



# Film and Media Studies Major and Minor

[www.FilmAndMedia.Pitt.edu](http://www.FilmAndMedia.Pitt.edu)

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The study of film and media is an important part of a contemporary humanities education. At the University of Pittsburgh, the Film and Media Studies Program offers interdisciplinary courses concerning the history, aesthetics, and theory of cinema and time-based media and courses in film and video production.

A major in film and media studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film and Media Studies Program, internships are available to students in many of these fields at locations including local television stations, Pitt Studios, Pittsburgh-based film festivals, casting agencies, and museums. Critical Studies and Film and Media Production tracks alike provide liberal arts educations with professional outcomes.

## Requirements for the Film and Media Studies major

The Film and Media Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 36 credits for completion distributed as follows.

### Grade requirements

A minimum GPA of 2.0 in departmental courses is required for graduation.

### Satisfactory/No Credit option

No more than three courses that count toward the major can be taken on an S/NC basis.

### Internship

Only one film internship can be counted toward the major.

### Writing (W) requirement

Students must complete at least one W-course in the major.

### Critical Studies Track

#### Critical studies courses

ENGFLM 0530/FMST 0150 Film Analysis  
ENGFLM 0540/FMST 0170 World Film History  
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies

#### Production course; one of the following courses

FMST 0800 Filmmaking 1: Fundamentals  
SA 0180 Digital Studio: Photography  
ENGFLM 0590/FMST 0710 Filmmaking: Production and Criticism  
ENGCOMP 0610 Composing Digital Media

#### National Cinemas or Filmmakers courses

Two courses must be chosen from the above category as listed on the back of this sheet.

#### Themes/Genres/Theory courses

Two courses must be chosen from the above category as listed on the back of this sheet.

#### Elective courses

Four courses must be chosen from the three categories listed on the back of this sheet.

#### Important course notes

- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

#### Production Track

##### Foundational course

FMST 0800 Filmmaking 1: Fundamentals

##### Film/Media Screenwriting course

FMST 1860 Elements of Screenwriting

##### Film/Media Production course; choose one course

FMST 0845 Filmmaking 2: Sight and Sound  
SA 1380 Digital Studio: Video

##### Capstone course

FMST 1921 Film and Media Studies Production Capstone

##### Technical electives; choose two courses

FMST 0560/FMST 0700 Screenwriting & Narrative  
FMST 0780/ENGWRT 0710 Introduction to Audio Storytelling  
FMST 0826 Post-production  
FMST 0827 Advanced Editing  
FMST 0835 Elements of Audio Production  
FMST 0850 Digital Effects and Compositing  
FMST 0855 Topics in Production  
FMST 1197 Moving Image Editing (London)  
FMST 1777/SA 1385 Digital Studio: Animation  
FMST 1817 Lighting for Motion Pictures  
FMST 1846 Film 3 / Advanced Filmmaking Practicum

FMST 1847 Crew Production Practicum

FMST 1852 Directing Actors

FMST 1855 Directing Motion Pictures

FMST 1862 Intermediate Screenwriting

FMST 1865 Writing the Original Series

FMST 1875 Sound for Motion Pictures

FMST 1880 Digital Cinematography

FMST 1886 Broadcasting 2

FMST 1898 Television News Practicum: Pitt to the Point

FMST 1899 The Front Bench

#### Topical electives; choose two courses

ENGFLM 0585/FMST 0790 Technologies of the Body

ENGFLM 0712/FMST 0760 Critical Making

ENGFLM 1545/FMST 1545 American Film and TV Industry

ENGFLM 1671/FMST 1740 Making the Documentary

ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism

ENGFLM 1684/FMST 1715 Mockumentary Filmmaking: Production and Criticism

ENGFLM 1752/FMST 1508 Television Analysis

ENGFLM 1930/FMST 1900 Film Studies Internship

ENGFLM/FMST 1750 Creative Production Workshop

FMST 0833 Producing Film, Television, and Other Media

FMST 1196 Digital Media Practice (London)

FMST 1546 Experimental Cinema

FMST 1549 Industries and Festivals: Film and Media

FMST 1765 Virtual Reality

FMST 1781/ENGWRT 1490 Listening to Narrative Audio

FMST 1883 Experimental Camera

FMST 1885 Broadcasting

FMST 1890 The Business of Broadcast

FMST 1893 Human Interest Stories for Broadcast

#### Critical Studies; both courses are required

ENGFLM 0530/FMST 0150 Film Analysis

ENGFLM 0540/FMST 0170 World Film History

#### Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories

Two courses must be chosen from the National Cinemas or Filmmakers or Themes/Genre/Theory categories as listed on the next page.

