

UNIVERSITY OF PITTSBURGH

The DIETRICH School of
Arts & Sciences

**General Education Course Catalog
Students beginning Fall term 2018 (2191)**

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

12/6/2018

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

WORKSHOP IN COMPOSITION

ENGCMP 0101 INTENSIVE COMPOSITION WORKSHOP
ENGCMP 0150 WORKSHOP IN COMPOSITION
ENGCMP 0152 ESL: WORKSHOP IN COMPOSITION
ENGCMP 0201 COMPOSITION TUTORIAL

SEMINAR IN COMPOSITION

ENGCMP 0200 SEMINAR IN COMPOSITION
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCMP 0205 SEMINAR IN COMPOSITION: FILM
ENGCMP 0207 SEMNR IN COMPOSITN: EDUCATION
ENGCMP 0208 SEM IN CMPSTN: SERVICE-LEARNG
ENGCMP 0210 SEMNR IN COMPOSITN: WRITING & FILM
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY
ENGLM 0210 SEMNR IN COMPOSITN: WRITING & FILM
FP 0003 FIRST YEAR SEMINAR
FP 0006 FIRST YEAR SEMINAR

ALGEBRA

CS 0004 INTRO COMPUTER PROGRAMMING-BASIC
CS 0007 INTRO TO COMPUTER PROGRAMMING
MATH 0020 COLLEGE ALGEBRA PART 2
MATH 0025 APPLIED COLLEGE ALGEBRA
MATH 0031 ALGEBRA
MATH 0032 TRIGONOMETRY AND FUNCTIONS
MATH 0100 PREP FOR BUSINESS CALCULUS
MATH 0120 BUSINESS CALCULUS
MATH 0126 CALCULUS FOR BUSINESS 2
MATH 0200 PREP FOR SCIENTIFIC CALCULUS
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2
MATH 0235 HONORS 1 - VARIABLE CALCULUS
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3

QUANTITATIVE & FORMAL REASONING

ANTH 1534 ARCHEOLOGICAL DATA ANALYSIS 1
CLASS 1050 COMPUTER METHODS IN HUMANITIES
CS 0004 INTRO COMPUTER PROGRAMMING-BASIC
CS 0007 INTRO TO COMPUTER PROGRAMMING
CS 0008 INTRO TO PROGRAMMING WITH PYTHON
CS 0155 DATA WITCHCRAFT
CS 0401 INTRMEDT PROGRAMMING USING JAVA
ECON 0200 GAME THEORY PRINCIPLES
ENGLIT 1600 COMPUTATIONAL METHODS IN HUMANITIES
GER 1550 COMPUTATIONAL METHODS IN HUMANITIES
HIST 1030 COMPUTATIONAL METHODS IN HUMANIT
HPS 0610 CAUSAL REASONING
HPS 0611 PRINCPL OF SCIENTIFIC REASNING
HPS 0621 PROB SOLVING: HOW SCI WORKS
HPS 0685 MATHEMATICS AND CULTURE
INFSCI 0010 INTRO TO INFORM, SYS & SOCIETY
INFSCI 0011 INTRO TO INF SCI ADVANCED
INFSCI 0013 COMPUTER METHODS IN HUMANITIES
INFSCI 0018 FILE PROCESSING
LING 1050 COMPUTATIONAL METHODS IN HUMANITIES
MATH 0120 BUSINESS CALCULUS
MATH 0126 CALCULUS FOR BUSINESS 2
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2
MATH 0235 HONORS 1 - VARIABLE CALCULUS
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3
MATH 0400 DISCRET MATHEMATCL STRUCTURES
PHIL 0500 INTRODUCTION TO LOGIC
PHIL 1500 SYMBOLIC LOGIC
PS 0700 RESEARCH METHODS
PS 1514 POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS 1710 FORMAL POLITICAL ANALYSIS
RELGST 1780 COMPUTER METHODS IN HUMANITIES
SLAV 1050 COMPUTATIONAL METHODS IN THE HUMANITIES
SOC 1219 SOCIAL NETWORKS
STAT 0200 BASIC APPLIED STATISTICS
STAT 0800 STATISTICS IN THE MODERN WORLD
STAT 1000 APPLIED STATISTICAL METHODS

SECOND LANGUAGE

AFRCNA 0524 SWAHILI 2
ARABIC 0102 MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC 0103 MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC 0104 MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC 0122 MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC 0123 MODERN STANDARD ARABIC/LEVANTINE 3

SECOND LANGUAGE

ARABIC 0124 MODERN STANDARD ARABIC/LEVANTINE 4
ASL 0102 AMERICAN SIGN LANGUAGE 2
ASL 0103 AMERICAN SIGN LANGUAGE 3
ASL 0104 AMERICAN SIGN LANGUAGE 4
CHIN 0002 FIRST YEAR CHINESE 2
CHIN 0003 SECOND YEAR CHINESE 1
CLASS 1720 SANSKRIT 2
FR 0002 ELEMENTARY FRENCH 2
FR 0003 INTERMEDIATE FRENCH 1
FR 0008 INTENSIVE FRENCH FOR READING 2
FR 0102 ELEMENTARY FRENCH 2
FR 0103 INTERMEDIATE FRENCH 2
GER 0002 ELEMENTARY GERMAN 2
GER 0003 INTERMEDIATE GERMAN 1
GER 0022 GERMAN READING 2
GER 0102 BEGINNING GERMAN 2
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2
GREEK 0021 BEGINNING ANCIENT GREEK 2
GREEK 1021 BEGINNING ANCIENT GREEK 2
GREEKM 0102 GREEK MODERN 2
GREEKM 0103 GREEK MODERN 3
GREEKM 0104 GREEK MODERN 4
HEBREW 0102 ELEMENTARY HEBREW 2
HINDI 0102 HINDI 2
HINDI 0103 HINDI 3
HINDI 0104 HINDI 4
IRISH 0102 IRISH GAELIGE 2
IRISH 0103 IRISH GAELIGE 3
IRISH 0104 IRISH GAELIGE 4
ITAL 0002 ELEMENTARY ITALIAN 2
ITAL 0012 ELEMENTARY ITALIAN 2: PITT IN ITALY
ITAL 0102 ITALIAN: THERE AND THEN
ITAL 0103 ITALIAN: WHAT IF ?
JPNSE 0002 FIRST YEAR JAPANESE 2
JPNSE 0003 SECOND YEAR JAPANESE 1
JPNSE 1061 INTENSIVE JAPANESE 1
JS 0014 ELEMENTARY HEBREW 2
KOREAN 0002 FIRST YEAR KOREAN 2
KOREAN 0004 SECOND YEAR KOREAN 2
LATIN 0021 BEGINNING LATIN 2
LATIN 1021 BEGINNING LATIN 2
LCTL 0172 AYMARA 2
LCTL 0173 AYMARA 3
LCTL 0174 AYMARA 4
LCTL 0392 HUNGARIAN 2
LCTL 0393 HUNGARIAN 3
LCTL 0394 HUNGARIAN 4
LCTL 0412 ICELANDIC 2
LCTL 0413 ICELANDIC 3
LCTL 0414 ICELANDIC 4
LCTL 0712 TAGALOG 2
LCTL 0793 URDU 3
LCTL 0794 URDU 4
LCTL 0872 YORUBA 2
LCTL 0873 YORUBA 3
LCTL 0874 YORUBA 4
PERS 0103 PERSIAN 3
PERS 0104 PERSIAN 4
POLISH 0020 ELEMENTARY POLISH 2
POLISH 0024 SELF-PACED POLISH 2D
POLISH 0210 INTENSIVE BEGINNING POLISH
PORT 0002 ELEMENTARY PORTUGUESE 2
PORT 0102 ELEMENTARY PORTUGUESE 2
QUECH 0102 QUECHUA 2
QUECH 0103 QUECHUA 3
QUECH 0104 QUECHUA 4
RELGST 1514 SANSKRIT 2
RUSS 0020 ELEMENTARY RUSSIAN 2
RUSS 0030 INTERMEDIATE RUSSIAN 1
RUSS 0102 ELEMENTARY RUSSIAN 2
RUSS 0103 INTERMEDIATE RUSSIAN 1
RUSS 0210 INTENSIVE BEGINNING RUSSIAN
SERCRO 0020 BOSNIAN/CROATIAN/SERBIAN 2
SERCRO 0030 BOSNIAN/CROATIAN/SERBIAN 3
SERCRO 0210 BEGINNING INTENSIVE CROATIAN
SERCRO 0211 BEGINNING INTENSIVE SERBIAN
SLOVAK 0020 ELEMENTARY SLOVAK 2
SLOVAK 0210 BEGINNING INTENSIVE SLOVAK
SPAN 0002 ELEMENTARY SPANISH 2
SPAN 0003 INTERMEDIATE SPANISH 3
SPAN 0008 INTERMEDIATE SPANISH READINGS
SPAN 0015 INTENSIVE ELEMENTARY SPANISH
SPAN 0102 ELEMENTARY SPANISH 2
SWAHIL 0102 SWAHILI 2
SWAHIL 0103 SWAHILI 3
SWAHIL 0104 SWAHILI 4
SWE 0102 SWEDISH 2
SWE 0103 SWEDISH 3
SWE 0104 SWEDISH 4
TURKISH 0102 TURKISH 2
TURKISH 0103 TURKISH 3
TURKISH 0104 TURKISH 4
UKRAIN 0020 ELEMENTARY UKRAINIAN 2
UKRAIN 0210 INTENSIVE BEGINNING UKRAINIAN
VIET 0102 VIETNAMESE 2
VIET 0103 VIETNAMESE 3
VIET 0104 VIETNAMESE 4

DIVERSITY

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES
AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPORT
AFRCNA 0127 INTRODUCTION TO AFRICA
AFRCNA 0242 AFRICANA URBAN WOMAN
AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN FAM
AFRCNA 0313 BLACK CHURCH
AFRCNA 0352 AFRICAN AMERICAN DANCE
AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN
AFRCNA 0454 MAN/WOMAN LITERATURE
AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN'S HIS
AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN'S HI
AFRCNA 0586 EARLY AFRICAN CIVILIZATION
AFRCNA 0787 BLACK CONSCIOUSNESS
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS
AFRCNA 1039 HISTORY OF CARIBBEAN SLAVERY
AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE
AFRCNA 1137 19TH CENTURY AFRICAN AMERICAN HISTORY
AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRICAN
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY
AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY AND POE
AFRCNA 1250 BLACK EUROPE
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA 1310 CULTURES OF AFRICA
AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS
AFRCNA 1334 MUSIC IN AFRICA
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION
AFRCNA 1402 LEARNING PARADIGMS
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM LI
AFRCNA 1450 AFRICANA CULTURAL MEMORY
AFRCNA 1522 SEX AND RACISM
AFRCNA 1535 DIMENSIONS OF RACISM
AFRCNA 1555 AFRO-CARIBBEAN DANCE
AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS
AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES
AFRCNA 1655 AFRICAN CINEMA
AFRCNA 1704 AFRICANA WORLD LITERATURE
AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES
AFRCNA 1760 AFRICANA STUDIES: THEORY AND METHODOLOG
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA
ANTH 0711 ANTHROPOLOGY OF SPORT
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT

ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE
ANTH 1723 BLACK MASCULINITY
ANTH 1730 ETHNO-NATIONAL VIOLENCE
ANTH 1734 GENDER IN EAST ASIA
ANTH 1759 CHINESE SOCIETY
ANTH 1764 CULTURES AND SOCIETY OF INDIA
CLASS 1630 MARGINALITY IN THE ANCIENT GREEK WORLD
COMMRC 1122 MEDIA CRITICISM
COMMRC 1126 CONSUMER CULTURE
COMMRC 1148 HUMAN RIGHTS RHETORIC
COMMRC 1160 VISUAL RHETORIC
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY
ENGCMP 0401 WRITTEN PROFESSIONAL COMMUNICATION: TOP
ENGCMP 0570 TOPICS IN AFRICAN AMERICAN RHETORIC AND P
ENGCMP 1099 THE LANGUAGE OF POLICY AND POWER: TOPIC
ENGFLM 1410 BOLLYWOOD AND INDIAN CINEMA
ENGFLM 1420 TRANSNATIONAL EAST ASIAN CINEMAS
ENGFLM 1703 GENDER AND FILM
ENGLIT 0365 IMAGINING SOCIAL JUSTICE
ENGLIT 0573 LITERATURE OF THE AMERICAS
ENGLIT 0613 ASIAN AMERICAN LITERATURE
ENGLIT 0615 LITERATURE AND RACE
ENGLIT 0630 SEXUALITY AND REPRESENTATION
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1261 SPECULATIVE FICTION
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION
ENGLIT 1380 WORLD LITERATURE IN ENGLISH
ENGLIT 1382 PRIZED BOOKS
ENGLIT 1406 US LATINX LITERATURE
ENGWRT 1245 STUDIO IN AFRICAN AMERICAN POETRY AND PO
FR 0012 FRENCH KISS: SEX, LOVE, FRANCE
FR 0027 THE FRENCH ATLANTIC
FR 1053 GLOBAL FRENCH
FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT
FR 1070 GENDER AND SEXUALITY IN 21ST CENTURY FRANCE
GEOL 1300 ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE
GER 1545 NAZI CULTURE
GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN STUDIES
GSWS 0200 SEX, RACE, AND POPULAR CULTURE
GSWS 0230 INTRODUCTION TO LGBTQ STUDIES
GSWS 0500 INTRO TO FEMINIST THEORY
GSWS 0550 SEX AND SEXUALITIES
GSWS 0600 GLOBAL LGBTQ LITERATURE
GSWS 0610 QUEER AND FEMINIST MEDIA ART
GSWS 1190 MASCULINITIES
GSWS 1200 TRANSGENDER STUDIES
GSWS 1280 TRANSNATIONAL SEXUAL POLITICS
HAA 0460 ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM

DIVERSITY

HAA 0905 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO
HAA 1050 WORLD ART: CONTACT AND CONFLICT
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF
HIST 0500 COLONIAL LATIN AMERICA
HIST 0501 MODERN LATIN AMERICA
HIST 0502 AFRO-LATIN AMERICA
HIST 0521 CARIBBEAN HISTORY
HIST 0600 UNITED STATES TO 1877
HIST 0601 UNITED STATES 1865-PRESENT
HIST 0663 20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTO
HIST 0670 AFRO-AMERICAN HISTORY 1
HIST 0671 AFRO-AMERICAN HISTORY 2
HIST 0678 US AND THE HOLOCAUST
HIST 0753 RISE OF ISLAM: 500-1200 CE
HIST 1018 GLOBAL INEQUALITY: HISTORIES AND DEBATES
HIST 1026 STATES AND SEX IN THE AMERICAS
HIST 1049 RETRIBUTION, RECONSTRUCTION AND RECONCILIAT
HIST 1062 HUMAN RIGHTS IN WORLD HISTORY
HIST 1076 COMPARATIVE SLAVERY
HIST 1083 HISTORY OF SPORT
HIST 1175 XENOPHOBIA IN MODERN EUROPE
HIST 1541 EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPA
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY
HIST 1640 AMERICAN CHILDHOODS: RACE, GENDER AND CITIZE
HIST 1661 UNITED STATES WOMEN 2
HIST 1669 HISTORY OF BLACK PITTSBURGH
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS
HIST 1672 RELIGION AND SEXUALITY
HIST 1683 NORTH AMERICAN INDIANS
HIST 1687 US FOREIGN POLICY IN AFRICA
HIST 1691 LATINO HISTORY
HIST 1692 LGBTQ IN USA
HIST 1707 GENDER IN GLOBAL HISTORY
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST 1733 RELIGIOUS DIVERSITY
HIST 1749 ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST 1772 RACE, CASTE AND ETHNICITY IN GLOBAL PERSPECT
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY
ITAL 0117 ITALIES
JPNSE 1035 PRAGMATICS OF JAPANESE
JS 0283 US AND THE HOLOCAUST
JS 1475 RELIGIOUS DIVERSITY
MUSIC 0311 INTRODUCTION TO WORLD MUSIC
MUSIC 0854 HEAVY METAL MUSIC
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY
MUSIC 1321 GENDER AND SEXUALITY IN BLACK POPULAR MUS
MUSIC 1327 GLOBAL HIP-HOP
MUSIC 1352 MUSIC OF SOUTHEAST ASIA
MUSIC 1396 MUSIC AND SOCIETY: MUSIC AND RACE

MUSIC 1398 BLUESWOMEN: WOMEN AND VOCALISTS IN THE JA
MUSIC 1725 JAZZ, POLITICS AND PROTEST
PS 0550 INTRODUCTION TO GLOBAL STUDIES
PS 1348 XENOPHOBIA IN MODERN EUROPE
PS 1352 INTRODUCTION TO AFRICAN POLITICS
PS 1587 US FOREIGN POLICY IN AFRICA
RELGST 0454 RISE OF ISLAM: 500-1200 CE
RELGST 1405 RELIGION AND SEXUALITY
RELGST 1420 RELIGION AND RACE
RELGST 1475 RELIGIOUS DIVERSITY
RELGST 1515 GENDER AND RELIGION IN INDIA
SOC 0007 SOCIAL PROBLEMS
SOC 0352 SOCIAL MOVEMENTS
SOC 0436 SOCIAL ASPECTS OF SEXUALITY
SOC 0444 URBAN SOCIOLOGY
SOC 1107 CULTURAL SOCIOLOGY
SOC 1324 SOCIAL PROBLEMS AND MORAL CRUSADES
SOC 1364 RACE AROUND THE WORLD
SOC 1405 RELIGION AND SEXUALITY
SOC 1415 RELIGIOUS DIVERSITY
SOC 1416 SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES
SOC 1440 EXPERIENCING GLOBALIZATION DIVERSITY
SOC 1448 WORKING WOMEN
SOC 1450 HEALTH AND ILLNESS
SPAN 1414 THEATER AND PERFORMANCE IN LATIN AMERICA
SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO
URBNST 0080 INTRODUCTION TO URBAN STUDIES

LITERATURE

AFRCNA 0150 AFRICAN AMERICAN LITERATURE
AFRCNA 0454 MAN/WOMAN LITERATURE
AFRCNA 0517 INTRO TO AFRCN AMERICAN POETRY
AFRCNA 0522 INTRODUCTION TO AFRICAN LITERATURE
AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA 1450 AFRICANA CULTURAL MEMORY
AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS
AFRCNA 1644 THE AFRICAN NOVEL
AFRCNA 1704 AFRICANA WORLD LITERATURE
ARABIC 1635 INTRODUCTION TO MODERN ARABIC LITERATURE
ASL 1635 ANALYSES OF ASL LITERATURE
CHIN 1047 EXPRESSION OF FEELING IN CHINESE AND WESTER
CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE
CLASS 0100 MASTERPIECES GREEK & ROMAN LIT

LITERATURE

CLASS 1022 THE AUGUSTAN AGE
CLASS 1130 CLASSICAL MYTHOLOGY AND LITERATURE
CLASS 1140 GREEK TRAGEDY
CLASS 1142 ANCIENT EPIC
CLASS 1144 GREEK AND ROMAN LYRIC POETRY
CLASS 1164 GREEK TRAGEDIES AND MODERN RESPONSE
COMMRC 0310 RHETORICAL PROCESS
ENGLIT 0300 INTRODUCTION TO LITERATURE
ENGLIT 0310 THE DRAMATIC IMAGINATION
ENGLIT 0315 READING POETRY
ENGLIT 0321 STORY AND STYLE
ENGLIT 0325 THE SHORT STORY
ENGLIT 0330 GREAT BOOKS: (PART 1)A SEMINAR IN THE MODER
ENGLIT 0331 GREAT BOOKS: (PART 2)A SEMINAR IN THE MODER
ENGLIT 0350 LIT, TRADITION AND THE NEW
ENGLIT 0354 WORDS AND IMAGES
ENGLIT 0360 WOMEN AND LITERATURE
ENGLIT 0365 IMAGINING SOCIAL JUSTICE
ENGLIT 0370 LITERATURE AND IDEAS
ENGLIT 0380 SLOVAK TRANSATLANTIC CULTURES
ENGLIT 0399 NARRATIVE AND TECHNOLOGY
ENGLIT 0500 INTRO TO CRITICAL READING
ENGLIT 0505 HOW TO DO THINGS WITH LITERATURE 1
ENGLIT 0506 HOW TO DO THINGS WITH LITERATURE 2
ENGLIT 0510 MAKING THE BOOK
ENGLIT 0512 NARRATIVE AND TECHNOLOGY
ENGLIT 0515 CONTEMPORARY AFRICAN AMER POETRY
ENGLIT 0521 SCAN CULTURE: SURVEILLANCE AND THE DIGITAL
ENGLIT 0541 LITERATURE AND MEDICINE
ENGLIT 0550 INTRODUCTION TO POPULAR CULTURE
ENGLIT 0560 CHILDREN AND CULTURE
ENGLIT 0562 CHILDHOOD'S BOOKS
ENGLIT 0570 AMERICAN LITERARY TRADITIONS
ENGLIT 0572 INTRODUCTION AFRCN LITERATURE
ENGLIT 0573 LITERATURE OF THE AMERICAS
ENGLIT 0580 INTRODUCTION TO SHAKESPEARE
ENGLIT 0590 FORMATIVE MASTERPIECES
ENGLIT 0597 BIBLE AS LITERATURE
ENGLIT 0610 WOMEN AND LITERATURE
ENGLIT 0612 LITERATURE AND SCIENCE
ENGLIT 0613 ASIAN AMERICAN LITERATURE
ENGLIT 0615 LITERATURE AND RACE
ENGLIT 0616 EXILES, NOMADS AND MIGRANTS
ENGLIT 0617 CHANGING FAMILIES IN LITERATURE
ENGLIT 0618 WAR
ENGLIT 0620 THE GRAPHIC NOVEL
ENGLIT 0621 INTRO TO AFRICAN-AMER LIT:DEBATES & APPROA
ENGLIT 0625 DETECTIVE FICTION
ENGLIT 0626 SCIENCE FICTION
ENGLIT 0627 LITERATURE OF SPORTS
ENGLIT 0628 WORKING CLASS LITERATURE
ENGLIT 0629 THE WILD WEST
ENGLIT 0630 SEXUALITY AND REPRESENTATION
ENGLIT 0635 NEW LITERATURE
ENGLIT 0636 THE GOTHIC IMAGINATION
ENGLIT 0637 HORROR LITERATURE
ENGLIT 0638 STEAMPUNK
ENGLIT 0641 TRAGEDY
ENGLIT 0642 COMEDY
ENGLIT 0643 SATIRE
ENGLIT 0644 MYTH AND FOLKTALE
ENGLIT 0645 FANTASY AND ROMANCE
ENGLIT 0646 APOCALYPSE
ENGLIT 0647 HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT 0655 REPRESENTING ADOLESCENCE
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE
ENGLIT 0702 INTRODUCTION TO GAME STUDIES
ENGLIT 0710 CONTEMPORARY ENVIRON LIT
ENGLIT 0715 AUSTEN AND BRONTE
ENGLIT 0720 GLOBAL FICTIONS
ENGLIT 0725 INTRODUCTION TO TRANSLATION STUDIES
ENGLIT 0812 MEDIA/ECOLOGY
ENGLIT 0815 IRISH LITERATURE
ENGLIT 1001 INTERACTIVE LITERATURE
ENGLIT 1002 CRITICAL GAME STUDIES
ENGLIT 1005 LITERATURE AND THE ENVIRONMENT
ENGLIT 1010 MAGICAL NATURE BEFORE THE MODERN WORLD
ENGLIT 1020 HISTORY OF LITERARY CRITICISM
ENGLIT 1028 LITERATURE AND PSYCHOANALYSIS
ENGLIT 1100 MEDIEVAL IMAGINATION
ENGLIT 1101 INVENTION OF ENGLISH
ENGLIT 1115 CHAUCER
ENGLIT 1125 MASTERPIECES OF RENAISSANCE LITERATURE
ENGLIT 1126 ADVANCED SHAKESPEARE
ENGLIT 1128 SHAKESPEARE'S SEXUALITIES
ENGLIT 1135 LITERATURE, MEDIA SCIENCE IN THE AGE OF SHA
ENGLIT 1150 ENLIGHTENMENT TO REVOLUTION
ENGLIT 1160 CLIMATE, WEATHER, AND LITERATURE
ENGLIT 1170 ROMANTIC NATURE
ENGLIT 1175 19TH CENTURY BRITISH LITERATURE
ENGLIT 1180 HUMANS, ANIMALS, MACHINES
ENGLIT 1181 THE VICTORIAN NOVEL
ENGLIT 1199 LONDON ACROSS HISTORY, LITERATURE AND FILM
ENGLIT 1200 AMERICAN LITERATURE TO 1860
ENGLIT 1220 CIVIL WAR TO WORLD WAR I IN AMERICAN LITERA
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1227 HARLEM RENAISSANCE
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1247 AUGUST WILSON
ENGLIT 1255 THEATER AND ACTIVISM

