



University of
Pittsburgh | Dietrich School

General Education Course Catalog
Students beginning Fall term 2018 (2191), or after

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

01/21/2026

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

ALGEBRA

CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

CREATIVE WORK

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0020	WISDOM IN BRUSHSTROKES
CMPINF	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGCMP	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	0762	CHILDHOOD GAMES
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGLIT	1414	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING
ENGWRT	0520	INTRODUCTION TO FICTION WRITING
ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	0610	INTRODUCTION TO JOURNALISM AND NONFICTION
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FMST	1765	VIRTUAL REALITY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'ÉCOLE DES FEMMES
FR	1047	FRENCH TELEVISION: MEDIA, TRANSLATION, SUBTITLING AND DUBBING
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GWSW	0610	QUEER AND FEMINIST MEDIA ART
GWSW	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA

ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRITING
MUSIC	1445	CREATIVE MULTIMEDIA
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING
SA	0180	DIGITAL STUDIO: PHOTOGRAHY
THEA	0804	THEATRE AND COLLABORATION
THEA	0830	INTRODUCTION TO PERFORMANCE
THEA	0840	INTRODUCTION TO THEATRE DESIGN
THEA	1102	ACTING 1
THEA	1331	NEW PERFORMANCE METHODS
URBNST	0130	APPLIED GIS
URBNST	1104	APPLIED GIS

CROSS-CULTURAL AWARENESS

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AND CARIBBEAN MIGRATION
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1250	BLACK EUROPE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM HIP LIFE TO SOUKOUSS
AFRCNA	1555	AFRO-CARIBBEAN DANCE
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES
AFRCNA	1644	THE AFRICAN NOVEL
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800
AFRCNA	1704	AFRICANA WORLD LITERATURE
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND RACE IN CUBA
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY
ANTH	0708	PEOPLE AND LANGUAGE
ANTH	0717	MAGIC AND THE SUPERNATURAL
ANTH	0718	PEOPLES AND CULTURES OF THE CARIBBEAN
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECTIVE
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY
ANTH	1511	PALEO KITCHEN
ANTH	1514	ALCOHOL IN THE ANCIENT WORLD
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1529	AFRICAN ARCHEOLOGY
ANTH	1530	ORIGINS OF CITIES
ANTH	1544	ANCIENT CIVILIZATIONS
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ANTH	1560	POLITICS IN PREHISTORY
ANTH	1562	LIVING WITH HERDS: THE ARCHAEOLOGY OF NOMADIC PASTORALISM
ANTH	1575	UNRAVELING THE ANTHROPOCENE
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHROPOLOGY
ANTH	1700	YOGA IN THE HIMALAYAS
ANTH	1704	RITUAL: THEORIES AND CASES
ANTH	1711	AMAZONIAN RELGION AND NATURE
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PERSPECTIVE
ANTH	1728	GENDER AND GLOBALIZATION
ANTH	1730	ETHNO-NATIONAL VIOLENCE
ANTH	1734	GENDER IN EAST ASIA
ANTH	1752	ANTHROPOLOGY OF FOOD
ANTH	1759	CHINESE SOCIETY
ANTH	1764	CULTURES AND SOCIETY OF INDIA
ANTH	1776	MYTH, SYMBOL AND RITUAL
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONMENT IN THE HIMALAYAS
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PERSPECTIVE ON ETHICS AND DIVERSITY
ANTH	1808	HIMALAYAS TO THE ANDES
ARABIC	1615	ARABIC LIFE AND THOUGHT

ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERATURE
ARABIC	1645	GLOBAL ISSUES IN LITERATURE
ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORLD: A GLOBAL PERSPECTIVE ON BODIES, BUILDINGS AND IMAGINATIONS
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0180	WORLD CITIES
ARC	1183	DIGITAL ROMAN AFRICA
ARC	1340	HERITAGE SITES
ASTRON	0088	FROM STONEHENGE TO HUBBLE
CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWEEN CHINESE AND AMERICANS
CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOOD
CHIN	1029	SAVORING THE LANGUAGE IN CHINESE FOOD CULTURE
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND WESTERN (ANGLO-AMERICAN) LYRIC POETRY
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
CLASS	0105	ART AND EMPIRE
CLASS	1950	CLASSICS CAPSTONE
COMMRC	1170	CROSS-CULTURAL COMMUNICATION
ENGFLM	1251	CINEMAS OF THE MIDDLE EAST AND NORTH AFRICA
ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
ENGFLM	1534	GIANT MONSTERS AND KAIJU FILMS
ENGFLM	1585	CINEMA AND REVOLUTION
ENGLIT	0573	LITERATURE OF THE AMERICAS
ENGLIT	1380	WORLD LITERATURE IN ENGLISH
ENGLIT	1612	THE AFRICAN NOVEL
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND WESTERN (ANGLO-AMERICAN) LYRIC POETRY
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
FMST	1250	BOLLYWOOD AND INDIAN CINEMA
FMST	1251	CINEMAS OF THE MIDDLE EAST AND NORTH AFRICA
FMST	1534	GIANT MONSTERS AND KAIJU FILMS
FMST	1585	CINEMA AND REVOLUTION
FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXIS
FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE
GER	1501	WORLD OF WITCHES: WITCHES AND WITCHCRAFT IN GLOBAL PERSPECTIVE
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL TOURISM
GSWS	1715	FEEDING THE SOUL: FOOD AND GENDER IN RELIGION
HAA	0010	INTRODUCTION TO WORLD ART
HAA	0020	INTRODUCTION TO ASIAN ART
HAA	0042	WORLD CITIES
HAA	0105	ART AND EMPIRE
HAA	0150	ANCIENT ART
HAA	0160	ANCIENT EMPIRES
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDENTITY, AND THE ART OF ACCOMMODATION
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA
HAA	0715	ISLAMIC ARCHITECTURE
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORLD: A GLOBAL PERSPECTIVE ON BODIES, BUILDINGS AND IMAGINATIONS
HAA	1027	HERITAGE SITES
HAA	1050	WORLD ART: CONTACT AND CONFLICT
HAA	1140	DIGITAL ROMAN AFRICA
HAA	1692	BUDDHISM ALONG THE SILK ROAD
HIST	0400	EAST ASIAN CIVILIZATION TO 1800
HIST	0401	MODERN EAST ASIAN CIVILIZATION
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT
HIST	0475	RELIGION AND CULTURE IN EAST ASIA
HIST	0500	COLONIAL LATIN AMERICA
HIST	0501	MODERN LATIN AMERICA
HIST	0502	AFRO-LATIN AMERICA
HIST	0521	CARIBBEAN HISTORY

HIST	0672	NATIVE AND NEWCOMERS
HIST	0700	WORLD HISTORY
HIST	0751	ANCIENT WORLDS
HIST	0753	RISE OF ISLAM: 500-1200 CE
HIST	0755	RELIGION IN ASIA
HIST	0795	HISTORY OF AFRICA BEFORE 1800
HIST	1026	STATES AND SEX IN THE AMERICAS
HIST	1060	GLOBAL HISTORY OF PIRACY
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ERA
HIST	1076	COMPARATIVE SLAVERY
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORLD HISTORY
HIST	1314	USSR 1918-1932
HIST	1420	ANCIENT CHINA
HIST	1422	LATE IMPERIAL CHINA
HIST	1423	MODERN CHINA
HIST	1431	HISTORY OF JAPAN TO 1868
HIST	1433	MODERN JAPAN
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	1437	THE WORLD OF THE SWORD: EXPLORING THE SAMURAI
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESENT
HIST	1471	WATER IN CENTRAL EURASIA
HIST	1475	EAST ASIAN BUDDHISM
HIST	1477	RELIGION IN JAPAN
HIST	1480	CHINESE THOUGHT
HIST	1482	BUDDHISM ALONG THE SILK ROAD
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1522	BRAZIL
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HIST	1586	LATIN AMERICAN REVOLUTIONS
HIST	1683	NORTH AMERICAN INDIANS
HIST	1716	INDIAN OCEAN WORLD
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1753	THE OTTOMAN EMPIRE
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1790	MEDITERRANEAN WORLD SINCE 1500
HIST	1796	HISTORY OF AFRICA SINCE 1800
HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND BUDDHIST TRADITIONS
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA
JPNSE	1058	WESTERNS AND SAMURAI FILMS
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
JS	0090	MYTH IN THE ANCIENT NEAR EAST
JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN RELIGION
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
KOREAN	1080	CONTEMPORARY KOREAN CULTURE
KOREAN	1082	KOREAN LITERATURE
KOREAN	1085	INTRO TO EAST ASIAN CINEMA
KOREAN	1088	KOREAN CINEMA
LING	1023	ASPECTS OF THE KOREAN LANGUAGE
LING	1060	LANGUAGE AND SOCIETY IN KOREA
LING	1263	CROSS-CULTURAL COMMUNICATION
LING	1408	PEOPLE AND LANGUAGE

