



University of  
**Pittsburgh** | Dietrich School

**General Education Course Catalog**  
**Students beginning Fall term 2018 (2191), or after**

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Courses that Meet the University of Pittsburgh's  
Dietrich School of Arts and Sciences  
General Education Requirements, Sorted by Requirement

9/14/2020

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

## **WORKSHOP IN COMPOSITION**

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ENGCMP 0101 INTENSIVE COMPOSITION WORKSHOP  
ENGCMP 0150 WORKSHOP IN COMPOSITION  
ENGCMP 0152 ESL: WORKSHOP IN COMPOSITION  
ENGCMP 0201 COMPOSITION TUTORIAL

## **SEMINAR IN COMPOSITION**

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ENGCMP 0200 SEMINAR IN COMPOSITION  
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES  
ENGCMP 0205 SEMINAR IN COMPOSITION: FILM  
ENGCMP 0207 SEMNR IN COMPOSITN: EDUCATION  
ENGCMP 0208 SEM IN CMPSTN: SERVICE-LEARNG  
ENGCMP 0210 SEMNR IN COMPOSITN: WRITING & FILM  
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY  
ENGFLM 0210 SEMNR IN COMPOSITN: WRITING & FILM  
FP 0003 FIRST YEAR SEMINAR  
FP 0006 FIRST YEAR SEMINAR

## **ALGEBRA**

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CS 0004 INTRO COMPUTER PROGRAMMING-BASIC  
CS 0007 INTRO TO COMPUTER PROGRAMMING  
MATH 0020 COLLEGE ALGEBRA PART 2  
MATH 0025 APPLIED COLLEGE ALGEBRA  
MATH 0031 ALGEBRA  
MATH 0032 TRIGONOMETRY AND FUNCTIONS  
MATH 0100 PREP FOR BUSINESS CALCULUS  
MATH 0120 BUSINESS CALCULUS  
MATH 0126 CALCULUS FOR BUSINESS 2  
MATH 0200 PREP FOR SCIENTIFIC CALCULUS  
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1  
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2  
MATH 0235 HONORS 1 - VARIABLE CALCULUS  
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3

## **QUANTITATIVE & FORMAL REASONING**

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ANTH 1534 ARCHEOLOGICAL DATA ANALYSIS 1  
CLASS 1050 COMPUTER METHODS IN HUMANITIES  
CMPINF 0401 INTERMEDIATE PROGRAMMING  
CS 0004 INTRO COMPUTER PROGRAMMING-BASIC  
CS 0007 INTRO TO COMPUTER PROGRAMMING  
CS 0008 INTRO TO PROGRAMMING WITH PYTHON  
CS 0010 INTRODUCTION TO COMPUTING FOR SYSTEM ENGINE  
CS 0011 INTRODUCTION TO COMPUTING FOR SCIENTISTS  
CS 0012 INTRODUCTION TO COMPUTING FOR THE HUMANITIES  
CS 0155 DATA WITCHCRAFT  
CS 0401 INTRMEDI PROGRAMMING USING JAVA  
ECON 0200 GAME THEORY PRINCIPLES  
ENGLIT 1600 COMPUTATIONAL METHODS IN HUMANITIES  
GER 1550 COMPUTATIONAL METHODS IN HUMANITIES  
HIST 1030 COMPUTATIONAL METHODS IN HUMANIT  
HPS 0610 CAUSAL REASONING  
HPS 0611 PRINCIPLES OF SCIENTIFIC REASONING  
HPS 0621 PROB SOLVING: HOW SCI WORKS  
HPS 0685 MATHEMATICS AND CULTURE  
INFSCI 0010 INTRO TO INFORM, SYS & SOCIETY  
INFSCI 0011 INTRO TO INF SCI ADVANCED  
INFSCI 0013 COMPUTER METHODS IN HUMANITIES  
INFSCI 0018 FILE PROCESSING  
LING 1050 COMPUTATIONAL METHODS IN HUMANITIES  
MATH 0120 BUSINESS CALCULUS  
MATH 0126 CALCULUS FOR BUSINESS 2  
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1  
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2  
MATH 0235 HONORS 1 - VARIABLE CALCULUS  
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3  
MATH 0400 DISCRETE MATHEMATICAL STRUCTURES  
PHIL 0500 INTRODUCTION TO LOGIC  
PHIL 1500 SYMBOLIC LOGIC  
PS 0700 RESEARCH METHODS  
PS 1514 POLITICAL STRATEGY IN INTERNATIONAL RELATIONS  
PS 1710 FORMAL POLITICAL ANALYSIS  
RELGST 1780 COMPUTER METHODS IN HUMANITIES  
SLAV 1050 COMPUTATIONAL METHODS IN THE HUMANITIES  
SOC 1219 SOCIAL NETWORKS  
STAT 0200 BASIC APPLIED STATISTICS  
STAT 0800 STATISTICS IN THE MODERN WORLD  
STAT 1000 APPLIED STATISTICAL METHODS

## **SECOND LANGUAGE**

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AFRCNA 0524 SWAHILI 2  
ARABIC 0102 MODERN STANDARD ARABIC/EGYPTIAN 2

## SECOND LANGUAGE

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ARABIC 0103 MODERN STANDARD ARABIC/EGYPTIAN 3  
ARABIC 0104 MODERN STANDARD ARABIC/EGYPTIAN 4  
ARABIC 0122 MODERN STANDARD ARABIC/LEVANTINE 2  
ARABIC 0123 MODERN STANDARD ARABIC/LEVANTINE 3  
ARABIC 0124 MODERN STANDARD ARABIC/LEVANTINE 4  
ASL 0102 AMERICAN SIGN LANGUAGE 2  
ASL 0103 AMERICAN SIGN LANGUAGE 3  
ASL 0104 AMERICAN SIGN LANGUAGE 4  
CHIN 0002 FIRST YEAR CHINESE 2  
CHIN 0003 SECOND YEAR CHINESE 1  
CHIN 0005 CHINESE FOR HERITAGE SPEAKERS  
CLASS 1720 SANSKRIT 2  
FR 0002 ELEMENTARY FRENCH 2  
FR 0003 INTERMEDIATE FRENCH 1  
FR 0008 INTENSIVE FRENCH FOR READING 2  
FR 0102 ELEMENTARY FRENCH 2  
FR 0103 INTERMEDIATE FRENCH 2  
GER 0002 ELEMENTARY GERMAN 2  
GER 0003 INTERMEDIATE GERMAN 1  
GER 0102 BEGINNING GERMAN 2  
GER 0201 INTERMEDIATE GERMAN 1  
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2  
GREEK 0021 BEGINNING ANCIENT GREEK 2  
GREEK 0102 BEGINNING ANCIENT GREEK 2  
GREEK 1021 BEGINNING ANCIENT GREEK 2  
GREEKM 0102 GREEK MODERN 2  
GREEKM 0103 GREEK MODERN 3  
GREEKM 0104 GREEK MODERN 4  
HEBREW 0102 ELEMENTARY HEBREW 2  
HINDI 0102 HINDI 2  
HINDI 0103 HINDI 3  
HINDI 0104 HINDI 4  
IRISH 0102 IRISH GAELIGE 2  
IRISH 0103 IRISH GAELIGE 3  
IRISH 0104 IRISH GAELIGE 4  
ITAL 0002 ELEMENTARY ITALIAN 2  
ITAL 0012 ELEMENTARY ITALIAN 2: PITT IN ITALY  
ITAL 0102 ITALIAN: THERE AND THEN  
ITAL 0103 ITALIAN LANGUAGE AND CULTURE 3  
JPNSE 0002 FIRST YEAR JAPANESE 2  
JPNSE 0003 SECOND YEAR JAPANESE 1  
JPNSE 1061 INTENSIVE JAPANESE 1  
JS 0014 ELEMENTARY HEBREW 2  
KOREAN 0002 FIRST YEAR KOREAN 2  
KOREAN 0004 SECOND YEAR KOREAN 2  
LATIN 0021 BEGINNING LATIN 2  
LATIN 0102 BEGINNING LATIN 2  
LATIN 1021 BEGINNING LATIN 2  
LCTL 0172 AYMARA 2  
LCTL 0173 AYMARA 3  
LCTL 0174 AYMARA 4  
LCTL 0392 HUNGARIAN 2  
LCTL 0393 HUNGARIAN 3  
LCTL 0394 HUNGARIAN 4  
LCTL 0412 ICELANDIC 2  
LCTL 0413 ICELANDIC 3  
LCTL 0414 ICELANDIC 4  
LCTL 0712 TAGALOG 2  
LCTL 0793 URDU 3  
LCTL 0794 URDU 4  
LCTL 0872 YORUBA 2  
LCTL 0873 YORUBA 3  
LCTL 0874 YORUBA 4  
PERS 0103 PERSIAN 3  
PERS 0104 PERSIAN 4  
POLISH 0020 ELEMENTARY POLISH 2  
POLISH 0024 SELF-PACED POLISH 2D  
POLISH 0210 INTENSIVE BEGINNING POLISH  
PORT 0002 ELEMENTARY PORTUGUESE 2  
PORT 0102 ELEMENTARY PORTUGUESE 2  
QUECH 0102 QUECHUA 2  
QUECH 0103 QUECHUA 3  
QUECH 0104 QUECHUA 4  
RELGST 1514 SANSKRIT 2  
RUSS 0020 ELEMENTARY RUSSIAN 2  
RUSS 0030 INTERMEDIATE RUSSIAN 1  
RUSS 0102 ELEMENTARY RUSSIAN 2  
RUSS 0103 INTERMEDIATE RUSSIAN 1  
RUSS 0210 INTENSIVE BEGINNING RUSSIAN  
SERCRO 0020 BOSNIAN/CROATIAN/SERBIAN 2  
SERCRO 0030 BOSNIAN/CROATIAN/SERBIAN 3  
SERCRO 0210 BEGINNING INTENSIVE CROATIAN  
SERCRO 0211 BEGINNING INTENSIVE SERBIAN  
SLOVAK 0020 ELEMENTARY SLOVAK 2  
SLOVAK 0210 BEGINNING INTENSIVE SLOVAK  
SPAN 0002 ELEMENTARY SPANISH 2  
SPAN 0003 INTERMEDIATE SPANISH 3  
SPAN 0008 INTERMEDIATE SPANISH READINGS  
SPAN 0015 INTENSIVE ELEMENTARY SPANISH  
SPAN 0102 ELEMENTARY SPANISH 2  
SPAN 0115 INTENSIVE ELEMENTARY SPANISH  
SWAHIL 0102 SWAHILI 2  
SWAHIL 0103 SWAHILI 3  
SWAHIL 0104 SWAHILI 4  
SWE 0102 SWEDISH 2  
SWE 0103 SWEDISH 3  
SWE 0104 SWEDISH 4  
TURKSH 0102 TURKISH 2  
TURKSH 0103 TURKISH 3  
TURKSH 0104 TURKISH 4

## SECOND LANGUAGE

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UKRAIN 0020 ELEMENTARY UKRAINIAN 2  
UKRAIN 0210 INTENSIVE BEGINNING UKRAINIAN  
VIET 0102 VIETNAMESE 2  
VIET 0103 VIETNAMESE 3  
VIET 0104 VIETNAMESE 4

## DIVERSITY

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AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPORT  
AFRCNA 0127 INTRODUCTION TO AFRICA  
AFRCNA 0150 AFRICAN AMERICAN LITERATURE  
AFRCNA 0242 AFRICANA URBAN WOMAN  
AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN FAM  
AFRCNA 0313 BLACK CHURCH  
AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THEATER  
AFRCNA 0352 AFRICAN AMERICAN DANCE  
AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN  
AFRCNA 0454 MAN/WOMAN LITERATURE  
AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN'S HIS  
AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN'S HI  
AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
AFRCNA 0629 AFRO-AMERICAN HISTORY 1  
AFRCNA 0630 AFRO-AMERICAN HISTORY 2  
AFRCNA 0787 BLACK CONSCIOUSNESS  
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS  
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN  
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA  
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
AFRCNA 1039 HISTORY OF CARIBBEAN SLAVERY  
AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959  
AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE  
AFRCNA 1137 19TH CENTURY AFRICAN AMERICAN HISTORY  
AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRICAN  
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY  
AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY AND POE  
AFRCNA 1250 BLACK EUROPE  
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA  
AFRCNA 1310 CULTURES OF AFRICA  
AFRCNA 1330 SCIENCE AND TECHNOLOGY IN THE AFRICANA C  
AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS  
AFRCNA 1334 MUSIC IN AFRICA  
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE  
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION

AFRCNA 1402 LEARNING PARADIGMS  
AFRCNA 1418 FROM VODOU TO SANTERIA: RELIGIONS OF THE  
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H  
AFRCNA 1450 AFRICANA CULTURAL MEMORY  
AFRCNA 1522 SEX AND RACISM  
AFRCNA 1535 DIMENSIONS OF RACISM  
AFRCNA 1555 AFRO-CARIBBEAN DANCE  
AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS  
AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES  
AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS  
AFRCNA 1704 AFRICANA WORLD LITERATURE  
AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES  
AFRCNA 1760 AFRICANA STUDIES: THEORY AND METHODOLOG  
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA  
ANTH 0711 ANTHROPOLOGY OF SPORT  
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT  
ANTH 1709 ACTIVIST ANTHROPOLOGY  
ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE  
ANTH 1723 BLACK MASCULINITY  
ANTH 1730 ETHNO-NATIONAL VIOLENCE  
ANTH 1734 GENDER IN EAST ASIA  
ANTH 1744 ANTHROPOLOGY OF THE OLYMPICS  
ANTH 1746 THE OLYMPICS AND IDENTITY: RACE, GENDER, ETH  
ANTH 1759 CHINESE SOCIETY  
ANTH 1764 CULTURES AND SOCIETY OF INDIA  
ARC 0112 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO  
CLASS 1630 MARGINALITY IN THE ANCIENT GREEK WORLD  
COMMRC 1067 GLOBAL AND US WOMEN'S RHETORIC  
COMMRC 1122 MEDIA CRITICISM  
COMMRC 1126 CONSUMER CULTURE  
COMMRC 1148 HUMAN RIGHTS RHETORIC  
COMMRC 1160 VISUAL RHETORIC  
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES  
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY  
ENGCMP 0401 WRITTEN PROFESSIONAL COMMUNICATION: TOP  
ENGCMP 0570 TOPICS IN AFRICAN AMERICAN RHETORIC AND P  
ENGCMP 1099 THE LANGUAGE OF POLICY AND POWER: TOPIC  
ENGCMP 1270 PROJECTS IN AFRICAN AMERICAN RHETORIC  
ENGCMP 1551 HISTORY AND POLITICS OF THE ENGLISH LANGU  
ENGFLM 0585 TECHNOLOGIES OF THE BODY  
ENGFLM 1410 BOLLYWOOD AND INDIAN CINEMA  
ENGFLM 1420 TRANSNATIONAL EAST ASIAN CINEMAS  
ENGFLM 1585 CINEMA AND REVOLUTION  
ENGFLM 1703 GENDER AND FILM  
ENGLIT 0365 IMAGINING SOCIAL JUSTICE  
ENGLIT 0573 LITERATURE OF THE AMERICAS  
ENGLIT 0613 ASIAN AMERICAN LITERATURE  
ENGLIT 0615 LITERATURE AND RACE  
ENGLIT 0630 SEXUALITY AND REPRESENTATION  
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE  
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE

## DIVERSITY

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ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE  
ENGLIT 1261 SPECULATIVE FICTION  
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION  
ENGLIT 1380 WORLD LITERATURE IN ENGLISH  
ENGLIT 1382 PRIZED BOOKS  
ENGLIT 1406 US LATINX LITERATURE  
ENGWRT 1245 STUDIO IN AFRICAN AMERICAN POETRY AND PO  
FMST 0790 TECHNOLOGIES OF THE BODY  
FMST 1225 TRANSNATIONAL EAST ASIAN CINEMAS  
FMST 1250 BOLLYWOOD AND INDIAN CINEMA  
FMST 1292 NAZI CULTURE  
FMST 1341 LATIN AMERICAN FILM & MEDIA  
FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE I  
FMST 1416 GENDER AND FILM  
FMST 1585 CINEMA AND REVOLUTION  
FR 0012 FRENCH KISS: LOVE, SEX, FRANCE  
FR 0027 THE FRENCH ATLANTIC  
FR 0227 THE FRENCH ATLANTIC  
FR 1053 GLOBAL FRENCH  
FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT  
FR 1070 GENDER AND SEXUALITY IN 21ST CENTURY FRANCE  
GEOL 1300 ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE  
GER 1530 WEIMAR CULTURE  
GER 1545 NAZI CULTURE  
GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN STUDIES  
GSWS 0200 SEX, RACE, AND POPULAR CULTURE  
GSWS 0230 INTRODUCTION TO LGBTQ STUDIES  
GSWS 0500 INTRO TO FEMINIST THEORY  
GSWS 0550 SEX AND SEXUALITIES  
GSWS 0600 GLOBAL LGBTQ LITERATURE  
GSWS 0610 QUEER AND FEMINIST MEDIA ART  
GSWS 1190 MASCULINITIES  
GSWS 1200 TRANSGENDER STUDIES  
GSWS 1280 TRANSNATIONAL SEXUAL POLITICS  
HAA 0125 MUSEUMS: SOCIETY AND INCLUSION?  
HAA 0460 ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM  
HAA 0860 INTRODUCTION TO PUBLIC HISTORY  
HAA 0905 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO  
HAA 1050 WORLD ART: CONTACT AND CONFLICT  
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF  
HIST 0500 COLONIAL LATIN AMERICA  
HIST 0501 MODERN LATIN AMERICA  
HIST 0502 AFRO-LATIN AMERICA  
HIST 0521 CARIBBEAN HISTORY  
HIST 0600 UNITED STATES TO 1877  
HIST 0601 UNITED STATES 1865-PRESENT  
HIST 0663 20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTO  
HIST 0670 AFRO-AMERICAN HISTORY 1  
HIST 0671 AFRO-AMERICAN HISTORY 2  
HIST 0672 NATIVE AND NEWCOMERS  
HIST 0678 US AND THE HOLOCAUST  
HIST 0707 SEX AND GENDER: A GLOBAL HISTORY OF THE MODE  
HIST 0709 HISTORY OF GLOBAL HEALTH  
HIST 0753 RISE OF ISLAM: 500-1200 CE  
HIST 0760 INTRODUCTION TO PUBLIC HISTORY  
HIST 1018 GLOBAL INEQUALITY: HISTORIES AND DEBATES  
HIST 1026 STATES AND SEX IN THE AMERICAS  
HIST 1049 RETRIBUTION, RECONSTRUCTION AND RECONCILIAT  
HIST 1062 HUMAN RIGHTS IN WORLD HISTORY  
HIST 1076 COMPARATIVE SLAVERY  
HIST 1082 WOMEN, GENDER, AND SPORTS  
HIST 1083 HISTORY OF SPORT  
HIST 1175 XENOPHOBIA IN MODERN EUROPE  
HIST 1541 EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPA  
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY  
HIST 1621 HISTORY OF THE SOUTH THROUGH THE 1800s  
HIST 1628 THE BLACK WEST  
HIST 1632 THE CIVIL RIGHTS MOVEMENT  
HIST 1640 AMERICAN CHILDHOODS: RACE, GENDER AND CITIZE  
HIST 1660 GENDER AND SEXUALITY IN THE US TO 1865  
HIST 1661 UNITED STATES WOMEN 2  
HIST 1669 HISTORY OF BLACK PITTSBURGH  
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS  
HIST 1672 RELIGION AND SEXUALITY  
HIST 1677 AMERICAN JEWISH EXPERIENCE  
HIST 1683 NORTH AMERICAN INDIANS  
HIST 1687 US FOREIGN POLICY IN AFRICA  
HIST 1691 LATINO HISTORY  
HIST 1692 LGBTQ IN USA  
HIST 1707 GENDER IN GLOBAL HISTORY  
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE  
HIST 1733 RELIGIOUS DIVERSITY  
HIST 1749 ISLAM AND CONFLICT IN GLOBAL CONTEXTS  
HIST 1772 RACE, CASTE AND ETHNICITY IN GLOBAL PERSPECT  
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY  
HUN 1615 OUTSIDERS ON THE MARGINS: THE AFTERMATH OF S  
ITAL 0117 ITALIES  
ITAL 1084 INTERCULTURAL PIAZZA  
JPNSE 1035 PRAGMATICS OF JAPANESE  
JS 0283 US AND THE HOLOCAUST  
JS 1475 RELIGIOUS DIVERSITY  
KOREAN 1080 CONTEMPORARY KOREAN CULTURE  
LING 1470 ENDANGERED LANGUAGES  
MUSIC 0111 EXPERIENCE MUSIC HISTORY IN PITTSBURGH  
MUSIC 0311 INTRODUCTION TO WORLD MUSIC  
MUSIC 0854 HEAVY METAL MUSIC  
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY  
MUSIC 1271 THE SOUNDS OF ROMANTIC COMEDY  
MUSIC 1281 MUSIC, SOUND, RELIGION AND SPIRITUALITY  
MUSIC 1308 CULTURAL POLITICS OF SOUL

MUSIC 1321 GENDER AND SEXUALITY IN BLACK POPULAR MUS  
 MUSIC 1327 GLOBAL HIP-HOP  
 MUSIC 1328 CREATIVE ETHNOMUSICOLOGY  
 MUSIC 1352 MUSIC OF SOUTHEAST ASIA  
 MUSIC 1396 MUSIC AND SOCIETY: MUSIC AND RACE  
 MUSIC 1398 BLUESWOMEN: WOMEN AND VOCALISTS IN THE JA  
 MUSIC 1399 MUSIC AND QUEER IDENTITY  
 MUSIC 1725 JAZZ, POLITICS AND PROTEST  
 MUSIC 1726 MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON  
 PORT 1458 CULTURES OF THE PORTUGUESE-SPEAKING WORL  
 PS 0550 INTRODUCTION TO GLOBAL STUDIES  
 PS 1348 XENOPHOBIA IN MODERN EUROPE  
 PS 1352 INTRODUCTION TO AFRICAN POLITICS  
 PS 1587 US FOREIGN POLICY IN AFRICA  
 PSY 0184 PSYCHOLOGY OF GENDER  
 PSY 1112 PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY  
 PSY 1361 DIVERSITY IN CLINICAL PRACTICE  
 RELGST 0283 US AND THE HOLOCAUST  
 RELGST 0454 RISE OF ISLAM: 500-1200 CE  
 RELGST 1405 RELIGION AND SEXUALITY  
 RELGST 1418 FROM VODOU TO SANTERIA: RELIGIONS OF THE  
 RELGST 1420 RELIGION AND RACE  
 RELGST 1456 ISLAM IN ASIA  
 RELGST 1475 RELIGIOUS DIVERSITY  
 RELGST 1515 GENDER AND RELIGION IN INDIA  
 SLAV 1850 UNDERSTANDING THE BALKANS: INTRODUCTION TO  
 SOC 0007 SOCIAL PROBLEMS  
 SOC 0352 SOCIAL MOVEMENTS  
 SOC 0436 SOCIAL ASPECTS OF SEXUALITY  
 SOC 0444 URBAN SOCIOLOGY  
 SOC 1107 CULTURAL SOCIOLOGY  
 SOC 1324 SOCIAL PROBLEMS AND MORAL CRUSADES  
 SOC 1364 RACE AROUND THE WORLD  
 SOC 1405 RELIGION AND SEXUALITY  
 SOC 1415 RELIGIOUS DIVERSITY  
 SOC 1416 SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES  
 SOC 1440 EXPERIENCING GLOBALIZATION DIVERSITY  
 SOC 1448 WORKING WOMEN  
 SOC 1450 HEALTH AND ILLNESS  
 SPAN 1414 THEATER AND PERFORMANCE IN LATIN AMERICA  
 SPAN 1417 LATIN AMERICAN FILM AND MEDIA  
 SPAN 1418 VIOLENT VISIONS: REPRESENTATIONS AND AESTHE  
 SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN  
 SPAN 1420 POPULAR CULTURE IN LATINO AMERICA  
 SPAN 1439 QUEER MEXICO  
 SPAN 1442 INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS  
 SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO  
 THEA 0505 ENJOY PERFORMANCES  
 THEA 1112 CONTEMPORARY BLACK FEMALE PLAYWRIGHTS

## LITERATURE

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AFRCNA 0150 AFRICAN AMERICAN LITERATURE  
 AFRCNA 0454 MAN/WOMAN LITERATURE  
 AFRCNA 0517 INTRO TO AFRICAN AMERICAN POETRY  
 AFRCNA 0522 INTRODUCTION TO AFRICAN LITERATURE  
 AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959  
 AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY  
 AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE  
 AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
 AFRCNA 1450 AFRICANA CULTURAL MEMORY  
 AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS  
 AFRCNA 1644 THE AFRICAN NOVEL  
 AFRCNA 1704 AFRICANA WORLD LITERATURE  
 ARABIC 1635 INTRODUCTION TO MODERN ARABIC LITERATURE  
 ASL 1635 ANALYSES OF ASL LITERATURE  
 CHIN 1047 EXPRESSION OF FEELING IN CHINESE AND WESTER  
 CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
 CHIN 1084 MASTERPIECES OF CHINESE LITERATURE: MODERN  
 CLASS 0040 SEX AND LOVE IN ANCIENT LITERATURE  
 CLASS 0100 MASTERPIECES GREEK & ROMAN LIT  
 CLASS 1022 THE AUGUSTAN AGE  
 CLASS 1130 CLASSICAL MYTHOLOGY AND LITERATURE  
 CLASS 1140 GREEK TRAGEDY  
 CLASS 1142 ANCIENT EPIC  
 CLASS 1144 GREEK AND ROMAN LYRIC POETRY  
 CLASS 1164 GREEK TRAGEDIES AND MODERN RESPONSE  
 COMMRC 0310 RHETORICAL PROCESS  
 ENGLIT 0300 INTRODUCTION TO LITERATURE  
 ENGLIT 0310 THE DRAMATIC IMAGINATION  
 ENGLIT 0315 READING POETRY  
 ENGLIT 0318 WRITING IN PARIS  
 ENGLIT 0321 STORY AND STYLE  
 ENGLIT 0325 THE SHORT STORY  
 ENGLIT 0330 GREAT BOOKS: (PART 1)A SEMINAR IN THE MODER  
 ENGLIT 0331 GREAT BOOKS: (PART 2)A SEMINAR IN THE MODER  
 ENGLIT 0350 LIT, TRADITION AND THE NEW  
 ENGLIT 0354 WORDS AND IMAGES  
 ENGLIT 0360 WOMEN AND LITERATURE  
 ENGLIT 0365 IMAGINING SOCIAL JUSTICE  
 ENGLIT 0370 LITERATURE AND IDEAS  
 ENGLIT 0380 SLOVAK TRANSATLANTIC CULTURES  
 ENGLIT 0399 NARRATIVE AND TECHNOLOGY  
 ENGLIT 0500 INTRO TO CRITICAL READING  
 ENGLIT 0505 HOW TO DO THINGS WITH LITERATURE 1

## LITERATURE

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ENGLIT 0506 HOW TO DO THINGS WITH LITERATURE 2  
ENGLIT 0510 MAKING THE BOOK  
ENGLIT 0512 NARRATIVE AND TECHNOLOGY  
ENGLIT 0515 CONTEMPORARY AFRICAN AMER POETRY  
ENGLIT 0521 SCAN CULTURE: SURVEILLANCE AND THE DIGITAL  
ENGLIT 0541 LITERATURE AND MEDICINE  
ENGLIT 0550 INTRODUCTION TO POPULAR CULTURE  
ENGLIT 0560 CHILDREN AND CULTURE  
ENGLIT 0562 CHILDHOOD'S BOOKS  
ENGLIT 0570 AMERICAN LITERARY TRADITIONS  
ENGLIT 0572 INTRODUCTION AFRCN LITERATURE  
ENGLIT 0573 LITERATURE OF THE AMERICAS  
ENGLIT 0580 INTRODUCTION TO SHAKESPEARE  
ENGLIT 0590 FORMATIVE MASTERPIECES  
ENGLIT 0597 BIBLE AS LITERATURE  
ENGLIT 0610 WOMEN AND LITERATURE  
ENGLIT 0612 LITERATURE AND SCIENCE  
ENGLIT 0613 ASIAN AMERICAN LITERATURE  
ENGLIT 0615 LITERATURE AND RACE  
ENGLIT 0616 EXILES, NOMADS AND MIGRANTS  
ENGLIT 0617 CHANGING FAMILIES IN LITERATURE  
ENGLIT 0618 WAR  
ENGLIT 0620 THE GRAPHIC NOVEL  
ENGLIT 0621 INTRO TO AFRICAN-AMER LIT:DEBATES & APPROA  
ENGLIT 0625 DETECTIVE FICTION  
ENGLIT 0626 SCIENCE FICTION  
ENGLIT 0627 LITERATURE OF SPORTS  
ENGLIT 0628 WORKING CLASS LITERATURE  
ENGLIT 0629 THE WILD WEST  
ENGLIT 0630 SEXUALITY AND REPRESENTATION  
ENGLIT 0635 NEW LITERATURE  
ENGLIT 0636 THE GOTHIC IMAGINATION  
ENGLIT 0637 HORROR LITERATURE  
ENGLIT 0638 STEAMPUNK  
ENGLIT 0641 TRAGEDY  
ENGLIT 0642 COMEDY  
ENGLIT 0643 SATIRE  
ENGLIT 0644 MYTH AND FOLKTALE  
ENGLIT 0645 FANTASY AND ROMANCE  
ENGLIT 0646 APOCALYPSE  
ENGLIT 0647 HARRY POTTER: BLOOD, POWER, CULTURE  
ENGLIT 0655 REPRESENTING ADOLESCENCE  
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE  
ENGLIT 0702 INTRODUCTION TO GAME STUDIES  
ENGLIT 0710 CONTEMPORARY ENVIRON LIT  
ENGLIT 0715 AUSTEN AND BRONTE  
ENGLIT 0720 GLOBAL FICTIONS  
ENGLIT 0725 INTRODUCTION TO TRANSLATION STUDIES  
ENGLIT 0800 CLIMATE, WEATHER, AND LITERATURE  
ENGLIT 0812 MEDIA/ECOLOGY  
ENGLIT 0815 IRISH LITERATURE  
ENGLIT 1001 INTERACTIVE LITERATURE  
ENGLIT 1002 CRITICAL GAME STUDIES  
ENGLIT 1005 LITERATURE AND THE ENVIRONMENT  
ENGLIT 1009 JRR TOLKIEN AND COUNTERCULTURE  
ENGLIT 1010 MAGICAL NATURE BEFORE THE MODERN WORLD  
ENGLIT 1011 MILTON TO MINECRAFT: ART, NATURE, AND TECHN  
ENGLIT 1020 HISTORY OF LITERARY CRITICISM  
ENGLIT 1028 LITERATURE AND PSYCHOANALYSIS  
ENGLIT 1100 MEDIEVAL IMAGINATION  
ENGLIT 1101 INVENTION OF ENGLISH  
ENGLIT 1115 CHAUCER  
ENGLIT 1125 MASTERPIECES OF RENAISSANCE LITERATURE  
ENGLIT 1126 ADVANCED SHAKESPEARE  
ENGLIT 1128 SHAKESPEARE'S SEXUALITIES  
ENGLIT 1135 LITERATURE, MEDIA SCIENCE IN THE AGE OF SHA  
ENGLIT 1150 ENLIGHTENMENT TO REVOLUTION  
ENGLIT 1170 ROMANTIC NATURE  
ENGLIT 1175 19TH CENTURY BRITISH LITERATURE  
ENGLIT 1180 HUMANS, ANIMALS, MACHINES  
ENGLIT 1181 THE VICTORIAN NOVEL  
ENGLIT 1199 LONDON ACROSS HISTORY, LITERATURE AND FILM  
ENGLIT 1200 AMERICAN LITERATURE TO 1860  
ENGLIT 1220 CIVIL WAR TO WORLD WAR I IN AMERICAN LITERA  
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE  
ENGLIT 1227 HARLEM RENAISSANCE  
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE  
ENGLIT 1247 AUGUST WILSON  
ENGLIT 1255 THEATER AND ACTIVISM  
ENGLIT 1258 ISRAELI AND PALESTINIAN LITERATURE  
ENGLIT 1261 SPECULATIVE FICTION  
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION  
ENGLIT 1325 MODERNISM  
ENGLIT 1345 DOCUPOETRY  
ENGLIT 1350 POSTMODERN LITERATURE  
ENGLIT 1360 TOPICS IN 20TH CENTURY LIT  
ENGLIT 1380 WORLD LITERATURE IN ENGLISH  
ENGLIT 1382 PRIZED BOOKS  
ENGLIT 1384 BANNED BOOKS  
ENGLIT 1406 US LATINX LITERATURE  
ENGLIT 1412 SECRET PITTSBURGH  
ENGLIT 1510 KAFKA AND THE MODERN WORLD  
ENGLIT 1645 CRITICAL APPROACHES TO CHILDREN LITERATUR  
ENGLIT 1704 WOMEN NOVELISTS  
ENGLIT 1719 INTRODUCTION TO HOLOCAUST LITERATURE  
ENGLIT 1730 EXPRESSION OF FEELING IN CHINESE AND WEST  
ENGLIT 1756 BALLADS AND BLUES  
FMST 0302 ITALIAN AMERICA ON SCREEN  
FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
FP 0013 LOVE AND ROMANCE IN CHINA