LITERATURE

ENGLIT 1258 ISRAELI AND PALESTINIAN LITERATURE
ENGLIT 1261 SPECULATIVE FICTION
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION
ENGLIT 1325 MODERNISM
ENGLIT 1350 POSTMODERN LITERATURE
ENGLIT 1360 TOPICS IN 20TH CENTURY LIT
ENGLIT 1380 WORLD LITERATURE IN ENGLISH
ENGLIT 1382 PRIZED BOOKS
ENGLIT 1384 BANNED BOOKS
ENGLIT 1406 US LATINX LITERATURE
ENGLIT 1412 SECRET PITTSBURGH
ENGLIT 1510 KAFKA AND THE MODERN WORLD
ENGLIT 1645 CRITICAL APPROACHES TO CHILDREN LITERATUR
ENGLIT 1704 WOMEN NOVELISTS
ENGLIT 1719 INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT 1730 EXPRESSION OF FEELING IN CHINESE AND WEST
ENGLIT 1756 BALLADS AND BLUES
FP 0013 LOVE AND ROMANCE IN CHINA
FR 0021 APPRCHES TO FRENCH LITERATURE
FR 0080 MODERN FRENCH NOVEL
FR 0081 FRENCH THEATRE
GER 0058 MUNICH: HISTORY, CULTURE, MYTH
GER 1053 MAJOR CULTURAL PERIODS II
GER 1105 LITERARY ANALYSIS
GER 1106 GERMAN CULTURAL HISTORY
GER 1220 LITERATURE AND CULTURE 1750-1830
GER 1230 CHILDREN'S LITERATURE IN GERMAN
GER 1410 KAFKA AND THE MODERN WORLD
GER 1500 GERMANIC MYTHS, LEGENDS AND SAGAS
GER 1502 INDO-EUROPEAN FOLKTALES
GER 1510 KAFKA AND THE MODERN WORLD
GER 1529 BERLIN: A DIVIDED CITY
GER 1535 OUTSIDERS IN GERMAN LITERATURE
GSWS 0600 GLOBAL LGBTQ LITERATURE
HIST 1157 HISTORY OF MAPS AND SPATIAL REPRESENTATION
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS
ITAL 0088 ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AN
ITAL 1063 FROM PAGE TO STAGE
ITAL 1065 LYRIC POETRY
ITAL 1069 LITERATURE INTO FILM IN THE ITALIAN TRADITION
ITAL 1079 INTRODUCTION TO HOLOCAUST LITERATURE
ITAL 1080 MASTERPIECES OF ITALIAN PROSE
ITAL 1083 MODERN ITALIAN LITERATURE
ITAL 1085 DANTE, PETRARCH, AND BOCCACCIO
ITAL 1086 ITALIAN THEATER IN ENGLISH
JPNSE 0083 INTRO TO JAPANESE LITERATURE
JPNSE 0085 JAPANESE TALES OF THE SUPERNATURAL
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JPNSE 1035 PRAGMATICS OF JAPANESE
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| AFRCNA 1011 | THE RISE OF MODERN PAN-AFRICANISM MO | HISTORICAL ANALYSIS | | 2191 |
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| ANTH 0536 | MESOAMERICA BEFORE CORTEZ | HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
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| ANTH 0681 | INTRODUCTION TO HUMAN EVOLUTN | NATURAL SCIENCE | | |
| ANTH 0711 | ANTHROPOLOGY OF SPORT | DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE | | 2191 2191 2191 |
| ANTH 0717 | MAGIC AND THE SUPERNATURAL | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE | | 2191 2191 |
| ANTH 0768 | HUMAN SEXUALITY IN CROSS-CULTURAL PERS | CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE | | 2191 2191 2191 |
| ANTH 0780 | INTRODUCTION TO CULTURAL ANTHROPOLOG' | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE | | 2191 |
| ANTH 1450 | GENDER AND SUSTAINABILITY | SOCIAL SCIENCE | | |
| ANTH 1528 | SOUTH AMERICAN ARCHAEOLOGY | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| ANTH 1530 | ORIGINS OF CITIES | CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE | | 2191 2191 2191 2191 |
| ANTH 1534 | ARCHEOLOGICAL DATA ANALYSIS 1 | QUANTITATIVE & FORMAL REASONING | | |
| ANTH 1543 | ANCIENT STATES IN THE NEW WORLD | HISTORICAL ANALYSIS | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|---|---|-------------|------------------------------|
| ANTH 1543 | ANCIENT STATES IN THE NEW WORLD | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| ANTH 1544 | ANCIENT CIVILIZATIONS | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS | | 2191 2191 |
| ANTH 1548 | AMAZONIAN ARTS: MAKING AND MEANING | CREATIVE WORK | | 2191 |
| ANTH 1552 | A HISTORY OF ANTHROPOLOGICAL THOUGHT | SOCIAL SCIENCE | | |
| ANTH 1556 | ZOOARCHAEOLOGY | NATURAL SCIENCE | | |
| ANTH 1557 | ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| ANTH 1602 | HUMAN SKELETAL ANALYSIS | NATURAL SCIENCE | | |
| ANTH 1605 | PRIMATE ANATOMY | NATURAL SCIENCE | | |
| ANTH 1607 | PRIMATE BEHAVIOR | NATURAL SCIENCE | | |
| ANTH 1703 | HISTORY OF GOD | HISTORICAL ANALYSIS | | 2191 |
| ANTH 1704 | RITUAL: THEORIES AND CASES | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS | | 2191 2191 |
| ANTH 1718 | GENDER AND WORK IN CROSS CULTURAL PER | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE | | 2191 2191 |
| ANTH 1719 | ANTHROPOLOGY OF RACE AND SCIENCE | DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE | | 2191 2191 2191 |
| ANTH 1719 | GENDER AND GLOBALIZATION | CROSS-CULTURAL AWARENESS | | 2191 |
| ANTH 1721 | CYBERCULTURES | SOCIAL SCIENCE | | 2191 |
| ANTH 1722 | CULTURE AND POLITICS OF MENTAL HEALTH | SOCIAL SCIENCE | | 2191 |
| ANTH 1723 | BLACK MASCULINITY | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| ANTH 1724 | ANTHROPOLOGY OF SCIENCE | GLOBAL ISSUES PHILOSOPHICAL THINKING OR ETHICS | | 2191 2191 |
| ANTH 1726 | GLOBAL PHARMACEUTICALS | GLOBAL ISSUES | | 2191 |
| ANTH 1730 | ETHNO-NATIONAL VIOLENCE | CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE | | 2191 2191 2191 2191 |
| ANTH 1734 | GENDER IN EAST ASIA | CROSS-CULTURAL AWARENESS | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| ANTH 1734 | GENDER IN EAST ASIA | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| ANTH 1740 | GENDER, SEXUALITY AND CHILDHOOD IN A GLC | GLOBAL ISSUES | | 2191 |
| ANTH 1752 | ANTHROPOLOGY OF FOOD | CROSS-CULTURAL AWARENESS GLOBAL ISSUES | | 2191 2191 |
| ANTH 1756 | ECONOMIC ANTHROPOLOGY | SOCIAL SCIENCE | | |
| ANTH 1759 | CHINESE SOCIETY | CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| ANTH 1762 | HUMAN ECOLOGY | SOCIAL SCIENCE | | |
| ANTH 1764 | CULTURES AND SOCIETY OF INDIA | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| ANTH 1768 | CULTURES AND SOCIETIES OF EASTERN EURC | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| ANTH 1770 | KINSHIP AND THE FAMILY | SOCIAL SCIENCE | | |
| ANTH 1772 | ANTHROPOLOGY OF WOMEN | SOCIAL SCIENCE | | |
| ANTH 1776 | MYTH, SYMBOL AND RITUAL | CROSS-CULTURAL AWARENESS | | 2191 |
| ANTH 1780 | INTRODUCTION TO ANTHROPOLOGY | SOCIAL SCIENCE | | |
| ANTH 1784 | JAPANESE SOCIETY | SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| ANTH 1786 | CULTURES OF THE PACIFIC | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| ANTH 1789 | AFRICAN AMERICAN FOLK CULTURE | SOCIAL SCIENCE | | |
| ANTH 1792 | POPULATION AND CULTURE | SOCIAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| ARABIC 0102 | MODERN STANDARD ARABIC/EGYPTIAN 2 | SECOND LANGUAGE | | 2191 |
| ARABIC 0103 | MODERN STANDARD ARABIC/EGYPTIAN 3 | SECOND LANGUAGE | | 2191 |
| ARABIC 0104 | MODERN STANDARD ARABIC/EGYPTIAN 4 | SECOND LANGUAGE | | 2191 |
| ARABIC 0122 | MODERN STANDARD ARABIC/LEVANTINE 2 | SECOND LANGUAGE | | 2191 |
| ARABIC 0123 | MODERN STANDARD ARABIC/LEVANTINE 3 | SECOND LANGUAGE | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| ARABIC 0124 | MODERN STANDARD ARABIC/LEVANTINE 4 | SECOND LANGUAGE | | 2191 |
| ARABIC 1635 | INTRODUCTION TO MODERN ARABIC LITERA | LITERATURE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| ASL 0102 | AMERICAN SIGN LANGUAGE 2 | SECOND LANGUAGE | | |
| ASL 0103 | AMERICAN SIGN LANGUAGE 3 | SECOND LANGUAGE | | |
| ASL 0104 | AMERICAN SIGN LANGUAGE 4 | SECOND LANGUAGE | | |
| ASL 1635 | ANALYSES OF ASL LITERATURE | LITERATURE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| ASTRON 0086 | OBSERVATIONAL ASTRONOMY | NATURAL SCIENCE | | |
| ASTRON 0087 | BASICS OF SPACE FLIGHT | NATURAL SCIENCE | | |
| ASTRON 0088 | STONEHENGE TO HUBBLE | NATURAL SCIENCE | | |
| ASTRON 0089 | STARS, GALAXIES AND THE COSMOS | NATURAL SCIENCE | | |
| ASTRON 0113 | INTRODUCTION TO ASTRONOMY | NATURAL SCIENCE | | |
| ASTRON 0413 | INTRODUCTION TO ASTRONOMY (HONORS) | NATURAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| BIOSC 0100 | PREPARATION FOR BIOLOGY | NATURAL SCIENCE | | |
| BIOSC 0150 | FOUNDATIONS OF BIOLOGY 1 | NATURAL SCIENCE | | |
| BIOSC 0160 | FOUNDATIONS OF BIOLOGY 2 | NATURAL SCIENCE | | |
| BIOSC 0190 | INTRO TO BIOLOGICAL WORLD 1 | NATURAL SCIENCE | | |
| BIOSC 0191 | INTRO TO BIOLOGICAL WORLD 2 | NATURAL SCIENCE | | |
| BIOSC 0715 | UHC FOUNDATIONS OF BIOLOGY 1 | NATURAL SCIENCE | | |
| BIOSC 0716 | UHC FOUNDATIONS OF BIOLOGY 2 | NATURAL SCIENCE | | |
| BIOSC 0740 | YELLOWSTONE FIELD COURSE | NATURAL SCIENCE | | |
| BIOSC 0800 | BIOLOGY FOR NON-MAJORS 1 | NATURAL SCIENCE | | |
| BIOSC 0805 | THE HUMAN BODY | NATURAL SCIENCE | | |
| BIOSC 0810 | BIOLOGY FOR NON-MAJORS 2 | NATURAL SCIENCE | | |
| BIOSC 0815 | GENES AND DISEASES | NATURAL SCIENCE | | |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|--|--|-------------|----------------------|
| BIOSC 0850 | SCIENCE OF EVERYDAY LIFE - 1 | NATURAL SCIENCE | | |
| BIOSC 0851 | SCIENCE OF EVERYDAY LIFE - 2 | NATURAL SCIENCE | | |
| BIOSC 1240 | HUMAN SKELETAL ANALYSIS | NATURAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| CHEM 0100 | PREPARATION GENERAL CHEMISTRY | NATURAL SCIENCE | | |
| CHEM 0110 | GENERAL CHEMISTRY 1 | NATURAL SCIENCE | | |
| CHEM 0120 | GENERAL CHEMISTRY 2 | NATURAL SCIENCE | | |
| CHEM 0410 | GENERAL CHEMISTRY 1 | NATURAL SCIENCE | | |
| CHEM 0420 | GENERAL CHEMISTRY 2 | NATURAL SCIENCE | | |
| CHEM 0710 | UHC GENERAL CHEMISTRY 1 | NATURAL SCIENCE | | |
| CHEM 0720 | UHC GENERAL CHEMISTRY 2 | NATURAL SCIENCE | | |
| CHEM 0760 | UHC GENERAL CHEM FOR ENGINRS 1 | NATURAL SCIENCE | | |
| CHEM 0770 | UHC GENERAL CHEM FOR ENGINRS 2 | NATURAL SCIENCE | | |
| CHEM 0850 | SCIENCE OF EVERYDAY LIFE - 1 | NATURAL SCIENCE | | |
| CHEM 0851 | SCIENCE OF EVERYDAY LIFE - 2 | NATURAL SCIENCE | | |
| CHEM 0910 | CHEMCL PRINCPL HEALTH PROFESSN | NATURAL SCIENCE | | |
| CHEM 0960 | GENERAL CHEM FOR ENGINEERS 1 | NATURAL SCIENCE | | |
| CHEM 0970 | GENERAL CHEM FOR ENGINEERS 2 | NATURAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| CHIN 0002 | FIRST YEAR CHINESE 2 | SECOND LANGUAGE | | |
| CHIN 0003 | SECOND YEAR CHINESE 1 | SECOND LANGUAGE | | |
| CHIN 0007 | INTRODUCTION TO CHINESE CIVILIZATION AND | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| CHIN 1025 | ASPECTS OF THE CHINESE LANGUAGE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CHIN 1047 | EXPRESSION OF FEELING IN CHINESE AND WE | CROSS-CULTURAL AWARENESS LITERATURE | | 2191 2191 |
| CHIN 1059 | ADAPTED FOR THE SCREEN: CHINESE LITERATI | LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|---------------------------------------|---|-------------|-----------------|
| CHIN 1090 | GREAT MINDS OF CHINA | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CHIN 1700 | TRANSLATION IN THEORY AND PRACTICE | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE | | 2191 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| CLASS 0010 | GREEK CIVILZATION | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0020 | ROMAN CIVILZATION | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0030 | MYTHOLOGY IN THE ANCIENT WORLD | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0032 | ATHLETICS OF THE ANCIENT WORLD | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0034 | WOMEN AND MEN IN THE ANCIENT MEDITERR | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0100 | MASTERPIECES GREEK & ROMAN LIT | LITERATURE | | |
| CLASS 0400 | ANCIENT EMPIRES | THE ARTS | | |
| CLASS 0500 | ANCIENT ART | THE ARTS | | |
| CLASS 0600 | INTRODUCTION TO MEDITERRANEAN ARCHAEO | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 0618 | DEATH IN THE ANCIENT WORLD | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| CLASS 0650 | ARCHAEOLOGY OF THE BODY | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 1022 | THE AUGUSTAN AGE | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| CLASS 1050 | COMPUTER METHODS IN HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| CLASS 1130 | CLASSICAL MYTHOLOGY AND LITERATURE | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| CLASS 1140 | GREEK TRAGEDY | LITERATURE | | 2191 |
| CLASS 1142 | ANCIENT EPIC | LITERATURE | | 2191 |
| CLASS 1144 | GREEK AND ROMAN LYRIC POETRY | LITERATURE | | 2191 |
| CLASS 1164 | GREEK TRAGEDIES AND MODERN RESPONSE | LITERATURE | | 2191 |
| CLASS 1210 | GREEK HISTORY | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| CLASS 1220 | ROMAN HISTORY | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|---|---|-------------|-----------------|
| CLASS 1250 | LAW AND SOCIETY IN GREECE AND ROME | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| CLASS 1430 | ORIGIN OF CHRISTIANITY AND THE NEW TEST | HISTORICAL ANALYSIS | | 2191 |
| CLASS 1432 | VARIETIES OF EARLY CHRISTIANITY | HISTORICAL ANALYSIS | | 2191 |
| CLASS 1510 | GREEK ART | THE ARTS | | |
| CLASS 1520 | ROMAN ART | THE ARTS | | |
| CLASS 1630 | MARGINALITY IN THE ANCIENT GREEK WORL | DIVERSITY | | 2191 |
| CLASS 1650 | WARFARE IN THE ANCIENT MEDITERRANEAN | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| CLASS 1720 | SANSKRIT 2 | SECOND LANGUAGE | | |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|----------------------------|---|-------------|-----------------|
| COMMRC 0300 | COMMUNICATION PROCESS | SOCIAL SCIENCE | | |
| COMMRC 0310 | RHETORICAL PROCESS | LITERATURE PHILOSOPHICAL THINKING OR ETHICS | | |
| COMMRC 0320 | MASS COMMUNICATION PROCESS | HISTORICAL ANALYSIS THE ARTS | | 2191 |
| COMMRC 0500 | ARGUMENT | CREATIVE WORK | | 2191 |
| COMMRC 0520 | PUBLIC SPEAKING | CREATIVE WORK | | 2191 |
| COMMRC 1122 | MEDIA CRITICISM | DIVERSITY | | 2191 |
| COMMRC 1126 | CONSUMER CULTURE | DIVERSITY | | 2191 |
| COMMRC 1148 | HUMAN RIGHTS RHETORIC | DIVERSITY PHILOSOPHICAL THINKING OR ETHICS | | 2191 2191 |
| COMMRC 1160 | VISUAL RHETORIC | DIVERSITY | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| CS 0004 | INTRO COMPUTER PROGRAMMING-BASIC | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| CS 0007 | INTRO TO COMPUTER PROGRAMMING | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| CS 0008 | INTRO TO PROGRAMMING WITH PYTHON | QUANTITATIVE & FORMAL REASONING | | |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|--|---|-------------|-----------------|
| CS 0155 | DATA WITCHCRAFT | QUANTITATIVE & FORMAL REASONING | | |
| CS 0401 | INTRMEDT PROGRAMMING USING JAVA | QUANTITATIVE & FORMAL REASONING | | |
| Subject # | Title | Requirement | Area | Eff Term |
| ECON 0100 | INTRO MICROECONOMIC THEORY | SOCIAL SCIENCE | | |
| ECON 0110 | INTRO MACROECONOMIC THEORY | SOCIAL SCIENCE | | |
| ECON 0200 | GAME THEORY PRINCIPLES | QUANTITATIVE & FORMAL REASONING SOCIAL SCIENCE | | |
| ECON 0500 | INTRODUCTION TO INTERNATIONAL ECONOMIC | GLOBAL ISSUES | | 2191 |
| ECON 0530 | DEVELOPMENT ECONOMICS | GLOBAL ISSUES | | 2191 |
| ECON 0640 | ECONOMIC DEVELOPMENT OF THE MENA | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| ECON 0800 | INTRODUCTION TO ECONOMICS | SOCIAL SCIENCE | | |
| ECON 1010 | AMERICAN ECONOMIC HISTORY | HISTORICAL ANALYSIS | | 2191 |
| ECON 1510 | INTERMEDIATE INTERNATIONAL FINANCE | GLOBAL ISSUES | | 2191 |
| ECON 1680 | ECONOMICS OF THE EUROPEAN UNION | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| ECON 1710 | PROSEMINAR IN INTERNATIONAL ECONOMICS | GLOBAL ISSUES | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| ENGCMP 0101 | INTENSIVE COMPOSITION WORKSHOP | WORKSHOP IN COMPOSITION | | |
| ENGCMP 0150 | WORKSHOP IN COMPOSITION | WORKSHOP IN COMPOSITION | | |
| ENGCMP 0152 | ESL: WORKSHOP IN COMPOSITION | WORKSHOP IN COMPOSITION | | |
| ENGCMP 0200 | SEMINAR IN COMPOSITION | SEMINAR IN COMPOSITION | | |
| ENGCMP 0201 | COMPOSITION TUTORIAL | WORKSHOP IN COMPOSITION | | |
| ENGCMP 0203 | SEMINAR IN COMPOSITION: GENDER STUDI | DIVERSITY SEMINAR IN COMPOSITION | | 2191 |
| ENGCMP 0205 | SEMINAR IN COMPOSITION: FILM | SEMINAR IN COMPOSITION | | |
| ENGCMP 0207 | SEMNR IN COMPOSITN: EDUCATION | SEMINAR IN COMPOSITION | | |
| ENGCMP 0208 | SEM IN CMPSTN: SERVICE-LEARNG | SEMINAR IN COMPOSITION | | |
| ENGCMP 0210 | SEMNR IN COMPOSITN: WRITING & FILM | SEMINAR IN COMPOSITION | | |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|---------------------------------------|---|-------------|----------------------|
| ENGCMP 0212 | SEMINAR IN COMPOSITION: DIVERSITY | DIVERSITY SEMINAR IN COMPOSITION | | 2191 2191 |
| ENGCMP 0401 | WRITTEN PROFESSIONAL COMMUNICATION | DIVERSITY | | 2191 |
| ENGCMP 0425 | DIGITAL HUMANITY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| ENGCMP 0520 | INTEGRATING WRITING AND DESIGN | CREATIVE WORK | | 2191 |
| ENGCMP 0570 | TOPICS IN AFRICAN AMERICAN RHETORIC A | DIVERSITY | | 2191 |
| ENGCMP 0610 | COMPOSING DIGITAL MEDIA | CREATIVE WORK | | 2191 |
| ENGCMP 0712 | CRITICAL MAKING | CREATIVE WORK | | 2191 |
| ENGCMP 1099 | THE LANGUAGE OF POLICY AND POWER: TC | DIVERSITY | | 2191 |
| ENGCMP 1112 | PROFESSIONAL USES OF SOCIAL MEDIA | CREATIVE WORK | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| ENGFLM 0210 | SEMNR IN COMPOSITN: WRITING & FILM | SEMINAR IN COMPOSITION | | |
| ENGFLM 0400 | INTRODUCTION TO FILM | THE ARTS | | |
| ENGFLM 0401 | INTRODUCTION TO VISUAL CULTURES | THE ARTS | | 2191 |
| ENGFLM 0530 | FILM ANALYSIS | THE ARTS | | |
| ENGFLM 0540 | WORLD FILM HISTORY | HISTORICAL ANALYSIS THE ARTS | | 2191 |
| ENGFLM 0570 | AN INTRODUCTION TO NEW MEDIA | THE ARTS | | |
| ENGFLM 0585 | TECHNOLOGIES OF THE BODY | CREATIVE WORK | | 2191 |
| ENGFLM 0590 | PRODUCTION AND CRITICISM | CREATIVE WORK | | 2191 |
| ENGFLM 0712 | CRITICAL MAKING | CREATIVE WORK | | 2191 |
| ENGFLM 1226 | EASTERN EUROPEAN COMMUNISM AT THE I | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |
| ENGFLM 1390 | CONTEMPORARY FILM | THE ARTS | | 2191 |
| ENGFLM 1410 | BOLLYWOOD AND INDIAN CINEMA | CROSS-CULTURAL AWARENESS DIVERSITY | | 2191 2191 |
| ENGFLM 1420 | TRANSNATIONAL EAST ASIAN CINEMAS | CROSS-CULTURAL AWARENESS DIVERSITY | | 2191 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|---|-------------------------|-------------|-----------------|
| ENGFLM 1479 | CHILDREN AND MEDIA | THE ARTS | | |
| ENGFLM 1483 | FILM SOUND | THE ARTS | | |
| ENGFLM 1485 | FILM AND POLITICS | THE ARTS | | 2191 |
| ENGFLM 1486 | PHOTOGRAPHY & ITS SOCIAL AND POLITICA | THE ARTS | | |
| ENGFLM 1487 | FILM CENSORSHIP AND AMERICAN CULTURI | HISTORICAL ANALYSIS | | 2191 |
| ENGFLM 1490 | POLITICAL MEDIA | HISTORICAL ANALYSIS | | 2191 |
| ENGFLM 1493 | THE CITY MADE STRANGE | THE ARTS | | |
| ENGFLM 1497 | URBAN SCAVENGING | CREATIVE WORK | | 2191 |
| ENGFLM 1615 | THE WAR FILM | THE ARTS | | |
| ENGFLM 1671 | MAKING THE DOCUMENTARY | CREATIVE WORK | | 2191 |
| ENGFLM 1683 | DOCUMENTARY FILM | THE ARTS | | 2191 |
| ENGFLM 1703 | GENDER AND FILM | DIVERSITY | | 2191 |
| ENGFLM 1752 | TV ANALYSIS | THE ARTS | | 2191 |
| ENGFLM 1790 | FILM AND LITERATURE | THE ARTS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| ENGLIT 0300 | INTRODUCTION TO LITERATURE | LITERATURE | | |
| ENGLIT 0310 | THE DRAMATIC IMAGINATION | LITERATURE | | |
| ENGLIT 0315 | READING POETRY | LITERATURE | | |
| ENGLIT 0321 | STORY AND STYLE | LITERATURE | | |
| ENGLIT 0325 | THE SHORT STORY | LITERATURE | | |
| ENGLIT 0330 | GREAT BOOKS: (PART 1)A SEMINAR IN THE M | LITERATURE | | |
| ENGLIT 0331 | GREAT BOOKS: (PART 2)A SEMINAR IN THE M | LITERATURE | | |
| ENGLIT 0350 | LIT, TRADITION AND THE NEW | LITERATURE | | |
| ENGLIT 0354 | WORDS AND IMAGES | LITERATURE | | |
| ENGLIT 0360 | WOMEN AND LITERATURE | LITERATURE | | |
| ENGLIT 0365 | IMAGINING SOCIAL JUSTICE | DIVERSITY LITERATURE | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
|------------------|--|---|-------------|-----------------|
| ENGLIT 0370 | LITERATURE AND IDEAS | LITERATURE | | |
| ENGLIT 0375 | INTRODUCTION TO OPERA | THE ARTS | | |
| ENGLIT 0380 | SLOVAK TRANSATLANTIC CULTURES | HISTORICAL ANALYSIS LITERATURE | | 2191 |
| ENGLIT 0399 | NARRATIVE AND TECHNOLOGY | LITERATURE | | |
| ENGLIT 0400 | INTRODUCTION TO FILM | THE ARTS | | |
| ENGLIT 0500 | INTRO TO CRITICAL READING | LITERATURE | | |
| ENGLIT 0505 | HOW TO DO THINGS WITH LITERATURE 1 | LITERATURE | | |
| ENGLIT 0506 | HOW TO DO THINGS WITH LITERATURE 2 | LITERATURE | | |
| ENGLIT 0510 | MAKING THE BOOK | LITERATURE | | |
| ENGLIT 0512 | NARRATIVE AND TECHNOLOGY | LITERATURE | | |
| ENGLIT 0515 | CONTEMPORARY AFRICAN AMER POETRY | LITERATURE | | |
| ENGLIT 0521 | SCAN CULTURE: SURVEILLANCE AND THE DIC | LITERATURE | | 2191 |
| ENGLIT 0530 | FILM ANALYSIS | THE ARTS | | |
| ENGLIT 0541 | LITERATURE AND MEDICINE | LITERATURE | | |
| ENGLIT 0550 | INTRODUCTION TO POPULAR CULTURE | LITERATURE | | |
| ENGLIT 0560 | CHILDREN AND CULTURE | LITERATURE | | |
| ENGLIT 0562 | CHILDHOOD'S BOOKS | HISTORICAL ANALYSIS LITERATURE | | 2191 |
| ENGLIT 0570 | AMERICAN LITERARY TRADITIONS | LITERATURE | | |
| ENGLIT 0572 | INTRODUCTION AFRCN LITERATURE | LITERATURE | | |
| ENGLIT 0573 | LITERATURE OF THE AMERICAS | CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE | | 2191 2191 |
| ENGLIT 0580 | INTRODUCTION TO SHAKESPEARE | LITERATURE | | |
| ENGLIT 0590 | FORMATIVE MASTERPIECES | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| ENGLIT 0597 | BIBLE AS LITERATURE | LITERATURE | | |

