The Department of Music offers an innovative undergraduate program that confers a bachelor’s degree and a minor in music. The Department’s dynamic faculty offer strong support for undergraduate research and creative expression. Undergraduates also engage with the Department’s renowned graduate programs and are encouraged to actively participate in all aspects of the Department’s research and performance culture.

Undergraduates choose a course of study from among five tracks: Composition, Music & Cultural History, Jazz, Global & Popular Music, and Performance. The tracks offer students a broad foundation in music scholarship while tailoring specific elements of music study to the student's individual talents and interests.

Students are taught by a well-respected faculty of internationally recognized scholars, performers and composers. Students receive individualized attention and are mentored in ways that maximize student potential and growth.

Students contemplating a music major or minor should meet with Roger Zahab, Director of Undergraduate Studies, or Susan Rice, Associate Director of Undergraduate Studies, to discuss a course of study that best suits the student’s level of preparedness and career goals.

### Required courses for the Music major
The music major requires the completion of 42 credits distributed as follows. Students must choose one of the five major tracks detailed on the next page.

**Prerequisite course; student must earn a letter grade of B- or better to declare this major.**
MUSIC 0100 Fundamentals of Western Music

### Students must choose one of the following tracks:

- **Composition**
  The Composition track is intended for students interested primarily in creating music—of any genre, acoustic or electroacoustic.

- **Jazz**
  The Jazz track provides opportunities for each student to develop their individual interests and strengths in jazz performance, composition, and scholarship.

- **Global and Popular Music**
  The Global and Popular Music track offers students an interdisciplinary grounding in the study of diverse musical expressions in contemporary and historical perspective.

- **Music and Cultural History**
  The Music and Cultural History track provides students with a background in the history, culture, and practice of music in the Western imagination.

- **Performance**
  The Performance track is intended for students who want to explore and improve their skills as performers in a wide range of genres.

### Grade requirements
Students may test out of MUSIC 0100 by passing the Music Theory placement exam, which is administered online. A minimum GPA of 2.0 in departmental courses is required for graduation.

### Satisfactory/No Credit option
No course that counts toward the major can be taken on an S/NC basis.

### Writing (W) requirement
Students must complete at least one W-course in the major.

### Private lessons
All students interested in taking private lessons must reach out to the Department of Music Academic Administrator or directly to the course instructor for more information. Music majors have first priority in scheduling private lessons, which cost an additional $445 per term.”

### Departmental honors
To graduate with departmental honors, a student must earn a minimum 3.25 GPA overall, a minimum 3.50 GPA in the music courses with no grade lower than a B+.

### Advising coordinators
Roger Zahab  
Dir. Undergrad Studies  
206 Music Building

Susan Rice  
Assoc. Dir. Undergrad Studies  
128 Music Building

MusicADV@Pitt.edu
Compositor Track

Core courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Required courses
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US

Jazz Track

Core courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Required courses
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US; whichever was not taken as a core course

Two composition courses
- MUSIC 1421 Composition 1
- MUSIC 1422 Composition 2
- MUSIC 1431 Instrumentation & Orchestration
- MUSIC 1442 Electronic Music Studio
- MUSIC 1443 Programming Environments Music Max/MSP
- MUSIC 1444 Electronic Beats and Songwriting
- MUSIC 1450 Music Production and Recording

Global and Popular Music Track

Core courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Required courses
- MUSIC 0415 Theory 2
- ANTH 0780 Introduction to Cultural Anthropology
- One elective from 1200- to 1400-level
- Upper-level popular music course
- Upper-level ethno music course
- Upper-level ethno music course

Music and Cultural History Track

Core courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Required courses
- MUSIC 0222 History of Western Music Since 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Performance Track

Core courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- MUSIC 1903 Senior Project
- MUSIC 1904 Senior Seminar
- MUSIC ______ (performance)
- MUSIC ______ (performance)
- MUSIC ______ (performance)

Performance includes private lessons and/or ensemble participation. It must include at least one term of participation in a world music ensemble.

Required courses
- MUSIC 0222 History of Western Music Since 1750
- MUSIC 0415 Theory 2
- MUSIC 0417 Theory 3
- MUSIC 0419 Theory 4
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US; whichever was not taken as a core course

Six performance courses
- MUSIC ________ MUSIC ________
- MUSIC ________ MUSIC ________
- MUSIC ________ MUSIC ________

Includes private lessons and/or ensemble participation.

Checklist for the Music minor

Prerequisite course
- MUSIC 0100 Fundamentals of Western Music

Required courses
- MUSIC 0222 History of Western Music to 1750
- MUSIC 0411 Theory 1
- MUSIC 0412 Musicianship 1
- MUSIC 0416 Musicianship 2
- MUSIC 0711 History of Jazz or MUSIC 1326 Afro-American Music in the US
- MUSIC 1310 Introduction to Global & Popular Music
- Course from the 1200- to 1700-level

Three performance courses
- MUSIC ________ MUSIC ________ MUSIC ________

Performance includes private lessons and/or ensemble participation. It must include at least one term of participation in a world music ensemble.

Note: Students must apply for any official minor they will complete or have completed at the time they apply for graduation.