



# Creative Writing Major and Minor

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The University of Pittsburgh's Creative Writing Program is one of the largest in the United States, with a wide variety of classes across three genre tracks: fiction, poetry and nonfiction. Courses are taught by a faculty with remarkable publication credits, from Pittsburgh-based journals and newspapers to nationally best-selling books. Graduates include editors at major daily newspapers, published writers of YA, literary fiction, poetry chapbooks and nonfiction, as well as winners of the Pulitzer Prize and other major awards. The program offers artistic mentorship and professionalization opportunities.

## Required courses for the Creative Writing major

The Creative Writing major requires the completion of 33 credits: 24 credits in English writing courses, and 9 credits in English literature courses. Majors must declare one of the three concentrations or tracks – Fiction, Poetry, or Nonfiction. Students must take one 3 credit ENGWRT course outside of their chosen genre/track.

## Prerequisites

The Seminar in Composition requirement must be completed prior to enrollment in any ENGWRT course. A Seminar in Composition course can be selected from the following list.

- ENGCOMP 0200 Seminar in Composition
- ENGCOMP 0203 Seminar in Composition: Women's Studies
- ENGCOMP 0205 Seminar in Composition: Film
- ENGCOMP 0207 Seminar in Composition: Education
- ENGCOMP 0208 Seminar in Composition: Service Learning
- ENGCOMP 0210 Seminar in Composition: Writing and Film
- ENGCOMP 0212 Seminar in Composition: Diversity
- ENGCOMP 0213 Seminar in Composition: Disability Studies
- ENGCOMP 0214 Seminar in Composition: Sustainability
- ENGCOMP 0216 Seminar in Composition: Computers and Code
- ENGCOMP 0299: Seminar in Composition: Exploring the Disciplines
- FP 0003 / FP 0006 First-Year Seminar

## Tracks

### Fiction track

- \_\_\_\_\_ ENGWRT 0520 Introduction to Fiction Writing
- \_\_\_\_\_ ENGWRT 1010 Intermediate Fiction
- \_\_\_\_\_ ENGWRT 1094 Readings in Contemporary Fiction
- \_\_\_\_\_ ENGWRT 1710 Senior Seminar in Fiction
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)

### Poetry track

- \_\_\_\_\_ ENGWRT 0530 Introduction to Poetry Writing
- \_\_\_\_\_ ENGWRT 1210 Poetry Workshop
- \_\_\_\_\_ ENGWRT 1290 Readings in Contemporary Poetry
- \_\_\_\_\_ ENGWRT 1730 Senior Seminar in Poetry
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)

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Writing electives can include ENGWRT 0400 Introduction to Creative Writing and up to two ENGCOMP courses at the 0400-level or higher.

## Nonfiction track

- \_\_\_\_\_ ENGWRT 0610 Introduction to Journalism and Nonfiction
- \_\_\_\_\_ ENGWRT 1330 Intermediate Nonfiction: Scene and Point of View
- \_\_\_\_\_ ENGWRT 1390 Readings in Contemporary Nonfiction
- \_\_\_\_\_ ENGWRT 1750 Senior Seminar in Nonfiction
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWRT \_\_\_\_\_ (elective)

## Core literature requirement

### Fiction track

- \_\_\_\_\_ ENGLIT 0325 The Short Story or other approved ENGLIT elective
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

### Poetry track

- \_\_\_\_\_ ENGLIT 0315 Reading Poetry or other approved ENGLIT elective
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)

## Nonfiction track

- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)

## English Literature Elective Courses

Students must take at least one elective outside of their chosen track.