## LITERATURE

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FR 0012 FRENCH KISS: LOVE, SEX, FRANCE  
FR 0021 APPROCHES TO FRENCH LITERATURE  
FR 0080 MODERN FRENCH NOVEL  
FR 0081 FRENCH THEATRE  
FR 0221 APPROCHES TO FRENCH LITERATURE  
FR 1022 CREATIVE WRITING WORKSHOP  
GER 0058 MUNICH: HISTORY, CULTURE, MYTH  
GER 1053 MAJOR CULTURAL PERIODS II  
GER 1105 LITERARY ANALYSIS  
GER 1106 GERMAN CULTURAL HISTORY  
GER 1220 LITERATURE AND CULTURE 1750-1830  
GER 1230 CHILDREN'S LITERATURE IN GERMAN  
GER 1410 KAFKA AND THE MODERN WORLD  
GER 1500 GERMANIC MYTHS, LEGENDS AND SAGAS  
GER 1502 INDO-EUROPEAN FOLKTALES  
GER 1510 KAFKA AND THE MODERN WORLD  
GER 1512 GERMAN LITERATURE AND EUROPEAN PHILOSOPHY  
GER 1529 BERLIN: A DIVIDED CITY  
GER 1535 OUTSIDERS IN GERMAN LITERATURE  
GSWS 0600 GLOBAL LGBTQ LITERATURE  
HIST 1157 HISTORY OF MAPS AND SPATIAL REPRESENTATION  
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS  
ITAL 0088 ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AN  
ITAL 1063 FROM PAGE TO STAGE  
ITAL 1065 LYRIC POETRY  
ITAL 1069 LITERATURE INTO FILM IN THE ITALIAN TRADITION  
ITAL 1079 INTRODUCTION TO HOLOCAUST LITERATURE  
ITAL 1080 MASTERPIECES OF ITALIAN PROSE  
ITAL 1083 MODERN ITALIAN LITERATURE  
ITAL 1085 DANTE, PETRARCH, AND BOCCACCIO  
ITAL 1086 ITALIAN THEATER IN ENGLISH  
JPNSE 0083 INTRO TO JAPANESE LITERATURE  
JPNSE 0085 JAPANESE TALES OF THE SUPERNATURAL  
JPNSE 1056 MODERN JAPANESE LITERATURE AND THE WEST  
JPNSE 1065 DETECTIVE AND MYSTERY FICTION IN JAPAN  
JPNSE 1071 WORLD OF JAPAN  
JS 0625 DETECTIVE FICTION  
JS 1253 INTRODUCTION TO HOLOCAUST LITERATURE  
JS 1258 ISRAELI AND PALESTINIAN LITERATURE  
KOREAN 0084 INTRODUCTION TO MODERN KOREAN LITERATUR  
LING 1523 INTRODUCTION TO MODERN ARABIC LITERATURE  
LING 1723 ANALYSES OF ASL LITERATURE  
POLISH 0325 THE SHORT STORY IN POLISH CONTEXT  
POLISH 1260 SURVEY OF POLISH LITERATURE AND CULTURE  
RELGST 0115 BIBLE AS LITERATURE  
RELGST 0435 RELIGION, FILM AND LITERATURE  
RELGST 1144 CLASSICAL MYTHOLOGY AND LITERATURE  
RELGST 1258 ISRAELI AND PALESTINIAN LITERATURE  
RUSS 0090 RUSSIAN FAIRY TALES

RUSS 0325 THE SHORT STORY  
RUSS 0590 FORMATIVE MASTERPIECES  
RUSS 0800 MASTERPIECES OF 19TH CENTURY LITERATURE  
RUSS 0811 MADNESS AND MADMEN IN RUSSIAN CULTURE  
RUSS 1210 MAN AND SUPERMAN IN PHILOSOPHY AND CULTUR  
RUSS 1310 NABOKOV  
SLAV 0550 LITERARY MASOCHISM  
SLAV 1225 BEHIND BARS: CROSS CULTURAL REPRESENTATION  
SLOVAK 0380 SLOVAK TRANSATLANTIC CULTURES  
SPAN 1260 SURVEY OF SPANISH LITERATURE  
SPAN 1280 SURVEY OF LATIN AMERICAN LITERATURE  
SPAN 1413 SHORT STORY IN SPANISH AMERICA  
SPAN 1422 MEXICAN LITERATURE, ARTS AND CULTURE  
SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE  
SPAN 1426 LITERATURE OF THE SOUTHERN CONE COUNTRIES  
SPAN 1427 TRANSATLANTIC HISPANIC LITERATURE AND CULTU  
SPAN 1453 AVANT GARDE MOVEMENTS IN LATIN AMERICA  
SPAN 1455 BORDER STUDIES  
SPAN 1463 BORGES  
SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO  
THEA 0810 INTRODUCTION TO DRAMATIC ART  
THEA 0850 INTRODUCTION TO SHAKESPEARE  
THEA 1341 WORLD THEATRE: 500 BCE TO 1640  
THEA 1342 WORLD THEATRE: 1640 TO 1890  
THEA 1343 WORLD THEATRE: 1890 - PRESENT

## THE ARTS

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AFRCNA 0212 WEST AFRICAN DANCE  
AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THEATER  
AFRCNA 0352 AFRICAN AMERICAN DANCE  
AFRCNA 0639 HISTORY OF JAZZ  
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS  
AFRCNA 1334 MUSIC IN AFRICA  
AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS  
ARC 0114 ISLAMIC ARCHITECTURE  
ARC 0116 MODERN ARCHITECTURE  
ARC 0150 INTRODUCTION TO ARCHITECTURE  
ARC 0153 MEDIEVAL ARCHITECTURE  
ARC 0181 PITTSBURGH ARCHITECT/URBANISM  
ARC 0182 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
ARC 1183 DIGITAL ROMAN AFRICA  
CHIN 0354 CHINESE PERFORMANCE LITERATURE  
CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA  
CHIN 1088 NEW CHINESE CINEMA  
CLASS 0400 ANCIENT EMPIRES



## THE ARTS

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CLASS 0500 ANCIENT ART  
CLASS 0618 DEATH IN THE ANCIENT WORLD  
CLASS 1510 GREEK ART  
CLASS 1520 ROMAN ART  
COMMRC 0320 MASS COMMUNICATION PROCESS  
ENGFLM 0355 VISUAL LITERACY  
ENGFLM 0400 INTRODUCTION TO FILM  
ENGFLM 0401 INTRODUCTION TO VISUAL CULTURES  
ENGFLM 0530 FILM ANALYSIS  
ENGFLM 0540 WORLD FILM HISTORY  
ENGFLM 0570 AN INTRODUCTION TO NEW MEDIA  
ENGFLM 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE  
ENGFLM 1390 CONTEMPORARY FILM  
ENGFLM 1479 CHILDREN AND MEDIA  
ENGFLM 1483 FILM SOUND  
ENGFLM 1485 FILM AND POLITICS  
ENGFLM 1486 PHOTOGRAPHY & ITS SOCIAL AND POLITICAL CO  
ENGFLM 1493 THE CITY MADE STRANGE  
ENGFLM 1615 THE WAR FILM  
ENGFLM 1683 DOCUMENTARY FILM  
ENGFLM 1752 TV ANALYSIS  
ENGFLM 1790 FILM AND LITERATURE  
ENGLIT 0375 INTRODUCTION TO OPERA  
ENGLIT 0400 INTRODUCTION TO FILM  
ENGLIT 0530 FILM ANALYSIS  
ENGLIT 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE  
ENGLIT 1615 THE WAR FILM  
FMST 0100 VISUAL LITERACY  
FMST 0120 INTRODUCTION TO FILM  
FMST 0130 INTRODUCTION TO VISUAL CULTURE  
FMST 0150 FILM ANALYSIS  
FMST 0170 WORLD FILM HISTORY  
FMST 0280 HISTORY OF FRENCH CINEMA  
FMST 0301 HISTORY OF ITALIAN CINEMA  
FMST 0320 RUSSIAN FILM EISENSTEIN AND COMPANY  
FMST 0321 RUSSIAN FILM STALIN TO PUTIN  
FMST 0505 INTRODUCTION TO NEW MEDIA  
FMST 1088 NEW CHINESE CINEMA  
FMST 1191 THE CITY MADE STRANGE  
FMST 1196 DIGITAL MEDIA PRACTICE  
FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA  
FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
FMST 1236 JAPANESE LITERATURE ON SCREEN  
FMST 1275 CONTEMPORARY FILM  
FMST 1321 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
FMST 1341 LATIN AMERICAN FILM & MEDIA  
FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE I  
FMST 1410 FILM AND POLITICS  
FMST 1411 FILM AND LITERATURE

FMST 1440 FILM AND SOUND  
FMST 1508 TELEVISION ANALYSIS  
FMST 1526 THE WAR FILM  
FMST 1535 WESTERNS AND SAMURAI FILMS  
FMST 1540 DOCUMENTARY FILM  
FMST 1615 CHILDREN AND MEDIA  
FMST 1630 PHOTOGRAPHY AND ART  
FR 0016 HISTORY OF FRENCH CINEMA  
FR 0090 EURO CHIC: THE INVENTION OF FASHION  
FR 1023 FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'ÉCOLE D  
FR 1079 CINEMA AND THE POSTCOLONIAL  
HAA 0010 INTRODUCTION TO WORLD ART  
HAA 0018 DEATH IN THE ANCIENT WORLD  
HAA 0020 INTRODUCTION TO ASIAN ART  
HAA 0030 INTRODUCTION TO MODERN ART  
HAA 0040 INTRODUCTION TO ARCHITECTURE  
HAA 0050 INTRODUCTION TO MEDIEVAL ART  
HAA 0070 ART OF EUROPE  
HAA 0090 INTRODUCTION TO CONTEMPORARY ART  
HAA 0105 ART AND EMPIRE  
HAA 0150 ANCIENT ART  
HAA 0160 ANCIENT EMPIRES  
HAA 0165 GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA  
HAA 0221 MEDIEVAL ARCHITECTURE  
HAA 0302 RENAISSANCE ART  
HAA 0350 BAROQUE ART  
HAA 0380 ART OF THE SPANISH WORLD: RELIGION, IDENTITY, A  
HAA 0460 ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM  
HAA 0470 PHOTOGRAPHY AND ART  
HAA 0480 MODERN ARCHITECTURE  
HAA 0501 AMERICAN ART  
HAA 0510 PITTSBURGH ARCHITECT/URBANISM  
HAA 0520 ART AND POLITICS IN MODERN LATIN AMERICA  
HAA 0620 ART OF CHINA  
HAA 0640 ART OF JAPAN  
HAA 0690 CHINESE LANDSCAPE PAINTING  
HAA 0715 ISLAMIC ARCHITECTURE  
HAA 0801 FILM ANALYSIS  
HAA 0820 WORLD FILM HISTORY  
HAA 0965 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
HAA 1050 WORLD ART: CONTACT AND CONFLICT  
HAA 1110 GREEK ART  
HAA 1130 ROMAN ART  
HAA 1140 DIGITAL ROMAN AFRICA  
HAA 1221 MEDIEVAL ARCHITECTURE  
HAA 1440 EXPRESSIONISM  
HAA 1450 ART AND POLITICS IN THE WEIMAR REPUBLIC  
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF  
HAA 1641 CONTEMPORARY CHINESE ART  
HAA 1820 DOCUMENTARY FILM  
HAA 1990 20THC RUSS ART: BETWEN EAST/WEST

## THE ARTS

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HIST 1055 HISTORY OF DANCE  
HIST 1058 GLOBAL DANCE HISTORY  
HIST 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY  
ITAL 0089 HISTORY OF ITALIAN CINEMA  
ITAL 0090 EURO CHIC: THE INVENTION OF FASHION  
ITAL 1041 ITALIAN THEATRICAL WORKSHOP  
JPNSE 1057 JAPANESE CULTURE AND SOCIETY THROUGH CINE  
JPNSE 1058 WESTERNS AND SAMURAI FILMS  
JPNSE 1059 JAPANESE LITERATURE ON SCREEN  
JPNSE 1085 INTRODUCTION TO EAST ASIAN CINEMA  
JS 1295 JEWS AND THE AMERICAN CINEMA  
MUSIC 0100 FUNDAMENTALS OF WESTERN MUSIC  
MUSIC 0111 EXPERIENCE MUSIC HISTORY IN PITTSBURGH  
MUSIC 0124 INTERMEDIATE PIANO  
MUSIC 0211 INTRO TO WESTERN ART MUSIC  
MUSIC 0311 INTRODUCTION TO WORLD MUSIC  
MUSIC 0354 CHINESE PERFORMANCE LITERATURE  
MUSIC 0375 INTRODUCTION TO OPERA  
MUSIC 0711 HISTORY OF JAZZ  
MUSIC 0820 SPECIAL TOPICS IN MUSIC, LANGUAGE AND MEANI  
MUSIC 0822 SPECIAL TOPICS IN REN MUSIC: REASON, RITUAL,  
MUSIC 0844 THE MUSIC OF THE BEATLES  
MUSIC 0854 HEAVY METAL MUSIC  
MUSIC 0896 MUSIC AND FILM  
MUSIC 1253 LISTENING TO LIVE MUSIC PERFORMANCE  
MUSIC 1262 CRITICAL LISTENING & MUSIC CRITICISM  
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY  
MUSIC 1271 THE SOUNDS OF ROMANTIC COMEDY  
MUSIC 1320 MUSIC IN NORTH AMERICA  
MUSIC 1321 GENDER AND SEXUALITY IN BLACK POPULAR MUS  
MUSIC 1327 GLOBAL HIP-HOP  
MUSIC 1328 CREATIVE ETHNOMUSICOLOGY  
MUSIC 1341 WEST AFRICAN PERFORMING ARTS  
MUSIC 1360 GYPSY MUSIC  
MUSIC 1366 HYMNS AND HIPHOP: SOUNDS OF ISLAM  
MUSIC 1396 MUSIC AND SOCIETY: MUSIC AND RACE  
MUSIC 1399 MUSIC AND QUEER IDENTITY  
MUSIC 1725 JAZZ, POLITICS AND PROTEST  
MUSIC 1726 MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON  
MUSIC 1904 SENIOR SEMINAR  
RELGST 1452 HYMNS AND HIP-HOP: SOUNDS OF ISLAM  
RUSS 0870 RUSSIAN FILM: EISENSTEIN AND COMPANY  
RUSS 0871 RUSSIAN FILM: STALIN TO PUTIN  
SLOVAK 0890 SLOVAK, CZECH AND CENTRAL EUROPEAN FILM  
SPAN 1417 LATIN AMERICAN FILM AND MEDIA  
SPAN 1418 VIOLENT VISIONS: REPRESENTATIONS AND AESTHE  
SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN  
SPAN 1422 MEXICAN LITERATURE, ARTS AND CULTURE

SPAN 1439 QUEER MEXICO  
SPAN 1453 AVANT GARDE MOVEMENTS IN LATIN AMERICA  
SPAN 1455 BORDER STUDIES  
THEA 0375 INTRODUCTION TO OPERA  
THEA 0505 ENJOY PERFORMANCES  
THEA 0825 CONTEMPORARY GLOBAL STAGES  
THEA 1112 CONTEMPORARY BLACK FEMALE PLAYWRIGHTS  
THEA 1341 WORLD THEATRE: 500 BCE TO 1640  
THEA 1342 WORLD THEATRE: 1640 TO 1890  
THEA 1343 WORLD THEATRE: 1890 - PRESENT

## CREATIVE WORK

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AFRCNA 0212 WEST AFRICAN DANCE  
AFRCNA 0242 AFRICANA URBAN WOMAN  
AFRCNA 0352 AFRICAN AMERICAN DANCE  
AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY AND POE  
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION  
AFRCNA 1555 AFRO-CARIBBEAN DANCE  
ANTH 1548 AMAZONIAN ARTS: MAKING AND MEANING  
ARC 1183 DIGITAL ROMAN AFRICA  
COMMRC 0500 ARGUMENT  
COMMRC 0520 PUBLIC SPEAKING  
ENGCMP 0520 INTEGRATING WRITING AND DESIGN  
ENGCMP 0610 COMPOSING DIGITAL MEDIA  
ENGCMP 0712 CRITICAL MAKING  
ENGCMP 1112 PROFESSIONAL USES OF SOCIAL MEDIA  
ENGCMP 1130 PROJECTS IN DIGITAL COMPOSITION  
ENGFLM 0355 VISUAL LITERACY  
ENGFLM 0585 TECHNOLOGIES OF THE BODY  
ENGFLM 0590 PRODUCTION AND CRITICISM  
ENGFLM 0712 CRITICAL MAKING  
ENGFLM 1497 URBAN SCAVENGING  
ENGFLM 1671 MAKING THE DOCUMENTARY  
ENGLIT 0638 STEAMPUNK  
ENGLIT 0702 INTRODUCTION TO GAME STUDIES  
ENGLIT 0712 CRITICAL MAKING  
ENGLIT 0730 ARCHIVAL RESEARCH METHODS  
ENGLIT 1345 DOCUPOETRY  
ENGLIT 1355 VIRTUAL REALITY  
ENGLIT 1412 SECRET PITTSBURGH  
ENGWRT 0400 INTRODUCTION TO CREATIVE WRITING  
ENGWRT 0530 INTRODUCTION TO POETRY  
ENGWRT 1245 STUDIO IN AFRICAN AMERICAN POETRY AND PO  
FILMST 0001 FILMMAKING 1: FUNDAMENTALS  
FILMST 0200 BLACK AND WHITE PHOTOGRAPHY  
FILMST 0601 FILMMAKING 2: SIGHT AND SOUND

## CREATIVE WORK

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FMST 0100 VISUAL LITERACY  
FMST 0710 FILMMAKING: PRODUCTION AND CRITICISM  
FMST 0760 CRITICAL MAKING  
FMST 0790 TECHNOLOGIES OF THE BODY  
FMST 0800 FILMMAKING 1: FUNDAMENTALS  
FMST 0845 FILMMAKING 2: SIGHT AND SOUND  
FMST 1193 URBAN SCAVENGING  
FMST 1196 DIGITAL MEDIA PRACTICE  
FMST 1197 MOVING IMAGE EDITING  
FMST 1740 MAKING THE DOCUMENTARY  
FR 1022 CREATIVE WRITING WORKSHOP  
FR 1023 FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'ÉCOLE D  
GER 1005 MEDIA  
GER 1350 GERMAN DRAMA  
GSWS 0610 QUEER AND FEMINIST MEDIA ART  
HAA 1140 DIGITAL ROMAN AFRICA  
ITAL 0115 PERFORMING ITALIAN  
ITAL 1041 ITALIAN THEATRICAL WORKSHOP  
MUSIC 0121 BASIC MUSICIANSHIP: CLASS PIANO  
MUSIC 0124 INTERMEDIATE PIANO  
MUSIC 0415 MUSIC THEORY 2  
MUSIC 0419 MUSIC THEORY 4  
MUSIC 0673 SMALL JAZZ ENSEMBLES  
MUSIC 1421 COMPOSITION 1  
MUSIC 1431 INSTRUMENTATION AND ORCHESTRATION  
MUSIC 1441 ELECTRONIC AND COMPUTER MUSIC 1  
MUSIC 1442 ELECTRONIC AND COMPUTER MUSIC 2  
MUSIC 1443 PROGRAMMING ENVIRONMENTS IN MUSIC  
MUSIC 1731 JAZZ ARRANGING 1  
MUSIC 1741 JAZZ IMPROVISATION 1  
MUSIC 1742 JAZZ IMPROVISATION 2  
SA 0110 VISUAL THINKING  
SA 0120 PAINTING STUDIO 1  
SA 0130 DRAWING STUDIO 1  
SA 0140 SCULPTURE STUDIO 1  
SA 0170 DIGITAL STUDIO: CREATIVE CODING  
SA 0180 DIGITAL STUDIO: PHOTOGRAPHY  
THEA 0804 THEATRE AND COLLABORATION  
THEA 0830 INTRODUCTION TO PERFORMANCE  
THEA 0840 INTRODUCTION TO THEATRE DESIGN