LING	1951	LANGUAGES OF THE WORLD
MUSIC	0311	INTRODUCTION TO WORLD MUSIC
MUSIC	1310	GLOBAL AND POPULAR MUSIC
MUSIC	1327	GLOBAL HIP-HOP
MUSIC	1340	MUSIC IN AFRICA
MUSIC	1352	MUSIC OF SOUTHEAST ASIA
MUSIC	1358	MUSIC IN SOUTH ASIA
PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING WORLD
PS	1321	LATIN AMERICAN POLITICS
PS	1324	US-LATIN AMERICAN RELATIONS
PS	1326	EAST ASIAN POLITICAL ECONOMY
PS	1332	GOVERNMENT AND POLITICS IN CONTEMPORARY CHINA
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIAN FEDERATION
PS	1352	INTRODUCTION TO AFRICAN POLITICS
PS	1387	POLITICS OF WATER
QUECH	1615	INDIGENOUS LANGUAGE AND CULTURE IN THE ANDES AND BEYOND: GLOBAL QUECHA
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
RELGST	0454	RISE OF ISLAM: 500-1200 CE
RELGST	0505	RELIGION IN ASIA
RELGST	0525	RELIGION AND CULTURE IN EAST ASIA
RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND BUDDHIST TRADITIONS
RELGST	1135	ORTHODOX CHRISTIANITY
RELGST	1402	HEALTH AND RELIGION
RELGST	1403	GENDER, SEXUALITY AND RELIGION IN SOUTH ASIA
RELGST	1428	RELIGION AND SPORTS
RELGST	1445	MUSLIM POLITICS IN REAL TIME
RELGST	1456	ISLAM IN ASIA
RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON
RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT
RELGST	1520	BUDDHISM ALONG THE SILK ROAD
RELGST	1521	ASIAN RELIGIONS PERSPECTIVES ON BIOETHICS
RELGST	1540	SAINTS EAST AND WEST
RELGST	1550	EAST ASIAN BUDDHISM
RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURES
RELGST	1558	BUDDHISM AND PSYCHOLOGY
RELGST	1570	RELIGION IN JAPAN
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
RELGST	1665	ANTHROPOLOGY OF RELIGION
RELGST	1715	FEEDING THE SOUL: FOOD AND GENDER IN RELIGION
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POSSESSION
SLAV	0660	SCI-FI- EAST AND WEST
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORARY FILM IN EASTERN EUROPE, CENTRAL ASIA, AND THE RUSSIAN FEDERATION
SLAV	1135	ORTHODOX CHRISTIANITY
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENTATIONS OF PRISON
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUCTION TO BALKAN CULTURE AND LITERATURE
SOC	1317	SOCIOLOGY OF LITERATURE
SOC	1319	IMMIGRATION
SOC	1359	CONTEMPORARY ARAB SOCIETY
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS
SOC	1364	RACE AROUND THE WORLD
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE
SPAN	1315	SPANISH FOR PROFESSIONAL COMMUNICATION
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AMERICA
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE AND CULTURE
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND CULTURE
SPAN	1439	QUEER MEXICO
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS, CRYPTO-JEWS AND OLD CHRISTIANS: RACIAL, ETHNIC, AND RELIGIOUS DIFFERENCE IN COLONIAL LATIN AMERICA
SPAN	1451	"DISRUPTIVE BODIES": STORIES OF ILLNESS AND DISABILITY
SPAN	1455	BORDER STUDIES
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL APPROACH TO WOMEN'S HEALTH IN THE HISPANIC WORLD

SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SPANISH COLONIAL RULE
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LITERATURE AND CULTURE
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO AFRICA
THEA	0825	CONTEMPORARY GLOBAL STAGES
THEA	1341	WORLD THEATRE: 500 BCE TO 1640
THEA	1342	WORLD THEATRE: 1640 TO 1890
THEA	1343	WORLD THEATRE: 1890 - PRESENT
TURKSH	1615	TURKISH CULTURE AND SOCIETY
URBNST	1700	INTERNATIONAL URBANISM

DIVERSITY

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS
AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY
AFRCNA	0313	BLACK CHURCH
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THEATER
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AMERICAN FEMALES
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTORY
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTORY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0629	AFRO-AMERICAN HISTORY 1
AFRCNA	0630	AFRO-AMERICAN HISTORY 2
AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTORY
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AND CARIBBEAN MIGRATION
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS
AFRCNA	1250	BLACK EUROPE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICANA CONTEXT
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1402	LEARNING PARADIGMS
AFRCNA	1415	RELIGION AND RACE
AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF THE WEST AFRICAN DIASPORA
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM HIP LIFE TO SOUKOUSS
AFRCNA	1450	AFRICANA CULTURAL MEMORY
AFRCNA	1522	SEX AND RACISM
AFRCNA	1535	DIMENSIONS OF RACISM
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ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MONGOLIA
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ANTH	1562	LIVING WITH HERDS: THE ARCHAEOLOGY OF NOMADIC PASTORALISM
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CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINESE CULTURE
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CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT WORLD ON SCREEN
CLASS	1210	GREEK HISTORY
CLASS	1216	ALEXANDER AND HELLENISTIC AGE
CLASS	1220	ROMAN HISTORY
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME
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CLASS	1430	ORIGIN OF CHRISTIANITY AND THE NEW TESTAMENT
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ENGFLM	1487	FILM CENSORSHIP AND AMERICAN CULTURE
ENGFLM	1490	POLITICAL MEDIA
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES
ENGLIT	0562	CHILDHOOD'S BOOKS
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ENGLIT	1325	MODERNISM
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ENGLIT	1382	PRIZED BOOKS
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FR	0227	THE FRENCH ATLANTIC
GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
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ENGLIT	0541	LITERATURE AND MEDICINE
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE
ENGLIT	0560	CHILDREN AND CULTURE
ENGLIT	0562	CHILDHOOD'S BOOKS
ENGLIT	0570	AMERICAN LITERARY TRADITIONS
ENGLIT	0572	INTRODUCTION AFRCN LITERATURE
ENGLIT	0573	LITERATURE OF THE AMERICAS
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE
ENGLIT	0590	FORMATIVE MASTERPIECES

ENGLIT	0597	BIBLE AS LITERATURE
ENGLIT	0610	WOMEN AND LITERATURE
ENGLIT	0612	LITERATURE AND SCIENCE
ENGLIT	0613	ASIAN AMERICAN LITERATURE
ENGLIT	0615	LITERATURE AND RACE
ENGLIT	0616	EXILES, NOMADS AND MIGRANTS
ENGLIT	0617	CHANGING FAMILIES IN LITERATURE
ENGLIT	0618	WAR
ENGLIT	0620	THE GRAPHIC NOVEL
ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & APPROACHES
ENGLIT	0625	DETECTIVE FICTION
ENGLIT	0626	SCIENCE FICTION
ENGLIT	0627	LITERATURE OF SPORTS
ENGLIT	0628	WORKING CLASS LITERATURE
ENGLIT	0629	THE WILD WEST
ENGLIT	0630	SEXUALITY AND REPRESENTATION
ENGLIT	0635	NEW LITERATURE
ENGLIT	0636	THE GOTHIC IMAGINATION
ENGLIT	0637	HORROR LITERATURE
ENGLIT	0638	STEAMPUNK
ENGLIT	0641	TRAGEDY
ENGLIT	0642	COMEDY
ENGLIT	0643	SATIRE
ENGLIT	0644	MYTH AND FOLKTALE
ENGLIT	0645	FANTASY AND ROMANCE
ENGLIT	0646	APOCALYPSE
ENGLIT	0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT	0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN HEALTH HUMANITIES
ENGLIT	0655	REPRESENTING ADOLESCENCE
ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0710	CONTEMPORARY ENVIRON LIT
ENGLIT	0715	AUSTEN AND BRONTE
ENGLIT	0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT	0720	GLOBAL FICTIONS
ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	0812	MEDIA/ECOLOGY
ENGLIT	0815	IRISH LITERATURE
ENGLIT	0850	THE FEMALE HERO
ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT	1001	INTERACTIVE LITERATURE
ENGLIT	1002	CRITICAL GAME STUDIES
ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE
ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN WORLD
ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND TECHNOLOGY
ENGLIT	1015	UNRULY BODIES
ENGLIT	1020	HISTORY OF LITERARY CRITICISM
ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS
ENGLIT	1100	MEDIEVAL IMAGINATION
ENGLIT	1101	INVENTION OF ENGLISH
ENGLIT	1110	LINGUISTICS AND POETICS
ENGLIT	1115	CHAUCER
ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATURE
ENGLIT	1126	ADVANCED SHAKESPEARE
ENGLIT	1128	SHAKESPEARE'S SEXUALITIES
ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF SHAKESPEARE
ENGLIT	1141	JOHN MILTON AND HIS LITERARY
ENGLIT	1142	ANCIENT EPIC
ENGLIT	1145	ANCIENT FUTURES: READING SPECULATIVE FICTION THROUGH ARCHAEOLOGY
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION
ENGLIT	1170	ROMANTIC NATURE
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE
ENGLIT	1180	HUMANS, ANIMALS, MACHINES

ENGLIT	1181	THE VICTORIAN NOVEL
ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE AND FILM
ENGLIT	1200	AMERICAN LITERATURE TO 1860
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN LITERATURE
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT	1227	HARLEM RENAISSANCE
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT	1247	AUGUST WILSON
ENGLIT	1255	THEATER AND ACTIVISM
ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1261	SPECULATIVE FICTION
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION
ENGLIT	1325	MODERNISM
ENGLIT	1345	DOCUPOETRY
ENGLIT	1350	POSTMODERN LITERATURE
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT
ENGLIT	1380	WORLD LITERATURE IN ENGLISH
ENGLIT	1382	PRIZED BOOKS
ENGLIT	1384	BANNED BOOKS
ENGLIT	1406	US LATINX LITERATURE
ENGLIT	1412	SECRET PITTSBURGH
ENGLIT	1414	SECRET PITTSBURGH
ENGLIT	1510	KAFKA AND THE MODERN WORLD
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERATURE
ENGLIT	1704	WOMEN NOVELISTS
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND WESTERN (ANGLO-AMERICAN) LYRIC POETRY
ENGLIT	1756	BALLADS AND BLUES
FMST	0302	ITALIAN AMERICA ON SCREEN
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM
FP	0013	LOVE AND ROMANCE IN CHINA
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
FR	0021	APPRCHES TO FRENCH LITERATURE
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE
FR	0080	MODERN FRENCH NOVEL
FR	0081	FRENCH THEATRE
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AND ILLNESS
FR	0221	APPRCHES TO FRENCH LITERATURE
FR	1022	CREATIVE WRITING WORKSHOP
FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXIS
FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH IN THE FRANCOPHONE WORLD
GER	0058	MUNICH: HISTORY, CULTURE, MYTH
GER	1053	MAJOR CULTURAL PERIODS II
GER	1105	LITERARY ANALYSIS
GER	1106	GERMAN CULTURAL HISTORY
GER	1220	LITERATURE AND CULTURE 1750-1830
GER	1230	CHILDREN'S LITERATURE IN GERMAN
GER	1410	KAFKA AND THE MODERN WORLD
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
GER	1502	INDO-EUROPEAN FOLKTALES
GER	1510	KAFKA AND THE MODERN WORLD
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST
GER	1529	BERLIN: A DIVIDED CITY
GER	1535	OUTSIDERS IN GERMAN LITERATURE
GSWS	0600	GLOBAL LGBTQ LITERATURE
HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENTATION
HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE PLAYS
ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AND STEREOTYPE
ITAL	1063	FROM PAGE TO STAGE
ITAL	1065	LYRIC POETRY
ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRADITION
ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATURE
ITAL	1080	MASTERPIECES OF ITALIAN PROSE
ITAL	1083	MODERN ITALIAN LITERATURE
ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO