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|------------------|---|-----------------------------------|-------------|-----------------|
| ENGLIT 0610 | WOMEN AND LITERATURE | LITERATURE | | |
| ENGLIT 0612 | LITERATURE AND SCIENCE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 0613 | ASIAN AMERICAN LITERATURE | DIVERSITY LITERATURE | | 2191 |
| ENGLIT 0615 | LITERATURE AND RACE | DIVERSITY LITERATURE | | 2191 |
| ENGLIT 0616 | EXILES, NOMADS AND MIGRANTS | LITERATURE | | |
| ENGLIT 0617 | CHANGING FAMILIES IN LITERATURE | LITERATURE | | |
| ENGLIT 0618 | WAR | LITERATURE | | |
| ENGLIT 0620 | THE GRAPHIC NOVEL | LITERATURE | | |
| ENGLIT 0621 | INTRO TO AFRICAN-AMER LIT:DEBATES & APF | LITERATURE | | |
| ENGLIT 0625 | DETECTIVE FICTION | LITERATURE | | |
| ENGLIT 0626 | SCIENCE FICTION | LITERATURE | | |
| ENGLIT 0627 | LITERATURE OF SPORTS | LITERATURE | | |
| ENGLIT 0628 | WORKING CLASS LITERATURE | LITERATURE | | |
| ENGLIT 0629 | THE WILD WEST | LITERATURE | | |
| ENGLIT 0630 | SEXUALITY AND REPRESENTATION | DIVERSITY LITERATURE | | 2191 |
| ENGLIT 0635 | NEW LITERATURE | LITERATURE | | |
| ENGLIT 0636 | THE GOTHIC IMAGINATION | LITERATURE | | |
| ENGLIT 0637 | HORROR LITERATURE | LITERATURE | | |
| ENGLIT 0638 | STEAMPUNK | CREATIVE WORK LITERATURE | | 2191 2191 |
| ENGLIT 0641 | TRAGEDY | LITERATURE | | |
| ENGLIT 0642 | COMEDY | LITERATURE | | |
| ENGLIT 0643 | SATIRE | LITERATURE | | |
| ENGLIT 0644 | MYTH AND FOLKTALE | LITERATURE | | |
| ENGLIT 0645 | FANTASY AND ROMANCE | LITERATURE | | |

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|------------------|---------------------------------------|--|-------------|----------------------|
| ENGLIT 0646 | APOCALYPSE | LITERATURE | | |
| ENGLIT 0647 | HARRY POTTER: BLOOD, POWER, CULTURE | LITERATURE | | |
| ENGLIT 0655 | REPRESENTING ADOLESCENCE | LITERATURE | | |
| ENGLIT 0670 | QUEER AND TRANSGENDER LITERATURE | DIVERSITY HISTORICAL ANALYSIS LITERATURE | | 2191 2191 2191 |
| ENGLIT 0702 | INTRODUCTION TO GAME STUDIES | CREATIVE WORK LITERATURE | | 2191 2191 |
| ENGLIT 0710 | CONTEMPORARY ENVIRON LIT | LITERATURE | | |
| ENGLIT 0712 | CRITICAL MAKING | CREATIVE WORK | | 2191 |
| ENGLIT 0715 | AUSTEN AND BRONTE | LITERATURE | | 2191 |
| ENGLIT 0720 | GLOBAL FICTIONS | GLOBAL ISSUES LITERATURE | | 2191 |
| ENGLIT 0725 | INTRODUCTION TO TRANSLATION STUDIES | LITERATURE | | 2191 |
| ENGLIT 0730 | ARCHIVAL RESEARCH METHODS | CREATIVE WORK | | 2191 |
| ENGLIT 0812 | MEDIA/ECOLOGY | LITERATURE | | 2191 |
| ENGLIT 0815 | IRISH LITERATURE | LITERATURE | | 2191 |
| ENGLIT 1001 | INTERACTIVE LITERATURE | LITERATURE | | 2191 |
| ENGLIT 1002 | CRITICAL GAME STUDIES | LITERATURE | | 2191 |
| ENGLIT 1005 | LITERATURE AND THE ENVIRONMENT | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1010 | MAGICAL NATURE BEFORE THE MODERN WC | LITERATURE | | 2191 |
| ENGLIT 1020 | HISTORY OF LITERARY CRITICISM | LITERATURE | | 2191 |
| ENGLIT 1028 | LITERATURE AND PSYCHOANALYSIS | LITERATURE | | 2191 |
| ENGLIT 1100 | MEDIEVAL IMAGINATION | LITERATURE | | 2191 |
| ENGLIT 1101 | INVENTION OF ENGLISH | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1115 | CHAUCER | LITERATURE | | 2191 |
| ENGLIT 1125 | MASTERPIECES OF RENAISSANCE LITERATUI | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |

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| ENGLIT 1126 | ADVANCED SHAKESPEARE | LITERATURE | | 2191 |
| ENGLIT 1128 | SHAKESPEARE'S SEXUALITIES | LITERATURE | | 2191 |
| ENGLIT 1135 | LITERATURE, MEDIA SCIENCE IN THE AGE OF | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1150 | ENLIGHTENMENT TO REVOLUTION | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1160 | CLIMATE, WEATHER, AND LITERATURE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1170 | ROMANTIC NATURE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1175 | 19TH CENTURY BRITISH LITERATURE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1180 | HUMANS, ANIMALS, MACHINES | LITERATURE | | 2191 |
| ENGLIT 1181 | THE VICTORIAN NOVEL | LITERATURE | | 2191 |
| ENGLIT 1199 | LONDON ACROSS HISTORY, LITERATURE AND | LITERATURE | | |
| ENGLIT 1200 | AMERICAN LITERATURE TO 1860 | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1220 | CIVIL WAR TO WORLD WAR I IN AMERICAN LIT | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1225 | 19TH CENTURY AFRICAN AMERICAN LITERAT | DIVERSITY HISTORICAL ANALYSIS LITERATURE | | 2191 2191 2191 |
| ENGLIT 1226 | EASTERN EUROPEAN COMMUNISM AT THE M | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |
| ENGLIT 1227 | HARLEM RENAISSANCE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1230 | 20TH CENTURY AFRICAN AMERICAN LITERAT | DIVERSITY HISTORICAL ANALYSIS LITERATURE | | 2191 2191 2191 |
| ENGLIT 1247 | AUGUST WILSON | LITERATURE | | 2191 |
| ENGLIT 1255 | THEATER AND ACTIVISM | LITERATURE | | 2191 |
| ENGLIT 1258 | ISRAELI AND PALESTINIAN LITERATURE | LITERATURE | | 2191 |

