



Film and Media Studies Major and Minor

www.FilmAndMedia.Pitt.edu

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The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Pitt Studios, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

Requirements for the Film and Media Studies major

The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

Grade requirements

A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option

No more than three courses that count toward the major can be taken on an S/NC basis.

Internship

Only one film internship can be counted toward the major.

Writing (W) requirement

Students must complete at least one W-course in the major.

Critical Studies Track

Critical studies courses

ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies

Production course; one of the following courses

FMST 0800 Filmmaking 1: Fundamentals
SA 0180 Digital Studio: Photography

National Cinemas or Filmmakers courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Themes/Genres/Theory courses

Two courses must be chosen from the above category as listed on the back of this sheet.

Elective courses

Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes

- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

Production Track

Foundational course

FMST 0800 Filmmaking 1: Fundamentals

Film/Media Screenwriting course

FMST 1860 Elements of Screenwriting

Film/Media Production course; choose one course

FMST 0845 Filmmaking 2: Sight and Sound
SA 1380 Digital Studio: Video

Capstone course

FMST 1921 Film and Media Studies Production Capstone

Technical electives; choose two courses

FMST 0560/FMST 0700 Screenwriting & Narrative
FMST 0780/ENGWRT 0710 Introduction to Audio Storytelling
FMST 0807 Hand-Drawn Animation
FMST 0826 Post-production
FMST 0827 Advanced Editing
FMST 0835 Elements of Audio Production
FMST 0846 Environmental Filmmaking
FMST 0850 Digital Effects and Compositing
FMST 0855 Topics in Production
FMST 1197 Moving Image Editing (London)
FMST 1745 Advanced Documentary Production

FMST 1777/SA 1385 Digital Studio: Animation
FMST 1780/ENGWRT 1780 Studio in Audio Documentary
FMST 1817 Lighting for Motion Pictures
FMST 1830 Experiments in 3D Animation
FMST 1846 Film 3
FMST 1847 Crew Production Practicum
FMST 1852 Directing Actors
FMST 1855 Directing Motion Pictures
FMST 1862 Intermediate Screenwriting
FMST 1865 Writing the Original Series
FMST 1866 Writing the Animation Series Pilot
FMST 1875 Sound for Motion Pictures
FMST 1880 Digital Cinematography
FMST 1884 Video Installation
FMST 1886 Broadcasting 2
FMST 1898 Television News Practicum: Pitt to the Point
FMST 1899 The Front Bench

Topical electives; choose two courses

ENGFLM 0585/FMST 0790 Technologies of the Body
ENGFLM 0712/FMST 0760 Critical Making
FMST 0806/ENGFLM 0591 Storyboarding
ENGFLM 0860/FMST 0860 Producing Social Media
ENGFLM 1545/FMST 1545 American Film and TV Industry
ENGFLM 1671/FMST 1740 Making the Documentary
ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
ENGFLM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism
ENGFLM 1752/FMST 1508 Television Analysis
ENGFLM 1930/FMST 1900 Film Studies Internship
ENGFLM/FMST 1750 Creative Production Workshop
FMST 0833 Producing Film, Television, and Other Media
FMST 1196 Digital Media Practice (London)
FMST 1546 Experimental Cinema
FMST 1549 Industries and Festivals: Film and Media
FMST 1765 Virtual Reality
FMST 1766/ENGFLM 1766 3D Media
FMST 1781/ENGWRT 1490 Listening to Narrative Audio
FMST 1883 Experimental Camera
FMST 1885 Broadcasting
FMST 1890 The Business of Broadcast
FMST 1892 On-Air Performance Broadcasting
FMST 1893 Human Interest Stories for Broadcast

Critical Studies; both courses are required

ENGFLM 0530/FMST 0150 Film Analysis
ENGFLM 0540/FMST 0170 World Film History

**Two additional courses chosen from
National Cinemas or Filmmakers or
Themes/Genres/Theory categories**

Two courses must be chosen from the National Cinemas
of Filmmakers or Themes/Genre/Theory categories as
listed on the next page.