ITAL	1086	ITALIAN THEATER IN ENGLISH
JPNSE	0083	INTRO TO JAPANESE LITERATURE
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
JS	0625	DETECTIVE FICTION
JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
JS	1258	ISRAELI AND PALESTINIAN LITERATURE
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
KOREAN	1082	KOREAN LITERATURE
LING	1110	LINGUISTICS AND POETICS
LING	1523	INTRODUCTION TO MODERN ARABIC LITERATURE
LING	1723	ANALYSES OF ASL LITERATURE
POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTURE
RELGST	0115	BIBLE AS LITERATURE
RELGST	0435	RELIGION, FILM AND LITERATURE
RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE
RUSS	0090	RUSSIAN FAIRY TALES
RUSS	0325	THE SHORT STORY
RUSS	0590	FORMATIVE MASTERPIECES
RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR SWIFT
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRODUCTION TO 19TH C RUSSIAN LITERATURE
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTURE
RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND CULTURE
RUSS	1310	NABOKOV
SLAV	0550	LITERARY MASOCHISM
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENTATIONS OF PRISON
SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES
SPAN	0326	LATIN AMERICAN FILM AND LITERATURE IN TRANSLATION
SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE
SPAN	1260	SURVEY OF SPANISH LITERATURE
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE
SPAN	1413	SHORT STORY IN SPANISH AMERICA
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE AND CULTURE
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUNTRIES
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND CULTURE
SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPANIC LITERATURE AND CULTURE
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMERICA
SPAN	1455	BORDER STUDIES
SPAN	1463	BORGES
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REVOLUTION
SPAN	1480	US LATINX CULTURAL STUDIES
SPAN	1844	CONTEMPORARY LATIN AMERICAN LITERATURE IN TRANSLATION
THEA	0810	INTRODUCTION TO DRAMATIC ART
THEA	0850	INTRODUCTION TO SHAKESPEARE

NATURAL SCIENCE

ANTH	0630	FORENSIC ANTHROPOLOGY
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN
ANTH	1556	ZOOARCHAEOLOGY
ANTH	1561	INTRODUCTION TO ARCHAEOLOGICAL GEOPHYSICS
ANTH	1570	MOLECULAR ARCHAEOLOGY
ANTH	1602	HUMAN SKELETAL ANALYSIS
ANTH	1605	PRIMATE ANATOMY
ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY AND ANIMAL BEHAVIOR
ANTH	1808	HIMALAYAS TO THE ANDES
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
BIOSC	0100	PREPARATION FOR BIOLOGY
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0155	HONORS FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0165	HONORS FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
BIOSC	0740	YELLOWSTONE FIELD COURSE
BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
BIOSC	0805	THE HUMAN BODY
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
BIOSC	0815	GENES AND DISEASES
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
BIOSC	1240	HUMAN SKELETAL ANALYSIS
CHEM	0100	PREPARATION GENERAL CHEMISTRY
CHEM	0110	GENERAL CHEMISTRY 1
CHEM	0120	GENERAL CHEMISTRY 2
CHEM	0410	GENERAL CHEMISTRY 1
CHEM	0420	GENERAL CHEMISTRY 2
CHEM	0710	UHC GENERAL CHEMISTRY 1
CHEM	0720	UHC GENERAL CHEMISTRY 2
CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1
CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2
CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
GEOL	0040	PHYSICAL GEOLOGY
GEOL	0060	HISTORY OF THE EARTH
GEOL	0800	GEOLOGY
GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
GEOL	0820	NATURAL DISASTERS
GEOL	0840	ENVIRONMENTAL SCIENCE
GEOL	0842	PLANET EARTH
GEOL	0860	ENVIRONMENTAL GEOLOGY
GEOL	0870	THE PLANETS
GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE
GEOL	0890	PHYSICAL OCEANOGRAPHY
GEOL	1930	YELLOWSTONE FIELD COURSE
GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND PALEONTOLOGY
GSWS	0400	GENDER AND SCIENCE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0626	DEVELOPMENT OF MODERN BIOLOGY

NROSCI	0080	BRAIN AND BEHAVIOR
NROSCI	0081	DRUGS AND BEHAVIOR
NROSCI	0083	BRAIN AND BEHAVIOR
NROSCI	1000	INTRO TO NEUROSCIENCE
NROSCI	1003	UHC INTRO TO NEUROSCIENCE
PHYS	0081	SPACE & TIME, LIGHT & MATTER
PHYS	0082	SCIENCE OF MUSICAL SOUNDS
PHYS	0087	PHYSICS AND SOCIETY
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
PHYS	0089	PHYSICS AND SCIENCE FICTION
PHYS	0091	CONCEPTUAL PHYSICS
PHYS	0110	INTRODUCTION TO PHYSICS 1
PHYS	0111	INTRODUCTION TO PHYSICS 2
PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE
PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

PHILOSOPHICAL THINKING OR ETHICS

AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICANA CONTEXT
ANTH	1700	YOGA IN THE HIMALAYAS
ANTH	1724	ANTHROPOLOGY OF SCIENCE
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PERSPECTIVE ON ETHICS AND DIVERSITY
CLASS	0700	ENVIRONMENTAL CLASSICS
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCEPTIONS OF EVIL FROM ANTIQUITY TO THE PRESENT
CLASS	1314	ARISTOTLE
CLASS	1640	THINK LIKE A ROMAN
COMMRC	0310	RHETORICAL PROCESS
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC
COMMRC	1070	THINKING HUMANS
COMMRC	1072	KNOWING HUMAN BEINGS: AN INTRODUCTION TO RESEARCH IN THE HUMANTIES
COMMRC	1148	HUMAN RIGHTS RHETORIC
COMMRC	1162	WHERE DO IDEAS COME FROM ?
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALISM
ENGCMP	0425	DIGITAL HUMANITY
ENGCMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND TECNOLOGY
ENGCMP	1120	HISTORY AND ETHICS OF ADVERTISING AND PR
ENGLIT	1355	VIRTUAL REALITY
FMST	1630	PHOTOGRAPHY AND ART
FMST	1765	VIRTUAL REALITY
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
FR	1077	THINKING THE EARTH: THEORIES OF THE ENVIRONMENT FROM THE FRENCH-SPEAKING WORLD
GER	1506	THEORIES AND PRACTICES OF WORK IN GLOBAL PERSPECTIVE
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST
GER	1540	NIETZSCHE AND THE NIETZSCHEANS
GER	1542	MARX AND MARXISM
GER	1544	FREUD AND THE FREUDIANS
GSWS	0400	GENDER AND SCIENCE
GSWS	0500	INTRO TO FEMINIST THEORY
GSWS	0510	FEMINIST THEORY IN HISTORICAL PERSPECTIVE
HAA	0425	DIGITAL HUMANITY
HAA	0470	PHOTOGRAPHY AND ART
HAA	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	0713	A GLOBAL HISTORY OF ANARCHISM
HIST	0760	INTRODUCTION TO PUBLIC HISTORY
HIST	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION
HIST	1045	SOCIALISM VS CAPITALISM
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALISM
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
HIST	1480	CHINESE THOUGHT
HPS	0410	EINSTEIN FOR EVERYONE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0430	GALILEO & CREATN MDRN SCIENCE
HPS	0605	THE NATURE OF EMOTIONS
HPS	0608	PHILOSOPHY OF SCIENCE
HPS	0613	MORALITY AND MEDICINE
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSOPHY OF SCIENCE
HPS	0618	SCIENTIFIC CONTROVERSIES
HPS	0620	SCIENCE AND RELIGION
HPS	0628	PARADOX
HPS	0640	SCIENCE FICTION AND PHILOSOPHY
HPS	1508	CLASSICS IN HISTORY OF SCIENCE
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILOSOPHY
HPS	1620	PHILOSOPHY OF BIOLOGY
HPS	1627	LIVING WITH TECHNOLOGY
HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
HPS	1671	PHILOSOPHICAL FOUNDATIONS OF COGNITIVE SCIENCE
HPS	1682	FREEDOM AND DETERMINISM

JS	1762	THE GUIDE OF THE PERPLEXED
LCJS	1700	ETHICS OF CRIMINAL JUSTICE
LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
PHIL	0010	CONCEPTS OF HUMAN NATURE
PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PRACTICUM
PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLEMS
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM
PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM
PHIL	0210	HISTORY OF MODERN PHILOSOPHY
PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM
PHIL	0220	INTRODUCTION TO EXISTENTIALISM
PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM
PHIL	0230	PHILOSOPHY AND FILM
PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICUM
PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
PHIL	0300	INTRODUCTION TO ETHICS
PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTICUM
PHIL	0320	SOCIAL PHILOSOPHY
PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
PHIL	0330	POLITICAL PHILOSOPHY
PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICUM
PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM
PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WRITING PRACTICUM
PHIL	0440	MINDS AND MACHINES
PHIL	0442	MINDS AND MACHINES WRITING PRACTICUM
PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WRITING PRACTICUM
PHIL	0460	PHILOSOPHY OF MIND
PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
PHIL	0470	PHILOSOPHY OF RELIGION
PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTICUM
PHIL	0473	PHILOSOPHY OF RELIGION
PHIL	0610	PHILOSOPHY OF SCIENCE
PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTICUM
PHIL	0840	SCIENCE AND RELIGION
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
PHIL	1040	ARISTOTLE
PHIL	1317	PHILOSOPHY OF RACE AND RELIGION
PHIL	1650	PHILOSOPHY OF BIOLOGY
PHIL	1682	FREEDOM AND DETERMINISM
PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH ROUSSEAU
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH THOUGHT
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1726	HEALING AND HUMANITY
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