## PHILOSOPHICAL THINKING OR ETHICS

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AFRCNA 0787 BLACK CONSCIOUSNESS  
AFRCNA 1330 SCIENCE AND TECHNOLOGY IN THE AFRICANA C

ANTH 1724 ANTHROPOLOGY OF SCIENCE  
CLASS 1640 THINK LIKE A ROMAN  
COMMRC 0310 RHETORICAL PROCESS  
COMMRC 1067 GLOBAL AND US WOMEN'S RHETORIC  
COMMRC 1148 HUMAN RIGHTS RHETORIC  
COMMRC 1162 WHERE DO IDEAS COME FROM ?  
ECON 1030 INTELLECTUAL FOUNDATIONS OF CAPITALISM  
ENGCMP 0425 DIGITAL HUMANITY  
ENGCMP 0430 PUBLIC COMMUNICATION OF SCIENCE AND TECN  
ENGCMP 1120 HISTORY AND ETHICS OF ADVERTISING AND PR  
ENGLIT 1355 VIRTUAL REALITY  
FMST 1630 PHOTOGRAPHY AND ART  
FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT  
GER 1506 THEORIES AND PRACTICES OF WORK IN GLOBAL PE  
GER 1512 GERMAN LITERATURE AND EUROPEAN PHILOSOPHY  
GER 1540 NIETZSCHE AND THE NIETZSCHEANS  
GER 1542 MARX AND MARXISM  
GER 1544 FREUD AND THE FREUDIANS  
GSWS 0400 GENDER AND SCIENCE  
GSWS 0500 INTRO TO FEMINIST THEORY  
HAA 0425 DIGITAL HUMANITY  
HAA 0470 PHOTOGRAPHY AND ART  
HAA 0860 INTRODUCTION TO PUBLIC HISTORY  
HIST 0760 INTRODUCTION TO PUBLIC HISTORY  
HIST 0860 INTRODUCTION TO PUBLIC HISTORY  
HIST 1044 TWO CENTURIES OF DEMOCRATIZATION  
HIST 1045 SOCIALISM VS CAPITALISM  
HIST 1145 INTELLECTUAL FOUNDATIONS OF CAPITALISM  
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940  
HIST 1480 CHINESE THOUGHT  
HPS 0410 EINSTEIN FOR EVERYONE  
HPS 0430 GALILEO & CREATN MDRN SCIENCE  
HPS 0605 THE NATURE OF EMOTIONS  
HPS 0608 PHILOSOPHY OF SCIENCE  
HPS 0613 MORALITY AND MEDICINE  
HPS 0616 ARTIFICIAL INTELLIGENCE AND THE PHILOSOPHY OF  
HPS 0618 SCIENTIFIC CONTROVERSIES  
HPS 0620 SCIENCE AND RELIGION  
HPS 1508 CLASSICS IN HISTORY OF SCIENCE  
HPS 1602 RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILOSOP  
HPS 1620 PHILOSOPHY OF BIOLOGY  
HPS 1627 LIVING WITH TECHNOLOGY  
HPS 1640 SCIENCE, PHILOSOPHY AND THE SENSES  
HPS 1654 FEMINIST PHILOSOPHY OF SCIENCE  
HPS 1682 FREEDOM AND DETERMINISM  
JS 1762 THE GUIDE OF THE PERPLEXED  
PHIL 0010 CONCEPTS OF HUMAN NATURE  
PHIL 0012 CONCEPTS OF HUMAN NATURE WRITING PRACTICUM  
PHIL 0080 INTRODUCTION TO PHILOSOPHICAL PROBLEMS  
PHIL 0082 INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRI  
PHIL 0200 HISTORY OF ANCIENT PHILOSOPHY

## PHILOSOPHICAL THINKING OR ETHICS

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PHIL 0202 HISTORY OF ANCIENT PHILOSOPHY WRITING PRACT  
PHIL 0210 HISTORY OF MODERN PHILOSOPHY  
PHIL 0212 HISTORY OF MODERN PHILOSOPHY WRITING PRACT  
PHIL 0220 INTRODUCTION TO EXISTENTIALISM  
PHIL 0222 INTRODUCTION TO EXISTENTIALISM WRITING PRACT  
PHIL 0230 PHILOSOPHY AND FILM  
PHIL 0232 PHILOSOPHY AND FILM WRITING PRACTICUM  
PHIL 0275 INTRODUCTION TO CHINESE PHILOSOPHY  
PHIL 0300 INTRODUCTION TO ETHICS  
PHIL 0302 INTRODUCTION TO ETHICS WRITING PRACTICUM  
PHIL 0320 SOCIAL PHILOSOPHY  
PHIL 0322 SOCIAL PHILOSOPHY WRITING PRACTICUM  
PHIL 0330 POLITICAL PHILOSOPHY  
PHIL 0332 POLITICAL PHILOSOPHY WRITING PRACTICUM  
PHIL 0350 PHILOSOPHY AND PUBLIC ISSUES  
PHIL 0352 PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM  
PHIL 0360 INTRODUCTION TO BIOMEDICAL ETHICS  
PHIL 0362 INTRODUCTION TO BIOMEDICAL ETHICS WRITING PR  
PHIL 0440 MINDS AND MACHINES  
PHIL 0442 MINDS AND MACHINES WRITING PRACTICUM  
PHIL 0450 THEORIES OF KNOWLEDGE AND REALITY  
PHIL 0452 THEORIES OF KNOWLEDGE AND REALITY WRITING P  
PHIL 0460 PHILOSOPHY OF MIND  
PHIL 0462 PHILOSOPHY OF MIND WRITING PRACTICUM  
PHIL 0470 PHILOSOPHY OF RELIGION  
PHIL 0472 PHILOSOPHY OF RELIGION WRITING PRACTICUM  
PHIL 0473 PHILOSOPHY OF RELIGION  
PHIL 0610 PHILOSOPHY OF SCIENCE  
PHIL 0612 PHILOSOPHY OF SCIENCE WRITING PRACTICUM  
PHIL 0850 PHILOSOPHY AND LIBERAL DEMOCRACY  
PHIL 1040 ARISTOTLE  
PHIL 1650 PHILOSOPHY OF BIOLOGY  
PHIL 1682 FREEDOM AND DETERMINISM  
PHIL 1760 RELIGION AND RATIONALITY  
PHIL 1762 THE GUIDE OF THE PERPLEXED  
PHIL 1840 SCIENCE AND RELIGION  
PS 0600 POLITICAL THEORY  
PS 1602 POLITICAL THEORY: MACHIAVELLI THROUGH ROUSSEA  
PS 1603 MODERN POLITICAL THOUGHT  
PS 1607 AMERICAN POLITICAL THOUGHT  
PS 1614 THEORIES OF JUSTICE  
PS 1622 FEMINIST POLITICAL THOUGHT  
RELGST 0715 PHILOSOPHY OF RELIGIONS  
RELGST 1280 MODERN AND CONTEMPORARY JEWISH THOUGH  
RELGST 1417 PHILOSOPHY OF RACE AND RELIGION  
RELGST 1760 RELIGION AND RATIONALITY  
RELGST 1762 THE GUIDE OF THE PERPLEXED  
RELGST 1770 SCIENCE AND RELIGION  
SOC 1325 TWO CENTURIES OF DEMOCRATIZATION

## SOCIAL SCIENCE

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AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPORT  
AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN FAM  
AFRCNA 0313 BLACK CHURCH  
AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN  
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN  
AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE  
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA  
AFRCNA 1310 CULTURES OF AFRICA  
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H  
AFRCNA 1535 DIMENSIONS OF RACISM  
AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES  
ANTH 0501 ARCHEOLOGY: AN OVERVIEW  
ANTH 0536 MESOAMERICA BEFORE CORTEZ  
ANTH 0538 THE ARCHAEOLOGIST LOOKS AT DEATH  
ANTH 0582 INTRODUCTION TO ARCHAEOLOGY  
ANTH 0620 BIOCULTURAL ANTHROPOLOGY  
ANTH 0711 ANTHROPOLOGY OF SPORT  
ANTH 0717 MAGIC AND THE SUPERNATURAL  
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT  
ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLOGY  
ANTH 1450 GENDER AND SUSTAINABILITY  
ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY  
ANTH 1530 ORIGINS OF CITIES  
ANTH 1552 A HISTORY OF ANTHROPOLOGICAL THOUGHT  
ANTH 1709 ACTIVIST ANTHROPOLOGY  
ANTH 1711 AMAZONIAN RELGION AND NATURE  
ANTH 1713 HEALTH POPULATION AND NUTRITION OF THE INDIG  
ANTH 1718 GENDER AND WORK IN CROSS CULTURAL PERSPEC  
ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE  
ANTH 1721 CYBERCULTURES  
ANTH 1722 CULTURE AND POLITICS OF MENTAL HEALTH  
ANTH 1723 BLACK MASCULINITY  
ANTH 1727 HEALTH AND THE ENVIRONMENT IN PITTSBURGH  
ANTH 1728 GENDER AND GLOBALIZATION  
ANTH 1730 ETHNO-NATIONAL VIOLENCE  
ANTH 1734 GENDER IN EAST ASIA  
ANTH 1744 ANTHROPOLOGY OF THE OLYMPICS  
ANTH 1746 THE OLYMPICS AND IDENTITY: RACE, GENDER, ETH  
ANTH 1747 WRITING CULTURE  
ANTH 1756 ECONOMIC ANTHROPOLOGY  
ANTH 1762 HUMAN ECOLOGY  
ANTH 1770 KINSHIP AND THE FAMILY  
ANTH 1772 ANTHROPOLOGY OF WOMEN  
ANTH 1780 INTRODUCTION TO ANTHROPOLOGY

## SOCIAL SCIENCE

---

ANTH 1784 JAPANESE SOCIETY  
ANTH 1789 AFRICAN AMERICAN FOLK CULTURE  
ANTH 1792 POPULATION AND CULTURE  
CHIN 1700 TRANSLATION IN THEORY AND PRACTICE  
COMMRC 0300 COMMUNICATION PROCESS  
ECON 0100 INTRO MICROECONOMIC THEORY  
ECON 0110 INTRO MACROECONOMIC THEORY  
ECON 0200 GAME THEORY PRINCIPLES  
ECON 0800 INTRODUCTION TO ECONOMICS  
GER 0058 MUNICH: HISTORY, CULTURE, MYTH  
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2  
GSWS 0031 INTRO WOMEN'S STDS - SOCL SCI  
GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN STUDIES  
GSWS 0200 SEX, RACE, AND POPULAR CULTURE  
GSWS 1235 LANGUAGE, GENDER AND SOCIETY  
GSWS 1450 GENDER AND SUSTAINABILITY  
HIST 0606 MARITIME HISTORY AND THE GREAT LAKES  
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940  
HIST 1438 RELIGION AND POLITICS  
HIST 1707 GENDER IN GLOBAL HISTORY  
HIST 1754 RELIGION AND POLITICS  
HPS 0623 EXPLAINS OF HUMANS & SOCIETY  
HPS 1530 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940  
LING 0080 ASPECTS OF LANGUAGE  
LING 1235 LANGUAGE, GENDER AND SOCIETY  
LING 1267 ASPECTS OF SOCIOLINGUISTICS  
PS 0200 AMERICAN POLITICAL PROCESS  
PS 0300 COMPARATIVE POLITICS  
PS 0500 WORLD POLITICS  
PS 1234 ELECTRL BEHAVR & DEMOCRTC PROC  
PS 1275 RELIGION AND POLITICS  
PS 1362 COMPARATIVE POLITICAL BEHAVIOR  
PS 1374 POLITICS OF GLOBAL INEQUALITY  
PS 1375 RELIGION AND POLITICS  
PS 1387 POLITICS OF WATER  
PS 1501 THEORY OF INTERNATIONAL RELTN  
PS 1674 POLITICS OF GLOBAL INEQUALITY  
PS 1675 POLITICS OF HUMAN RIGHTS  
PSY 0105 INTRODUCTION TO SOCIAL PSYCH  
PSY 0160 PSYCHOLOGY OF PERSONALITY  
PSY 0184 PSYCHOLOGY OF GENDER  
RELGST 1438 RELIGION AND POLITICS  
RELGST 1710 PERSPECTIVES ON RELIGION  
SOC 0007 SOCIAL PROBLEMS  
SOC 0010 INTRODUCTION TO SOCIOLOGY  
SOC 0140 CLASSICAL SOCIOLOGICAL THEORY  
SOC 0150 SOCIAL THEORY  
SOC 0312 SCIENCE IN SOCIETY  
SOC 0317 GLOBALIZATION

SOC 0333 IDEOLOGIES AND SOCIAL CHANGE  
SOC 0352 SOCIAL MOVEMENTS  
SOC 0432 WEALTH AND POWER  
SOC 0436 SOCIAL ASPECTS OF SEXUALITY  
SOC 0438 SOCIOLOGY OF THE FAMILY  
SOC 0444 URBAN SOCIOLOGY  
SOC 0446 SOCIOLOGY OF GENDER  
SOC 0471 DEVIANCE AND SOCIAL CONTROL  
SOC 0473 GLOBALIZATION AND HEALTH  
SOC 1107 CULTURAL SOCIOLOGY  
SOC 1114 QUALITATIVE RESEARCH METHODS  
SOC 1227 REBELLION AGAINST AUTHORITY  
SOC 1279 RACISM AND RACIST MOVEMENTS  
SOC 1317 SOCIOLOGY OF LITERATURE  
SOC 1319 IMMIGRATION  
SOC 1324 SOCIAL PROBLEMS AND MORAL CRUSADES  
SOC 1360 PEACE MOVEMENTS AND PEACE EDUCATION  
SOC 1364 RACE AROUND THE WORLD  
SOC 1416 SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES  
SOC 1437 COMMUNITY AND TOURISM ANALYSIS  
SOC 1440 EXPERIENCING GLOBALIZATION DIVERSITY  
SOC 1445 SOCIETY AND THE ENVIRONMENT  
SOC 1446 CONSUMPTION AND EVERYDAY LIFE  
SOC 1448 WORKING WOMEN  
SOC 1450 HEALTH AND ILLNESS  
SOC 1771 KINSHIP AND THE FAMILY  
URBNST 0080 INTRODUCTION TO URBAN STUDIES

## HISTORICAL ANALYSIS

---

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
AFRCNA 0313 BLACK CHURCH  
AFRCNA 0385 CARIBBEAN HISTORY  
AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN'S HIS  
AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN'S HI  
AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
AFRCNA 0629 AFRO-AMERICAN HISTORY 1  
AFRCNA 0630 AFRO-AMERICAN HISTORY 2  
AFRCNA 0639 HISTORY OF JAZZ  
AFRCNA 1011 THE RISE OF MODERN PAN-AFRICANISM MOVEME  
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN  
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA  
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
AFRCNA 1137 19TH CENTURY AFRICAN AMERICAN HISTORY  
AFRCNA 1250 BLACK EUROPE  
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H  
AFRCNA 1425 CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL

## HISTORICAL ANALYSIS

---

AFRCNA 1450 AFRICANA CULTURAL MEMORY  
AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES  
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA  
ANTH 0534 PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZ  
ANTH 0536 MESOAMERICA BEFORE CORTEZ  
ANTH 0582 INTRODUCTION TO ARCHAEOLOGY  
ANTH 1530 ORIGINS OF CITIES  
ANTH 1543 ANCIENT STATES IN THE NEW WORLD  
ANTH 1544 ANCIENT CIVILIZATIONS  
ANTH 1557 ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MO  
ANTH 1703 HISTORY OF GOD  
ANTH 1704 RITUAL: THEORIES AND CASES  
ANTH 1730 ETHNO-NATIONAL VIOLENCE  
ANTH 1764 CULTURES AND SOCIETY OF INDIA  
ANTH 1768 CULTURES AND SOCIETIES OF EASTERN EUROPE  
ARC 0114 ISLAMIC ARCHITECTURE  
ARC 0182 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
ARC 1183 DIGITAL ROMAN AFRICA  
CHIN 0007 INTRODUCTION TO CHINESE CIVILIZATION AND CULT  
CHIN 0085 REVOLUTION, INVOLUTION AND IDENTITY IN MODER  
CLASS 1090 DEATH IN THE MEDITERRANEAN WORLD  
CLASS 1210 GREEK HISTORY  
CLASS 1220 ROMAN HISTORY  
CLASS 1250 LAW AND SOCIETY IN GREECE AND ROME  
CLASS 1430 ORIGIN OF CHRISTIANITY AND THE NEW TESTAME  
CLASS 1432 VARIETIES OF EARLY CHRISTIANITY  
COMMRC 0320 MASS COMMUNICATION PROCESS  
COMMRC 1162 WHERE DO IDEAS COME FROM ?  
ECON 1010 AMERICAN ECONOMIC HISTORY  
ENGFLM 0540 WORLD FILM HISTORY  
ENGFLM 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE  
ENGFLM 1487 FILM CENSORSHIP AND AMERICAN CULTURE  
ENGFLM 1490 POLITICAL MEDIA  
ENGLIT 0380 SLOVAK TRANSATLANTIC CULTURES  
ENGLIT 0562 CHILDHOOD'S BOOKS  
ENGLIT 0612 LITERATURE AND SCIENCE  
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE  
ENGLIT 0800 CLIMATE, WEATHER, AND LITERATURE  
ENGLIT 1005 LITERATURE AND THE ENVIRONMENT  
ENGLIT 1101 INVENTION OF ENGLISH  
ENGLIT 1125 MASTERPIECES OF RENAISSANCE LITERATURE  
ENGLIT 1135 LITERATURE, MEDIA SCIENCE IN THE AGE OF SHA  
ENGLIT 1150 ENLIGHTENMENT TO REVOLUTION  
ENGLIT 1170 ROMANTIC NATURE  
ENGLIT 1175 19TH CENTURY BRITISH LITERATURE  
ENGLIT 1200 AMERICAN LITERATURE TO 1860  
ENGLIT 1220 CIVIL WAR TO WORLD WAR I IN AMERICAN LITERA  
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE  
ENGLIT 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE

ENGLIT 1227 HARLEM RENAISSANCE  
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE  
ENGLIT 1325 MODERNISM  
ENGLIT 1350 POSTMODERN LITERATURE  
ENGLIT 1382 PRIZED BOOKS  
FMST 0170 WORLD FILM HISTORY  
FMST 0302 ITALIAN AMERICA ON SCREEN  
FMST 1192 POLITICAL MEDIA: FILM AND POWER IN THE 20TH CE  
FMST 1292 NAZI CULTURE  
FMST 1321 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
FMST 1331 JEWS AND THE AMERICAN CINEMA  
FMST 1415 FILM CENSORSHIP AND AMERICAN CULTURE  
FMST 1630 PHOTOGRAPHY AND ART  
FR 0017 PARIS URBANISM PAST AND PRESENT  
FR 0027 THE FRENCH ATLANTIC  
FR 0090 EURO CHIC: THE INVENTION OF FASHION  
FR 0227 THE FRENCH ATLANTIC  
GER 1104 GERMAN FOR SOCIAL SCIENTISTS 1  
GER 1545 NAZI CULTURE  
GSWS 0550 SEX AND SEXUALITIES  
HAA 0030 INTRODUCTION TO MODERN ART  
HAA 0125 MUSEUMS: SOCIETY AND INCLUSION?  
HAA 0160 ANCIENT EMPIRES  
HAA 0165 GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA  
HAA 0470 PHOTOGRAPHY AND ART  
HAA 0520 ART AND POLITICS IN MODERN LATIN AMERICA  
HAA 0715 ISLAMIC ARCHITECTURE  
HAA 0820 WORLD FILM HISTORY  
HAA 0860 INTRODUCTION TO PUBLIC HISTORY  
HAA 0965 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
HAA 1026 EXHIBITIONS: FROM WORLD'S FAIRS TO GLOBAL BIEN  
HAA 1105 JERUSALEM: HISTORY AND IMAGINATION  
HAA 1140 DIGITAL ROMAN AFRICA  
HAA 1450 ART AND POLITICS IN THE WEIMAR REPUBLIC  
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF  
HIST 0089 MAGIC, MEDICINE AND SCIENCE  
HIST 0100 WESTERN CIVILIZATION 1  
HIST 0101 WESTERN CIVILIZATION 2  
HIST 0103 EUROPE IN THE 18TH CENTURY  
HIST 0125 RELIGIONS OF THE WEST  
HIST 0139 VIKING AGE SCANDINAVIA  
HIST 0140 THE HISTORY OF THE BOOK  
HIST 0150 MAKING OF MODERN IRELAND  
HIST 0187 WORLD WAR II IN EUROPE  
HIST 0200 EAST EUROPE CIVILIZATION  
HIST 0201 THE BALTIC SEA FROM THE VIKINGS TO POST-SOVIE  
HIST 0300 RUSSIA TO 1860  
HIST 0301 RUSSIA TO 1917  
HIST 0302 SOVIET RUSSIA  
HIST 0400 EAST ASIAN CIVILIZATION TO 1800  
HIST 0401 MODERN EAST ASIAN CIVILIZATION

## HISTORICAL ANALYSIS

---

HIST 0403 HISTORY OF MODERN SOUTHEAST ASIA  
HIST 0430 JAPAN AND THE WEST, 1600-PRESENT  
HIST 0487 WORLD WAR II IN ASIA  
HIST 0500 COLONIAL LATIN AMERICA  
HIST 0501 MODERN LATIN AMERICA  
HIST 0502 AFRO-LATIN AMERICA  
HIST 0521 CARIBBEAN HISTORY  
HIST 0600 UNITED STATES TO 1877  
HIST 0601 UNITED STATES 1865-PRESENT  
HIST 0612 ORIGINS OF AMERICAN CAPITALISM  
HIST 0663 20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTO  
HIST 0670 AFRO-AMERICAN HISTORY 1  
HIST 0671 AFRO-AMERICAN HISTORY 2  
HIST 0672 NATIVE AND NEWCOMERS  
HIST 0675 WITCHES TO WALDEN POND RELIGION IN EARLY AM  
HIST 0676 RELIGION IN MODERN AMERICA  
HIST 0678 US AND THE HOLOCAUST  
HIST 0685 UNITED STATES FOREIGN RELATIONS  
HIST 0700 WORLD HISTORY  
HIST 0705 AN ENVIRONMENTAL AND CLIMATE HISTORY OF THE  
HIST 0707 SEX AND GENDER: A GLOBAL HISTORY OF THE MODE  
HIST 0709 HISTORY OF GLOBAL HEALTH  
HIST 0712 A GLOBAL HISTORY OF TERRORISM  
HIST 0713 A GLOBAL HISTORY OF ANARCHISM  
HIST 0751 ANCIENT WORLDS  
HIST 0752 EMPIRES OF THE STEPPE: EURASIA FROM THE MON  
HIST 0753 RISE OF ISLAM: 500-1200 CE  
HIST 0760 INTRODUCTION TO PUBLIC HISTORY  
HIST 0791 HEALTH CONTROVERSIES IN HISTORY  
HIST 0860 INTRODUCTION TO PUBLIC HISTORY  
HIST 1014 COMPARATIVE WITCH HUNTS  
HIST 1016 THE IRISH IN AMERICA  
HIST 1017 GLOBALIZATION AND HISTORY  
HIST 1018 GLOBAL INEQUALITY: HISTORIES AND DEBATES  
HIST 1019 CITIES IN HISTORICAL PERSPECTIVE  
HIST 1020 CITIES OF CULTURAL CONQUEST  
HIST 1026 STATES AND SEX IN THE AMERICAS  
HIST 1040 THE GREAT WAR: A CULTURAL HISTORY  
HIST 1044 TWO CENTURIES OF DEMOCRATIZATION  
HIST 1046 NATIONALISM  
HIST 1047 COMMUNISM FROM MARXIST THOUGHT TO REALLY E  
HIST 1049 RETRIBUTION, RECONSTRUCTION AND RECONCILIAT  
HIST 1051 CATHOLICISM IN THE NEW WORLD  
HIST 1055 HISTORY OF DANCE  
HIST 1058 GLOBAL DANCE HISTORY  
HIST 1060 GLOBAL HISTORY OF PIRACY  
HIST 1062 HUMAN RIGHTS IN WORLD HISTORY  
HIST 1071 STATE BUILDING IN THE POST-COLONIAL ERA  
HIST 1076 COMPARATIVE SLAVERY

HIST 1080 EMPIRES AND THE ENVIRONMENT IN WORLD HISTOR  
HIST 1082 WOMEN, GENDER, AND SPORTS  
HIST 1083 HISTORY OF SPORT  
HIST 1084 FOOD AND HISTORY  
HIST 1090 HISTORY OF MEDICINE AND HEALTHCARE  
HIST 1091 GLOBAL HEALTH: HISTORICAL PERSPECTIVES  
HIST 1095 SPORT AND GLOBAL CAPITALISM  
HIST 1108 COMPARATIVE EUROPEAN HISTORY  
HIST 1109 FRANCE, SPAIN AND ITALY IN THE 20TH CENTURY  
HIST 1110 MEDIEVAL HISTORY 1  
HIST 1111 MEDIEVAL HISTORY 2  
HIST 1114 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
HIST 1115 THE WEST AND THE WORLD  
HIST 1121 TUDOR ENGLAND  
HIST 1124 NORTHERN IRELAND: THE TROUBLES: 1969-1994  
HIST 1126 FRENCH REVOLUTION  
HIST 1128 MODERN FRANCE 1780-1880  
HIST 1131 THE RISE OF THE GERMAN EMPIRE  
HIST 1132 CONTEMPORARY GERMANY  
HIST 1134 IRELAND'S LOYAL REBELS: THE PROTESTANTS OF U  
HIST 1135 BERLIN: HISTORY OF A EUROPEAN METROPOLIS  
HIST 1141 SPAIN AND PORTUGAL IN THE 20TH CENTURY  
HIST 1144 PORTUGUESE EMPIRE  
HIST 1145 INTELLECTUAL FOUNDATIONS OF CAPITALISM  
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940  
HIST 1157 HISTORY OF MAPS AND SPATIAL REPRESENTATION  
HIST 1164 SMALL COUNTRIES AND THE EUROPEAN UNION  
HIST 1173 MEMORY AND HISTORY IN JEWISH TRADITION  
HIST 1175 XENOPHOBIA IN MODERN EUROPE  
HIST 1180 19TH CENTURY BRITAIN  
HIST 1181 20TH CENTURY BRITAIN  
HIST 1190 MEDIEVAL GOVERNMENT AND SOCIETY  
HIST 1191 ENGLISH ORIGINS OF AMERICAN LAW  
HIST 1197 BLACK DEATH: PLAGUE AND HISTORY  
HIST 1220 BETWEEN EMPIRES: POLISH HISTORY THROUGH FIL  
HIST 1225 BALKAN HISTORY  
HIST 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
HIST 1313 HISTORY OF THE RUSSIAN REVOLUTION  
HIST 1314 USSR 1918-1932  
HIST 1315 USSR UNDER STALIN  
HIST 1385 EUROPE SINCE 1945  
HIST 1420 ANCIENT CHINA  
HIST 1422 LATE IMPERIAL CHINA  
HIST 1423 MODERN CHINA  
HIST 1425 HISTORY OF MEDICINE IN CHINA  
HIST 1431 HISTORY OF JAPAN TO 1868  
HIST 1433 MODERN JAPAN  
HIST 1434 A SOCIAL HISTORY OF AESTHETICS IN JAPAN  
HIST 1437 THE WORLD OF THE SWORD: EXPLORING THE SAMU  
HIST 1446 EAST ASIAN POLITICAL ECONOMY 1950-PRESENT  
HIST 1471 WATER IN CENTRAL EURASIA

## HISTORICAL ANALYSIS

---

HIST 1480 CHINESE THOUGHT  
HIST 1511 VIOLENCE AND MEMORY IN LATIN AMERICA  
HIST 1522 BRAZIL  
HIST 1541 EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPA  
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY  
HIST 1585 US-LATIN AMERICAN RELATIONS  
HIST 1586 LATIN AMERICAN REVOLUTIONS  
HIST 1610 UNITED STATES COLONIAL  
HIST 1611 AMERICAN REVOLUTION 1763-1791  
HIST 1612 UNITED STATES 1789-1840  
HIST 1614 CIVIL WAR HISTORY  
HIST 1617 US IN THE 1960S  
HIST 1619 UNITED STATES SINCE 1945  
HIST 1621 HISTORY OF THE SOUTH THROUGH THE 1800s  
HIST 1625 HISTORY OF THE AMERICAN FRONTIER  
HIST 1628 THE BLACK WEST  
HIST 1632 THE CIVIL RIGHTS MOVEMENT  
HIST 1640 AMERICAN CHILDHOODS: RACE, GENDER AND CITIZE  
HIST 1645 AMERICAN ECONOMIC HISTORY  
HIST 1653 COLD WAR AMERICA  
HIST 1655 AMERICAN WORKERS IN THE 19TH CENTURY  
HIST 1656 AMERICAN WORKERS IN THE 20TH CENTURY  
HIST 1660 GENDER AND SEXUALITY IN THE US TO 1865  
HIST 1661 UNITED STATES WOMEN 2  
HIST 1665 HISTORY OF THE AMERICAN CITY  
HIST 1668 HISTORY OF PITTSBURGH  
HIST 1669 HISTORY OF BLACK PITTSBURGH  
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS  
HIST 1672 RELIGION AND SEXUALITY  
HIST 1683 NORTH AMERICAN INDIANS  
HIST 1685 US POPULAR CULTURE  
HIST 1687 US FOREIGN POLICY IN AFRICA  
HIST 1690 AMERICAN LEGAL HISTORY  
HIST 1691 LATINO HISTORY  
HIST 1692 LGBTQ IN USA  
HIST 1694 THE PLASTIC AGE  
HIST 1695 ENVIRONMENTAL POLITICS  
HIST 1706 GLOBAL PHARMACEUTICALS  
HIST 1707 GENDER IN GLOBAL HISTORY  
HIST 1709 GLOBAL HISTORY OF SCIENCE  
HIST 1711 GENDER AND JEWISH HISTORY  
HIST 1712 INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND POS  
HIST 1714 DEATH IN THE MEDITERRANEAN WORLD  
HIST 1716 INDIAN OCEAN WORLD  
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE  
HIST 1721 HISTORY OF SOUTHERN AFRICA  
HIST 1722 MODERN SOUTH AFRICAN HISTORY  
HIST 1725 DISEASE AND HEALTH IN MODERN AFRICA  
HIST 1731 HISTORY OF GOD  
HIST 1749 ISLAM AND CONFLICT IN GLOBAL CONTEXTS  
HIST 1760 JEWS AND JUDAISM IN THE MEDIEVAL WORLD  
HIST 1763 POLITICS OF CONTEMPORARY MIDDLE EAST  
HIST 1767 JEWS AND JUDAISM: MODERN JEWRY  
HIST 1768 CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE AG  
HIST 1769 HOLOCAUST HISTORY AND MEMORY  
HIST 1772 RACE, CASTE AND ETHNICITY IN GLOBAL PERSPECT  
HIST 1775 ORIGINS OF CHRISTIANITY AND THE NEW TESTAMEN  
HIST 1776 VARIETIES OF EARLY CHRISTIANITY  
HIST 1779 JERUSALEM: HISTORY AND IMAGINATION  
HIST 1780 JEWS AND THE CITY  
HIST 1781 ROMAN HISTORY  
HIST 1783 GREEK HISTORY  
HIST 1787 HISTORY OF CHRISTIAN-MUSLIM RELATIONS  
HIST 1791 JEWISH CULTURE IN MEDIEVAL SPAIN  
HIST 1792 NAVIGATING WORLD HISTORY  
HIST 1796 HISTORY OF AFRICA SINCE 1800  
HPS 0430 GALILEO & CREATN MDRN SCIENCE  
HPS 0437 DARWINISM AND ITS CRITICS  
HPS 0515 MAGIC, MEDICINE AND SCIENCE  
HPS 1624 DEVELOPMENT OF SCIENTIFIC MEDICINE  
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY  
HUN 1615 OUTSIDERS ON THE MARGINS: THE AFTERMATH OF S  
ITAL 0080 RENAISSANCE ITALY  
ITAL 0087 FOOD FOR THOUGHT: ITALIAN FOOD AND CULTURE  
ITAL 0088 ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AN  
ITAL 0090 EURO CHIC: THE INVENTION OF FASHION  
ITAL 1071 THE ETERNAL CITY: ROME FROM ANTIQUITY TO TODA  
JPNSE 0007 JAPANESE CULTURE AND CIVILIZATION  
JS 0283 US AND THE HOLOCAUST  
JS 1102 HISTORY OF GOD  
JS 1108 COMPARATIVE EUROPEAN HISTORY  
JS 1160 JERUSALEM: HISTORY AND IMAGINATION  
JS 1220 JEWS AND JUDAISM IN THE MEDIEVAL WORLD  
JS 1225 JEWISH CULTURE IN MEDIEVAL SPAIN  
JS 1227 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
JS 1240 JEWS AND THE CITY  
JS 1241 GENDER AND JEWISH HISTORY  
JS 1250 JEWS AND JUDAISM: MODERN JEWRY  
JS 1252 HOLOCAUST HISTORY AND MEMORY  
JS 1295 JEWS AND THE AMERICAN CINEMA  
JS 1644 CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE AGES  
JS 1680 MEMORY AND HISTORY IN JEWISH TRADITION  
JS 1681 INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND POST  
KOREAN 0007 INTRODUCTION TO KOREAN CULTURE AND CIVIL  
KOREAN 0070 WORLD OF KOREA: PAST AND PRESENT  
MUSIC 0711 HISTORY OF JAZZ  
MUSIC 0844 THE MUSIC OF THE BEATLES  
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY  
MUSIC 1725 JAZZ, POLITICS AND PROTEST  
PS 1324 US-LATIN AMERICAN RELATIONS



