The Department of Studio Arts encourages rich experiences in visual arts and creative expression. We believe that curiosity and hands-on engagement in the making of art prepares all students with skills in problem solving, ideation, and the articulation of abstract concepts that enrich and contribute to the dialogue in visual art and other fields.

Introductory and upper-level courses in drawing, painting, sculpture, printmaking, photography, video, and digital processes educate students to see, think, and make through explorations in diverse media with a curriculum grounded in traditional and contemporary approaches. Studio Arts courses empower students to consider and present their work in a larger context through discussions, critiques, lectures, performances, screenings, and exhibitions.

Studio Arts provides levels of experiential inquiry for undergraduates including: a Bachelor of Arts major in Studio Arts, a minor, a related area of study, and introductory-level studio courses serving the school’s liberal arts curriculum (A Course in Creative Work). Studio Arts courses may also be taken for electives in: Film Studies’ Film and Media Production Track, Children’s Literature Certificate, and the College of General Studies’ Digital Media Certificate.

The Department of Studio Arts is located in the Frick Fine Arts Building, which it shares with the Department of History of Art and Architecture. Situated at the entrance to Schenley Park, the Frick Fine Arts Building houses the department's studio classrooms, several faculty studios, the Frick Fine Arts Library, and the University Art Gallery.

**Required courses for the Studio Arts major**
The studio arts major requires the completion of 52 credits – 46 credits in studio arts, and six credits in art history, distributed as follows.

**Required introductory level courses**
SA 0110 Visual Thinking  
SA 0120 Painting Studio 1  
SA 0130 Drawing Studio 1  
SA 0140 Sculpture Studio 1  
SA 0180 Digital Studio: Photography

**Upper level required courses**
SA 1220 Painting Studio 2  
SA 1230 Drawing Studio 2  
SA 1240 Sculpture Studio 2  
SA 1260 Print Studio: Intaglio  
SA 1270 Digital Studio: Imaging  
SA 1370 Preparation and Practice in Visual Arts (W-course)  
SA 1600 Senior Seminar  
SA 1604 Senior Exhibition

**Upper level elective courses**
Students must take three courses from the following list, for a total of nine credits
SA 1320 Painting Studio: Projects  
SA 1330 Drawing Studio: Projects  
SA 1340 Sculpture Studio: Projects  
SA 1345 Sculpture Studio: Installation  
SA 1365 Print Studio: Screenprint  
SA 1380 Digital Studio: Video  
SA 1385 Digital Studio: Animation  
SA 1430 Drawing Studio: Perspective  
SA 1450 Painting Studio: Figure  
SA 1504 Directed Study: Studio  
SA 1515 The Book as Art: Text and Image  
SA 1900 Internship  
SA 1904 Undergraduate Teaching Assistantship  
HONORS 1542 Honors Wyoming Field Study

* Directed study is by permission only. Students must have completed at least 30 SA credits to conduct directed study.

** Internship and UTA are by permission only. Each course has a three-credit maximum toward the 46 SA credits required for the major. Students must have completed at least 30 SA credits to participate in an internship or UTA experience.
History of Art and Architecture required courses
___ HAA 0010
___ HAA 0030 or HAA 0090

**Checklist for the Studio Arts minor**

**Option 1**

*Two introductory-level SA courses, required*
___ SA 0110 Visual Thinking
___ SA 0130 Drawing Studio 1

*Three of the following courses*
___ SA 0120 Painting Studio 1
___ SA 0140 Sculpture Studio 1
___ SA 0180 Digital Studio: Photography
___ SA 1220 Painting Studio 2
___ SA 1230 Drawing Studio 2
___ SA 1240 Sculpture Studio 2
___ SA 1260 Print Studio: Intaglio
___ SA 1270 Digital Studio: Imaging
___ SA 1320 Painting Studio: Projects
___ SA 1330 Drawing Studio: Projects
___ SA 1340 Sculpture Studio: Projects
___ SA 1345 Sculpture Studio: Installation
___ SA 1365 Print Studio: Screenprint
___ SA 1380 Digital Studio: Video
___ SA 1430 Drawing Studio: Perspective
___ SA 1450 Painting Studio: Figure

