Public and Professional Writing Major

www.Composition.Pitt.edu
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The Public and Professional Writing (PPW) major in the Department of English allows students to undertake rigorous intellectual work that will deepen their engagement with writing as a form of social action and professional exchange that has consequences in the world. Students in the major can expect to address critical questions in public and professional writing; learn how to use the forms and genres of particular professions or fields; learn how to compose effectively on behalf of an organization or campaign; learn how to create engaging documents and carry out inquiry projects for a particular audience; compose using appropriate modalities and technology; compose with awareness of textual forms and conventions; conduct responsible and ethical research; explore the history and politics of writing in specific contexts; engage with public debates over language, globalization, education, and writing; and compose as a creative and disciplined form of critical inquiry. PPW majors can expect to find jobs in the nonprofit sector, government, or the commercial sector.

Required courses for the major
The Public and Professional Writing BA requires the completion of 33 credits, distributed as follows.

Students may choose to follow clusters of courses that will lead to in-depth study in specific areas or for specific career paths: Writing to Support Scientific Research, Preparing for Law School, Writing for Nonprofits, Writing for Business, Teaching and Composition Studies, Advertising and PR Writing, Composing Digital Media, Editing and Publishing, Preparing for Graduate School, Public Engagement, and others. See the department's Web site for a list of possible clusters that apply to this major.

Prerequisites
The Seminar in Composition requirement must be completed prior to enrollment in any ENGCMP courses at or above the 0400-level. A Seminar in Composition course can be selected from the following list.

ENGCMP 0200 Seminar in Composition
ENGCMP 0203 Seminar in Comp: Gender Studies
ENGCMP 0205 Seminar in Composition: Film
ENGCMP 0207 Seminar in Composition: Education
ENGCMP 0208 Seminar in Comp: Service-Learning
ENGCMP 0210 Seminar in Comp: Writing with Film
FP 0003 First-Year Seminar
FP 0006 First-Year Seminar

Core courses
ENGCMP 0420 Writing for the Public +
ENGCMP 0560 Writing Arguments +
ENGCMP 1551 History and Politics of English Language
ENGCMP 1900 PPW Internship or ENGCMP 1901 UTA: Teaching or Tutoring Writing + *
ENGCMP 1910 Senior Seminar +

Three 1000-level courses
Students must complete three ENGCMP courses at the 1000-level or above.

Three elective courses
Students must complete three courses at the 0400-level or above.

Grade requirements
A grade of C or better is required in ENGCMP 0420 Writing for the Public and ENGCMP 0560 Writing Arguments.

Satisfactory/No Credit option
There is no limit to the number of courses that may be taken on the S/NC basis for this major.

Writing (W) requirement
Most ENGCMP courses satisfy the W requirement. Students pursuing a second major are required to complete an additional W-course for the major in that department.

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+ Students must earn a letter grade of C or better in these courses, or a passing grade if taken on an S/NC basis.
* These courses must be taken for three credits.
Checklist for the Public and Professional Writing major

Prerequisites; one of the following courses
- ENGCMP 0200 Seminar in Composition
- ENGCMP 0203 Seminar in Comp: Gender Studies
- ENGCMP 0205 Seminar in Composition: Film
- ENGCMP 0207 Seminar in Composition: Education
- ENGCMP 0208 Seminar in Comp: Service-Learning
- ENGCMP 0210 Seminar in Comp: Writing with Film
- FP 0003 First-Year Seminar
- FP 0006 First-Year Seminar

Core courses; all of the following courses
- ENGCMP 0420 Writing for the Public
- ENGCMP 0560 Writing Arguments
- ENGCMP 1551 History and Politics of English Language
- ENGCMP 1900 PPW Internship or ENGCMP 1901 UTA: Teaching or Tutoring Writing *
- ENGCMP 1910 Senior Seminar

* These courses must be taken for three credits.

Three 1000-level courses
- ENGCMP 1000-level or above
- ENGCMP 1000-level or above
- ENGCMP 1000-level or above

Three elective courses; these courses must be from the 0400- level or above
- ENGCMP elective
- ENGCMP elective
- ENGCMP elective

ENGCMP courses that fulfill requirements for the major; additional courses are listed on the program’s Web site.

- ENGCMP 0400 Written Professional Communication
- ENGCMP 0410 Writing for the Legal Professions
- ENGCMP 0420 Writing for the Public
- ENGCMP 0425 Digital Humanity
- ENGCMP 0440 Critical Writing
- ENGCMP 0450 Research Writing
- ENGCMP 0500 Topics in Composition
- ENGCMP 0510 Narratives of the Workplace
- ENGCMP 0515 Persuasive Writing in Advertising
- ENGCMP 0520 Integrating Writing and Design
- ENGCMP 0530 Writing for the Sciences
- ENGCMP 0535 Writing for the Health Science Professions
- ENGCMP 0550 Topics in Public and Professional Writing
- ENGCMP 0560 Writing Arguments
- ENGCMP 0600 Introduction to Technical Writing
- ENGCMP 0610 Composing Digital Media
- ENGCMP 0620 Theories of Writing and Teaching
- ENGCMP 0641 Writing for Change
- ENGCMP 1100 Language of Business & Industry
- ENGCMP 1101 Language of Science and Technology
- ENGCMP 1102 Language of Medicine
- ENGCMP 1103 Public Relations Writing
- ENGCMP 1104 Creative Corporate Writing
- ENGCMP 1111 Professional Writing in Global Contexts
- ENGCMP 1112 Professional Uses of Social Media
- ENGCMP 1151 Professional Editing in Context
- ENGCMP 1200 Advanced Topics in Composition
- ENGCMP 1210 Tutoring Peer Writers
- ENGCMP 1220 The Art of the Essay
- ENGCMP 1250 Advanced Topics in Public and Professional Writing
- ENGCMP 1400 Grant Writing
- ENGCMP 1410 Advanced Research and Documentary Writing
- ENGCMP 1510 Writing with Style
- ENGCMP 1551 History and Politics of the English Language
- ENGCMP 1552 Language, Literacy, and Learning
- ENGCMP 1900 Internship: Public and Professional Writing
- ENGCMP 1901 Undergraduate Teaching Experience in Teaching and Tutoring Writing
- ENGCMP 1902 Independent Study in Public and Professional Writing
- ENGCMP 1903 Service-Learning Seminar in Public and Professional Writing
- ENGCMP 1910 Bridge Seminar