## HISTORICAL ANALYSIS

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PS 1326 EAST ASIAN POLITICAL ECONOMY  
PS 1341 GOVERNMENT AND POLITICS OF THE RUSSIAN FEDER  
PS 1348 XENOPHOBIA IN MODERN EUROPE  
PS 1352 INTRODUCTION TO AFRICAN POLITICS  
PS 1504 NATIONALISM  
PS 1521 EAST EUROPE IN WORLD POLITICS  
PS 1587 US FOREIGN POLICY IN AFRICA  
RELGST 0105 RELIGIONS OF THE WEST  
RELGST 0283 US AND THE HOLOCAUST  
RELGST 0405 WITCHES TO WALDEN POND RELIGION IN EARLY  
RELGST 0415 RELIGION IN MODERN AMERICA  
RELGST 0454 RISE OF ISLAM: 500-1200 CE  
RELGST 1102 HISTORY OF GOD  
RELGST 1120 ORIGINS OF CHRISTIANITY  
RELGST 1130 VARIETIES OF EARLY CHRISTIANITY  
RELGST 1143 DEATH IN THE NAME OF GOD MARTYRS AND MAR  
RELGST 1151 DEATH IN THE MEDITERRANEAN WORLD  
RELGST 1160 JERUSALEM: HISTORY AND IMAGINATION  
RELGST 1220 JEWS AND JUDAISM IN THE MEDIEVAL WORLD  
RELGST 1225 JEWISH CULTURE IN MEDIEVAL SPAIN  
RELGST 1240 JEWS AND THE CITY  
RELGST 1241 GENDER AND JEWISH HISTORY  
RELGST 1250 JEWS AND JUDAISM: MODERN JEWRY  
RELGST 1252 HOLOCAUST HISTORY AND MEMORY  
RELGST 1335 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
RELGST 1372 CATHOLICISM IN THE NEW WORLD  
RELGST 1405 RELIGION AND SEXUALITY  
RELGST 1425 POPULAR RELIGION IN AMERICA  
RELGST 1642 CHRISTIAN-MUSLIM RELATIONS  
RELGST 1644 CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE  
RELGST 1680 MEMORY AND HISTORY IN JEWISH TRADITION  
RELGST 1681 INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND  
SOC 0333 IDEOLOGIES AND SOCIAL CHANGE  
SOC 1319 IMMIGRATION  
SOC 1325 TWO CENTURIES OF DEMOCRATIZATION  
SOC 1360 PEACE MOVEMENTS AND PEACE EDUCATION  
SOC 1405 RELIGION AND SEXUALITY  
SOC 1446 CONSUMPTION AND EVERYDAY LIFE  
SOC 1488 HISTORY OF MEDICINE AND HEALTH CARE  
SPAN 1250 HISPANIC CIVILIZATIONS  
SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO  
SPAN 1470 THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SP  
THEA 1341 WORLD THEATRE: 500 BCE TO 1640  
THEA 1342 WORLD THEATRE: 1640 TO 1890

## NATURAL SCIENCE

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ANTH 0630 FORENSIC ANTHROPOLOGY  
ANTH 0680 INTRO PHYSICAL ANTHROPOLOGY  
ANTH 0681 INTRODUCTION TO HUMAN EVOLUTN  
ANTH 1556 ZOOARCHAEOLOGY  
ANTH 1602 HUMAN SKELETAL ANALYSIS  
ANTH 1605 PRIMATE ANATOMY  
ANTH 1607 PRIMATE BEHAVIOR  
ASTRON 0086 OBSERVATIONAL ASTRONOMY  
ASTRON 0087 BASICS OF SPACE FLIGHT  
ASTRON 0088 STONEHENGE TO HUBBLE  
ASTRON 0089 STARS, GALAXIES AND THE COSMOS  
ASTRON 0113 INTRODUCTION TO ASTRONOMY  
ASTRON 0413 INTRODUCTION TO ASTRONOMY (HONORS)  
BIOSC 0100 PREPARATION FOR BIOLOGY  
BIOSC 0150 FOUNDATIONS OF BIOLOGY 1  
BIOSC 0160 FOUNDATIONS OF BIOLOGY 2  
BIOSC 0190 INTRO TO BIOLOGICAL WORLD 1  
BIOSC 0191 INTRO TO BIOLOGICAL WORLD 2  
BIOSC 0715 UHC FOUNDATIONS OF BIOLOGY 1  
BIOSC 0716 UHC FOUNDATIONS OF BIOLOGY 2  
BIOSC 0740 YELLOWSTONE FIELD COURSE  
BIOSC 0800 BIOLOGY FOR NON-MAJORS 1  
BIOSC 0805 THE HUMAN BODY  
BIOSC 0810 BIOLOGY FOR NON-MAJORS 2  
BIOSC 0815 GENES AND DISEASES  
BIOSC 0835 OUR CHANGING WORLD FOR NON-MAJORS  
BIOSC 1240 HUMAN SKELETAL ANALYSIS  
CHEM 0100 PREPARATION GENERAL CHEMISTRY  
CHEM 0110 GENERAL CHEMISTRY 1  
CHEM 0120 GENERAL CHEMISTRY 2  
CHEM 0410 GENERAL CHEMISTRY 1  
CHEM 0420 GENERAL CHEMISTRY 2  
CHEM 0710 UHC GENERAL CHEMISTRY 1  
CHEM 0720 UHC GENERAL CHEMISTRY 2  
CHEM 0760 UHC GENERAL CHEM FOR ENGINRS 1  
CHEM 0770 UHC GENERAL CHEM FOR ENGINRS 2  
CHEM 0910 CHEMCL PRINCPL HEALTH PROFESSN  
CHEM 0960 GENERAL CHEM FOR ENGINEERS 1  
CHEM 0970 GENERAL CHEM FOR ENGINEERS 2  
GEOL 0040 PHYSICAL GEOLOGY  
GEOL 0060 HISTORY OF THE EARTH  
GEOL 0800 GEOLOGY  
GEOL 0802 GEOLOGY OF THE NATIONAL PARKS  
GEOL 0820 NATURAL DISASTERS  
GEOL 0840 ENVIRONMENTAL SCIENCE  
GEOL 0842 PLANET EARTH  
GEOL 0860 ENVIRONMENTAL GEOLOGY  
GEOL 0870 THE PLANETS  
GEOL 0871 INTELLGNT LIFE IN THE UNIVERSE

## NATURAL SCIENCE

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GEOL 0890 PHYSICAL OCEANOGRAPHY  
GEOL 1930 YELLOWSTONE FIELD COURSE  
GEOL 1950 WYOMING FIELD STUDIES IN ECOLOGY  
GEOL 1951 WYOMING FIELD STUDIES IN GEOLOGY AND PALEO  
HPS 0626 DEVELOPMENT OF MODERN BIOLOGY  
NROSCI 0080 BRAIN AND BEHAVIOR  
NROSCI 0081 DRUGS AND BEHAVIOR  
NROSCI 0083 BRAIN AND BEHAVIOR  
NROSCI 1000 INTRO TO NEUROSCIENCE  
NROSCI 1003 UHC INTRO TO NEUROSCIENCE  
PHYS 0081 SPACE & TIME, LIGHT & MATTER  
PHYS 0082 SCIENCE OF MUSICAL SOUNDS  
PHYS 0087 PHYSICS AND SOCIETY  
PHYS 0088 THE PHYSICS OF ENERGY AND CLIMATE  
PHYS 0089 PHYSICS AND SCIENCE FICTION  
PHYS 0091 CONCEPTUAL PHYSICS  
PHYS 0110 INTRODUCTION TO PHYSICS 1  
PHYS 0111 INTRODUCTION TO PHYSICS 2  
PHYS 0174 BASC PHYS SCI & ENGR 1 (INTGD)  
PHYS 0175 BASC PHYS SCI & ENGR 2 (INTGD)  
PHYS 0475 INTRO PHYS SCIENCE & ENGRG 1  
PHYS 0476 INTRO PHYS SCIENCE & ENGRG 2  
PSY 0005 INTRODUCTION COGNITIVE SCIENCE  
PSY 0010 INTRODUCTION TO PSYCHOLOGY  
PSY 0405 LEARNING AND MOTIVATION  
PSY 0410 HUMAN COGNITION  
PSY 0420 COGNITV PSYCHOLOGY FOR MAJORS  
PSY 0421 COGNITIVE PSYCH FOR NON-MAJORS  
PSY 0422 COGNITIVE PSYCHOLOGY  
PSY 0505 INTRO TO BIOPSYCHOLOGY  
PSY 0510 SENSATION AND PERCEPTION

## GLOBAL ISSUES

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AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRICAN  
AFRCNA 1250 BLACK EUROPE  
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA  
AFRCNA 1535 DIMENSIONS OF RACISM  
ANTH 0711 ANTHROPOLOGY OF SPORT  
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT  
ANTH 1530 ORIGINS OF CITIES  
ANTH 1713 HEALTH POPULATION AND NUTRITION OF THE INDIG  
ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE  
ANTH 1724 ANTHROPOLOGY OF SCIENCE

ANTH 1726 GLOBAL PHARMACEUTICALS  
ANTH 1728 GENDER AND GLOBALIZATION  
ANTH 1730 ETHNO-NATIONAL VIOLENCE  
ANTH 1740 GENDER, SEXUALITY AND CHILDHOOD IN A GLOBAL  
ANTH 1744 ANTHROPOLOGY OF THE OLYMPICS  
ANTH 1746 THE OLYMPICS AND IDENTITY: RACE, GENDER, ETH  
ANTH 1752 ANTHROPOLOGY OF FOOD  
ANTH 1785 COMPARATIVE HEALTHCARE SYSTEMS  
ANTH 1797 MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONME  
COMMRC 1067 GLOBAL AND US WOMEN'S RHETORIC  
ECON 0500 INTRODUCTION TO INTERNATIONAL ECONOMICS  
ECON 0530 DEVELOPMENT ECONOMICS  
ECON 1510 INTERMEDIATE INTERNATIONAL FINANCE  
ECON 1710 PROSEMINAR IN INTERNATIONAL ECONOMICS  
ENGLIT 0720 GLOBAL FICTIONS  
ENGLIT 1382 PRIZED BOOKS  
ENGLIT 1384 BANNED BOOKS  
FR 0104 INTERMEDIATE FRENCH 2: FRENCH IN A GLOBAL CONT  
FR 1053 GLOBAL FRENCH  
GEOL 1300 ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE  
GSWS 1180 THE POLITICS OF GENDER AND FOOD  
GSWS 1280 TRANSNATIONAL SEXUAL POLITICS  
GSWS 1300 WANDERLUST: SEX AND GENDER IN GLOBAL TOUR  
GSWS 1450 GENDER AND SUSTAINABILITY  
GSWS 1460 GENDER, SEXUALITY AND CHILDHOOD IN A GLOBA  
HAA 0090 INTRODUCTION TO CONTEMPORARY ART  
HIST 0125 RELIGIONS OF THE WEST  
HIST 0140 THE HISTORY OF THE BOOK  
HIST 0700 WORLD HISTORY  
HIST 0705 AN ENVIRONMENTAL AND CLIMATE HISTORY OF THE  
HIST 0707 SEX AND GENDER: A GLOBAL HISTORY OF THE MODE  
HIST 0709 HISTORY OF GLOBAL HEALTH  
HIST 0712 A GLOBAL HISTORY OF TERRORISM  
HIST 0713 A GLOBAL HISTORY OF ANARCHISM  
HIST 0791 HEALTH CONTROVERSIES IN HISTORY  
HIST 1017 GLOBALIZATION AND HISTORY  
HIST 1018 GLOBAL INEQUALITY: HISTORIES AND DEBATES  
HIST 1019 CITIES IN HISTORICAL PERSPECTIVE  
HIST 1044 TWO CENTURIES OF DEMOCRATIZATION  
HIST 1060 GLOBAL HISTORY OF PIRACY  
HIST 1062 HUMAN RIGHTS IN WORLD HISTORY  
HIST 1080 EMPIRES AND THE ENVIRONMENT IN WORLD HISTOR  
HIST 1084 FOOD AND HISTORY  
HIST 1091 GLOBAL HEALTH: HISTORICAL PERSPECTIVES  
HIST 1095 SPORT AND GLOBAL CAPITALISM  
HIST 1126 FRENCH REVOLUTION  
HIST 1144 PORTUGUESE EMPIRE  
HIST 1695 ENVIRONMENTAL POLITICS  
HIST 1706 GLOBAL PHARMACEUTICALS  
HIST 1707 GENDER IN GLOBAL HISTORY  
HIST 1711 GENDER AND JEWISH HISTORY

## GLOBAL ISSUES

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HIST 1716 INDIAN OCEAN WORLD  
HIST 1732 GLOBAL CHRISTIANITY  
HIST 1733 RELIGIOUS DIVERSITY  
HIST 1749 ISLAM AND CONFLICT IN GLOBAL CONTEXTS  
HIST 1767 JEWS AND JUDAISM: MODERN JEWRY  
HIST 1780 JEWS AND THE CITY  
HIST 1792 NAVIGATING WORLD HISTORY  
JS 1240 JEWS AND THE CITY  
JS 1241 GENDER AND JEWISH HISTORY  
JS 1250 JEWS AND JUDAISM: MODERN JEWRY  
JS 1475 RELIGIOUS DIVERSITY  
LING 1470 ENDANGERED LANGUAGES  
MUSIC 1307 MUSIC AND SPORTS  
MUSIC 1310 GLOBAL AND POPULAR MUSIC  
MUSIC 1327 GLOBAL HIP-HOP  
MUSIC 1366 HYMNS AND HIPHOP: SOUNDS OF ISLAM  
PS 0300 COMPARATIVE POLITICS  
PS 0500 WORLD POLITICS  
PS 0550 INTRODUCTION TO GLOBAL STUDIES  
PS 1302 POLITICAL DEVELOPMENT  
PS 1378 BUILDING DEMOCRACY AROUND THE WORLD  
PS 1503 INTERNATIONAL ORGANIZATION  
PS 1514 POLITICAL STRATEGY IN INTERNATIONAL RELATIONS  
PS 1534 CIVIL WARS  
PS 1541 THE POLITICS OF GLOBAL ECONOMIC RELATIONS  
PS 1542 GLOBAL ENVIRONMENTAL POLITICS  
PS 1674 POLITICS OF GLOBAL INEQUALITY  
PS 1675 POLITICS OF HUMAN RIGHTS  
RELGST 0105 RELIGIONS OF THE WEST  
RELGST 1240 JEWS AND THE CITY  
RELGST 1241 GENDER AND JEWISH HISTORY  
RELGST 1250 JEWS AND JUDAISM: MODERN JEWRY  
RELGST 1370 GLOBAL CHRISTIANITY  
RELGST 1452 HYMNS AND HIP-HOP: SOUNDS OF ISLAM  
RELGST 1475 RELIGIOUS DIVERSITY  
SOC 0005 SOCIETIES  
SOC 0317 GLOBALIZATION  
SOC 0473 GLOBALIZATION AND HEALTH  
SOC 1115 GLOBAL CHANGE AND MODERN LIFE  
SOC 1119 GLOBAL PERSPECTIVE ON POPULAR CULTURE  
SOC 1325 TWO CENTURIES OF DEMOCRATIZATION  
SOC 1364 RACE AROUND THE WORLD  
SOC 1415 RELIGIOUS DIVERSITY  
SOC 1445 SOCIETY AND THE ENVIRONMENT  
SOC 1446 CONSUMPTION AND EVERYDAY LIFE  
THEA 0825 CONTEMPORARY GLOBAL STAGES

## SPECIFIC GEOGRAPHIC REGION

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AFRCNA 0127 INTRODUCTION TO AFRICA  
AFRCNA 0212 WEST AFRICAN DANCE  
AFRCNA 0385 CARIBBEAN HISTORY  
AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
AFRCNA 0628 AFRO-LATIN AMERICA  
AFRCNA 1020 WEST AFRICAN CULTURES AND SOCIETY  
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
AFRCNA 1039 HISTORY OF CARIBBEAN SLAVERY  
AFRCNA 1310 CULTURES OF AFRICA  
AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS  
AFRCNA 1334 MUSIC IN AFRICA  
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H  
AFRCNA 1425 CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL  
AFRCNA 1555 AFRO-CARIBBEAN DANCE  
AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS  
AFRCNA 1661 POLITICAL ECONOMY OF AFRICA  
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA  
ANTH 0534 PREHISTORIC FOUNDATIONS OF EUROPEAN CIVILIZ  
ANTH 0536 MESOAMERICA BEFORE CORTEZ  
ANTH 0538 THE ARCHAEOLOGIST LOOKS AT DEATH  
ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY  
ANTH 1543 ANCIENT STATES IN THE NEW WORLD  
ANTH 1557 ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MO  
ANTH 1590 ARCHAEOLOGY OF ISRAEL-PALESTINE  
ANTH 1711 AMAZONIAN RELIGION AND NATURE  
ANTH 1713 HEALTH POPULATION AND NUTRITION OF THE INDIG  
ANTH 1759 CHINESE SOCIETY  
ANTH 1764 CULTURES AND SOCIETY OF INDIA  
ANTH 1768 CULTURES AND SOCIETIES OF EASTERN EUROPE  
ANTH 1784 JAPANESE SOCIETY  
ANTH 1785 COMPARATIVE HEALTHCARE SYSTEMS  
ANTH 1786 CULTURES OF THE PACIFIC  
ANTH 1797 MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONME  
ARC 0153 MEDIEVAL ARCHITECTURE  
ARC 0182 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
ARC 1142 JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE  
ARC 1152 ROMAN ARCHITECTURE  
CHIN 0007 INTRODUCTION TO CHINESE CIVILIZATION AND CULT  
CHIN 0085 REVOLUTION, INVOLUTION AND IDENTITY IN MODER  
CHIN 1025 ASPECTS OF THE CHINESE LANGUAGE  
CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
CHIN 1084 MASTERPIECES OF CHINESE LITERATURE: MODERN  
CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA  
CHIN 1088 NEW CHINESE CINEMA  
CHIN 1090 GREAT MINDS OF CHINA  
CLASS 0010 GREEK CIVILIZATION