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| ENGLIT 1261 | SPECULATIVE FICTION | DIVERSITY LITERATURE | | 2191 2191 |
| ENGLIT 1262 | AFRICAN AMERICAN SCIENCE FICTION | DIVERSITY LITERATURE | | 2191 2191 |
| ENGLIT 1325 | MODERNISM | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1350 | POSTMODERN LITERATURE | HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |
| ENGLIT 1355 | VIRTUAL REALITY | CREATIVE WORK PHILOSOPHICAL THINKING OR ETHICS | | 2191 2191 |
| ENGLIT 1360 | TOPICS IN 20TH CENTURY LIT | LITERATURE | | |
| ENGLIT 1380 | WORLD LITERATURE IN ENGLISH | CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE | | 2191 2191 2191 |
| ENGLIT 1382 | PRIZED BOOKS | DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS LITERATURE | | 2191 2191 2191 2191 |
| ENGLIT 1384 | BANNED BOOKS | GLOBAL ISSUES LITERATURE | | 2191 2191 |
| ENGLIT 1406 | US LATINX LITERATURE | DIVERSITY LITERATURE | | 2191 2191 |
| ENGLIT 1412 | SECRET PITTSBURGH | CREATIVE WORK LITERATURE | | 2191 2191 |
| ENGLIT 1510 | KAFKA AND THE MODERN WORLD | LITERATURE | | |
| ENGLIT 1600 | COMPUTATIONAL METHODS IN HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| ENGLIT 1612 | THE AFRICAN NOVEL | CROSS-CULTURAL AWARENESS | | 2191 |
| ENGLIT 1615 | THE WAR FILM | THE ARTS | | |
| ENGLIT 1645 | CRITICAL APPROACHES TO CHILDREN LITER/ | LITERATURE | | 2191 |
| ENGLIT 1704 | WOMEN NOVELISTS | LITERATURE | | 2191 |
| ENGLIT 1719 | INTRODUCTION TO HOLOCAUST LITERATURE | LITERATURE | | 2191 |
| ENGLIT 1730 | EXPRESSION OF FEELING IN CHINESE AND V | CROSS-CULTURAL AWARENESS LITERATURE | | 2191 2191 |

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| ENGLIT 1756 | BALLADS AND BLUES | LITERATURE | | 2191 |
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| ENGWRT 0400 | INTRODUCTION TO CREATIVE WRITING | CREATIVE WORK | | 2191 |
| ENGWRT 0530 | INTRODUCTION TO POETRY | CREATIVE WORK | | 2191 |
| ENGWRT 1245 | STUDIO IN AFRICAN AMERICAN POETRY AND | CREATIVE WORK DIVERSITY | | 2191 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| FILMST 0001 | MOTION PICTURE FUNDAMENTALS | CREATIVE WORK | | 2191 |
| FILMST 0200 | BLACK AND WHITE PHOTOGRAPHY | CREATIVE WORK | | 2191 |
| FILMST 0601 | VIDEO PRODUCTION 1 | CREATIVE WORK | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| FP 0003 | FIRST YEAR SEMINAR | SEMINAR IN COMPOSITION | | |
| FP 0006 | FIRST YEAR SEMINAR | SEMINAR IN COMPOSITION | | |
| FP 0013 | LOVE AND ROMANCE IN CHINA | LITERATURE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| FR 0002 | ELEMENTARY FRENCH 2 | SECOND LANGUAGE | | |
| FR 0003 | INTERMEDIATE FRENCH 1 | SECOND LANGUAGE | | |
| FR 0008 | INTENSIVE FRENCH FOR READING 2 | SECOND LANGUAGE | | |
| FR 0012 | FRENCH KISS: SEX, LOVE, FRANCE | DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| FR 0020 | FRANCE IN THE 21ST CENTURY | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| FR 0021 | APPROCHES TO FRENCH LITERATURE | LITERATURE | | |
| FR 0027 | THE FRENCH ATLANTIC | DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| FR 0080 | MODERN FRENCH NOVEL | LITERATURE | | |
| FR 0081 | FRENCH THEATRE | LITERATURE | | |
| FR 0102 | ELEMENTARY FRENCH 2 | SECOND LANGUAGE | | 2191 |
| FR 0103 | INTERMEDIATE FRENCH 2 | SECOND LANGUAGE | | 2191 |
| FR 1053 | GLOBAL FRENCH | DIVERSITY | | 2191 |

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| FR 1053 | GLOBAL FRENCH | GLOBAL ISSUES | | 2191 |
| FR 1065 | GENDER, SEXUALITY AND FRENCH THOUGHT | DIVERSITY PHILOSOPHICAL THINKING OR ETHICS | | 2191 2191 |
| FR 1070 | GENDER AND SEXUALITY IN 21ST CENTURY FRAN | DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| FR 1079 | CINEMA AND THE POSTCOLONIAL | THE ARTS | | |

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| GEOL 0040 | PHYSICAL GEOLOGY | NATURAL SCIENCE | | |
| GEOL 0060 | HISTORY OF THE EARTH | NATURAL SCIENCE | | |
| GEOL 0800 | GEOLOGY | NATURAL SCIENCE | | |
| GEOL 0802 | GEOLOGY OF THE NATIONAL PARKS | NATURAL SCIENCE | | |
| GEOL 0820 | NATURAL DISASTERS | NATURAL SCIENCE | | |
| GEOL 0840 | ENVIRONMENTAL SCIENCE | NATURAL SCIENCE | | |
| GEOL 0842 | PLANET EARTH | NATURAL SCIENCE | | |
| GEOL 0860 | ENVIRONMENTAL GEOLOGY | NATURAL SCIENCE | | |
| GEOL 0870 | THE PLANETS | NATURAL SCIENCE | | |
| GEOL 0871 | INTELLGNT LIFE IN THE UNIVERSE | NATURAL SCIENCE | | |
| GEOL 0890 | PHYSICAL OCEANOGRAPHY | NATURAL SCIENCE | | |
| GEOL 1300 | ENVIRONMENTAL EDUCATION FOR SOCIAL CH/ | CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES | | 2191 2191 2191 |

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| GER 0002 | ELEMENTARY GERMAN 2 | SECOND LANGUAGE | | |
| GER 0003 | INTERMEDIATE GERMAN 1 | SECOND LANGUAGE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 0004 | INTERMEDIATE GERMAN 2 | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 0022 | GERMAN READING 2 | SECOND LANGUAGE | | |
| GER 0058 | MUNICH: HISTORY, CULTURE, MYTH | LITERATURE SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |

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| GER 0102 | BEGINNING GERMAN 2 | SECOND LANGUAGE | | |
| GER 0203 | INTENSIVE INTERMEDIATE GERMAN 1 | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 0204 | INTENSIVE INTERMEDIATE GERMAN 2 | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1005 | MEDIA | CREATIVE WORK | | 2191 |
| GER 1053 | MAJOR CULTURAL PERIODS II | LITERATURE | | |
| GER 1104 | GERMAN FOR SOCIAL SCIENTISTS 1 | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| GER 1105 | LITERARY ANALYSIS | LITERATURE | | |
| GER 1106 | GERMAN CULTURAL HISTORY | LITERATURE | | |
| GER 1204 | GERMAN FOR SOCIAL SCIENTISTS 2 | SECOND LANGUAGE SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1220 | LITERATURE AND CULTURE 1750-1830 | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| GER 1230 | CHILDREN'S LITERATURE IN GERMAN | LITERATURE | | |
| GER 1410 | KAFKA AND THE MODERN WORLD | LITERATURE | | |
| GER 1500 | GERMANIC MYTHS, LEGENDS AND SAGAS | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1502 | INDO-EUROPEAN FOLKTALES | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1504 | EUROPEAN IDENTITY BETWEEN HISTORY AND E | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1510 | KAFKA AND THE MODERN WORLD | LITERATURE | | |
| GER 1522 | GERMANY TODAY | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1529 | BERLIN: A DIVIDED CITY | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| GER 1535 | OUTSIDERS IN GERMAN LITERATURE | LITERATURE | | |
| GER 1540 | NIETZSCHE AND THE NIETZSCHEANS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| GER 1542 | MARX AND MARXISM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| GER 1544 | FREUD AND THE FREUDIANS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| GER 1545 | NAZI CULTURE | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| GER 1550 | COMPUTATIONAL METHODS IN HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| Subject # | Title | Requirement | Area | Eff Term |
| GREEK 0021 | BEGINNING ANCIENT GREEK 2 | SECOND LANGUAGE | | |
| GREEK 1021 | BEGINNING ANCIENT GREEK 2 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| GREEKM 0102 | GREEK MODERN 2 | SECOND LANGUAGE | | |
| GREEKM 0103 | GREEK MODERN 3 | SECOND LANGUAGE | | |
| GREEKM 0104 | GREEK MODERN 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| GSWS 0031 | INTRO WOMEN'S STDS - SOCL SCI | SOCIAL SCIENCE | | |
| GSWS 0100 | INTRO TO GENDER, SEXUALITY & WOMEN STL | DIVERSITY SOCIAL SCIENCE | | 2191 |
| GSWS 0200 | SEX, RACE, AND POPULAR CULTURE | DIVERSITY SOCIAL SCIENCE | | 2191 |
| GSWS 0230 | INTRODUCTION TO LGBTQ STUDIES | DIVERSITY | | 2191 |
| GSWS 0500 | INTRO TO FEMINIST THEORY | DIVERSITY PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| GSWS 0550 | SEX AND SEXUALITIES | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| GSWS 0600 | GLOBAL LGBTQ LITERATURE | DIVERSITY LITERATURE | | 2191 |
| GSWS 0610 | QUEER AND FEMINIST MEDIA ART | CREATIVE WORK DIVERSITY | | 2191 2191 |
| GSWS 1180 | THE POLITICS OF GENDER AND FOOD | GLOBAL ISSUES | | 2191 |
| GSWS 1190 | MASCULINITIES | DIVERSITY | | 2191 |
| GSWS 1200 | TRANSGENDER STUDIES | DIVERSITY | | 2191 |
| GSWS 1235 | LANGUAGE, GENDER AND SOCIETY | SOCIAL SCIENCE | | |
| GSWS 1280 | TRANSNATIONAL SEXUAL POLITICS | DIVERSITY GLOBAL ISSUES | | 2191 2191 |

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| GSWS 1450 | GENDER AND SUSTAINABILITY | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| GSWS 1460 | GENDER, SEXUALITY AND CHILDHOOD IN A GL | GLOBAL ISSUES | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| HAA 0010 | INTRODUCTION TO WORLD ART | CROSS-CULTURAL AWARENESS THE ARTS | | 2191 |
| HAA 0018 | DEATH IN THE ANCIENT WORLD | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 0020 | INTRODUCTION TO ASIAN ART | CROSS-CULTURAL AWARENESS THE ARTS | | 2191 |
| HAA 0030 | INTRODUCTION TO MODERN ART | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| HAA 0040 | INTRODUCTION TO ARCHITECTURE | THE ARTS | | |
| HAA 0050 | INTRODUCTION TO MEDIEVAL ART | THE ARTS | | |
| HAA 0070 | ART OF EUROPE | THE ARTS | | |
| HAA 0090 | INTRODUCTION TO CONTEMPORARY ART | GLOBAL ISSUES THE ARTS | | 2191 |
| HAA 0105 | ART AND EMPIRE | CROSS-CULTURAL AWARENESS THE ARTS | | 2191 |
| HAA 0150 | ANCIENT ART | CROSS-CULTURAL AWARENESS THE ARTS | | 2191 |
| HAA 0160 | ANCIENT EMPIRES | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| HAA 0165 | GODS AND KINGS: ART IN ANCIENT MESOPOTAM | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| HAA 0221 | MEDIEVAL ARCHITECTURE | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 0302 | RENAISSANCE ART | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 0350 | BAROQUE ART | THE ARTS | | |
| HAA 0380 | ART OF THE SPANISH WORLD: RELIGION, IDENTI | CROSS-CULTURAL AWARENESS THE ARTS | | 2191 |

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| HAA 0425 | DIGITAL HUMANITY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| HAA 0460 | ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIV | DIVERSITY THE ARTS | | 2191 2191 |
| HAA 0470 | PHOTOGRAPHY AND ART | HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS THE ARTS | | 2191 2191 2191 |
| HAA 0480 | MODERN ARCHITECTURE | THE ARTS | | |
| HAA 0501 | AMERICAN ART | THE ARTS | | |
| HAA 0510 | PITTSBURGH ARCHITECT/URBANISM | THE ARTS | | |
| HAA 0520 | ART AND POLITICS IN MODERN LATIN AMERICA | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| HAA 0620 | ART OF CHINA | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 0640 | ART OF JAPAN | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| HAA 0690 | CHINESE LANDSCAPE PAINTING | THE ARTS | | |
| HAA 0715 | ISLAMIC ARCHITECTURE | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS | | 2191 2191 2191 |
| HAA 0905 | ARCHITECTURE OF THE PRE-MODERN WORLD: / | CROSS-CULTURAL AWARENESS DIVERSITY | | 2191 2191 |
| HAA 1050 | WORLD ART: CONTACT AND CONFLICT | CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS | | 2191 2191 |
| HAA 1105 | JERUSALEM: HISTORY AND IMAGINATION | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HAA 1110 | GREEK ART | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 1130 | ROMAN ART | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 1140 | DIGITAL ROMAN AFRICA | CREATIVE WORK CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS | | 2191 2191 2191 2191 |