QUANTITATIVE & FORMAL REASONING

ANTH	1515	LITHIC ANALYSIS
ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEM ENGINEERS
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS	0155	DATA WITCHCRAFT
CS	0401	INTRMEDI PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANIT
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCPL OF SCIENTIFIC REASNING
HPS	0621	PROB SOLVING: HOW SCI WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
INFSCI	0011	INTRO TO INF SCI ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES
INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
LING	1810	STATISTICS FOR RESEARCH LINGUISTICS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRET MATHEMATICAL STRUCTURES
PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
BCMS	0020	BOSNIAN/CROATIAN/SERBIAN 2
BCMS	0030	BOSNIAN/CROATIAN/SERBIAN 3
BCMS	0210	BEGINNING INTENSIVE CROATIAN
BCMS	0211	BEGINNING INTENSIVE SERBIAN
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CHIN	0006	CHINESE FOR HERITAGE SPEAKERS
CLASS	1720	SANSKRIT 2
FR	0002	ELEMENTARY FRENCH 2
FR	0003	INTERMEDIATE FRENCH 1
FR	0008	INTENSIVE FRENCH FOR READING 2
FR	0102	ELEMENTARY FRENCH 2
FR	0103	INTERMEDIATE FRENCH 2
GER	0002	ELEMENTARY GERMAN 2
GER	0003	INTERMEDIATE GERMAN 1
GER	0102	BEGINNING GERMAN 2
GER	0201	INTERMEDIATE GERMAN 1
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
GREEK	0021	BEGINNING ANCIENT GREEK 2
GREEK	0102	BEGINNING ANCIENT GREEK 2
GREEK	1021	BEGINNING ANCIENT GREEK 2
GREEKM	0102	GREEK MODERN 2
GREEKM	0103	GREEK MODERN 3
GREEKM	0104	GREEK MODERN 4
HEBREW	0102	ELEMENTARY HEBREW 2
HEBREW	0112	ELEMENTARY HEBREW 2
HINDI	0102	HINDI 2
HINDI	0103	HINDI 3
HINDI	0104	HINDI 4
IRISH	0102	IRISH GAEILGE 2
IRISH	0103	IRISH GAEILGE 3
IRISH	0104	IRISH GAEILGE 4
ITAL	0002	ELEMENTARY ITALIAN 2
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY
ITAL	0102	ITALIAN: THERE AND THEN
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
JPNSE	0002	FIRST YEAR JAPANESE 2
JPNSE	0003	SECOND YEAR JAPANESE 1
JPNSE	0014	BEGINNING JAPANESE 4
JPNSE	1061	INTENSIVE JAPANESE 1
JS	0012	ELEMENTARY HEBREW 2
JS	0014	ELEMENTARY HEBREW 2
KOREAN	0002	FIRST YEAR KOREAN 2
KOREAN	0004	SECOND YEAR KOREAN 2
LATIN	0021	BEGINNING LATIN 2
LATIN	0102	BEGINNING LATIN 2
LATIN	1021	BEGINNING LATIN 2
LCTL	0172	AYMARA 2
LCTL	0173	AYMARA 3
LCTL	0174	AYMARA 4
LCTL	0392	HUNGARIAN 2

LCTL	0393	HUNGARIAN 3
LCTL	0394	HUNGARIAN 4
LCTL	0412	ICELANDIC 2
LCTL	0413	ICELANDIC 3
LCTL	0414	ICELANDIC 4
LCTL	0712	TAGALOG 2
LCTL	0793	URDU 3
LCTL	0794	URDU 4
LCTL	0872	YORUBA 2
LCTL	0873	YORUBA 3
LCTL	0874	YORUBA 4
PERS	0102	PERSIAN 2
PERS	0103	PERSIAN 3
PERS	0104	PERSIAN 4
POLISH	0020	ELEMENTARY POLISH 2
POLISH	0024	SELF-PACED POLISH 2D
POLISH	0210	INTENSIVE BEGINNING POLISH
PORT	0002	ELEMENTARY PORTUGUESE 2
PORT	0102	ELEMENTARY PORTUGUESE 2
QUECH	0102	QUECHUA 2
QUECH	0103	QUECHUA 3
QUECH	0104	QUECHUA 4
RELGST	1514	SANSKRIT 2
RUSS	0020	ELEMENTARY RUSSIAN 2
RUSS	0030	INTERMEDIATE RUSSIAN 1
RUSS	0102	ELEMENTARY RUSSIAN 2
RUSS	0103	INTERMEDIATE RUSSIAN 1
RUSS	0210	INTENSIVE BEGINNING RUSSIAN
SLOVAK	0020	ELEMENTARY SLOVAK 2
SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
SPAN	0002	ELEMENTARY SPANISH 2
SPAN	0003	INTERMEDIATE SPANISH 3
SPAN	0008	INTERMEDIATE SPANISH READINGS
SPAN	0015	INTENSIVE ELEMENTARY SPANISH
SPAN	0102	ELEMENTARY SPANISH 2
SPAN	0115	INTENSIVE ELEMENTARY SPANISH
SWAHIL	0102	SWAHILI 2
SWAHIL	0103	SWAHILI 3
SWAHIL	0104	SWAHILI 4
SWE	0102	SWEDISH 2
SWE	0103	SWEDISH 3
SWE	0104	SWEDISH 4
TURKSH	0102	TURKISH 2
TURKSH	0103	TURKISH 3
TURKSH	0104	TURKISH 4
UKRAIN	0020	ELEMENTARY UKRAINIAN 2
UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
VIET	0000	VIETNAMESE 5
VIET	0102	VIETNAMESE 2
VIET	0103	VIETNAMESE 3
VIET	0104	VIETNAMESE 4

SEMINAR IN COMPOSITION

ENGCOMP	0200	SEMINAR IN COMPOSITION
ENGCOMP	0203	SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCOMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP	0207	SEMNR IN COMPOSITN: EDUCATION
ENGCOMP	0208	SEM IN CMPSTN: SERVICE-LEARNNG
ENGCOMP	0210	SEMNR IN COMPOSITN: WRITING & FILM
ENGCOMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCOMP	0213	SEMINAR IN COMPOSITION: DISABILITY STUDIES
ENGCOMP	0214	SEMINAR IN COMPOSITION: SUSTAINABILITY
ENGFLM	0210	SEMNR IN COMPOSITN: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

SOCIAL SCIENCE

AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY
AFRCNA	0313	BLACK CHURCH
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AMERICAN FEMALES
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM HIP LIFE TO SOUKOUSS
AFRCNA	1535	DIMENSIONS OF RACISM
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
ANTH	0501	ARCHEOLOGY: AN OVERVIEW
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY
ANTH	0620	BIOCULTURAL ANTHROPOLOGY
ANTH	0700	CLIMATE CHANGE AND CONSERVATION: LESSONS FROM THE GLOBAL SOUTH
ANTH	0708	PEOPLE AND LANGUAGE
ANTH	0711	ANTHROPOLOGY OF SPORT
ANTH	0717	MAGIC AND THE SUPERNATURAL
ANTH	0718	PEOPLES AND CULTURES OF THE CARIBBEAN
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECTIVE
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY
ANTH	1450	GENDER AND SUSTAINABILITY
ANTH	1511	PALEO KITCHEN
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1530	ORIGINS OF CITIES
ANTH	1550	ETHNOGRAPHY OF SPORT
ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGHT
ANTH	1553	ANCIENT FUTURES: READING SPECULATIVE FICTION THROUGH ARCHAEOLOGY
ANTH	1561	INTRODUCTION TO ARCHAEOLOGICAL GEOPHYSICS
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHROPOLOGY
ANTH	1706	TAIWAN DIASPORA
ANTH	1709	ACTIVIST ANTHROPOLOGY
ANTH	1711	AMAZONIAN RELIGION AND NATURE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF THE INDIGENOUS PEOPLE OF THE UPPER NAPO
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PERSPECTIVE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
ANTH	1721	CYBERCULTURES
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH
ANTH	1723	BLACK MASCULINITY
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBURGH
ANTH	1728	GENDER AND GLOBALIZATION
ANTH	1730	ETHNO-NATIONAL VIOLENCE
ANTH	1734	GENDER IN EAST ASIA
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDER, ETHNICITY AND THE NATION STATE
ANTH	1747	WRITING CULTURE
ANTH	1756	ECONOMIC ANTHROPOLOGY
ANTH	1761	PATIENTS AND HEALERS: MEDICAL ANTHROPOLOGY 1
ANTH	1762	HUMAN ECOLOGY
ANTH	1770	KINSHIP AND THE FAMILY
ANTH	1772	ANTHROPOLOGY OF WOMEN
ANTH	1780	INTRODUCTION TO ANTHROPOLOGY
ANTH	1784	JAPANESE SOCIETY
ANTH	1789	AFRICAN AMERICAN FOLK CULTURE
ANTH	1792	POPULATION AND CULTURE
ANTH	1808	HIMALAYAS TO THE ANDES
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
COMMRC	0300	COMMUNICATION PROCESS
ECON	0100	INTRO MICROECONOMIC THEORY

