



# English Writing Major and Creative Writing Minor

[www.English.Pitt.edu](http://www.English.Pitt.edu)

Revised: 06/2022

Pitt's creative writing program is one of the oldest and largest in the United States. We offer concentrations in fiction, poetry, and nonfiction. The maximum number of students in a writing class is 22. Our faculty includes widely published poets, fiction writers, non-fiction writers, senior reporters and editors. Graduates of the writing program include editors at major daily newspapers and publishing houses, winners of the Pulitzer and other major prizes, and the authors of many published books.

## Required courses for the English Writing major

The English writing major requires the completion of 33 credits: 21 credits in English writing courses, and 12 credits in English literature courses. Majors must declare one of the three concentrations or tracks – Fiction, Poetry, or Nonfiction – though in most cases, the student will take other writing courses as well.

### Prerequisites

The Seminar in Composition requirement must be completed prior to enrollment in any ENGWR T course. A Seminar in Composition course can be selected from the following list.

- ENGCOMP 0200 Seminar in Composition
- ENGCOMP 0203 Seminar in Composition: Women's Studies
- ENGCOMP 0205 Seminar in Composition: Film
- ENGCOMP 0207 Seminar in Composition: Education
- ENGCOMP 0208 Seminar in Composition: Service Learning
- ENGCOMP 0210 Seminar in Composition: Writing and Film
- ENGCOMP 0212 Seminar in Composition: Diversity
- FP 0003 / FP 0006 First-Year Seminar

### Tracks

#### Fiction track

- \_\_\_\_\_ ENGWR T 0520 Introduction to Fiction Writing
- \_\_\_\_\_ ENGWR T 1010 Intermediate Fiction
- \_\_\_\_\_ ENGWR T 1094 Readings in Contemporary Fiction
- \_\_\_\_\_ ENGWR T 1710 Senior Seminar in Fiction
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

#### Poetry track

- \_\_\_\_\_ ENGWR T 0530 Introduction to Poetry Writing
- \_\_\_\_\_ ENGWR T 1210 Poetry Workshop
- \_\_\_\_\_ ENGWR T 1290 Readings in Contemporary Poetry
- \_\_\_\_\_ ENGWR T 1730 Senior Seminar in Poetry
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

Writing electives can include ENGWR T 0400 Introduction to Creative Writing and up to two ENGCOMP courses at the 0400-level or higher.

#### Nonfiction track

- \_\_\_\_\_ ENGWR T 0610 Introduction to Journalism and Nonfiction
- \_\_\_\_\_ ENGWR T 1330 Intermediate Nonfiction: Scene and Point of View
- \_\_\_\_\_ ENGWR T 1390 Readings in Contemporary Nonfiction
- \_\_\_\_\_ ENGWR T 1750 Senior Seminar in Nonfiction
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)
- \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

#### Core literature requirement

#### Fiction track

- \_\_\_\_\_ ENGLIT 0325 The Short Story or other approved ENGLIT elective
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

#### Poetry track

- \_\_\_\_\_ ENGLIT 0315 Reading Poetry or other approved ENGLIT elective
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

#### Nonfiction track

- \_\_\_\_\_ ENGLIT 0321 Essays and Memoirs or other approved ENGLIT elective
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (0500-level or above elective)
- \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

### Satisfactory/No Credit option

There is no limit on the number of courses in the major that can be taken on an S/NC basis. Note that S is the equivalent of a C or better.

### Grade requirements

A minimum grade of C or better (not C-) is required in any 0500-level ENGWR T course to advance to the first 1000-level course in that track. Students who earn less than a C in their first 1000-level course may not advance to the other courses in that track. Moreover, students must earn a minimum grade of C or better (not C-) in their Senior Seminar course.

### Writing (W) requirement

English writing majors automatically fulfill both of the Arts and Sciences W-course requirements. Students pursuing a second major would be required to complete an additional W course for that major.

### Advising

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### Checklist for the Creative Writing minor

A student must complete 18 credits of English writing courses, with a 3-course concentration in one of the tracks. A student can declare both a major and a minor in different tracks, provided that they do not overlap courses. Completion of both programs requires 51 credits.

#### Required course

\_\_\_\_\_ ENGWR T 0400 Introduction to Creative Writing

#### One of the following groups of courses

\_\_\_\_\_ ENGWR T 0520 Introduction to Fiction

\_\_\_\_\_ ENGWR T 1010 Intermediate Fiction

\_\_\_\_\_ ENGWR T 1094 Readings in Contemporary Fiction

\_\_\_\_\_ ENGWR T 0530 Introduction to Poetry

\_\_\_\_\_ ENGWR T 1210 Poetry Workshop

\_\_\_\_\_ ENGWR T 1290 Readings in Contemporary Poetry

\_\_\_\_\_ ENGWR T 0610 Introduction to Journalism and  
Nonfiction

\_\_\_\_\_ ENGWR T 1330 Intermediate Nonfiction

\_\_\_\_\_ ENGWR T 1390 Readings in Contemporary Nonfiction

#### Two elective courses

\_\_\_\_\_ ENGWR T 0500-level or higher

\_\_\_\_\_ ENGWR T 0500-level or higher