**Option 2**

*Two introductory-level SA courses, required*
___ SA 0110 Visual Thinking
___ SA 0130 Drawing Studio 1

*Two of the following courses*
___ SA 0120 Painting Studio 1
___ SA 0140 Sculpture Studio 1
___ SA 0180 Digital Studio: Photography
___ SA 1220 Painting Studio 2
___ SA 1230 Drawing Studio 2
___ SA 1240 Sculpture Studio 2
___ SA 1260 Print Studio: Intaglio
___ SA 1270 Digital Studio: Imaging
___ SA 1320 Painting Studio: Projects
___ SA 1330 Drawing Studio: Projects
___ SA 1340 Sculpture Studio: Projects
___ SA 1345 Sculpture Studio: Installation
___ SA 1365 Print Studio: Screenprint
___ SA 1380 Digital Studio: Video
___ SA 1430 Drawing Studio: Perspective
___ SA 1450 Painting Studio: Figure

*One History of Art and Architecture course*
___ HAA

**Note:** Students must apply for any official minor they will complete or have completed at the time they apply for graduation.

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**History of Art and Architecture required courses**

HAA 0010 Introduction to Art and one of the following

HAA 0030 Introduction to Modern Art
HAA 0090 Introduction to Contemporary Art

**Grade requirements**

A minimum GPA of 2.0 or higher in departmental courses is required for graduation. Additionally, students must pass SA 1370 Preparation and Practice in the Visual Arts to complete the major.

**Satisfactory/No Credit option**

No departmental course that counts toward the major can be taken on an S/NC basis. The only exceptions to this policy are: SA 1604 Senior Exhibition; SA 1900 Internship; and SA 1904 Undergraduate Teaching Assistantship.

**Writing (W) requirement**

Students must complete one Studio Arts course that is designated as writing intensive. SA 1370 meets this requirement.

**Honors major requirements**

Honors in Studio Arts is granted if the student:

- has a minimum GPA of 3.5 in the major; and
- has a minimum GPA of 3.25 overall.

**Advising**

Aaron Henderson
FKART 227
412-624-7750
AaronH@Pitt.edu

**Checklist for the Studio Arts major**

**Required introductory level courses**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SA 0110</td>
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<td>SA 0120</td>
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<td>SA 0130</td>
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**Upper level required courses**

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<td>SA 1230</td>
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<td>SA 1240</td>
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<td>SA 1260</td>
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**Upper level elective courses; choose three**

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<td>SA 1320</td>
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</tbody>
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**Checklist for the Studio Arts minor**

**Option 1**

*Two introductory-level SA courses, required*
___ SA 0110 Visual Thinking
___ SA 0130 Drawing Studio 1

*Three of the following courses*
___ SA 0120 Painting Studio 1
___ SA 0140 Sculpture Studio 1
___ SA 0180 Digital Studio: Photography
___ SA 1220 Painting Studio 2
___ SA 1230 Drawing Studio 2
___ SA 1240 Sculpture Studio 2
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___ SA 1320 Painting Studio: Projects
___ SA 1330 Drawing Studio: Projects
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___ SA 1345 Sculpture Studio: Installation
___ SA 1365 Print Studio: Screenprint
___ SA 1380 Digital Studio: Video
___ SA 1430 Drawing Studio: Perspective
___ SA 1450 Painting Studio: Figure

**Option 2**

*Two introductory-level SA courses, required*
___ SA 0110 Visual Thinking
___ SA 0130 Drawing Studio 1

*Two of the following courses*
___ SA 0120 Painting Studio 1
___ SA 0140 Sculpture Studio 1
___ SA 0180 Digital Studio: Photography
___ SA 1220 Painting Studio 2
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*One History of Art and Architecture course*
___ HAA

**Note:** Students must apply for any official minor they will complete or have completed at the time they apply for graduation.