ECON	0110	INTRO MACROECONOMIC THEORY
ECON	0200	GAME THEORY PRINCIPLES
ECON	0800	INTRODUCTION TO ECONOMICS
ENGLIT	1145	ANCIENT FUTURES: READING SPECULATIVE FICTION THROUGH ARCHAEOLOGY
GER	0058	MUNICH: HISTORY, CULTURE, MYTH
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
GSWS	0031	INTRO WOMEN'S STDS - SOCL SCI
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN STUDIES
GSWS	0200	SEX, RACE, AND POPULAR CULTURE
GSWS	1235	LANGUAGE, GENDER AND SOCIETY
GSWS	1450	GENDER AND SUSTAINABILITY
HIST	0606	MARITIME HISTORY AND THE GREAT LAKES
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
HIST	1438	RELIGION AND POLITICS
HIST	1707	GENDER IN GLOBAL HISTORY
HIST	1754	RELIGION AND POLITICS
HPS	0623	EXPLANS OF HUMANS & SOCIETY
HPS	1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
JS	0710	SOCIOLOGY OF RELIGION
KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
LING	0080	ASPECTS OF LANGUAGE
LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
LING	1235	LANGUAGE, GENDER AND SOCIETY
LING	1267	ASPECTS OF SOCIOLINGUISTICS
LING	1408	PEOPLE AND LANGUAGE
LING	1930	APPLICATIONS OF LINGUISTICS
PS	0200	AMERICAN POLITICAL PROCESS
PS	0300	COMPARATIVE POLITICS
PS	0500	WORLD POLITICS
PS	1234	ELECTRL BEHAVR & DEMOCRTEC PROC
PS	1275	RELIGION AND POLITICS
PS	1362	COMPARATIVE POLITICAL BEHAVIOR
PS	1374	POLITICS OF GLOBAL INEQUALITY
PS	1375	RELIGION AND POLITICS
PS	1387	POLITICS OF WATER
PS	1501	THEORY OF INTERNATIONAL RELTN
PS	1674	POLITICS OF GLOBAL INEQUALITY
PS	1675	POLITICS OF HUMAN RIGHTS
PSY	0105	INTRODUCTION TO SOCIAL PSYCH
PSY	0160	PSYCHOLOGY OF PERSONALITY
PSY	0184	PSYCHOLOGY OF GENDER
RELGST	0500	WHAT IS RELIGION?
RELGST	0710	SOCIOLOGY OF RELIGION
RELGST	1438	RELIGION AND POLITICS
RELGST	1600	1600 ASIAN-AMERICAN RELIGIONS
RELGST	1710	PERSPECTIVES ON RELIGION
SOC	0007	SOCIAL PROBLEMS
SOC	0010	INTRODUCTION TO SOCIOLOGY
SOC	0140	CLASSICAL SOCIOLOGICAL THEORY
SOC	0150	SOCIAL THEORY
SOC	0312	SCIENCE IN SOCIETY
SOC	0317	GLOBALIZATION
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
SOC	0339	SOCIOLOGY OF RELIGION
SOC	0352	SOCIAL MOVEMENTS
SOC	0432	WEALTH AND POWER
SOC	0436	SOCIAL ASPECTS OF SEXUALITY
SOC	0438	SOCIOLOGY OF THE FAMILY
SOC	0444	URBAN SOCIOLOGY
SOC	0446	SOCIOLOGY OF GENDER
SOC	0471	DEVIANCE AND SOCIAL CONTROL
SOC	0473	GLOBALIZATION AND HEALTH
SOC	1107	CULTURAL SOCIOLOGY
SOC	1114	QUALITATIVE RESEARCH METHODS

SOC	1227	REBELLION AGAINST AUTHORITY'
SOC	1279	RACISM AND RACIST MOVEMENTS
SOC	1317	SOCIOLOGY OF LITERATURE
SOC	1319	IMMIGRATION
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATION
SOC	1364	RACE AROUND THE WORLD
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY, DIFFERENCE
SOC	1437	COMMUNITY AND TOURISM ANALYSIS
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY
SOC	1445	SOCIETY AND THE ENVIRONMENT
SOC	1446	CONSUMPTION AND EVERYDAY LIFE
SOC	1448	WORKING WOMEN
SOC	1450	HEALTH AND ILLNESS
SOC	1706	TAIWAN DIASPORA
SOC	1771	KINSHIP AND THE FAMILY
URBNST	0010	INTRODUCTION TO URBAN STUDIES
URBNST	0080	INTRODUCTION TO URBAN STUDIES
URBNST	1614	URBAN SUSTAINABILITY

SPECIFIC GEOGRAPHIC REGION

AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0628	AFRO-LATIN AMERICA
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM HIP LIFE TO SOUKOUSS
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL AND TRANSNATIONAL PERSPECTIVES
AFRCNA	1555	AFRO-CARIBBEAN DANCE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800
AFRCNA	1661	POLITICAL ECONOMY OF AFRICA
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND RACE IN CUBA
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH	0718	PEOPLES AND CULTURES OF THE CARIBBEAN
ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIETY, AND CULTURE
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1529	AFRICAN ARCHEOLOGY
ANTH	1543	ANCIENT STATES IN THE NEW WORLD
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MONGOLIA
ANTH	1576	ANCIENT EGYPT
ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE
ANTH	1711	AMAZONIAN RELGION AND NATURE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF THE INDIGENOUS PEOPLE OF THE UPPER NAPO
ANTH	1717	MODERN TAIWAN: 1500-1980
ANTH	1759	CHINESE SOCIETY
ANTH	1764	CULTURES AND SOCIETY OF INDIA
ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EUROPE
ANTH	1784	JAPANESE SOCIETY
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
ANTH	1786	CULTURES OF THE PACIFIC
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONMENT IN THE HIMALAYAS
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY AND ANIMAL BEHAVIOR
ARABIC	1615	ARABIC LIFE AND THOUGHT
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERATURE
ARC	0153	MEDIEVAL ARCHITECTURE
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID
ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE
ARC	1152	ROMAN ARCHITECTURE
ARTSC	0080	FIRST YEAR GLOBAL EXPERIENCE
ASL	1700	ASL-BSL COMPARATIVE ANALYSIS
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE
CHIN	0020	WISDOM IN BRUSHSTROKES
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINESE CULTURE
CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOOD
CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE
CHIN	1029	SAVORING THE LANGUAGE IN CHINESE FOOD CULTURE
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PREMODERN
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MODERN
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA

CHIN	1088	NEW CHINESE CINEMA
CHIN	1090	GREAT MINDS OF CHINA
CLASS	0010	GREEK CIVILIZATION
CLASS	0020	ROMAN CIVILIZATION
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
CLASS	0032	ATHLETICS OF THE ANCIENT WORLD
CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN
CLASS	0330	MYTH AND SCIENCE
CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY
CLASS	0618	DEATH IN THE ANCIENT WORLD
CLASS	0650	ARCHAEOLOGY OF THE BODY
CLASS	1022	THE AUGUSTAN AGE
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT WORLD ON SCREEN
CLASS	1210	GREEK HISTORY
CLASS	1220	ROMAN HISTORY
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME
CLASS	1520	ROMAN ART
CLASS	1524	ROMAN ARCHITECTURE
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN
ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA
ECON	1610	LATIN AMERICAN ECON DEVELOPMENT
ECON	1630	ECONOMIC DEVELOPMENT OF CHINA
ECON	1680	ECONOMICS OF THE EUROPEAN UNION
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
ENGFLM	1493	THE CITY MADE STRANGE
ENGLIT	0318	WRITING IN PARIS
ENGLIT	0590	FORMATIVE MASTERPIECES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
FMST	0280	HISTORY OF FRENCH CINEMA
FMST	0301	HISTORY OF ITALIAN CINEMA
FMST	0303	ITALIAN CINEMA ICONS
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY
FMST	0321	RUSSIAN FILM STALIN TO PUTIN
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM
FMST	1088	NEW CHINESE CINEMA
FMST	1191	THE CITY MADE STRANGE
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA
FMST	1236	JAPANESE LITERATURE ON SCREEN
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
FMST	1341	LATIN AMERICAN FILM & MEDIA
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM
FMST	1535	WESTERNS AND SAMURAI FILMS
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
FR	0014	INTRODUCTION OF FRENCH-SPEAKING CANADA
FR	0016	HISTORY OF FRENCH CINEMA
FR	0017	PARIS URBANISM PAST AND PRESENT
FR	0020	LA FRANCE AUJOURD'HUI
FR	0027	THE FRENCH ATLANTIC
FR	0070	KINGS AND QUEENS
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AND ILLNESS
FR	0090	EURO CHIC: THE INVENTION OF FASHION
FR	0220	LA FRANCE AUJOURD'HUI
FR	0227	THE FRENCH ATLANTIC
FR	1025	THE IDEA OF FRANCE
FR	1036	GREEN FRANCE: SITUATED ECOLOGIES
FR	1037	FRENCH(ES) IN EUROPE: DIALECTS IN DIALOGUE
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY FRANCE
FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH IN THE FRANCOPHONE WORLD
GER	0003	INTERMEDIATE GERMAN 1