Advising

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Checklist for the Film and Media Studies major, Critical Studies track

Critical studies courses

_____ ENGFLM 0530/FMST 0150
_____ ENGFLM 0540/FMST 0170
_____ ENGFLM 1920/FMST 1699

Production course; choose one

_____ FMST 0800
_____ ENGCOMP 0610
_____ SA 0180

National cinemas courses

Themes/genres/theory courses

Elective courses

Checklist for the Film and Media Studies major, Production track

Foundational course

_____ FMST 0800

Film/Media Screenwriting course

_____ FMST 1860

Film/Media Production course; choose one course

_____ FMST 0845
_____ SA 1380

Capstone course

_____ FMST 1921

Technical elective; choose two courses

Topical electives; choose two courses

Critical Studies

_____ ENGFLM 0530/FMST 0150
_____ ENGFLM 0540/FMST 0170

Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories

Checklist for the Film and Media Studies minor

Critical studies courses

_____ ENGFLM 0530/FMST 0150
_____ ENGFLM 0540/FMST 0170

Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

Category I: National Cinemas or Filmmakers courses

CHIN 1059/FMST 1215 Adapted for the Screen: Chinese Literature and Film
CHIN 1085/FMST 1200 Introduction to East Asian Cinema
CHIN 1088/FMST 1220 New Chinese Cinema
ENGFLM 1190/FMST 1260 British Film
ENGFLM 1192/FMST 1261 Irish Film
ENGFLM 1251/ FMST 1251 Cinemas of the Middle East & North Africa
ENGFLM 1290/FMST 1270 American Film 1
ENGFLM 1390/FMST 1275 Contemporary Film
ENGFLM 1410/FMST 1250 Bollywood and Indian Cinema
ENGFLM 1420/FMST 1225 Transnational East Asian Cinemas
ENGFLM 1470/FMST 1350 Film Directors
ENGFLM 1472/FMST 1355 Hitchcock's Films
ENGFLM 1473/FMST 1360 Spike Lee
ENGFLM 1475/FMST 1364 Guillermo del Toro
ENGFLM 1476/FMST 1357 The Films of Stanley Kubrick
ENGFLM 1670/FMST 1230Global Anime
FMST 0280/FR 0016 History of French Cinema
FMST 0300/ITAL 0086 Italian Cinema
FMST 0301/ITAL 0089 History of Italian Cinema
FMST 0302/ITAL 1088 Italian American on Screen
FMST 0303/ITAL 0085 Italian Cinema Icons
FMST 0310/POLISH 0870 Contemporary Polish Cinema: Literature on Film
FMST 0320/RUSS 0870 Russian Film: Eisenstein and Company
FMST 0321/RUSS 0871 Russian Film: Stalin to Putin
FMST 0323/SLAV 0873 Cinema after Socialism: Contemporary Film in Eastern Europe, Central Asia and the Russian Federation
FMST 0335/SLOVAK 0890 Slovak, Czech, and Central European Film
FMST 1235/JPNSE 1057 Japanese Culture and Society through Cinema
FMST 1292/GER 1545 Nazi Culture
FMST 1293/GER 1548 New German Cinema
GER 1380 Topics in German Cinema
FMST 1340/ SPAN 1407 US Latino Film
FMST 1341/SPAN 1417 Latin American Film and Media

Category II: Themes/Genre/Theory courses

ENGFLM 0400/FMST 0120 Introduction to Film or ENGFLM 0401/FMST 0130 Images, Icons, and Ideas or ENGFLM 0355/FMST 0100 Visual Literacy
ENGFLM 0520/FMST 0430 Film Theory
ENGFLM 0532/FMST 0500 Introduction to Film Genres
ENGFLM 0570/FMST 0505 Introduction to New Media
ENGFLM 0812/FMST 0762 Media/Ecology