## SPECIFIC GEOGRAPHIC REGION

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CLASS 0020 ROMAN CIVILIZATION  
CLASS 0030 MYTHOLOGY IN THE ANCIENT WORLD  
CLASS 0032 ATHLETICS OF THE ANCIENT WORLD  
CLASS 0034 WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN  
CLASS 0600 INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY  
CLASS 0618 DEATH IN THE ANCIENT WORLD  
CLASS 0650 ARCHAEOLOGY OF THE BODY  
CLASS 1022 THE AUGUSTAN AGE  
CLASS 1130 CLASSICAL MYTHOLOGY AND LITERATURE  
CLASS 1210 GREEK HISTORY  
CLASS 1220 ROMAN HISTORY  
CLASS 1250 LAW AND SOCIETY IN GREECE AND ROME  
CLASS 1650 WARFARE IN THE ANCIENT MEDITERRANEAN  
ECON 0640 ECONOMIC DEVELOPMENT OF THE MENA  
ECON 1630 ECONOMIC DEVELOPMENT OF CHINA  
ECON 1680 ECONOMICS OF THE EUROPEAN UNION  
ENGFLM 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE  
ENGFLM 1493 THE CITY MADE STRANGE  
ENGLIT 0318 WRITING IN PARIS  
ENGLIT 0590 FORMATIVE MASTERPIECES  
ENGLIT 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE  
FMST 0280 HISTORY OF FRENCH CINEMA  
FMST 0301 HISTORY OF ITALIAN CINEMA  
FMST 0320 RUSSIAN FILM EISENSTEIN AND COMPANY  
FMST 0321 RUSSIAN FILM STALIN TO PUTIN  
FMST 0335 SLOVAK, CZECH AND CENTRAL EUROPEAN FILM  
FMST 1088 NEW CHINESE CINEMA  
FMST 1191 THE CITY MADE STRANGE  
FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA  
FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERATURE  
FMST 1235 JAPANESE CULTURE AND SOCIETY THROUGH CINEMA  
FMST 1236 JAPANESE LITERATURE ON SCREEN  
FMST 1240 INTRODUCTION TO KOREA THROUGH FILMS  
FMST 1321 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
FMST 1341 LATIN AMERICAN FILM & MEDIA  
FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE I  
FMST 1535 WESTERNS AND SAMURAI FILMS  
FR 0012 FRENCH KISS: LOVE, SEX, FRANCE  
FR 0014 INTRODUCTION OF FRENCH-SPEAKING CANADA  
FR 0016 HISTORY OF FRENCH CINEMA  
FR 0017 PARIS URBANISM PAST AND PRESENT  
FR 0020 FRANCE IN THE 21ST CENTURY  
FR 0027 THE FRENCH ATLANTIC  
FR 0070 KINGS AND QUEENS  
FR 0090 EURO CHIC: THE INVENTION OF FASHION  
FR 0220 FRANCE IN THE 21ST CENTURY  
FR 0227 THE FRENCH ATLANTIC  
FR 1025 INTRODUCTION OF FRENCH-SPEAKING CANADA  
FR 1036 GREEN FRANCE: SITUATED ECOLOGIES

FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT  
FR 1070 GENDER AND SEXUALITY IN 21ST CENTURY FRANCE  
GER 0003 INTERMEDIATE GERMAN 1  
GER 0004 INTERMEDIATE GERMAN 2  
GER 0058 MUNICH: HISTORY, CULTURE, MYTH  
GER 0201 INTERMEDIATE GERMAN 1  
GER 0202 INTERMEDIATE GERMAN 2  
GER 0203 INTENSIVE INTERMEDIATE GERMAN 1  
GER 0204 INTENSIVE INTERMEDIATE GERMAN 2  
GER 1104 GERMAN FOR SOCIAL SCIENTISTS 1  
GER 1108 GREEN GERMANY: NATURE AND THE ENVIRONMENT  
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2  
GER 1220 LITERATURE AND CULTURE 1750-1830  
GER 1500 GERMANIC MYTHS, LEGENDS AND SAGAS  
GER 1502 INDO-EUROPEAN FOLKTALES  
GER 1504 EUROPEAN IDENTITY BETWEEN HISTORY AND EU CU  
GER 1510 KAFKA AND THE MODERN WORLD  
GER 1512 GERMAN LITERATURE AND EUROPEAN PHILOSOPHY  
GER 1522 GERMANY TODAY  
GER 1529 BERLIN: A DIVIDED CITY  
GER 1530 WEIMAR CULTURE  
GREEKM 1615 THE GREEKS: JOURNEYS THROUGH CULTURE  
HAA 0018 DEATH IN THE ANCIENT WORLD  
HAA 0030 INTRODUCTION TO MODERN ART  
HAA 0165 GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA  
HAA 0221 MEDIEVAL ARCHITECTURE  
HAA 0302 RENAISSANCE ART  
HAA 0620 ART OF CHINA  
HAA 0640 ART OF JAPAN  
HAA 0965 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A  
HAA 1105 JERUSALEM: HISTORY AND IMAGINATION  
HAA 1110 GREEK ART  
HAA 1130 ROMAN ART  
HAA 1160 ROMAN ARCHITECTURE  
HAA 1221 MEDIEVAL ARCHITECTURE  
HAA 1440 EXPRESSIONISM  
HAA 1641 CONTEMPORARY CHINESE ART  
HAA 1652 JAPAN: BUDDHIST ART AND RITUAL  
HAA 1656 JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE  
HEBREW 1259 ISRAELI FILM AND TELEVISION  
HINDI 1615 MANY RAMAYANAS: TRADITION AND DIVERSITY IN M  
HIST 0100 WESTERN CIVILIZATION 1  
HIST 0101 WESTERN CIVILIZATION 2  
HIST 0103 EUROPE IN THE 18TH CENTURY  
HIST 0139 VIKING AGE SCANDINAVIA  
HIST 0140 THE HISTORY OF THE BOOK  
HIST 0150 MAKING OF MODERN IRELAND  
HIST 0187 WORLD WAR II IN EUROPE  
HIST 0200 EAST EUROPE CIVILIZATION  
HIST 0201 THE BALTIC SEA FROM THE VIKINGS TO POST-SOVIE  
HIST 0301 RUSSIA TO 1917

## SPECIFIC GEOGRAPHIC REGION

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HIST 0302 SOVIET RUSSIA  
HIST 0400 EAST ASIAN CIVILIZATION TO 1800  
HIST 0401 MODERN EAST ASIAN CIVILIZATION  
HIST 0403 HISTORY OF MODERN SOUTHEAST ASIA  
HIST 0430 JAPAN AND THE WEST, 1600-PRESENT  
HIST 0487 WORLD WAR II IN ASIA  
HIST 0500 COLONIAL LATIN AMERICA  
HIST 0501 MODERN LATIN AMERICA  
HIST 0502 AFRO-LATIN AMERICA  
HIST 0521 CARIBBEAN HISTORY  
HIST 0752 EMPIRES OF THE STEPPE: EURASIA FROM THE MON  
HIST 0753 RISE OF ISLAM: 500-1200 CE  
HIST 0756 AN INTRODUCTION TO ISLAMIC CIVILIZATION  
HIST 0788 WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN  
HIST 0795 HISTORY OF AFRICA BEFORE 1800  
HIST 1016 THE IRISH IN AMERICA  
HIST 1026 STATES AND SEX IN THE AMERICAS  
HIST 1040 THE GREAT WAR: A CULTURAL HISTORY  
HIST 1046 NATIONALISM  
HIST 1047 COMMUNISM FROM MARXIST THOUGHT TO REALLY E  
HIST 1049 RETRIBUTION, RECONSTRUCTION AND RECONCILIAT  
HIST 1108 COMPARATIVE EUROPEAN HISTORY  
HIST 1109 FRANCE, SPAIN AND ITALY IN THE 20TH CENTURY  
HIST 1110 MEDIEVAL HISTORY 1  
HIST 1111 MEDIEVAL HISTORY 2  
HIST 1114 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
HIST 1120 BETWEEN EMPIRES: POLISH HISTORY THROUGH FIL  
HIST 1121 TUDOR ENGLAND  
HIST 1124 NORTHERN IRELAND: THE TROUBLES: 1969-1994  
HIST 1126 FRENCH REVOLUTION  
HIST 1128 MODERN FRANCE 1780-1880  
HIST 1131 THE RISE OF THE GERMAN EMPIRE  
HIST 1132 CONTEMPORARY GERMANY  
HIST 1134 IRELAND'S LOYAL REBELS: THE PROTESTANTS OF U  
HIST 1135 BERLIN: HISTORY OF A EUROPEAN METROPOLIS  
HIST 1141 SPAIN AND PORTUGAL IN THE 20TH CENTURY  
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940  
HIST 1164 SMALL COUNTRIES AND THE EUROPEAN UNION  
HIST 1175 XENOPHOBIA IN MODERN EUROPE  
HIST 1180 19TH CENTURY BRITAIN  
HIST 1181 20TH CENTURY BRITAIN  
HIST 1190 MEDIEVAL GOVERNMENT AND SOCIETY  
HIST 1191 ENGLISH ORIGINS OF AMERICAN LAW  
HIST 1197 BLACK DEATH: PLAGUE AND HISTORY  
HIST 1220 BETWEEN EMPIRES: POLISH HISTORY THROUGH FIL  
HIST 1225 BALKAN HISTORY  
HIST 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIES  
HIST 1313 HISTORY OF THE RUSSIAN REVOLUTION  
HIST 1314 USSR 1918-1932  
HIST 1385 EUROPE SINCE 1945  
HIST 1420 ANCIENT CHINA  
HIST 1422 LATE IMPERIAL CHINA  
HIST 1423 MODERN CHINA  
HIST 1425 HISTORY OF MEDICINE IN CHINA  
HIST 1431 HISTORY OF JAPAN TO 1868  
HIST 1433 MODERN JAPAN  
HIST 1434 A SOCIAL HISTORY OF AESTHETICS IN JAPAN  
HIST 1437 THE WORLD OF THE SWORD: EXPLORING THE SAMU  
HIST 1446 EAST ASIAN POLITICAL ECONOMY 1950-PRESENT  
HIST 1471 WATER IN CENTRAL EURASIA  
HIST 1476 RELIGION IN CHINA  
HIST 1477 RELIGION IN JAPAN  
HIST 1480 CHINESE THOUGHT  
HIST 1511 VIOLENCE AND MEMORY IN LATIN AMERICA  
HIST 1522 BRAZIL  
HIST 1541 EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPA  
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY  
HIST 1585 US-LATIN AMERICAN RELATIONS  
HIST 1586 LATIN AMERICAN REVOLUTIONS  
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE  
HIST 1721 HISTORY OF SOUTHERN AFRICA  
HIST 1722 MODERN SOUTH AFRICAN HISTORY  
HIST 1725 DISEASE AND HEALTH IN MODERN AFRICA  
HIST 1741 POPULAR RELIGION IN A CHANGING JAPAN  
HIST 1746 ATHLETICS OF THE ANCIENT WORLD  
HIST 1757 RELIGION IN INDIA  
HIST 1763 POLITICS OF CONTEMPORARY MIDDLE EAST  
HIST 1765 ISRAEL IN THE BIBLICAL AGE  
HIST 1769 HOLOCAUST HISTORY AND MEMORY  
HIST 1779 JERUSALEM: HISTORY AND IMAGINATION  
HIST 1781 ROMAN HISTORY  
HIST 1783 GREEK HISTORY  
HIST 1794 ISLAM, LAW AND POLITICS  
HIST 1796 HISTORY OF AFRICA SINCE 1800  
HPS 0427 MYTH AND SCIENCE  
HUN 0120 HUNGARIAN CULTURE THROUGH CONVERSATION  
HUN 1615 OUTSIDERS ON THE MARGINS: THE AFTERMATH OF S  
IRISH 1615 CONTEMPORARY IRISH CULTURE AND TRADITIONS  
ITAL 0080 RENAISSANCE ITALY  
ITAL 0081 MADE IN ITALY  
ITAL 0087 FOOD FOR THOUGHT: ITALIAN FOOD AND CULTURE  
ITAL 0089 HISTORY OF ITALIAN CINEMA  
ITAL 0090 EURO CHIC: THE INVENTION OF FASHION  
ITAL 0103 ITALIAN LANGUAGE AND CULTURE 3  
ITAL 0113 MODERN AND CONTEMPORARY CULTURE  
ITAL 0117 ITALIES  
ITAL 1071 THE ETERNAL CITY: ROME FROM ANTIQUITY TO TODA  
ITAL 1084 INTERCULTURAL PIAZZA  
JPNSE 0006 JAPAN: ITS PEOPLE AND CULTURE  
JPNSE 0007 JAPANESE CULTURE AND CIVILIZATION

## SPECIFIC GEOGRAPHIC REGION

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JPNSE 0085 JAPANESE TALES OF THE SUPERNATURAL  
JPNSE 1023 ASPECTS OF JAPANESE LANGUAGE  
JPNSE 1035 PRAGMATICS OF JAPANESE  
JPNSE 1056 MODERN JAPANESE LITERATURE AND THE WEST  
JPNSE 1057 JAPANESE CULTURE AND SOCIETY THROUGH CINE  
JPNSE 1058 WESTERNS AND SAMURAI FILMS  
JPNSE 1059 JAPANESE LITERATURE ON SCREEN  
JPNSE 1065 DETECTIVE AND MYSTERY FICTION IN JAPAN  
JPNSE 1071 WORLD OF JAPAN  
JPNSE 1085 INTRODUCTION TO EAST ASIAN CINEMA  
JS 0090 MYTH IN THE ANCIENT NEAR EAST  
JS 1100 ISRAEL IN THE BIBLICAL AGE  
JS 1108 COMPARATIVE EUROPEAN HISTORY  
JS 1160 JERUSALEM: HISTORY AND IMAGINATION  
JS 1170 ARCHAEOLOGY OF ISRAEL-PALESTINE  
JS 1227 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
JS 1252 HOLOCAUST HISTORY AND MEMORY  
JS 1259 ISRAELI FILM AND TELEVISION  
KOREAN 00023 KOREAN LANGUAGE: THEN AND NOW  
KOREAN 0007 INTRODUCTION TO KOREAN CULTURE AND CIVIL  
KOREAN 0023 KOREAN LANGUAGE: THEN AND NOW  
KOREAN 0070 WORLD OF KOREA: PAST AND PRESENT  
KOREAN 0075 INTRODUCTION TO KOREA THROUGH FILMS  
KOREAN 0084 INTRODUCTION TO MODERN KOREAN LITERATUR  
KOREAN 1023 ASPECTS OF THE KOREAN LANGUAGE  
KOREAN 1060 LANGUAGE AND SOCIETY IN KOREA  
KOREAN 1080 CONTEMPORARY KOREAN CULTURE  
LING 1023 ASPECTS OF THE KOREAN LANGUAGE  
LING 1025 ASPECTS OF THE CHINESE LANGUAGE  
LING 1060 LANGUAGE AND SOCIETY IN KOREA  
MUSIC 1341 WEST AFRICAN PERFORMING ARTS  
MUSIC 1352 MUSIC OF SOUTHEAST ASIA  
POLISH 0325 THE SHORT STORY IN POLISH CONTEXT  
PORT 1458 CULTURES OF THE PORTUGUESE-SPEAKING WORL  
PS 1311 EUROPEAN POLITICS  
PS 1321 LATIN AMERICAN POLITICS  
PS 1326 EAST ASIAN POLITICAL ECONOMY  
PS 1331 GOVERNMENT AND POLITICS OF SOUTHEAST ASIA  
PS 1348 XENOPHOBIA IN MODERN EUROPE  
PS 1351 GOVERNMENT AND POLITICS OF THE MIDDLE EAST  
PS 1387 POLITICS OF WATER  
PS 1471 ISLAM, LAW AND POLITICS  
PS 1504 NATIONALISM  
PS 1521 EAST EUROPE IN WORLD POLITICS  
RELGST 0083 MYTHOLOGY IN THE ANCIENT WORLD  
RELGST 0090 MYTH IN THE ANCIENT NEAR EAST  
RELGST 0454 RISE OF ISLAM: 500-1200 CE  
RELGST 0455 AN INTRODUCTION TO ISLAMIC CIVILIZATION  
RELGST 1100 ISRAEL IN THE BIBLICAL AGE  
RELGST 1144 CLASSICAL MYTHOLOGY AND LITERATURE  
RELGST 1160 JERUSALEM: HISTORY AND IMAGINATION  
RELGST 1170 ARCHAEOLOGY OF ISRAEL-PALESTINE  
RELGST 1252 HOLOCAUST HISTORY AND MEMORY  
RELGST 1335 MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS  
RELGST 1450 ISLAM, LAW AND POLITICS  
RELGST 1455 ISLAM IN EUROPE  
RELGST 1458 WOMEN AND ISLAM IN ASIA  
RELGST 1500 RELIGION IN INDIA  
RELGST 1515 GENDER AND RELIGION IN INDIA  
RELGST 1560 RELIGION IN CHINA  
RELGST 1570 RELIGION IN JAPAN  
RELGST 1572 POPULAR RELIGION IN A CHANGING JAPAN  
RELGST 1575 LAW AND MEDICINE IN ASIAN RELIGIONS  
RUSS 0090 RUSSIAN FAIRY TALES  
RUSS 0590 FORMATIVE MASTERPIECES  
RUSS 0800 MASTERPIECES OF 19TH CENTURY LITERATURE  
RUSS 0811 MADNESS AND MADMEN IN RUSSIAN CULTURE  
RUSS 0860 MODERN RUSSIAN CULTURE  
RUSS 0870 RUSSIAN FILM: EISENSTEIN AND COMPANY  
RUSS 0871 RUSSIAN FILM: STALIN TO PUTIN  
RUSS 1420 FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH GLOB  
SLAV 0880 VAMPIRE: BLOOD AND EMPIRE  
SLAV 1850 UNDERSTANDING THE BALKANS: INTRODUCTION TO  
SLOVAK 0890 SLOVAK, CZECH AND CENTRAL EUROPEAN FILM  
SOC 0333 IDEOLOGIES AND SOCIAL CHANGE  
SOC 1319 IMMIGRATION  
SOC 1359 CONTEMPORARY ARAB SOCIETY  
SOC 1437 COMMUNITY AND TOURISM ANALYSIS  
SPAN 0082 LATIN AMERICA TODAY  
SPAN 1250 HISPANIC CIVILIZATIONS  
SPAN 1413 SHORT STORY IN SPANISH AMERICA  
SPAN 1414 THEATER AND PERFORMANCE IN LATIN AMERICA  
SPAN 1417 LATIN AMERICAN FILM AND MEDIA  
SPAN 1418 VIOLENT VISIONS: REPRESENTATIONS AND AESTHE  
SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN  
SPAN 1422 MEXICAN LITERATURE, ARTS AND CULTURE  
SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE  
SPAN 1426 LITERATURE OF THE SOUTHERN CONE COUNTRIES  
SPAN 1427 TRANSATLANTIC HISPANIC LITERATURE AND CULTU  
SPAN 1442 INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS  
SPAN 1453 AVANT GARDE MOVEMENTS IN LATIN AMERICA  
SPAN 1463 BORGES  
SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO  
SPAN 1470 THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SP  
SWAHIL 1615 SWAHILI COASTAL CULTURE: GATEWAY TO AFRIC  
SWE 1615 SWEDEN FROM VIKINGS TO NOW  
TURKSH 1615 TURKISH CULTURE AND SOCIETY