GER	0004	INTERMEDIATE GERMAN 2
GER	0058	MUNICH: HISTORY, CULTURE, MYTH
GER	0201	INTERMEDIATE GERMAN 1
GER	0202	INTERMEDIATE GERMAN 2
GER	0203	INTENSIVE INTERMEDIATE GERMAN 1
GER	0204	INTENSIVE INTERMEDIATE GERMAN 2
GER	1102	THE GERMAN-SPEAKING WORLD TODAY
GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
GER	1108	GREEN GERMANY: NATURE AND THE ENVIRONMENT IN GERMAN CULTURE
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
GER	1220	LITERATURE AND CULTURE 1750-1830
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
GER	1502	INDO-EUROPEAN FOLKTALES
GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AND EU CULTURAL POLICY
GER	1510	KAFKA AND THE MODERN WORLD
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST
GER	1522	GERMANY TODAY
GER	1529	BERLIN: A DIVIDED CITY
GER	1530	WEIMAR CULTURE
GER	1548	NEW GERMAN CINEMA
GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE
HAA	0018	DEATH IN THE ANCIENT WORLD
HAA	0030	INTRODUCTION TO MODERN ART
HAA	0070	ART OF EUROPE
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA
HAA	0221	MEDIEVAL ARCHITECTURE
HAA	0302	RENAISSANCE ART
HAA	0620	ART OF CHINA
HAA	0640	ART OF JAPAN
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
HAA	1110	GREEK ART
HAA	1130	ROMAN ART
HAA	1160	ROMAN ARCHITECTURE
HAA	1221	MEDIEVAL ARCHITECTURE
HAA	1440	EXPRESSIONISM
HAA	1641	CONTEMPORARY CHINESE ART
HAA	1652	JAPAN: BUDDHIST ART AND RITUAL
HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE
HEBREW	1259	ISRAELI FILM AND TELEVISION
HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVERSITY IN MODERN INDIA
HIST	0100	WESTERN CIVILIZATION 1
HIST	0101	WESTERN CIVILIZATION 2
HIST	0103	EUROPE IN THE 18TH CENTURY
HIST	0110	WHAT IS EUROPE?
HIST	0139	VIKING AGE SCANDINAVIA
HIST	0140	THE HISTORY OF THE BOOK
HIST	0150	MAKING OF MODERN IRELAND
HIST	0187	WORLD WAR II IN EUROPE
HIST	0200	EAST EUROPE CIVILIZATION
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST-SOVIET REUNION
HIST	0301	RUSSIA TO 1917
HIST	0302	SOVIET RUSSIA
HIST	0400	EAST ASIAN CIVILIZATION TO 1800
HIST	0401	MODERN EAST ASIAN CIVILIZATION
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT
HIST	0487	WORLD WAR II IN ASIA
HIST	0500	COLONIAL LATIN AMERICA
HIST	0501	MODERN LATIN AMERICA
HIST	0502	AFRO-LATIN AMERICA
HIST	0521	CARIBBEAN HISTORY
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM THE MONGOLS TO THE SOVIET UNION
HIST	0753	RISE OF ISLAM: 500-1200 CE
HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATION

HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN
HIST	0795	HISTORY OF AFRICA BEFORE 1800
HIST	1016	THE IRISH IN AMERICA
HIST	1026	STATES AND SEX IN THE AMERICAS
HIST	1040	THE GREAT WAR: A CULTURAL HISTORY
HIST	1046	NATIONALISM
HIST	1047	COMMUNISM FROM MARXIST THOUGHT TO REALLY EXISTING SOCIALISM
HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECONCILIATION: POSTWAR EUROPE
HIST	1108	COMPARATIVE EUROPEAN HISTORY
HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENTURY
HIST	1110	MEDIEVAL HISTORY 1
HIST	1111	MEDIEVAL HISTORY 2
HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS
HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THROUGH FILM
HIST	1121	TUDOR ENGLAND
HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-1994
HIST	1126	FRENCH REVOLUTION
HIST	1128	MODERN FRANCE 1780-1880
HIST	1131	THE RISE OF THE GERMAN EMPIRE
HIST	1132	CONTEMPORARY GERMANY
HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS OF ULSTER
HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPOLIS
HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTURY
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNION
HIST	1175	XENOPHOBIA IN MODERN EUROPE
HIST	1180	19TH CENTURY BRITAIN
HIST	1181	20TH CENTURY BRITAIN
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY
HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROUGH FILM
HIST	1225	BALKAN HISTORY
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION
HIST	1314	USSR 1918-1932
HIST	1385	EUROPE SINCE 1945
HIST	1420	ANCIENT CHINA
HIST	1422	LATE IMPERIAL CHINA
HIST	1423	MODERN CHINA
HIST	1425	HISTORY OF MEDICINE IN CHINA
HIST	1426	MODERN TAIWAN: 1500-1980
HIST	1431	HISTORY OF JAPAN TO 1868
HIST	1433	MODERN JAPAN
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	1437	THE WORLD OF THE SWORD: EXPLORING THE SAMURAI
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESENT
HIST	1447	ECONOMIC HISTORY OF JAPAN
HIST	1471	WATER IN CENTRAL EURASIA
HIST	1476	RELIGION IN CHINA
HIST	1477	RELIGION IN JAPAN
HIST	1480	CHINESE THOUGHT
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1522	BRAZIL
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPATION
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HIST	1585	US-LATIN AMERICAN RELATIONS
HIST	1586	LATIN AMERICAN REVOLUTIONS
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1746	ATHLETICS OF THE ANCIENT WORLD
HIST	1753	THE OTTOMAN EMPIRE

HIST	1757	RELIGION IN INDIA
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1765	ISRAEL IN THE BIBLICAL AGE
HIST	1766	MODERN ISRAEL AND PALESTINE
HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1781	ROMAN HISTORY
HIST	1783	GREEK HISTORY
HIST	1790	MEDITERRANEAN WORLD SINCE 1500
HIST	1794	ISLAM, LAW AND POLITICS
HIST	1796	HISTORY OF AFRICA SINCE 1800
HPS	0427	MYTH AND SCIENCE
HUN	0120	HUNGARIAN CULTURE THROUGH CONVERSATION
HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERMATH OF SOCIALISM ON FILM
HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES
IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRADITIONS OF IRELAND
ITAL	0080	RENAISSANCE ITALY
ITAL	0081	MADE IN ITALY
ITAL	0085	ITALIAN CINEMA ICONS
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CULTURE
ITAL	0089	HISTORY OF ITALIAN CINEMA
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
ITAL	0113	MODERN AND CONTEMPORARY CULTURE
ITAL	0117	ITALIES
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY TO TODAY
ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FROM MARCO POLO TO LEO AFRICANUS
ITAL	1084	INTERCULTURE AND MIGRATION
JPNSE	0005	JAPAN IN JAPAN: SPECIAL TOPICS
JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE
JPNSE	1035	PRAGMATICS OF JAPANESE
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA
JPNSE	1058	WESTERNS AND SAMURAI FILMS
JPNSE	1059	JAPANESE LITERATURE ON SCREEN
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
JPNSE	1070	WORLD OF JAPAN
JPNSE	1071	THE WORLD OF JAPAN
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
JS	0090	MYTH IN THE ANCIENT NEAR EAST
JS	1100	ISRAEL IN THE BIBLICAL AGE
JS	1108	COMPARATIVE EUROPEAN HISTORY
JS	1160	JERUSALEM: HISTORY AND IMAGINATION
JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
JS	1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS
JS	1252	HOLOCAUST HISTORY AND MEMORY
JS	1256	MODERN ISRAEL AND PALESTINE
JS	1259	ISRAELI FILM AND TELEVISION
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
KOREAN	1070	WORLD OF KOREA
KOREAN	1080	CONTEMPORARY KOREAN CULTURE
KOREAN	1082	KOREAN LITERATURE
KOREAN	1085	INTRO TO EAST ASIAN CINEMA

LING	1023	ASPECTS OF THE KOREAN LANGUAGE
LING	1025	ASPECTS OF THE CHINESE LANGUAGE
LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
LING	1060	LANGUAGE AND SOCIETY IN KOREA
MUSIC	1332	THE MUSIC OF LATIN AMERICA
MUSIC	1340	MUSIC IN AFRICA
MUSIC	1341	WEST AFRICAN PERFORMING ARTS
MUSIC	1352	MUSIC OF SOUTHEAST ASIA
POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING WORLD
PS	1311	EUROPEAN POLITICS
PS	1321	LATIN AMERICAN POLITICS
PS	1326	EAST ASIAN POLITICAL ECONOMY
PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAST ASIA
PS	1348	XENOPHOBIA IN MODERN EUROPE
PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE EAST
PS	1352	INTRODUCTION TO AFRICAN POLITICS
PS	1371	ISLAM, LAW AND POLITICS
PS	1387	POLITICS OF WATER
PS	1442	POLITICS OF EAST CENTRAL EUROPE
PS	1504	NATIONALISM
PS	1521	EAST EUROPE IN WORLD POLITICS
RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
RELGST	0454	RISE OF ISLAM: 500-1200 CE
RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION
RELGST	1100	ISRAEL IN THE BIBLICAL AGE
RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION
RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
RELGST	1252	HOLOCAUST HISTORY AND MEMORY
RELGST	1256	MODERN ISRAEL AND PALESTINE
RELGST	1330	MEDIEVAL HISTORY 2
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS
RELGST	1450	ISLAM, LAW AND POLITICS
RELGST	1455	ISLAM IN EUROPE
RELGST	1458	WOMEN AND ISLAM IN ASIA
RELGST	1500	RELIGION IN INDIA
RELGST	1515	GENDER AND RELIGION IN INDIA
RELGST	1560	RELIGION IN CHINA
RELGST	1570	RELIGION IN JAPAN
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS
RUSS	0090	RUSSIAN FAIRY TALES
RUSS	0590	FORMATIVE MASTERPIECES
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRODUCTION TO 19TH C RUSSIAN LITERATURE
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTURE
RUSS	0860	MODERN RUSSIAN CULTURE
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH GLOBAL DEBATE
SLAV	0500	CONTEMPORARY CULTURES OF EASTERN EUROPE
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL REPRESENTATIONS OF THE NUCLEAR THREAT
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORARY FILM IN EASTERN EUROPE, CENTRAL ASIA, AND THE RUSSIAN FEDERATION
SLAV	0880	VAMPIRE: BLOOD AND EMPIRE
SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVIC AND EAST EUROPEAN COMMUNITIES
SLAV	1400	PROTEST CULTURE AND ART IN THE POST-SOVIET SPACE
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUCTION TO BALKAN CULTURE AND LITERATURE
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVIC AND EAST EUROPEAN COMMUNITIES
SOC	1319	IMMIGRATION
SOC	1359	CONTEMPORARY ARAB SOCIETY
SOC	1386	FRENCH REVOLUTION