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| HAA 1160 | ROMAN ARCHITECTURE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| HAA 1221 | MEDIEVAL ARCHITECTURE | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 1440 | EXPRESSIONISM | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| HAA 1450 | ART AND POLITICS IN THE WEIMAR REPUBLIC | HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| HAA 1455 | ART IN THE THIRD REICH AND MEMORIALIZATION | DIVERSITY HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| HAA 1641 | CONTEMPORARY CHINESE ART | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 |
| HAA 1652 | JAPAN: BUDDHIST ART AND RITUAL | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| HAA 1656 | JAPAN: ARCHITECTURE AND PERFORMATIVE SP | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| HAA 1692 | BUDDHISM ALONG THE SILK ROAD | CROSS-CULTURAL AWARENESS | | 2191 |
| HAA 1820 | DOCUMENTARY FILM | THE ARTS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| HEBREW 0102 | ELEMENTARY HEBREW 2 | SECOND LANGUAGE | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| HINDI 0102 | HINDI 2 | SECOND LANGUAGE | | |
| HINDI 0103 | HINDI 3 | SECOND LANGUAGE | | |
| HINDI 0104 | HINDI 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| HIST 0089 | MAGIC, MEDICINE AND SCIENCE | HISTORICAL ANALYSIS | | 2191 |
| HIST 0100 | WESTERN CIVILIZATION 1 | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0101 | WESTERN CIVILIZATION 2 | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0125 | RELIGIONS OF THE WEST | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0139 | VIKING AGE SCANDINAVIA | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |

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| HIST 0140 | THE HISTORY OF THE BOOK | GLOBAL ISSUES HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| HIST 0150 | MAKING OF MODERN IRELAND | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0187 | WORLD WAR II IN EUROPE | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0200 | EAST EUROPE CIVILIZATION | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0201 | THE BALTIC SEA FROM THE VIKINGS TO POST-S | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0300 | RUSSIA TO 1860 | HISTORICAL ANALYSIS | | 2191 |
| HIST 0301 | RUSSIA TO 1917 | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0302 | SOVIET RUSSIA | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0400 | EAST ASIAN CIVILIZATION TO 1800 | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| HIST 0401 | MODERN EAST ASIAN CIVILIZATION | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| HIST 0403 | HISTORY OF MODERN SOUTHEAST ASIA | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| HIST 0430 | JAPAN AND THE WEST, 1600-PRESENT | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| HIST 0475 | RELIGION AND CULTURE IN EAST ASIA | CROSS-CULTURAL AWARENESS | | 2191 |
| HIST 0487 | WORLD WAR II IN ASIA | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| HIST 0500 | COLONIAL LATIN AMERICA | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| HIST 0501 | MODERN LATIN AMERICA | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |

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| HIST 0502 | AFRO-LATIN AMERICA | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| HIST 0521 | CARIBBEAN HISTORY | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| HIST 0600 | UNITED STATES TO 1877 | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0601 | UNITED STATES 1865-PRESENT | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0606 | MARITIME HISTORY AND THE GREAT LAKES | SOCIAL SCIENCE | | |
| HIST 0612 | ORIGINS OF AMERICAN CAPITALISM | HISTORICAL ANALYSIS | | 2191 |
| HIST 0663 | 20TH CENTURY AFRICAN AMERICAN WOMEN'S H | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0670 | AFRO-AMERICAN HISTORY 1 | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0671 | AFRO-AMERICAN HISTORY 2 | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0676 | RELIGION IN MODERN AMERICA | HISTORICAL ANALYSIS | | 2191 |
| HIST 0678 | US AND THE HOLOCAUST | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| HIST 0685 | UNITED STATES FOREIGN RELATIONS | HISTORICAL ANALYSIS | | 2191 |
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| ITAL 1065 | LYRIC POETRY | LITERATURE | | |
| ITAL 1069 | LITERATURE INTO FILM IN THE ITALIAN TRADITIC | LITERATURE | | 2191 |
| ITAL 1079 | INTRODUCTION TO HOLOCAUST LITERATURE | LITERATURE | | 2191 |
| ITAL 1080 | MASTERPIECES OF ITALIAN PROSE | LITERATURE | | |
| ITAL 1083 | MODERN ITALIAN LITERATURE | LITERATURE | | |
| ITAL 1085 | DANTE, PETRARCH, AND BOCCACCIO | LITERATURE | | |
| ITAL 1086 | ITALIAN THEATER IN ENGLISH | LITERATURE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| JPNSE 0002 | FIRST YEAR JAPANESE 2 | SECOND LANGUAGE | | |
| JPNSE 0003 | SECOND YEAR JAPANESE 1 | SECOND LANGUAGE | | |
| JPNSE 0006 | JAPAN: ITS PEOPLE AND CULTURE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| JPNSE 0007 | JAPANESE CULTURE AND CIVILIZATION | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JPNSE 0083 | INTRO TO JAPANESE LITERATURE | LITERATURE | | |
| JPNSE 0085 | JAPANESE TALES OF THE SUPERNATURAL | CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| JPNSE 1023 | ASPECTS OF JAPANESE LANGUAGE | SPECIFIC GEOGRAPHIC REGION | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| JPNSE 1035 | PRAGMATICS OF JAPANESE | DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JPNSE 1056 | MODERN JAPANESE LITERATURE AND THE WE | CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| JPNSE 1057 | JAPANESE CULTURE AND SOCIETY THROUGH | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |
| JPNSE 1058 | WESTERNS AND SAMURAI FILMS | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |
| JPNSE 1059 | JAPANESE LITERATURE ON SCREEN | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| JPNSE 1061 | INTENSIVE JAPANESE 1 | SECOND LANGUAGE | | |
| JPNSE 1065 | DETECTIVE AND MYSTERY FICTION IN JAPAN | CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| JPNSE 1071 | WORLD OF JAPAN | CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| JPNSE 1085 | INTRODUCTION TO EAST ASIAN CINEMA | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 2191 |
| JPNSE 1700 | THEORY AND PRACTICE OF TRANSLATION | CROSS-CULTURAL AWARENESS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| JS 0014 | ELEMENTARY HEBREW 2 | SECOND LANGUAGE | | |
| JS 0090 | MYTH IN THE ANCIENT NEAR EAST | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JS 0283 | US AND THE HOLOCAUST | DIVERSITY | | 2191 |
| JS 0625 | DETECTIVE FICTION | LITERATURE | | |
| JS 1100 | ISRAEL IN THE BIBLICAL AGE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| JS 1102 | HISTORY OF GOD | HISTORICAL ANALYSIS | | 2191 |
| JS 1160 | JERUSALEM: HISTORY AND IMAGINATION | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JS 1170 | ARCHAEOLOGY OF ISRAEL-PALESTINE | SPECIFIC GEOGRAPHIC REGION | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| JS 1220 | JEWS AND JUDAISM IN THE MEDIEVAL WORLD | HISTORICAL ANALYSIS | | 2191 |
| JS 1225 | JEWISH CULTURE IN MEDIEVAL SPAIN | HISTORICAL ANALYSIS | | 2191 |
| JS 1227 | MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JS 1240 | JEWS AND THE CITY | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| JS 1241 | GENDER AND JEWISH HISTORY | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| JS 1250 | JEWS AND JUDAISM: MODERN JEWRY | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| JS 1252 | HOLOCAUST HISTORY AND MEMORY | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| JS 1253 | INTRODUCTION TO HOLOCAUST LITERATURE | LITERATURE | | 2191 |
| JS 1258 | ISRAELI AND PALESTINIAN LITERATURE | LITERATURE | | 2191 |
| JS 1475 | RELIGIOUS DIVERSITY | DIVERSITY GLOBAL ISSUES | | 2191 2191 |
| JS 1644 | CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE E | HISTORICAL ANALYSIS | | 2191 |
| JS 1680 | MEMORY AND HISTORY IN JEWISH TRADITION | HISTORICAL ANALYSIS | | 2191 |
| JS 1681 | INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND P | HISTORICAL ANALYSIS | | 2191 |
| JS 1762 | THE GUIDE OF THE PERPLEXED | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| KOREAN 0002 | FIRST YEAR KOREAN 2 | SECOND LANGUAGE | | |
| KOREAN 0004 | SECOND YEAR KOREAN 2 | SECOND LANGUAGE | | |
| KOREAN 0007 | INTRODUCTION TO KOREAN CULTURE AND | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| KOREAN 0070 | WORLD OF KOREA: PAST AND PRESENT | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| KOREAN 0075 | INTRODUCTION TO KOREA THROUGH FILMS | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| KOREAN 0084 | INTRODUCTION TO MODERN KOREAN LITEF | CROSS-CULTURAL AWARENESS | | 2191 |

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| KOREAN 0084 | INTRODUCTION TO MODERN KOREAN LITEF | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| KOREAN 1023 | ASPECTS OF THE KOREAN LANGUAGE | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| KOREAN 1060 | LANGUAGE AND SOCIETY IN KOREA | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| LATIN 0021 | BEGINNING LATIN 2 | SECOND LANGUAGE | | |
| LATIN 1021 | BEGINNING LATIN 2 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| LCTL 0172 | AYMARA 2 | SECOND LANGUAGE | | |
| LCTL 0173 | AYMARA 3 | SECOND LANGUAGE | | |
| LCTL 0174 | AYMARA 4 | SECOND LANGUAGE | | |
| LCTL 0392 | HUNGARIAN 2 | SECOND LANGUAGE | | |
| LCTL 0393 | HUNGARIAN 3 | SECOND LANGUAGE | | |
| LCTL 0394 | HUNGARIAN 4 | SECOND LANGUAGE | | |
| LCTL 0412 | ICELANDIC 2 | SECOND LANGUAGE | | |
| LCTL 0413 | ICELANDIC 3 | SECOND LANGUAGE | | |
| LCTL 0414 | ICELANDIC 4 | SECOND LANGUAGE | | 2191 |
| LCTL 0712 | TAGALOG 2 | SECOND LANGUAGE | | |
| LCTL 0793 | URDU 3 | SECOND LANGUAGE | | |
| LCTL 0794 | URDU 4 | SECOND LANGUAGE | | |
| LCTL 0872 | YORUBA 2 | SECOND LANGUAGE | | |
| LCTL 0873 | YORUBA 3 | SECOND LANGUAGE | | |
| LCTL 0874 | YORUBA 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| LING 0080 | ASPECTS OF LANGUAGE | SOCIAL SCIENCE | | |
| LING 1023 | ASPECTS OF THE KOREAN LANGUAGE | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| LING 1025 | ASPECTS OF THE CHINESE LANGUAGE | SPECIFIC GEOGRAPHIC REGION | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| LING 1050 | COMPUTATIONAL METHODS IN HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| LING 1060 | LANGUAGE AND SOCIETY IN KOREA | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| LING 1235 | LANGUAGE, GENDER AND SOCIETY | SOCIAL SCIENCE | | |
| LING 1267 | ASPECTS OF SOCIOLINGUISTICS | SOCIAL SCIENCE | | |
| LING 1523 | INTRODUCTION TO MODERN ARABIC LITERATURE | LITERATURE | | |
| LING 1723 | ANALYSES OF ASL LITERATURE | LITERATURE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| MATH 0020 | COLLEGE ALGEBRA PART 2 | ALGEBRA | | |
| MATH 0025 | APPLIED COLLEGE ALGEBRA | ALGEBRA | | |
| MATH 0031 | ALGEBRA | ALGEBRA | | |
| MATH 0032 | TRIGONOMETRY AND FUNCTIONS | ALGEBRA | | |
| MATH 0100 | PREP FOR BUSINESS CALCULUS | ALGEBRA | | |
| MATH 0120 | BUSINESS CALCULUS | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0126 | CALCULUS FOR BUSINESS 2 | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0200 | PREP FOR SCIENTIFIC CALCULUS | ALGEBRA | | |
| MATH 0220 | ANALYTIC GEOMETRY & CALCULUS 1 | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0230 | ANALYTIC GEOMETRY & CALCULUS 2 | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0235 | HONORS 1 - VARIABLE CALCULUS | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0240 | ANALYTIC GEOMETRY & CALCULUS 3 | ALGEBRA QUANTITATIVE & FORMAL REASONING | | |
| MATH 0400 | DISCRETE MATHEMATICAL STRUCTURES | QUANTITATIVE & FORMAL REASONING | | |

| Subject # | Title | Requirement | Area | Eff Term |
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| MUSIC 0100 | FUNDAMENTALS OF WESTERN MUSIC | THE ARTS | | |
| MUSIC 0211 | INTRO TO WESTERN ART MUSIC | THE ARTS | | |
| MUSIC 0311 | INTRODUCTION TO WORLD MUSIC | CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS | | 2191 2191 |
| MUSIC 0354 | CHINESE PERFORMANCE LITERATURE | THE ARTS | | |
| MUSIC 0375 | INTRODUCTION TO OPERA | THE ARTS | | |
| MUSIC 0415 | MUSIC THEORY 2 | CREATIVE WORK | | 2191 |
| MUSIC 0419 | MUSIC THEORY 4 | CREATIVE WORK | | 2191 |
| MUSIC 0711 | HISTORY OF JAZZ | HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| MUSIC 0820 | SPECIAL TOPICS IN MUSIC, LANGUAGE AND M | THE ARTS | | |
| MUSIC 0822 | SPECIAL TOPICS IN REN MUSIC: REASON, RITI | THE ARTS | | |
| MUSIC 0844 | THE MUSIC OF THE BEATLES | HISTORICAL ANALYSIS THE ARTS | | 2191 |
| MUSIC 0854 | HEAVY METAL MUSIC | DIVERSITY THE ARTS | | 2191 2191 |
| MUSIC 0896 | MUSIC AND FILM | THE ARTS | | |
| MUSIC 1262 | CRITICAL LISTENING & MUSIC CRITICISM | THE ARTS | | |
| MUSIC 1270 | MUSIC, CULTURE AND TECHNOLOGY | DIVERSITY HISTORICAL ANALYSIS THE ARTS | | 2191 2191 |
| MUSIC 1307 | MUSIC AND SPORTS | GLOBAL ISSUES | | 2191 |
| MUSIC 1320 | MUSIC IN NORTH AMERICA | THE ARTS | | 2191 |
| MUSIC 1321 | GENDER AND SEXUALITY IN BLACK POPULAR | DIVERSITY THE ARTS | | 2191 2191 |
| MUSIC 1327 | GLOBAL HIP-HOP | CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES THE ARTS | | 2191 2191 2191 |
| MUSIC 1341 | WEST AFRICAN PERFORMING ARTS | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| MUSIC 1352 | MUSIC OF SOUTHEAST ASIA | CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| MUSIC 1360 | GYPSY MUSIC | THE ARTS | | |
| MUSIC 1396 | MUSIC AND SOCIETY: MUSIC AND RACE | DIVERSITY THE ARTS | | 2191 2191 |
| MUSIC 1398 | BLUESWOMEN: WOMEN AND VOCALISTS IN TH | DIVERSITY | | 2191 |
| MUSIC 1421 | COMPOSITION 1 | CREATIVE WORK | | 2191 |
| MUSIC 1431 | INSTRUMENTATION AND ORCHESTRATION | CREATIVE WORK | | 2191 |
| MUSIC 1441 | ELECTRONIC AND COMPUTER MUSIC 1 | CREATIVE WORK | | 2191 |
| MUSIC 1442 | ELECTRONIC AND COMPUTER MUSIC 2 | CREATIVE WORK | | 2191 |
| MUSIC 1443 | PROGRAMMING ENVIRONMENTS IN MUSIC | CREATIVE WORK | | 2191 |
| MUSIC 1725 | JAZZ, POLITICS AND PROTEST | DIVERSITY HISTORICAL ANALYSIS THE ARTS | | 2191 2191 2191 |
| MUSIC 1731 | JAZZ ARRANGING 1 | CREATIVE WORK | | 2191 |
| MUSIC 1741 | JAZZ IMPROVISATION 1 | CREATIVE WORK | | 2191 |
| MUSIC 1742 | JAZZ IMPROVISATION 2 | CREATIVE WORK | | 2191 |
| MUSIC 1904 | SENIOR SEMINAR | THE ARTS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| NROSCI 0080 | BRAIN AND BEHAVIOR | NATURAL SCIENCE | | |
| NROSCI 0081 | DRUGS AND BEHAVIOR | NATURAL SCIENCE | | |
| NROSCI 0083 | BRAIN AND BEHAVIOR | NATURAL SCIENCE | | |
| NROSCI 1000 | INTRO TO NEUROSCIENCE | NATURAL SCIENCE | | |
| NROSCI 1003 | UHC INTRO TO NEUROSCIENCE | NATURAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| PERS 0103 | PERSIAN 3 | SECOND LANGUAGE | | |
| PERS 0104 | PERSIAN 4 | SECOND LANGUAGE | | |