- ENGLIT 0500 Introduction to Critical Reading
- ENGLIT 0560 Children and Culture
- ENGLIT 0562 Childhood's Books
- ENGLIT 0570 American Literature
- ENGLIT 0573 Literature of the Americas

ENGLIT 0580 Introduction to Shakespeare  
 ENGLIT 0590 Formative Masterpieces  
 ENGLIT 0597 Bible as Literature  
 ENGLIT 0610 Women and Literature  
 ENGLIT 0616 Exiles, Nomads, and Migrants  
 ENGLIT 0625 Detective Fiction  
 ENGLIT 0626 Science Fiction  
 ENGLIT 0628 Working Class Literature  
 ENGLIT 0629 The Wild West  
 ENGLIT 0630 Sexuality and Representation  
 ENGLIT 0636 Gothic Imagination  
 ENGLIT 0640 Allegory  
 ENGLIT 0642 Comedy  
 ENGLIT 0643 Satire  
 ENGLIT 0644 Myth and Folktale  
 ENGLIT 0645 Fantasy  
 ENGLIT 0655 Representing Adolescence  
 ENGLIT 1020 History of Literary Criticism  
 ENGLIT 1100 Medieval Imagination  
 ENGLIT 1115 Chaucer  
 ENGLIT 1125 Masterpieces of Renaissance Literature  
 ENGLIT 1135 Literature, Media & Science in the Age of Shakespeare  
 ENGLIT 1126 Advanced Shakespeare  
 ENGLIT 1127 Shakespeare on Film  
 ENGLIT 1128 Shakespeare's Sexualities  
 ENGLIT 1150 Enlightenment to Revolution  
 ENGLIT 1170 Romantic Nature  
 ENGLIT 1175 19<sup>th</sup> Century British Literature  
 ENGLIT 1180 Humans, Animals, Machines in Victorian Literature  
 ENGLIT 1181 Victorian Novel  
 ENGLIT 1200 American Literature to 1860  
 ENGLIT 1220 Civil War to World War 1 in American Literature  
 ENGLIT 1272 The Roaring 20's: From Farmers to Factory Workers, From Flappers to Financiers  
 ENGLIT 1325 Modernism  
 ENGLIT 1360 Topics in 20<sup>th</sup> Century Literature  
 ENGLIT 1380 World Literature in English  
 ENGLIT 1645 Critical Approaches to Children's Literature  
 ENGLIT 1738 Irish Literature

### Satisfactory/No Credit option

There is no limit on the number of courses in the major that can be taken on an S/NC basis. Note that S is the equivalent of a C or better.

### Grade requirements

A minimum grade of C or better (not C-) is required in any 0500-level ENGWR T course to advance to the first 1000-level course in that track. Students who earn less than a C in their first 1000-level course may not advance to the other courses in that track. Moreover, students must earn a minimum grade of C or better (not C-) in their Senior Seminar course.

### Writing (W) requirement

Creative writing majors automatically fulfill both of the Arts and Sciences W-course requirements. Students pursuing a second major would be required to complete an additional W course for that major.

### Advising

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### Checklist for the Creative Writing minor

A student must complete 18 credits of English writing courses, with a 3-course concentration in one of the tracks.

#### Required course

\_\_\_\_\_ ENGWR T 0400 Introduction to Creative Writing

#### One of the following groups of courses

\_\_\_\_\_ ENGWR T 0520 Introduction to Fiction

\_\_\_\_\_ ENGWR T 1010 Intermediate Fiction

\_\_\_\_\_ ENGWR T 1094 Readings in Contemporary Fiction

\_\_\_\_\_ ENGWR T 0530 Introduction to Poetry

\_\_\_\_\_ ENGWR T 1210 Poetry Workshop

\_\_\_\_\_ ENGWR T 1290 Readings in Contemporary Poetry

\_\_\_\_\_ ENGWR T 0610 Introduction to Journalism and Nonfiction

\_\_\_\_\_ ENGWR T 1330 Intermediate Nonfiction

\_\_\_\_\_ ENGWR T 1390 Readings in Contemporary Nonfiction

#### Two elective courses

\_\_\_\_\_ ENGWR T 0500-level or higher

\_\_\_\_\_ ENGWR T 0500-level or higher