SOC	1437	COMMUNITY AND TOURISM ANALYSIS
SOC	1717	MODERN TAIWAN: 1500-1980
SPAN	0082	LATIN AMERICA TODAY
SPAN	0326	LATIN AMERICAN FILM AND LITERATURE IN TRANSLATION
SPAN	1250	HISPANIC CIVILIZATIONS
SPAN	1413	SHORT STORY IN SPANISH AMERICA
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AMERICA
SPAN	1417	LATIN AMERICAN FILM AND MEDIA
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND AESTHETICS OF VIOLENCE IN CONTEMPORARY LATIN AMERICAN CINEMA
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE AND CULTURE
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUNTRIES
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND CULTURE
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS, CRYPTO-JEWS AND OLD CHRISTIANS: RACIAL, ETHNIC, AND RELIGIOUS DIFFERENCE IN COLONIAL LATIN AMERICA
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMERICA
SPAN	1463	BORGES
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REVOLUTION
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SPANISH COLONIAL RULE
SPAN	1844	CONTEMPORARY LATIN AMERICAN LITERATURE IN TRANSLATION
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO AFRICA
SWE	1615	SWEDEN FROM VIKINGS TO NOW
TURKSH	1615	TURKISH CULTURE AND SOCIETY
URBNST	0404	REMAKING EUROPEAN CITIES
URBNST	0410	ANALYZING AND EXPLORING THE GLOBAL CITY-LONDON

THE ARTS

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THEATER
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0116	MODERN ARCHITECTURE
ARC	0150	INTRODUCTION TO ARCHITECTURE
ARC	0153	MEDIEVAL ARCHITECTURE
ARC	0180	WORLD CITIES
ARC	0181	PITTSBURGH ARCHITECT/URBANISM
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF BLACK RESISTANCE IN THE UNITED STATES
ARC	1152	ROMAN ARCHITECTURE
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0020	WISDOM IN BRUSHSTROKES
CHIN	0354	CHINESE PERFORMANCE LITERATURE
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
CHIN	1088	NEW CHINESE CINEMA
CLASS	0105	ART AND EMPIRE
CLASS	0400	ANCIENT EMPIRES
CLASS	0500	ANCIENT ART
CLASS	0618	DEATH IN THE ANCIENT WORLD
CLASS	1510	GREEK ART
CLASS	1520	ROMAN ART
CLASS	1524	ROMAN ARCHITECTURE
COMMRC	0320	MASS COMMUNICATION PROCESS
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0400	INTRODUCTION TO FILM
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES
ENGFLM	0530	FILM ANALYSIS
ENGFLM	0540	WORLD FILM HISTORY
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
ENGFLM	1390	CONTEMPORARY FILM
ENGFLM	1475	GUILLERMO DEL TORO
ENGFLM	1479	CHILDREN AND MEDIA
ENGFLM	1483	FILM SOUND
ENGFLM	1485	FILM AND POLITICS
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL CONTEXT
ENGFLM	1493	THE CITY MADE STRANGE
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION
ENGFLM	1615	THE WAR FILM
ENGFLM	1683	DOCUMENTARY FILM
ENGFLM	1752	TV ANALYSIS
ENGFLM	1790	FILM AND LITERATURE
ENGLIT	0375	INTRODUCTION TO OPERA
ENGLIT	0400	INTRODUCTION TO FILM
ENGLIT	0530	FILM ANALYSIS
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
ENGLIT	1615	THE WAR FILM
FMST	0100	VISUAL LITERACY
FMST	0120	INTRODUCTION TO FILM
FMST	0130	INTRODUCTION TO VISUAL CULTURE
FMST	0150	FILM ANALYSIS
FMST	0170	WORLD FILM HISTORY
FMST	0280	HISTORY OF FRENCH CINEMA
FMST	0301	HISTORY OF ITALIAN CINEMA
FMST	0303	ITALIAN CINEMA ICONS

FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY
FMST	0321	RUSSIAN FILM STALIN TO PUTIN
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM
FMST	0505	INTRODUCTION TO NEW MEDIA
FMST	1088	NEW CHINESE CINEMA
FMST	1191	THE CITY MADE STRANGE
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM
FMST	1236	JAPANESE LITERATURE ON SCREEN
FMST	1275	CONTEMPORARY FILM
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
FMST	1341	LATIN AMERICAN FILM & MEDIA
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM
FMST	1364	GUILLERMO DEL TORO
FMST	1410	FILM AND POLITICS
FMST	1411	FILM AND LITERATURE
FMST	1440	FILM AND SOUND
FMST	1508	TELEVISION ANALYSIS
FMST	1526	THE WAR FILM
FMST	1533	DISABILITY IN FILM AND TELEVISION
FMST	1535	WESTERNS AND SAMURAI FILMS
FMST	1540	DOCUMENTARY FILM
FMST	1615	CHILDREN AND MEDIA
FMST	1630	PHOTOGRAPHY AND ART
FR	0016	HISTORY OF FRENCH CINEMA
FR	0090	EURO CHIC: THE INVENTION OF FASHION
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'ÉCOLE DES FEMMES
FR	1035	LE CINÉMA FRANCO-BELGE CONTEMPORAIN
FR	1079	CINEMA AND THE POSTCOLONIAL
GER	1548	NEW GERMAN CINEMA
HAA	0010	INTRODUCTION TO WORLD ART
HAA	0018	DEATH IN THE ANCIENT WORLD
HAA	0020	INTRODUCTION TO ASIAN ART
HAA	0025	ARTS OF AFRICA
HAA	0030	INTRODUCTION TO MODERN ART
HAA	0040	INTRODUCTION TO ARCHITECTURE
HAA	0042	WORLD CITIES
HAA	0050	INTRODUCTION TO MEDIEVAL ART
HAA	0065	THE VIRAL IMAGE
HAA	0070	ART OF EUROPE
HAA	0090	INTRODUCTION TO CONTEMPORARY ART
HAA	0105	ART AND EMPIRE
HAA	0150	ANCIENT ART
HAA	0160	ANCIENT EMPIRES
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA
HAA	0221	MEDIEVAL ARCHITECTURE
HAA	0302	RENAISSANCE ART
HAA	0350	BAROQUE ART
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDENTITY, AND THE ART OF ACCOMMODATION
HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM
HAA	0470	PHOTOGRAPHY AND ART
HAA	0480	MODERN ARCHITECTURE
HAA	0501	AMERICAN ART
HAA	0510	PITTSBURGH ARCHITECT/URBANISM
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA
HAA	0620	ART OF CHINA
HAA	0640	ART OF JAPAN
HAA	0690	CHINESE LANDSCAPE PAINTING
HAA	0715	ISLAMIC ARCHITECTURE
HAA	0801	FILM ANALYSIS
HAA	0820	WORLD FILM HISTORY
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID
HAA	1028	EXHIBITIONS AND MUSEUMS IN AFRICA
HAA	1050	WORLD ART: CONTACT AND CONFLICT

HAA	1110	GREEK ART
HAA	1130	ROMAN ART
HAA	1140	DIGITAL ROMAN AFRICA
HAA	1221	MEDIEVAL ARCHITECTURE
HAA	1440	EXPRESSIONISM
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLIC
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZATIONS OF THE HOLOCAUST
HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF BLACK RESISTANCE IN THE UNITED STATES
HAA	1641	CONTEMPORARY CHINESE ART
HAA	1820	DOCUMENTARY FILM
HAA	1990	20THC RUSS ART: BETWN EAST/WEST
HIST	1055	HISTORY OF DANCE
HIST	1058	GLOBAL DANCE HISTORY
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES
HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
ITAL	0085	ITALIAN CINEMA ICONS
ITAL	0089	HISTORY OF ITALIAN CINEMA
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA
JPNSE	1058	WESTERNS AND SAMURAI FILMS
JPNSE	1059	JAPANESE LITERATURE ON SCREEN
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
JS	1295	JEWS AND THE AMERICAN CINEMA
KOREAN	1085	INTRO TO EAST ASIAN CINEMA
KOREAN	1088	KOREAN CINEMA
MUSIC	0100	FUNDAMENTALS OF WESTERN MUSIC
MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0211	INTRO TO WESTERN ART MUSIC
MUSIC	0311	INTRODUCTION TO WORLD MUSIC
MUSIC	0354	CHINESE PERFORMANCE LITERATURE
MUSIC	0375	INTRODUCTION TO OPERA
MUSIC	0711	HISTORY OF JAZZ
MUSIC	0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND MEANING IN FRANCE 1945-2005
MUSIC	0822	SPECIAL TOPICS IN REN MUSIC: REASON, RITUAL, REPRESENTATION
MUSIC	0844	THE MUSIC OF THE BEATLES
MUSIC	0854	HEAVY METAL MUSIC
MUSIC	0896	MUSIC AND FILM
MUSIC	1244	THE MUSIC OF THE BEATLES
MUSIC	1253	LISTENING TO LIVE MUSIC PERFORMANCE
MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY
MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY
MUSIC	1320	MUSIC IN NORTH AMERICA
MUSIC	1321	GENDER AND SEXUALITY IN BLACK POPULAR MUSIC
MUSIC	1327	GLOBAL HIP-HOP
MUSIC	1328	CREATIVE ETHNOMUSICOLOGY
MUSIC	1340	MUSIC IN AFRICA
MUSIC	1341	WEST AFRICAN PERFORMING ARTS
MUSIC	1358	MUSIC IN SOUTH ASIA
MUSIC	1360	GYPSY MUSIC
MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM
MUSIC	1396	MUSIC AND SOCIETY: MUSIC AND RACE
MUSIC	1399	MUSIC AND QUEER IDENTITY
MUSIC	1725	JAZZ, POLITICS AND PROTEST
MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON
MUSIC	1904	SENIOR SEMINAR
RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL REPRESENTATIONS OF THE NUCLEAR THREAT
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORARY FILM IN EASTERN EUROPE, CENTRAL ASIA, AND THE RUSSIAN FEDERATION
SLAV	1400	PROTEST CULTURE AND ART IN THE POST-SOVIET SPACE

SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM
SPAN	1417	LATIN AMERICAN FILM AND MEDIA
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND AESTHETICS OF VIOLENCE IN CONTEMPORARY LATIN AMERICAN CINEMA
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN LATIN AMERICAN FILM
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1439	QUEER MEXICO
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMERICA
SPAN	1455	BORDER STUDIES
THEA	0375	INTRODUCTION TO OPERA
THEA	0505	ENJOY PERFORMANCES
THEA	0825	CONTEMPORARY GLOBAL STAGES
THEA	1112	CONTEMPORARY BLACK FEMALE PLAYWRIGHTS
THEA	1343	WORLD THEATRE: 1890 - PRESENT
THEA	1349	DISABILITY AND PERFORMANCE
THEA	1406	MUSICAL THEATRE APPRECIATION

WORKSHOP IN COMPOSITION

ENGCOMP	0101	INTENSIVE COMPOSITION WORKSHOP
ENGCOMP	0150	WORKSHOP IN COMPOSITION
ENGCOMP	0152	ESL: WORKSHOP IN COMPOSITION
ENGCOMP	0201	COMPOSITION TUTORIAL

**COURSES APPROVED TO MEET A&S REQUIREMENTS
SORTED BY DEPARTMENT**

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AFRCNA 0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS	DIVERSITY	2191
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AFRCNA 0127	INTRODUCTION TO AFRICA	DIVERSITY	2191
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AFRCNA 0150	AFRICAN AMERICAN LITERATURE	DIVERSITY	2191
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AFRCNA 0212	WEST AFRICAN DANCE	CREATIVE WORK	2191
		SPECIFIC GEOGRAPHIC REGION	2191
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AFRCNA 0242	AFRICANA URBAN WOMAN	CREATIVE WORK	2191
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AFRCNA 0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY	DIVERSITY	2191
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AFRCNA 0313	BLACK CHURCH	DIVERSITY	2191
		HISTORICAL ANALYSIS	2191
		SOCIAL SCIENCE	2191
AFRCNA 0316	INTRODUCTION TO AFRICAN AMERICAN THEATER	DIVERSITY	2191
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AFRCNA 0318	HISTORY OF AFRICA BEFORE 1800	CROSS-CULTURAL AWARENESS	2207
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AFRCNA 0352	AFRICAN AMERICAN DANCE	CREATIVE WORK	2191
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		THE ARTS	2191
AFRCNA 0385	CARIBBEAN HISTORY	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 0454	MAN/WOMAN LITERATURE	DIVERSITY	2191
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AFRCNA 0517	INTRO TO AFRCN AMERICAN POETRY	LITERATURE	
AFRCNA 0522	INTRODUCTION TO AFRICAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
		LITERATURE	
AFRCNA 0524	SWAHILI 2	SECOND LANGUAGE	
AFRCNA 0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTORY	DIVERSITY	2191
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AFRCNA 0536	20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTORY	DIVERSITY	2191
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AFRCNA 0586	EARLY AFRICAN CIVILIZATION	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 0628	AFRO-LATIN AMERICA	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA 0629	AFRO-AMERICAN HISTORY 1	DIVERSITY	2191
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AFRCNA 0630	AFRO-AMERICAN HISTORY 2	DIVERSITY	2191
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AFRCNA 0639	HISTORY OF JAZZ	HISTORICAL ANALYSIS	2191
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AFRCNA 0787	BLACK CONSCIOUSNESS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1020	WEST AFRICAN CULTURES AND SOCIETY	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1030	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1039	HISTORY OF CARIBBEAN SLAVERY	DIVERSITY	2191
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AFRCNA 1108	AFRICAN AMERICAN FOLK CULTURE	DIVERSITY	2191
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AFRCNA 1137	19TH CENTURY AFRICAN AMERICAN HISTORY	DIVERSITY	2191
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AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS	CREATIVE WORK	2191
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AFRCNA 1310	CULTURES OF AFRICA	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	CREATIVE WORK	2191
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AFRCNA 1402	LEARNING PARADIGMS	DIVERSITY	2191
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AFRCNA 1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL AND TRANSNATIONAL PERSPECTIVES	HISTORICAL ANALYSIS	2191
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AFRCNA 1450	AFRICANA CULTURAL MEMORY	DIVERSITY	2191
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AFRCNA 1522	SEX AND RACISM	DIVERSITY	2191
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AFRCNA 1538	HISTORY OF BLACK PITTSBURGH	DIVERSITY	
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AFRCNA 1555	AFRO-CARIBBEAN DANCE	CREATIVE WORK	2191
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AFRCNA 1616	AFRICAN AMERICAN WOMEN WRITERS	DIVERSITY	2191
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AFRCNA 1628	AFRO-LATINOS IN THE UNITED STATES	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1644	THE AFRICAN NOVEL	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	CROSS-CULTURAL AWARENESS	2191
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ANTH 0534	PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZATION	HISTORICAL ANALYSIS	2191
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ANTH 0536	MESOAMERICA BEFORE CORTEZ	HISTORICAL ANALYSIS	2191
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ANTH 0538	THE ARCHAEOLOGIST LOOKS AT DEATH	SOCIAL SCIENCE	
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ANTH 0630	FORENSIC ANTHROPOLOGY	NATURAL SCIENCE	

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ANTH 0681	INTRODUCTION TO HUMAN EVOLUTN	NATURAL SCIENCE	
ANTH 0700	CLIMATE CHANGE AND CONSERVATION: LESSONS FROM THE GLOBAL SOUTH	GLOBAL ISSUES	2251
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ANTH 0708	PEOPLE AND LANGUAGE	CROSS-CULTURAL AWARENESS	2264
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ANTH 0718	PEOPLES AND CULTURES OF THE CARIBBEAN	CROSS-CULTURAL AWARENESS	2257
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ANTH 0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIETY, AND CULTURE	SPECIFIC GEOGRAPHIC REGION	2211
ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECTIVE	CROSS-CULTURAL AWARENESS	2191
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ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY	CROSS-CULTURAL AWARENESS	2191
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ANTH 1505	ENVIRONMENTAL ARCHAEOLOGY	GLOBAL ISSUES	2234
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ANTH 1529	AFRICAN ARCHEOLOGY	CROSS-CULTURAL AWARENESS	2251
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ANTH 1530	ORIGINS OF CITIES	CROSS-CULTURAL AWARENESS	2191
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ANTH 1543	ANCIENT STATES IN THE NEW WORLD	HISTORICAL ANALYSIS	2191
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ANTH 1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MONGOLIA	HISTORICAL ANALYSIS	2191
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ANTH 1602	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE	
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ANTH 1713	HEALTH POPULATION AND NUTRITION OF THE INDIGENOUS PEOPLE OF THE UPPER NAPO	GLOBAL ISSUES	2204
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ANTH 1756	ECONOMIC ANTHROPOLOGY	SOCIAL SCIENCE	
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ARABIC 0103	MODERN STANDARD ARABIC/EGYPTIAN 3	SECOND LANGUAGE	2191
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LING 1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
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MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA	
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MATH 0120	BUSINESS CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
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MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
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PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0202	HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0440	MINDS AND MACHINES	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0610	PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2191
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SPAN 1459	MAPPING THE FEMALE BODY: A CULTURAL APPROACH TO WOMEN'S HEALTH IN THE HISPANIC WORLD	CROSS-CULTURAL AWARENESS	2204
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SPAN 1464	NICOLAS GUILLEN: RACE, WRITING AND REVOLUTION	DIVERSITY	2191
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SPAN 1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SPANISH COLONIAL RULE	CROSS-CULTURAL AWARENESS	2191
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STAT 0800	STATISTICS IN THE MODERN WORLD	QUANTITATIVE & FORMAL REASONING	
STAT 1000	APPLIED STATISTICAL METHODS	QUANTITATIVE & FORMAL REASONING	

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SWAHIL 0103	SWAHILI 3	SECOND LANGUAGE	
SWAHIL 0104	SWAHILI 4	SECOND LANGUAGE	
SWAHIL 1615	SWAHILI COASTAL CULTURE: GATEWAY TO AFRICA	CROSS-CULTURAL AWARENESS	2191
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SWE 0103	SWEDISH 3	SECOND LANGUAGE	
SWE 0104	SWEDISH 4	SECOND LANGUAGE	
SWE 1615	SWEDEN FROM VIKINGS TO NOW	SPECIFIC GEOGRAPHIC REGION	2191

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THEA 0804	THEATRE AND COLLABORATION	CREATIVE WORK	2191
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THEA 0825	CONTEMPORARY GLOBAL STAGES	CROSS-CULTURAL AWARENESS	2191
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THEA 1102	ACTING 1	CREATIVE WORK	2214
THEA 1112	CONTEMPORARY BLACK FEMALE PLAYWRIGHTS	DIVERSITY	2204
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THEA 1341	WORLD THEATRE: 500 BCE TO 1640	CROSS-CULTURAL AWARENESS	2191
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THEA 1342	WORLD THEATRE: 1640 TO 1890	CROSS-CULTURAL AWARENESS	2191
		DIVERSITY	2211
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THEA 1343	WORLD THEATRE: 1890 - PRESENT	CROSS-CULTURAL AWARENESS	2191
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TURKSH 0103	TURKISH 3	SECOND LANGUAGE	
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TURKSH 1615	TURKISH CULTURE AND SOCIETY	CROSS-CULTURAL AWARENESS	2191
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URBNST 0410	ANALYZING AND EXPLORING THE GLOBAL CITY- LONDON	SPECIFIC GEOGRAPHIC REGION	2234
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