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| PHIL 0010 | CONCEPTS OF HUMAN NATURE | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0012 | CONCEPTS OF HUMAN NATURE WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0080 | INTRODUCTION TO PHILOSOPHICAL PROBLEMS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0082 | INTRODUCTION TO PHILOSOPHICAL PROBLEMS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0200 | HISTORY OF ANCIENT PHILOSOPHY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0202 | HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0210 | HISTORY OF MODERN PHILOSOPHY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0212 | HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0220 | INTRODUCTION TO EXISTENTIALISM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0222 | INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0230 | PHILOSOPHY AND FILM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0232 | PHILOSOPHY AND FILM WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0275 | INTRODUCTION TO CHINESE PHILOSOPHY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0300 | INTRODUCTION TO ETHICS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0302 | INTRODUCTION TO ETHICS WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0320 | SOCIAL PHILOSOPHY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0322 | SOCIAL PHILOSOPHY WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0330 | POLITICAL PHILOSOPHY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0332 | POLITICAL PHILOSOPHY WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| PHIL 0350 | PHILOSOPHY AND PUBLIC ISSUES | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0352 | PHILOSOPHY AND PUBLIC ISSUES WRITING PRA | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0360 | INTRODUCTION TO BIOMEDICAL ETHICS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0362 | INTRODUCTION TO BIOMEDICAL ETHICS WRITIN | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0440 | MINDS AND MACHINES | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0442 | MINDS AND MACHINES WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0450 | THEORIES OF KNOWLEDGE AND REALITY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0452 | THEORIES OF KNOWLEDGE AND REALITY WRITI | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0460 | PHILOSOPHY OF MIND | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0462 | PHILOSOPHY OF MIND WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0470 | PHILOSOPHY OF RELIGION | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0472 | PHILOSOPHY OF RELIGION WRITING PRACTICUI | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0473 | PHILOSOPHY OF RELIGION | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0500 | INTRODUCTION TO LOGIC | QUANTITATIVE & FORMAL REASONING | | |
| PHIL 0610 | PHILOSOPHY OF SCIENCE | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0612 | PHILOSOPHY OF SCIENCE WRITING PRACTICUM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 0850 | PHILOSOPHY AND LIBERAL DEMOCRACY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 1040 | ARISTOTLE | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| PHIL 1500 | SYMBOLIC LOGIC | QUANTITATIVE & FORMAL REASONING | | |
| PHIL 1650 | PHILOSOPHY OF BIOLOGY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 1682 | FREEDOM AND DETERMINISM | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 1760 | RELIGION AND RATIONALITY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 1762 | THE GUIDE OF THE PERPLEXED | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PHIL 1840 | SCIENCE AND RELIGION | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| PHYS 0081 | SPACE & TIME, LIGHT & MATTER | NATURAL SCIENCE | | |
| PHYS 0082 | SCIENCE OF MUSICAL SOUNDS | NATURAL SCIENCE | | |
| PHYS 0087 | PHYSICS AND SOCIETY | NATURAL SCIENCE | | |
| PHYS 0089 | PHYSICS AND SCIENCE FICTION | NATURAL SCIENCE | | |
| PHYS 0091 | CONCEPTUAL PHYSICS | NATURAL SCIENCE | | |
| PHYS 0110 | INTRODUCTION TO PHYSICS 1 | NATURAL SCIENCE | | |
| PHYS 0111 | INTRODUCTION TO PHYSICS 2 | NATURAL SCIENCE | | |
| PHYS 0174 | BASC PHYS SCI & ENGR 1 (INTGD) | NATURAL SCIENCE | | |
| PHYS 0175 | BASC PHYS SCI & ENGR 2 (INTGD) | NATURAL SCIENCE | | |
| PHYS 0475 | INTRO PHYS SCIENCE & ENGRG 1 | NATURAL SCIENCE | | |
| PHYS 0476 | INTRO PHYS SCIENCE & ENGRG 2 | NATURAL SCIENCE | | |
| PHYS 0850 | SCIENCE OF EVERYDAY LIFE - 1 | NATURAL SCIENCE | | |
| PHYS 0851 | SCIENCE OF EVERYDAY LIFE - 2 | NATURAL SCIENCE | | |

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| POLISH 0020 | ELEMENTARY POLISH 2 | SECOND LANGUAGE | | |
| POLISH 0024 | SELF-PACED POLISH 2D | SECOND LANGUAGE | | |
| POLISH 0210 | INTENSIVE BEGINNING POLISH | SECOND LANGUAGE | | |
| POLISH 0325 | THE SHORT STORY IN POLISH CONTEXT | LITERATURE | | 2191 |

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| POLISH 0325 | THE SHORT STORY IN POLISH CONTEXT | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| POLISH 1260 | SURVEY OF POLISH LITERATURE AND CULTU | LITERATURE | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| PORT 0002 | ELEMENTARY PORTUGUESE 2 | SECOND LANGUAGE | | |
| PORT 0102 | ELEMENTARY PORTUGUESE 2 | SECOND LANGUAGE | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| PS 0200 | AMERICAN POLITICAL PROCESS | SOCIAL SCIENCE | | |
| PS 0300 | COMPARATIVE POLITICS | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| PS 0500 | WORLD POLITICS | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| PS 0550 | INTRODUCTION TO GLOBAL STUDIES | DIVERSITY GLOBAL ISSUES | | 2191 2191 |
| PS 0600 | POLITICAL THEORY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PS 0700 | RESEARCH METHODS | QUANTITATIVE & FORMAL REASONING | | |
| PS 1234 | ELECTRL BEHAVR & DEMOCRTEC PROC | SOCIAL SCIENCE | | |
| PS 1275 | RELIGION AND POLITICS | SOCIAL SCIENCE | | |
| PS 1302 | POLITICAL DEVELOPMENT | GLOBAL ISSUES | | 2191 |
| PS 1311 | EUROPEAN POLITICS | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| PS 1321 | LATIN AMERICAN POLITICS | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| PS 1324 | US-LATIN AMERICAN RELATIONS | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS | | 2191 2191 |
| PS 1326 | EAST ASIAN POLITICAL ECONOMY | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| PS 1331 | GOVERNMENT AND POLITICS OF SOUTHEAST ASI | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| PS 1332 | GOVERNMENT AND POLITICS IN CONTEMPORARY | CROSS-CULTURAL AWARENESS | | 2191 |
| PS 1341 | GOVERNMENT AND POLITICS OF THE RUSSIAN FE | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS | | 2191 2191 |
| PS 1348 | XENOPHOBIA IN MODERN EUROPE | DIVERSITY | | 2191 |

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| PS 1348 | XENOPHOBIA IN MODERN EUROPE | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| PS 1351 | GOVERNMENT AND POLITICS OF THE MIDDLE EAST | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| PS 1352 | INTRODUCTION TO AFRICAN POLITICS | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 2191 |
| PS 1362 | COMPARATIVE POLITICAL BEHAVIOR | SOCIAL SCIENCE | | |
| PS 1374 | POLITICS OF GLOBAL INEQUALITY | SOCIAL SCIENCE | | |
| PS 1375 | RELIGION AND POLITICS | SOCIAL SCIENCE | | |
| PS 1378 | BUILDING DEMOCRACY AROUND THE WORLD | GLOBAL ISSUES | | 2191 |
| PS 1471 | ISLAM, LAW AND POLITICS | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| PS 1501 | THEORY OF INTERNATIONAL RELATIONS | SOCIAL SCIENCE | | |
| PS 1503 | INTERNATIONAL ORGANIZATION | GLOBAL ISSUES | | 2191 |
| PS 1504 | NATIONALISM | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| PS 1514 | POLITICAL STRATEGY IN INTERNATIONAL RELATIONS | GLOBAL ISSUES QUANTITATIVE & FORMAL REASONING | | 2191 |
| PS 1521 | EAST EUROPE IN WORLD POLITICS | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| PS 1534 | CIVIL WARS | GLOBAL ISSUES | | 2191 |
| PS 1541 | THE POLITICS OF GLOBAL ECONOMIC RELATIONS | GLOBAL ISSUES | | 2191 |
| PS 1542 | GLOBAL ENVIRONMENTAL POLITICS | GLOBAL ISSUES | | 2191 |
| PS 1587 | US FOREIGN POLICY IN AFRICA | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| PS 1602 | POLITICAL THEORY: MACHIAVELLI THROUGH ROUSSEAU | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PS 1603 | MODERN POLITICAL THOUGHT | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PS 1607 | AMERICAN POLITICAL THOUGHT | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PS 1614 | THEORIES OF JUSTICE | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |

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| PS 1622 | FEMINIST POLITICAL THOUGHT | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| PS 1674 | POLITICS OF GLOBAL INEQUALITY | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| PS 1675 | POLITICS OF HUMAN RIGHTS | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| PS 1710 | FORMAL POLITICAL ANALYSIS | QUANTITATIVE & FORMAL REASONING | | |
| Subject # | Title | Requirement | Area | Eff Term |
| PSY 0005 | INTRODUCTION COGNITIVE SCIENCE | NATURAL SCIENCE | | |
| PSY 0010 | INTRODUCTION TO PSYCHOLOGY | NATURAL SCIENCE | | |
| PSY 0105 | INTRODUCTION TO SOCIAL PSYCH | SOCIAL SCIENCE | | |
| PSY 0160 | PSYCHOLOGY OF PERSONALITY | SOCIAL SCIENCE | | |
| PSY 0184 | PSYCHOLOGY OF GENDER | SOCIAL SCIENCE | | |
| PSY 0405 | LEARNING AND MOTIVATION | NATURAL SCIENCE | | |
| PSY 0410 | HUMAN COGNITION | NATURAL SCIENCE | | |
| PSY 0420 | COGNITV PSYCHOLOGY FOR MAJORS | NATURAL SCIENCE | | |
| PSY 0421 | COGNITIVE PSYCH FOR NON-MAJORS | NATURAL SCIENCE | | |
| PSY 0422 | COGNITIVE PSYCHOLOGY | NATURAL SCIENCE | | |
| PSY 0505 | INTRO TO BIOPSYCHOLOGY | NATURAL SCIENCE | | |
| PSY 0510 | SENSATION AND PERCEPTION | NATURAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| QUECH 0102 | QUECHUA 2 | SECOND LANGUAGE | | |
| QUECH 0103 | QUECHUA 3 | SECOND LANGUAGE | | |
| QUECH 0104 | QUECHUA 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| RELGST 0083 | MYTHOLOGY IN THE ANCIENT WORLD | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 0090 | MYTH IN THE ANCIENT NEAR EAST | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 0105 | RELIGIONS OF THE WEST | GLOBAL ISSUES | | 2191 |

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| RELGST 0105 | RELIGIONS OF THE WEST | HISTORICAL ANALYSIS | | 2191 |
| RELGST 0115 | BIBLE AS LITERATURE | LITERATURE | | |
| RELGST 0283 | US AND THE HOLOCAUST | HISTORICAL ANALYSIS | | 2191 |
| RELGST 0415 | RELIGION IN MODERN AMERICA | HISTORICAL ANALYSIS | | 2191 |
| RELGST 0435 | RELIGIOUS THEMES IN AMERICAN LITERATURE | LITERATURE | | |
| RELGST 0454 | RISE OF ISLAM: 500-1200 CE | CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| RELGST 0455 | AN INTRODUCTION TO ISLAMIC CIVILIZATION | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 0505 | RELIGION IN ASIA | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 0525 | RELIGION AND CULTURE IN EAST ASIA | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 0715 | PHILOSOPHY OF RELIGIONS | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1100 | ISRAEL IN THE BIBLICAL AGE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1102 | HISTORY OF GOD | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1120 | ORIGINS OF CHRISTIANITY AND THE NEW TESTAMENT | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1130 | VARIETIES OF EARLY CHRISTIANITY | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1135 | ORTHODOX CHRISTIANITY | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1144 | CLASSICAL MYTHOLOGY AND LITERATURE | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1160 | JERUSALEM: HISTORY AND IMAGINATION | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1170 | ARCHAEOLOGY OF ISRAEL-PALESTINE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1220 | JEWS AND JUDAISM IN THE MEDIEVAL WORLD | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1225 | JEWISH CULTURE IN MEDIEVAL SPAIN | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1240 | JEWS AND THE CITY | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| RELGST 1241 | GENDER AND JEWISH HISTORY | GLOBAL ISSUES HISTORICAL ANALYSIS | | 2191 2191 |
| RELGST 1250 | JEWS AND JUDAISM: MODERN JEWRY | GLOBAL ISSUES | | 2191 |