ENGFLM 1391/FMST 1655 Topics in Contemporary Cinema
ENGFLM 1400/FMST 1532 Superheroes on Film and TV
ENGFLM 1460/FMST 1421 Global Stardom & Celebrity
ENGFLM 1479/FMST 1615 Children and Media
ENGFLM 1480/FMST 1450 Topics in Film
ENGFLM 1481/FMST 1610 Teen Film
ENGFLM 1482/FMST 1420 The Star System and the Movies
ENGFLM 1483/FMST 1440 Film Sound
ENGFLM 1485/FMST 1410 Film and Politics
ENGFLM 1487/FMST 1415 Film Censorship and American Culture
ENGFLM 1489/FMST 1531 Cult Film
ENGFLM 1528/FMST 1528 Scream Queens: Women and Horror Media
ENGFLM 1529/FMST 1529 Televisual Horror
ENGFLM 1533/FMST 1533 Disability in Film and TV
ENGFLM 1534/FMST 1534 Giant Monsters and Kaiju Films
ENGFLM 1545/FMST 1545 American Film and TV Industry
ENGFLM 1548/FMST 1548 American Independent Film
ENGFLM 1585/FMST 1585 Cinema and Revolution
ENGFLM 1615/FMST 1526 The War Film
ENGFLM 1680/FMST 1510 Animation Studies
ENGFLM 1681/FMST 1520 Film Comedy
ENGFLM 1683/FMST 1540 Keeping it Real: Documentary Film and Nonfiction
ENGFLM 1688/FMST 1523 Film Western
ENGFLM 1695/FMST 1525 Horror Film
ENGFLM 1699/FMST 1527 Science Fiction Film
ENGFLM 1703/FMST 1416 Gender and Film
ENGFLM 1705/FMST 1417 Queer Cinemas
ENGFLM 1752/FMST 1508 Television Analysis
ENGFLM 1760/FMST 1412 Cinema and Video Games
ENGFLM 1790/FMST 1411 Film and Literature
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies
ENGLIT 1355/FMST 1765 Virtual Reality
FMST 1236/JPNSE 1059 Japanese Literature on Screen
FMST 1535/JPNSE 1058 Westerns and Samurai Films
FMST 1549/ENGFLM 1549 Industries and Festivals: Film and Media
FMST 1630/HAA 0470 Photography and Art

Category III: Production courses

ENGFLM 0585/FMST 0790 Technologies of the Body
ENGFLM 0712/FMST 0760 Critical Making
ENGFLM 0860/FMST 0860 Producing Social Media
ENGFLM 1671/FMST 1740 Making the Documentary
ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism
ENGFLM 1684/FMST 1715 Mockumentary: Production and Criticism
ENGFLM 1750/FMST 1750 Creative Production Workshop
ENGFLM 1766/FMST 1766 3D Media
ENGFLM 1930/FMST 1900 Film Studies Internship
ENGWRT 0560/FMST 0700 Screenwriting & Narrative
ENGWRT 0710/FMST 0780 Introduction to Audio Storytelling
FMST 0800 Filmmaking 1: Fundamentals
FMST 0806/ENGFLM 0591 Storyboarding
FMST 0807 Hand-Drawn Animation
FMST 0826 Post-Production
FMST 0827 Advanced Editing
FMST 0833 Producing Film, Television, and Other Media
FMST 0835 Elements of Audio Production
FMST 0845 Filmmaking 2: Sight and Sound
FMST 0846 Environmental Filmmaking
FMST 0849: Filmmaking by Manifesto
FMST 0855 Topics in Production
FMST 1546 Experimental Cinema
FMST 1745 Advanced Documentary Production
FMST 1775/SA 1380 Digital Studio: Video
FMST 1777/SA 1385 Digital Studio: Animation
FMST 1780/ENGWRT 1780 Studio in Audio Documentary
FMST 1781 Listening to Narrative Audio
FMST 1817 Lighting for Motion Pictures
FMST 1830 Experiments in 3D Animation
FMST 1846 Filmmaking 3: Story to Screen

FMST 1847 Crew Production Practicum

FMST 1855 Directing Motion Pictures

FMST 1860 Elements of Screenwriting

FMST 1862 Intermediate Screenwriting

FMST 1865 Writing the Original Series

FMST 1866 Writing the Animation Series Pilot

FMST 1870 Acting for the Camera

FMST 1875 Sound for Motion Pictures

FMST 1880 Digital Cinematography

FMST 1883 Experimental Camera

FMST 1884 Video Installation

FMST 1885 Broadcasting

FMST 1886 Broadcasting 2

FMST 1890 The Business of Broadcast

FMST 1892 On-Air Performance Broadcasting

FMST 1893 Human Interest Stories for Broadcast

FMST 1898 Television News Practicum: Pitt to the Point

FMST 1899 The Front Bench

FMST 1900 Internship in Film and Media Studies

FMST 1901 Independent Study

FMST 1921 Film and Media Studies Production Capstone

SA 0180 Digital Studio: Photography

| FMST 1852 Directing Actors