#### Advising

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## Checklist for the Film and Media Studies major, Critical Studies track

### Critical studies courses

\_\_\_\_\_ ENGFLM 0530/FMST 0150  
\_\_\_\_\_ ENGFLM 0540/FMST 0170  
\_\_\_\_\_ ENGFLM 1920/FMST 1699

### Production course; choose one

\_\_\_\_\_ FMST 0800  
\_\_\_\_\_ ENGFLM 0590/FMST 0710  
\_\_\_\_\_ ENGCOMP 0610  
\_\_\_\_\_ SA 0180

### National cinemas courses

\_\_\_\_\_  
\_\_\_\_\_

### Themes/genres/theory courses

\_\_\_\_\_  
\_\_\_\_\_

### Elective courses

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Checklist for the Film and Media Studies major, Production track

### Foundational course

\_\_\_\_\_ FMST 0800

### Film/Media Screenwriting course

\_\_\_\_\_ FMST 1860

### Film/Media Production course; choose one course

\_\_\_\_\_ FMST 0845  
\_\_\_\_\_ SA 1380

### Capstone course

\_\_\_\_\_ FMST 1921

### Technical elective; choose two courses

\_\_\_\_\_  
\_\_\_\_\_

### Topical electives; choose two courses

\_\_\_\_\_  
\_\_\_\_\_

### Critical Studies

\_\_\_\_\_ ENGFLM 0530/FMST 0150  
\_\_\_\_\_ ENGFLM 0540/FMST 0170

### Two additional courses chosen from National Cinemas or Filmmakers or Themes/Genres/Theory categories

\_\_\_\_\_  
\_\_\_\_\_

## Checklist for the Film and Media Studies minor

### Critical studies courses

\_\_\_\_\_ ENGFLM 0530/FMST 0150  
\_\_\_\_\_ ENGFLM 0540/FMST 0170

### Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Note:** Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film and media studies advisors to check their progress. Courses taken at other schools must be approved.

### Category I: National Cinemas or Filmmakers courses

CHIN 1059/FMST 1215 Adapted for the Screen: Chinese Literature and Film  
CHIN 1085/FMST 1200 Introduction to East Asian Cinema  
CHIN 1088/FMST 1220 New Chinese Cinema  
ENGFLM 1190/FMST 1260 British Film  
ENGFLM 1192/FMST 1261 Irish Film  
ENGFLM 1290/FMST 1270 American Film 1  
ENGFLM 1291/FMST 1271 American Film 2  
ENGFLM 1390/FMST 1275 Contemporary Film  
ENGFLM 1410/FMST 1250 Bollywood and Indian Cinema  
ENGFLM 1420/FMST 1225 Transnational East Asian Cinemas  
ENGFLM 1470/FMST 1350 Film Directors  
ENGFLM 1471/FMST 1352 Orson Welles  
ENGFLM 1472/FMST 1355 Hitchcock's Films  
ENGFLM 1473/FMST 1360 Spike Lee  
ENGFLM 1475/FMST 1364 Guillermo del Toro  
ENGFLM 1476/FMST 1357 The Films of Stanley Kubrick  
ENGFLM 1670/FMST 1230 Global Anime  
FMST 0280/FR 0016 History of French Cinema  
FMST 0300/ITAL 0086 Italian Cinema  
FMST 0301/ITAL 0089 History of Italian Cinema  
FMST 0302/ITAL 1088 Italian American on Screen  
FMST 0303/ITAL 0085 Italian Cinema Icons  
FMST 0310/POLISH 0870 Contemporary Polish Cinema: Literature on Film  
FMST 0320/RUSS 0870 Russian Film: Eisenstein and Company  
FMST 0321/RUSS 0871 Russian Film: Stalin to Putin  
FMST 0335/SLOVAK 0890 Slovak, Czech, and Central European Film  
FMST 1235/JPNSE 1057 Japanese Culture and Society through Cinema  
FMST 1292/GER 1545 Nazi Culture  
FMST 1293/GER 1548 New German Cinema  
FMST 1321/HIST 1226 Eastern European Communism at the Movies  
FR 0085 French Film: 1930-1960  
GER 1380 Topics in German Cinema  
RUSS 1771 History of Soviet Cinema  
SPAN 1417 Latin American Film and Media

### Category II: Themes/Genre/Theory courses

ENGFLM 0400/FMST 0120 Introduction to Film or ENGFLM 0401/FMST 0130 Images, Icons, and Ideas or ENGFLM 0355/FMST 0100 Visual Literacy  
ENGFLM 0520/FMST 0430 Film Theory  
ENGFLM 0532/FMST 0500 Introduction to Film Genres  
ENGFLM 0570/FMST 0505 Introduction to New Media  
ENGFLM 0812/FMST 0762 Media/Ecology