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| RELGST 1250 | JEWS AND JUDAISM: MODERN JEWRY | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1252 | HOLOCAUST HISTORY AND MEMORY | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1258 | ISRAELI AND PALESTINIAN LITERATURE | LITERATURE | | 2191 |
| RELGST 1280 | MODERN AND CONTEMPORARY JEWISH THC | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1335 | MEDIEVAL IBERIA: CONFLICTS AND ENCOUN | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1405 | RELIGION AND SEXUALITY | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| RELGST 1417 | PHILOSOPHY OF RACE AND RELIGION | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1420 | RELIGION AND RACE | DIVERSITY | | 2191 |
| RELGST 1425 | POPULAR RELIGION IN AMERICA | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1438 | RELIGION AND POLITICS | SOCIAL SCIENCE | | |
| RELGST 1445 | MUSLIM POLITICS IN REAL TIME | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1450 | ISLAM, LAW AND POLITICS | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1452 | HYMNS AND HIP-HOP: SOUNDS OF ISLAM | GLOBAL ISSUES | | 2191 |
| RELGST 1455 | ISLAM IN EUROPE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1475 | RELIGIOUS DIVERSITY | DIVERSITY GLOBAL ISSUES | | 2191 2191 |
| RELGST 1500 | RELIGION IN INDIA | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1514 | SANSKRIT 2 | SECOND LANGUAGE | | |
| RELGST 1515 | GENDER AND RELIGION IN INDIA | DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1519 | RELIGION, NATURE AND THE ENVIRONMENT | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1520 | BUDDHISM ALONG THE SILK ROAD | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1540 | SAINTS EAST AND WEST | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1550 | EAST ASIAN BUDDHISM | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1554 | DEATH AND BEYOND IN BUDDHIST CULTURE | CROSS-CULTURAL AWARENESS | | 2191 |

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| RELGST 1558 | BUDDHISM AND PSYCHOLOGY | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1560 | RELIGION IN CHINA | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RELGST 1570 | RELIGION IN JAPAN | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1572 | POPULAR RELIGION IN A CHANGING JAPAN | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| RELGST 1642 | HISTORY OF CHRISTIAN-MUSLIM RELATIONS | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1644 | CHRISTIANS, MUSLIMS AND JEWS IN THE MII | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1655 | ANTHROPOLOGY OF RELIGION | CROSS-CULTURAL AWARENESS | | 2191 |
| RELGST 1680 | MEMORY AND HISTORY IN JEWISH TRADITIO | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1681 | INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM, | HISTORICAL ANALYSIS | | 2191 |
| RELGST 1710 | PERSPECTIVES ON RELIGION | SOCIAL SCIENCE | | |
| RELGST 1760 | RELIGION AND RATIONALITY | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1762 | THE GUIDE OF THE PERPLEXED | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1770 | SCIENCE AND RELIGION | PHILOSOPHICAL THINKING OR ETHICS | | 2191 |
| RELGST 1780 | COMPUTER METHODS IN HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| Subject # | Title | Requirement | Area | Eff Term |
| RUSS 0020 | ELEMENTARY RUSSIAN 2 | SECOND LANGUAGE | | |
| RUSS 0030 | INTERMEDIATE RUSSIAN 1 | SECOND LANGUAGE | | |
| RUSS 0090 | RUSSIAN FAIRY TALES | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RUSS 0102 | ELEMENTARY RUSSIAN 2 | SECOND LANGUAGE | | 2191 |
| RUSS 0103 | INTERMEDIATE RUSSIAN 1 | SECOND LANGUAGE | | 2191 |
| RUSS 0210 | INTENSIVE BEGINNING RUSSIAN | SECOND LANGUAGE | | |
| RUSS 0325 | THE SHORT STORY | LITERATURE | | |
| RUSS 0590 | FORMATIVE MASTERPIECES | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |

| Subject # | Title | Requirement | Area | Eff Term |
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| RUSS 0800 | MASTERPIECES OF 19TH CENTURY LITERATURE | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RUSS 0811 | MADNESS AND MADMEN IN RUSSIAN CULTURE | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| RUSS 0870 | RUSSIAN FILM: EISENSTEIN AND COMPANY | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| RUSS 0871 | RUSSIAN FILM: STALIN TO PUTIN | SPECIFIC GEOGRAPHIC REGION THE ARTS | | 2191 2191 |
| RUSS 1210 | MAN AND SUPERMAN IN PHILOSOPHY AND CULTURE | LITERATURE | | 2191 |
| RUSS 1310 | NABOKOV | LITERATURE | | 2191 |
| RUSS 1420 | FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH COMPARISON | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| SA 0110 | VISUAL THINKING | CREATIVE WORK | | 2191 |
| SA 0120 | PAINTING STUDIO 1 | CREATIVE WORK | | 2191 |
| SA 0130 | DRAWING STUDIO 1 | CREATIVE WORK | | 2191 |
| SA 0140 | SCULPTURE STUDIO 1 | CREATIVE WORK | | 2191 |
| SA 0180 | DIGITAL STUDIO: PHOTOGRAPHY | CREATIVE WORK | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| SERCRO 0020 | BOSNIAN/CROATIAN/SERBIAN 2 | SECOND LANGUAGE | | 2191 |
| SERCRO 0030 | BOSNIAN/CROATIAN/SERBIAN 3 | SECOND LANGUAGE | | 2191 |
| SERCRO 0210 | BEGINNING INTENSIVE CROATIAN | SECOND LANGUAGE | | 2191 |
| SERCRO 0211 | BEGINNING INTENSIVE SERBIAN | SECOND LANGUAGE | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| SLAV 0550 | LITERARY MASOCHISM | LITERATURE | | |
| SLAV 0660 | SCI-FI- EAST AND WEST | CROSS-CULTURAL AWARENESS | | 2191 |
| SLAV 0880 | VAMPIRE: BLOOD AND EMPIRE | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| SLAV 1050 | COMPUTATIONAL METHODS IN THE HUMANITIES | QUANTITATIVE & FORMAL REASONING | | |
| SLAV 1225 | BEHIND BARS: CROSS CULTURAL REPRESENTATION | CROSS-CULTURAL AWARENESS LITERATURE | | 2191 |

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| SLOVAK 0020 | ELEMENTARY SLOVAK 2 | SECOND LANGUAGE | | |
| SLOVAK 0210 | BEGINNING INTENSIVE SLOVAK | SECOND LANGUAGE | | 2191 |
| SLOVAK 0380 | SLOVAK TRANSATLANTIC CULTURES | LITERATURE | | |
| SLOVAK 0890 | SLOVAK, CZECH AND CENTRAL EUROPEAN F | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| SOC 0005 | SOCIETIES | GLOBAL ISSUES | | 2191 |
| SOC 0007 | SOCIAL PROBLEMS | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 0010 | INTRODUCTION TO SOCIOLOGY | SOCIAL SCIENCE | | |
| SOC 0150 | SOCIAL THEORY | SOCIAL SCIENCE | | |
| SOC 0312 | SCIENCE IN SOCIETY | SOCIAL SCIENCE | | |
| SOC 0317 | GLOBALIZATION | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| SOC 0333 | IDEOLOGIES AND SOCIAL CHANGE | HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| SOC 0352 | SOCIAL MOVEMENTS | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 0432 | WEALTH AND POWER | SOCIAL SCIENCE | | |
| SOC 0436 | SOCIAL ASPECTS OF SEXUALITY | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 0438 | THE AFRICAN AMERICAN EXPERIENCE IN SPORT | SOCIAL SCIENCE | | 2191 |
| SOC 0444 | URBAN SOCIOLOGY | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 0446 | SOCIOLOGY OF GENDER | SOCIAL SCIENCE | | |
| SOC 0471 | DEVIANCE AND SOCIAL CONTROL | SOCIAL SCIENCE | | |
| SOC 0473 | GLOBALIZATION AND HEALTH | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 |
| SOC 1107 | CULTURAL SOCIOLOGY | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1114 | QUALITATIVE RESEARCH METHODS | SOCIAL SCIENCE | | 2191 |

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| SOC 1115 | GLOBAL CHANGE AND MODERN LIFE | GLOBAL ISSUES | | 2191 |
| SOC 1119 | GLOBAL PERSPECTIVE ON POPULAR CULTURE | GLOBAL ISSUES | | 2191 |
| SOC 1219 | SOCIAL NETWORKS | QUANTITATIVE & FORMAL REASONING | | |
| SOC 1227 | REBELLION AGAINST AUTHORITY | SOCIAL SCIENCE | | 2191 |
| SOC 1279 | RACISM AND RACIST MOVEMENTS | SOCIAL SCIENCE | | |
| SOC 1317 | SOCIOLOGY OF LITERATURE | CROSS-CULTURAL AWARENESS SOCIAL SCIENCE | | 2191 2191 |
| SOC 1319 | IMMIGRATION | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| SOC 1324 | SOCIAL PROBLEMS AND MORAL CRUSADES | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1359 | CONTEMPORARY ARAB SOCIETY | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| SOC 1360 | PEACE MOVEMENTS AND PEACE EDUCATION | HISTORICAL ANALYSIS SOCIAL SCIENCE | | 2191 |
| SOC 1362 | REVOLUTIONARY SOCIAL MOVEMENTS | CROSS-CULTURAL AWARENESS | | 2191 |
| SOC 1364 | RACE AROUND THE WORLD | CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE | | 2191 2191 2191 2191 |
| SOC 1405 | RELIGION AND SEXUALITY | DIVERSITY HISTORICAL ANALYSIS | | 2191 2191 |
| SOC 1415 | RELIGIOUS DIVERSITY | DIVERSITY GLOBAL ISSUES | | 2191 2191 |
| SOC 1416 | SEX, GENDER, SEXUALITY AND THE BRAIN SCIE | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1437 | COMMUNITY AND TOURISM ANALYSIS | SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION | | 2191 |
| SOC 1440 | EXPERIENCING GLOBALIZATION DIVERSITY | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1445 | SOCIETY AND THE ENVIRONMENT | GLOBAL ISSUES SOCIAL SCIENCE | | 2191 2191 |

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| SOC 1446 | CONSUMPTION AND EVERYDAY LIFE | SOCIAL SCIENCE | | 2191 |
| SOC 1448 | WORKING WOMEN | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1450 | HEALTH AND ILLNESS | DIVERSITY SOCIAL SCIENCE | | 2191 2191 |
| SOC 1488 | HISTORY OF MEDICINE AND HEALTH CARE | HISTORICAL ANALYSIS | | 2191 |
| SOC 1771 | KINSHIP AND THE FAMILY | SOCIAL SCIENCE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| SPAN 0002 | ELEMENTARY SPANISH 2 | SECOND LANGUAGE | | |
| SPAN 0003 | INTERMEDIATE SPANISH 3 | SECOND LANGUAGE | | |
| SPAN 0008 | INTERMEDIATE SPANISH READINGS | SECOND LANGUAGE | | |
| SPAN 0015 | INTENSIVE ELEMENTARY SPANISH | SECOND LANGUAGE | | |
| SPAN 0082 | LATIN AMERICA TODAY | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| SPAN 0102 | ELEMENTARY SPANISH 2 | SECOND LANGUAGE | | 2191 |
| SPAN 1250 | HISPANIC CIVILIZATIONS | HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| SPAN 1260 | SURVEY OF SPANISH LITERATURE | LITERATURE | | |
| SPAN 1280 | SURVEY OF LATIN AMERICAN LITERATURE | LITERATURE | | |
| SPAN 1414 | THEATER AND PERFORMANCE IN LATIN AMERIK | CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| SPAN 1423 | SEXUAL DIVERSITY IN LATIN AMERICAN LITERA | CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| SPAN 1463 | BORGES | LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| SPAN 1464 | NICOLAS GUILLEN: RACE, WRITING AND REVOL | DIVERSITY HISTORICAL ANALYSIS LITERATURE SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 2191 |
| SPAN 1470 | THE INCAS: ANDEAN INDIGENOUS PEOPLES AN | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 2191 |
| SPAN 1707 | AFRICAN PRESENCE IN LATIN AMERICAN LITER | CROSS-CULTURAL AWARENESS | | 2191 |

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| STAT 0200 | BASIC APPLIED STATISTICS | QUANTITATIVE & FORMAL REASONING | | |
| STAT 0800 | STATISTICS IN THE MODERN WORLD | QUANTITATIVE & FORMAL REASONING | | |
| STAT 1000 | APPLIED STATISTICAL METHODS | QUANTITATIVE & FORMAL REASONING | | |
| Subject # | Title | Requirement | Area | Eff Term |
| SWAHIL 0102 | SWAHILI 2 | SECOND LANGUAGE | | |
| SWAHIL 0103 | SWAHILI 3 | SECOND LANGUAGE | | |
| SWAHIL 0104 | SWAHILI 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| SWE 0102 | SWEDISH 2 | SECOND LANGUAGE | | |
| SWE 0103 | SWEDISH 3 | SECOND LANGUAGE | | |
| SWE 0104 | SWEDISH 4 | SECOND LANGUAGE | | |
| SWE 1615 | SWEDEN FROM VIKINGS TO NOW | SPECIFIC GEOGRAPHIC REGION | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| THEA 0375 | INTRODUCTION TO OPERA | THE ARTS | | |
| THEA 0505 | ENJOYING PERFORMANCES | THE ARTS | | |
| THEA 0804 | THEATRE AND COLLABORATION | CREATIVE WORK | | 2191 |
| THEA 0810 | INTRODUCTION TO DRAMATIC ART | LITERATURE | | |
| THEA 0825 | CONTEMPORARY GLOBAL STAGES | CROSS-CULTURAL AWARENESS GLOBAL ISSUES THE ARTS | | 2191 2191 |
| THEA 0830 | INTRODUCTION TO PERFORMANCE | CREATIVE WORK | | 2191 |
| THEA 0840 | INTRODUCTION TO THEATRE DESIGN | CREATIVE WORK | | 2191 |
| THEA 0850 | INTRODUCTION TO SHAKESPEARE | LITERATURE | | |
| THEA 1341 | WORLD THEATRE: 500 BCE TO 1640 | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE THE ARTS | | 2191 2191 |
| THEA 1342 | WORLD THEATRE: 1640 TO 1890 | CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE | | 2191 2191 |

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| THEA 1342 | WORLD THEATRE: 1640 TO 1890 | THE ARTS | | |
| THEA 1343 | WORLD THEATRE: 1890 - PRESENT | CROSS-CULTURAL AWARENESS LITERATURE THE ARTS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| TURKSH 0102 | TURKISH 2 | SECOND LANGUAGE | | |
| TURKSH 0103 | TURKISH 3 | SECOND LANGUAGE | | |
| TURKSH 0104 | TURKISH 4 | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| TURKSH 1615 | TURKISH CULTURE AND SOCIETY | CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION | | 2191 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| UKRAIN 0020 | ELEMENTARY UKRAINIAN 2 | SECOND LANGUAGE | | |
| UKRAIN 0210 | INTENSIVE BEGINNING UKRAINIAN | SECOND LANGUAGE | | |
| Subject # | Title | Requirement | Area | Eff Term |
| URBNST 0080 | INTRODUCTION TO URBAN STUDIES | DIVERSITY SOCIAL SCIENCE | | 2191 |
| URBNST 1700 | INTERNATIONAL URBANISM | CROSS-CULTURAL AWARENESS | | 2191 |
| Subject # | Title | Requirement | Area | Eff Term |
| VIET 0102 | VIETNAMESE 2 | SECOND LANGUAGE | | |
| VIET 0103 | VIETNAMESE 3 | SECOND LANGUAGE | | |
| VIET 0104 | VIETNAMESE 4 | SECOND LANGUAGE | | |