



Pitt

Kenneth P. Dietrich
School of Arts and Sciences

Studio Arts Major and Minor

www.StudioArts.Pitt.edu

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The Department of Studio Arts encourages rich experiences in visual arts and creative expression. We believe that curiosity and hands-on engagement in the making of art prepares all students with skills in problem solving, ideation, and the articulation of abstract concepts that enrich and contribute to the dialogue in visual art and other fields.

Introductory and upper-level courses in drawing, painting, sculpture, printmaking, photography, video, and digital processes educate students to see, think, and make through explorations in diverse media with a curriculum grounded in traditional and contemporary approaches. Studio Arts courses empower students to consider and present their work in a larger context through discussions, critiques, lectures, performances, screenings, and exhibitions.

Studio Arts provides levels of experiential inquiry for undergraduates including: a Bachelor of Arts major in Studio Arts, a minor, a related area of study, and introductory-level studio courses serving the school's liberal arts curriculum (A Course in Creative Work). Studio Arts courses may also be taken for electives in: Film Studies' Film and Media Production Track, Children's Literature Certificate, and the College of General Studies' Digital Media Certificate.

The Department of Studio Arts is located in the Frick Fine Arts Building, which it shares with the Department of History of Art and Architecture. Situated at the entrance to Schenley Park, the Frick Fine Arts Building houses the department's studio classrooms, several faculty studios, the Frick Fine Arts Library, and the University Art Gallery.

Required courses for the Studio Arts major

The studio arts major requires the completion of 52 credits – 46 credits in studio arts, and six credits in art history, distributed as follows.

Required introductory level courses

- SA 0110 Visual Thinking
- SA 0120 Painting Studio 1
- SA 0130 Drawing Studio 1
- SA 0140 Sculpture Studio 1
- SA 0180 Digital Studio: Photography

Upper level required courses

- SA 1220 Painting Studio 2
- SA 1230 Drawing Studio 2
- SA 1240 Sculpture Studio 2
- SA 1260 Print Studio: Intaglio
- SA 1270 Digital Studio: Imaging
- SA 1370 Preparation and Practice in Visual Arts (W-course)
- SA 1600 Senior Seminar
- SA 1604 Senior Exhibition

Upper level elective courses

Students must take three courses from the following list, for a total of nine credits

- SA 1320 Painting Studio: Projects
- SA 1330 Drawing Studio: Projects
- SA 1340 Sculpture Studio: Projects
- SA 1345 Sculpture Studio: Installation
- SA 1365 Print Studio: Screenprint
- SA 1380 Digital Studio: Video
- SA 1385 Digital Studio: Animation
- SA 1430 Drawing Studio: Perspective
- SA 1450 Painting Studio: Figure
- SA 1504 Directed Study: Studio *
- SA 1515 The Book as Art: Text and Image
- SA 1900 Internship **
- SA 1904 Undergraduate Teaching Assistantship **
- HONORS 1542 Honors Wyoming Field Study

* Directed study is by permission only. Students must have completed at least 30 SA credits to conduct directed study.

** Internship and UTA are by permission only. Each course has a three-credit maximum toward the 46 SA credits required for the major. Students must have completed at least 30 SA credits to participate in an internship or UTA experience.

History of Art and Architecture required courses
HAA 0010 Introduction to Art *and one of the following*

HAA 0030 Introduction to Modern Art
HAA 0090 Introduction to Contemporary Art

Grade requirements

A minimum GPA of 2.0 or higher in departmental courses is required for graduation. Additionally, students must pass SA 1370 Preparation and Practice in the Visual Arts to complete the major.

Satisfactory/No Credit option

No departmental course that counts toward the major can be taken on an S/NC basis. The only exceptions to this policy are: SA 1604 Senior Exhibition; SA 1900 Internship; and SA 1904 Undergraduate Teaching Assistantship.

Writing (W) requirement

Students must complete one Studio Arts course that is designated as writing intensive. SA 1370 meets this requirement.

Honors major requirements

Honors in Studio Arts is granted if the student:

- has a minimum GPA of 3.5 in the major; and
- has a minimum GPA of 3.25 overall.

Advising

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Checklist for the Studio Arts major

Required introductory level courses

_____ SA 0110 _____ SA 0140
_____ SA 0120 _____ SA 0180
_____ SA 0130

Upper level required courses

_____ SA 1220 _____ SA 1270
_____ SA 1230 _____ SA 1370
_____ SA 1240 _____ SA 1600
_____ SA 1260 _____ SA 1604

Upper level elective courses; choose three

_____ SA 1320 _____ SA 1430
_____ SA 1330 _____ SA 1450
_____ SA 1340 _____ SA 1504 *
_____ SA 1345 _____ SA 1515
_____ SA 1365 _____ SA 1542
_____ SA 1380 _____ SA 1900 **
_____ SA 1904 **

History of Art and Architecture required courses

_____ HAA 0010
_____ HAA 0030 or HAA 0090

Checklist for the Studio Arts minor

Option 1

Two introductory-level SA courses, required

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1

Three of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography
_____ SA 1220 Painting Studio 2
_____ SA 1230 Drawing Studio 2
_____ SA 1240 Sculpture Studio 2
_____ SA 1260 Print Studio: Intaglio
_____ SA 1270 Digital Studio: Imaging
_____ SA 1320 Painting Studio: Projects
_____ SA 1330 Drawing Studio: Projects
_____ SA 1340 Sculpture Studio: Projects
_____ SA 1345 Sculpture Studio: Installation
_____ SA 1365 Print Studio: Screenprint
_____ SA 1380 Digital Studio: Video
_____ SA 1430 Drawing Studio: Perspective
_____ SA 1450 Painting Studio: Figure

Option 2

Two introductory-level SA courses, required

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1

Two of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography
_____ SA 1220 Painting Studio 2
_____ SA 1230 Drawing Studio 2
_____ SA 1240 Sculpture Studio 2
_____ SA 1260 Print Studio: Intaglio
_____ SA 1270 Digital Studio: Imaging
_____ SA 1320 Painting Studio: Projects
_____ SA 1330 Drawing Studio: Projects
_____ SA 1340 Sculpture Studio: Projects
_____ SA 1345 Sculpture Studio: Installation
_____ SA 1365 Print Studio: Screenprint
_____ SA 1380 Digital Studio: Video
_____ SA 1430 Drawing Studio: Perspective
_____ SA 1450 Painting Studio: Figure

One History of Art and Architecture course

_____ HAA _____

Note: Students must apply for any official minor they will complete or have completed at the time they apply for graduation.