: Literature on Film
- FMST 0520/RSUS 0870 Russian Film: Eisenstein and Company
- FMST 0321/RSUS 0871 Russian Film: Stalin to Putin
- FMST 0335/SLOVAK 0890 Slovak, Czech, and Central European Film
- FMST 1235/JPNSE 1057 Japanese Culture and Society through Cinema
- FMST 1292/GER 1545 Nazi Culture
- FMST 1293/GER 1548 New German Cinema
- FR 0085 French Film: 1930-1960
- GER 1380 Topics in German Cinema
- RUSS 1771 History of Soviet Cinema
- SPAN 1407 U.S. Latin Film

### Category II: Themes/Genre/Theory courses
- ENGFLM 0400/FMST 0410 Introduction to Film or ENGFLM 0491/FMST 0310 Introduction to Visual Culture or ENGFLM 0355/FMST 0100 Visual Literacy
- ENGFLM 0520/FMST 0430 Film Theory
- ENGFLM 0532/FMST 0500 Introduction to Film Genres
- ENGFLM 0570/FMST 0505 Introduction to New Media
- ENGFLM 0812/FMST 0762 Media/Ecology
- ENGFLM 1391/FMST 1655 Topics in Contemporary Cinema
- ENGFLM 1400/FMST 1532 Superheroes on Film and TV
- ENGFLM 1460/FMST 1421 Global Stardom & Celebrity
- ENGFLM 1479/FMST 1615 Children and Media
- ENGFLM 1480/FMST 1450 Topics in Film
- ENGFLM 1481/FMST 1610 Teen Film
- ENGFLM 1482/FMST 1420 The Star System and the Movies
- ENGFLM 1483/FMST 1440 Film Sound
- ENGFLM 1485/FMST 1410 Film and Politics
- ENGFLM 1487/FMST 1415 Film Censorship and American Culture
- ENGFLM 1489/FMST 1531 Cult Film
- ENGFLM 1585/FMST 1585 Cinema and Revolution
- ENGFLM 1610/FMST 1550 Topics in Genre
- ENGFLM 1613/FMST 1650 Topics in Film Genre and Theme
- ENGFLM 1615/FMST 1526 The War Film
- ENGFLM 1680/FMST 1510 Animation Studies
- ENGFLM 1681/FMST 1520 Film Comedy
- ENGFLM 1683/FMST 1540 Documentary Film
- ENGFLM 1685/FMST 1522 Film Musical
- ENGFLM 1688/FMST 1523 Film Western
- ENGFLM 1695/FMST 1525 Horror Film
- ENGFLM 1696/FMST 1530 Film Noir
- ENGFLM 1699/FMST 1527 Science Fiction Film
- ENGFLM 1703/FMST 1416 Gender and Film
- ENGFLM 1752/FMST 1508 Television Analysis
- ENGFLM 1760/FMST 1412 Cinema and Video Games
- ENGFLM 1790/FMST 1411 Film and Literature
- FMST 1920/FMST 1699 Advanced Seminar in Film Studies
- ENGLIT 1355/FMST 1765 Virtual Reality
- FMST 1236/JPNSE 1059 Japanese Literature on Screen
- FMST 1535/JPNSE 1058 Westerns and Samurai Films
- FMST 1548 American Independent Film
- FMST 1630/HAA 0470 Photography and Art

### Category III: Production courses
- ENGFLM 0585/FMST 0790 Technologies of the Body
- ENGFLM 0590/FMST 0710 Filmmaking: Production and Criticism
- ENGFLM 0712/FMST 0760 Critical Making
- ENGFLM 1671/FMST 1740 Making the Documentary
- ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
- ENGFLM 1684/FMST 1715 Mockumentary: Production and Criticism
- ENGFLM 1750/FMST 1750 Creative Production Workshop
- ENGFLM 1930/FMST 1900 Film Studies Internship
- ENGWRT 0560/FMST 0700 Screenwriting & Narrative
- FMST 0710 Filmmaking: Production and Criticism
- FMST 0800 Filmmaking 1: Fundamentals
- FMST 0826 Post-Production
- FMST 0835 Audio Production
- FMST 0845 Filmmaking 2: Sight and Sound
- FMST 0855 Topics in Production
- FMST 1775/SA 1380 Digital Studio: Video
- FMST 1777/SA 1385 Digital Studio: Animation
- FMST 1817 Lighting for Motion Pictures
- FMST 1846 Filmmaking 3: Story to Screen
- FMST 1852 Directing Actors
- FMST 1855 Directing Motion Pictures
- FMST 1860 Elements of Screenwriting
- FMST 1862 Intermediate Screenwriting
- FMST 1870 Acting for the Camera
- FMST 1875 Sound for Motion Pictures
- FMST 1880 Digital Cinematography
- FMST 1883 Experimental Camera
- FMST 1885 Broadcasting
- FMST 1886 Broadcasting 2
- FMST 1890 The Business of Broadcast
- FMST 1893 Human Interest Stories for Broadcast
- FMST 1901 Independent Study
- FMST 1921 Filmmaking 4: Capstone
- SA 0180 Digital Studio: Photography

**Checklist for the Film and Media Studies minor**

### Critical studies courses
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170

### Two additional courses chosen from Categories I and II
- __________________________
- __________________________

### Checklist for the Film and Media Studies major, Production track**

### Foundational course; choose one
- ENGFLM 0590/FMST 0710
- FMST 0800

### Production courses
- ENGWRT 0560/FMST 0700 or FMST 1860
- FMST 0845 or SA 1380
- FMST 1846
- FMST 1921

### Technical elective; choose one
- __________________________

### Topical electives; choose two
- __________________________
- __________________________
- __________________________
- __________________________

### Critical Studies
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170

### Checklist for the Film and Media Studies minor**

### Critical studies courses
- ENGFLM 0530/FMST 0150
- ENGFLM 0540/FMST 0170