ENGFLM 1391/FMST 1655 Topics in Contemporary Cinema  
ENGFLM 1400/FMST 1532 Superheroes on Film and TV  
ENGFLM 1460/FMST 1421 Global Stardom & Celebrity  
ENGFLM 1479/FMST 1615 Children and Media  
ENGFLM 1480/FMST 1605 Topics in Film  
ENGFLM 1481/FMST 1610 Teen Film  
ENGFLM 1482/FMST 1420 The Star System and the Movies  
ENGFLM 1483/FMST 1440 Film Sound  
ENGFLM 1485/FMST 1410 Film and Politics  
ENGFLM 1487/FMST 1415 Film Censorship and American Culture  
ENGFLM 1489/FMST 1531 Cult Film  
ENGFLM 1533/FMST 1533 Disability in Film and TV  
ENGFLM 1545/FMST 1545 American Film and TV Industry  
ENGFLM 1585/FMST 1585 Cinema and Revolution  
ENGFLM 1610/FMST 1550 Topics in Genre  
ENGFLM 1613/FMST 1650 Topics in Film Genre and Theme  
ENGFLM 1615/FMST 1526 The War Film  
ENGFLM 1680/FMST 1510 Animation Studies  
ENGFLM 1681/FMST 1520 Film Comedy  
ENGFLM 1683/FMST 1540 Documentary Film  
ENGFLM 1685/FMST 1522 Film Musical  
ENGFLM 1688/FMST 1523 Film Western  
ENGFLM 1695/FMST 1525 Horror Film  
ENGFLM 1696/FMST 1530 Film Noir  
ENGFLM 1699/FMST 1527 Science Fiction Film  
ENGFLM 1703/FMST 1416 Gender and Film  
ENGFLM 1705/FMST 1417 Queer Cinemas  
ENGFLM 1752/FMST 1508 Television Analysis  
ENGFLM 1760/FMST 1412 Cinema and Video Games  
ENGFLM 1790/FMST 1411 Film and Literature  
ENGFLM 1920/FMST 1699 Advanced Seminar in Film Studies  
ENGLIT 1355/FMST 1765 Virtual Reality  
FMST 1236/JPNSE 1059 Japanese Literature on Screen  
FMST 1535/JPNSE 1058 Westerns and Samurai Films  
FMST 1548 American Independent Film  
FMST 1549/ENGFLM 1549 Industries and Festivals: Film and Media  
FMST 1630/HAA 0470 Photography and Art

### Category III: Production courses

ENGFLM 0585/FMST 0790 Technologies of the Body  
ENGFLM 0712/FMST 0760 Critical Making  
ENGFLM 1671/FMST 1740 Making the Documentary  
ENGFLM 1672/FMST 1720 Visiting Filmmaker: Production and Criticism  
ENGFLM 1684/FMST 1715 Mockumentary: Production and Criticism  
ENGFLM 1750/FMST 1750 Creative Production Workshop  
ENGFLM 1930/FMST 1900 Film Studies Internship  
ENGWRT 0560/FMST 0700 Screenwriting & Narrative  
ENGWRT 0710/FMST 0780 Introduction to Audio Storytelling  
FMST 0800 Filmmaking 1: Fundamentals  
FMST 0826 Post-Production  
FMST 0827 Advanced Editing  
FMST 0833 Producing Film, Television, and Other Media  
FMST 0835 Elements of Audio Production  
FMST 0845 Filmmaking 2: Sight and Sound  
FMST 0855 Topics in Production  
FMST 1546 Experimental Cinema  
FMST 1775/SA 1380 Digital Studio: Video  
FMST 1777/SA 1385 Digital Studio: Animation  
FMST 1781 Listening to Narrative Audio  
FMST 1817 Lighting for Motion Pictures  
FMST 1846 Filmmaking 3: Story to Screen  
FMST 1847 Crew Production Practicum  
FMST 1852 Directing Actors  
FMST 1855 Directing Motion Pictures  
FMST 1860 Elements of Screenwriting  
FMST 1862 Intermediate Screenwriting  
FMST 1865 Writing the Original Series  
FMST 1870 Acting for the Camera  
FMST 1875 Sound for Motion Pictures  
FMST 1880 Digital Cinematography  
FMST 1883 Experimental Camera

FMST 1885 Broadcasting  
FMST 1886 Broadcasting 2  
FMST 1890 The Business of Broadcast  
FMST 1893 Human Interest Stories for Broadcast  
FMST 1898 Television News Practicum: Pitt to the Point  
FMST 1899 The Front Bench  
FMST 1900 Internship in Film and Media Studies  
FMST 1901 Independent Study  
FMST 1921 Film and Media Studies Production Capstone  
SA 0180 Digital Studio: Photography