## CROSS-CULTURAL AWARENESS

---

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
AFRCNA 0522 INTRODUCTION TO AFRICAN LITERATURE  
AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
AFRCNA 0787 BLACK CONSCIOUSNESS  
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS  
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN  
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA  
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRICAN  
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY  
AFRCNA 1250 BLACK EUROPE  
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA  
AFRCNA 1310 CULTURES OF AFRICA  
AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS  
AFRCNA 1334 MUSIC IN AFRICA  
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE  
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION  
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H  
AFRCNA 1555 AFRO-CARIBBEAN DANCE  
AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES  
AFRCNA 1644 THE AFRICAN NOVEL  
AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS  
AFRCNA 1704 AFRICANA WORLD LITERATURE  
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA  
ANTH 0582 INTRODUCTION TO ARCHAEOLOGY  
ANTH 0717 MAGIC AND THE SUPERNATURAL  
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT  
ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLOGY  
ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY  
ANTH 1530 ORIGINS OF CITIES  
ANTH 1544 ANCIENT CIVILIZATIONS  
ANTH 1548 AMAZONIAN ARTS: MAKING AND MEANING  
ANTH 1704 RITUAL: THEORIES AND CASES  
ANTH 1711 AMAZONIAN RELGION AND NATURE  
ANTH 1718 GENDER AND WORK IN CROSS CULTURAL PERSPEC  
ANTH 1728 GENDER AND GLOBALIZATION  
ANTH 1730 ETHNO-NATIONAL VIOLENCE  
ANTH 1734 GENDER IN EAST ASIA  
ANTH 1752 ANTHROPOLOGY OF FOOD  
ANTH 1759 CHINESE SOCIETY  
ANTH 1764 CULTURES AND SOCIETY OF INDIA  
ANTH 1776 MYTH, SYMBOL AND RITUAL  
ANTH 1785 COMPARATIVE HEALTHCARE SYSTEMS  
ANTH 1797 MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONME  
ARC 0112 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO  
ARC 0114 ISLAMIC ARCHITECTURE  
ARC 1183 DIGITAL ROMAN AFRICA  
CHIN 0083 CROSS-CULTURAL COMMUNICATION BETWEEN CHIN  
CHIN 1047 EXPRESSION OF FEELING IN CHINESE AND WESTER  
CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA  
CHIN 1700 TRANSLATION IN THEORY AND PRACTICE  
CLASS 1950 CLASSICS CAPSTONE  
COMMRC 1170 CROSS-CULTURAL COMMUNICATION  
ENGFLM 1410 BOLLYWOOD AND INDIAN CINEMA  
ENGFLM 1420 TRANSNATIONAL EAST ASIAN CINEMAS  
ENGFLM 1585 CINEMA AND REVOLUTION  
ENGLIT 0573 LITERATURE OF THE AMERICAS  
ENGLIT 1380 WORLD LITERATURE IN ENGLISH  
ENGLIT 1612 THE AFRICAN NOVEL  
ENGLIT 1730 EXPRESSION OF FEELING IN CHINESE AND WEST  
FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA  
FMST 1225 TRANSNATIONAL EAST ASIAN CINEMAS  
FMST 1235 JAPANESE CULTURE AND SOCIETY THROUGH CINEM  
FMST 1240 INTRODUCTION TO KOREA THROUGH FILMS  
FMST 1250 BOLLYWOOD AND INDIAN CINEMA  
FMST 1585 CINEMA AND REVOLUTION  
GEOL 1300 ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE  
GSWS 1300 WANDERLUST: SEX AND GENDER IN GLOBAL TOUR  
HAA 0010 INTRODUCTION TO WORLD ART  
HAA 0020 INTRODUCTION TO ASIAN ART  
HAA 0105 ART AND EMPIRE  
HAA 0150 ANCIENT ART  
HAA 0160 ANCIENT EMPIRES  
HAA 0380 ART OF THE SPANISH WORLD: RELIGION, IDENTITY, A  
HAA 0520 ART AND POLITICS IN MODERN LATIN AMERICA  
HAA 0715 ISLAMIC ARCHITECTURE  
HAA 0905 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO  
HAA 1050 WORLD ART: CONTACT AND CONFLICT  
HAA 1140 DIGITAL ROMAN AFRICA  
HAA 1692 BUDDHISM ALONG THE SILK ROAD  
HIST 0400 EAST ASIAN CIVILIZATION TO 1800  
HIST 0401 MODERN EAST ASIAN CIVILIZATION  
HIST 0403 HISTORY OF MODERN SOUTHEAST ASIA  
HIST 0430 JAPAN AND THE WEST, 1600-PRESENT  
HIST 0475 RELIGION AND CULTURE IN EAST ASIA  
HIST 0500 COLONIAL LATIN AMERICA  
HIST 0501 MODERN LATIN AMERICA  
HIST 0502 AFRO-LATIN AMERICA  
HIST 0521 CARIBBEAN HISTORY  
HIST 0672 NATIVE AND NEWCOMERS  
HIST 0700 WORLD HISTORY  
HIST 0751 ANCIENT WORLDS  
HIST 0753 RISE OF ISLAM: 500-1200 CE  
HIST 0755 RELIGION IN ASIA  
HIST 0795 HISTORY OF AFRICA BEFORE 1800  
HIST 1026 STATES AND SEX IN THE AMERICAS  
HIST 1060 GLOBAL HISTORY OF PIRACY

## CROSS-CULTURAL AWARENESS

---

HIST 1071 STATE BUILDING IN THE POST-COLONIAL ERA  
HIST 1076 COMPARATIVE SLAVERY  
HIST 1080 EMPIRES AND THE ENVIRONMENT IN WORLD HISTOR  
HIST 1314 USSR 1918-1932  
HIST 1420 ANCIENT CHINA  
HIST 1422 LATE IMPERIAL CHINA  
HIST 1423 MODERN CHINA  
HIST 1431 HISTORY OF JAPAN TO 1868  
HIST 1433 MODERN JAPAN  
HIST 1434 A SOCIAL HISTORY OF AESTHETICS IN JAPAN  
HIST 1437 THE WORLD OF THE SWORD: EXPLORING THE SAMU  
HIST 1446 EAST ASIAN POLITICAL ECONOMY 1950-PRESENT  
HIST 1471 WATER IN CENTRAL EURASIA  
HIST 1475 EAST ASIAN BUDDHISM  
HIST 1477 RELIGION IN JAPAN  
HIST 1480 CHINESE THOUGHT  
HIST 1482 BUDDHISM ALONG THE SILK ROAD  
HIST 1511 VIOLENCE AND MEMORY IN LATIN AMERICA  
HIST 1522 BRAZIL  
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY  
HIST 1586 LATIN AMERICAN REVOLUTIONS  
HIST 1683 NORTH AMERICAN INDIANS  
HIST 1716 INDIAN OCEAN WORLD  
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE  
HIST 1721 HISTORY OF SOUTHERN AFRICA  
HIST 1722 MODERN SOUTH AFRICAN HISTORY  
HIST 1725 DISEASE AND HEALTH IN MODERN AFRICA  
HIST 1741 POPULAR RELIGION IN A CHANGING JAPAN  
HIST 1763 POLITICS OF CONTEMPORARY MIDDLE EAST  
HIST 1796 HISTORY OF AFRICA SINCE 1800  
JPNSE 0085 JAPANESE TALES OF THE SUPERNATURAL  
JPNSE 1056 MODERN JAPANESE LITERATURE AND THE WEST  
JPNSE 1057 JAPANESE CULTURE AND SOCIETY THROUGH CINE  
JPNSE 1058 WESTERNS AND SAMURAI FILMS  
JPNSE 1065 DETECTIVE AND MYSTERY FICTION IN JAPAN  
JPNSE 1071 WORLD OF JAPAN  
JPNSE 1085 INTRODUCTION TO EAST ASIAN CINEMA  
JPNSE 1700 THEORY AND PRACTICE OF TRANSLATION  
JS 0090 MYTH IN THE ANCIENT NEAR EAST  
KOREAN 0007 INTRODUCTION TO KOREAN CULTURE AND CIVIL  
KOREAN 0023 KOREAN LANGUAGE: THEN AND NOW  
KOREAN 0070 WORLD OF KOREA: PAST AND PRESENT  
KOREAN 0075 INTRODUCTION TO KOREA THROUGH FILMS  
KOREAN 0084 INTRODUCTION TO MODERN KOREAN LITERATUR  
KOREAN 1023 ASPECTS OF THE KOREAN LANGUAGE  
KOREAN 1060 LANGUAGE AND SOCIETY IN KOREA  
KOREAN 1080 CONTEMPORARY KOREAN CULTURE  
LING 1023 ASPECTS OF THE KOREAN LANGUAGE  
LING 1060 LANGUAGE AND SOCIETY IN KOREA

LING 1951 LANGUAGES OF THE WORLD  
MUSIC 0311 INTRODUCTION TO WORLD MUSIC  
MUSIC 1310 GLOBAL AND POPULAR MUSIC  
MUSIC 1327 GLOBAL HIP-HOP  
MUSIC 1340 MUSIC IN AFRICA  
MUSIC 1352 MUSIC OF SOUTHEAST ASIA  
PORT 1458 CULTURES OF THE PORTUGUESE-SPEAKING WORL  
PS 1321 LATIN AMERICAN POLITICS  
PS 1324 US-LATIN AMERICAN RELATIONS  
PS 1326 EAST ASIAN POLITICAL ECONOMY  
PS 1332 GOVERNMENT AND POLITICS IN CONTEMPORARY CHIN  
PS 1341 GOVERNMENT AND POLITICS OF THE RUSSIAN FEDER  
PS 1352 INTRODUCTION TO AFRICAN POLITICS  
PS 1387 POLITICS OF WATER  
RELGST 0090 MYTH IN THE ANCIENT NEAR EAST  
RELGST 0454 RISE OF ISLAM: 500-1200 CE  
RELGST 0505 RELIGION IN ASIA  
RELGST 0525 RELIGION AND CULTURE IN EAST ASIA  
RELGST 1135 ORTHODOX CHRISTIANITY  
RELGST 1402 HEALTH AND RELIGION  
RELGST 1428 RELGION AND SPORTS  
RELGST 1445 MUSLIM POLITICS IN REAL TIME  
RELGST 1456 ISLAM IN ASIA  
RELGST 1519 RELIGION, NATURE AND THE ENVIRONMENT  
RELGST 1520 BUDDHISM ALONG THE SILK ROAD  
RELGST 1540 SAINTS EAST AND WEST  
RELGST 1550 EAST ASIAN BUDDHISM  
RELGST 1554 DEATH AND BEYOND IN BUDDHIST CULTURES  
RELGST 1558 BUDDHISM AND PSYCHOLOGY  
RELGST 1570 RELIGION IN JAPAN  
RELGST 1572 POPULAR RELIGION IN A CHANGING JAPAN  
RELGST 1665 ANTHROPOLOGY OF RELIGION  
RELGST 1722 HEALING, SHAMANISM AND SPIRITUAL POSSESS  
SLAV 0660 SCI-FI- EAST AND WEST  
SLAV 1135 ORTHODOX CHRISTIANITY  
SLAV 1225 BEHIND BARS: CROSS CULTURAL REPRESENTATION  
SLAV 1850 UNDERSTANDING THE BALKANS: INTRODUCTION TO  
SOC 1317 SOCIOLOGY OF LITERATURE  
SOC 1319 IMMIGRATION  
SOC 1359 CONTEMPORARY ARAB SOCIETY  
SOC 1362 REVOLUTIONARY SOCIAL MOVEMENTS  
SOC 1364 RACE AROUND THE WORLD  
SPAN 1414 THEATER AND PERFORMANCE IN LATIN AMERICA  
SPAN 1420 POPULAR CULTURE IN LATINO AMERICA  
SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE  
SPAN 1427 TRANSATLANTIC HISPANIC LITERATURE AND CULTU  
SPAN 1439 QUEER MEXICO  
SPAN 1442 INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS  
SPAN 1455 BORDER STUDIES  
SPAN 1459 MAPPING THE FEMALE BODY: A CULTURAL APPROA  
SPAN 1470 THE INCAS: ANDEAN INDIGENOUS PEOPLES AND SP



## **CROSS-CULTURAL AWARENESS**

---

SPAN 1707 AFRICAN PRESENCE IN LATIN AMERICAN LITERATUR

SWAHIL 1615 SWAHILI COASTAL CULTURE: GATEWAY TO AFRIC

THEA 0825 CONTEMPORARY GLOBAL STAGES

THEA 1341 WORLD THEATRE: 500 BCE TO 1640

THEA 1342 WORLD THEATRE: 1640 TO 1890

THEA 1343 WORLD THEATRE: 1890 - PRESENT

TURKSH 1615 TURKISH CULTURE AND SOCIETY

URBNST 1700 INTERNATIONAL URBANISM

**COURSES APPROVED TO MEET A&S REQUIREMENTS  
SORTED BY DEPARTMENT**

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
AFRCNA 0031	INTRODUCTION TO AFRICANA STUDIES	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191 2191
AFRCNA 0120	THE AFRICAN AMERICAN EXPERIENCE IN SF	DIVERSITY SOCIAL SCIENCE		2191 2191
AFRCNA 0127	INTRODUCTION TO AFRICA	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
AFRCNA 0150	AFRICAN AMERICAN LITERATURE	DIVERSITY LITERATURE		2191 2191
AFRCNA 0212	WEST AFRICAN DANCE	CREATIVE WORK SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
AFRCNA 0242	AFRICANA URBAN WOMAN	CREATIVE WORK DIVERSITY		2191 2191
AFRCNA 0311	INTRODUCTION TO THE AFRICAN AMERICAN	DIVERSITY SOCIAL SCIENCE		2191
AFRCNA 0313	BLACK CHURCH	DIVERSITY HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191 2191
AFRCNA 0316	INTRODUCTION TO AFRICAN AMERICAN THE	DIVERSITY THE ARTS		2191 2191
AFRCNA 0352	AFRICAN AMERICAN DANCE	CREATIVE WORK DIVERSITY THE ARTS		2191 2191 2191
AFRCNA 0385	CARIBBEAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
AFRCNA 0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRI	DIVERSITY SOCIAL SCIENCE		2191 2191
AFRCNA 0454	MAN/WOMAN LITERATURE	DIVERSITY LITERATURE		2191
AFRCNA 0517	INTRO TO AFRICAN AMERICAN POETRY	LITERATURE		
AFRCNA 0522	INTRODUCTION TO AFRICAN LITERATURE	CROSS-CULTURAL AWARENESS LITERATURE		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
AFRCNA 0524	SWAHILI 2	SECOND LANGUAGE		
AFRCNA 0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S	DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
AFRCNA 0536	20TH CENTURY AFRICAN AMERICAN WOMEN	DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
AFRCNA 0586	EARLY AFRICAN CIVILIZATION	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
		SPECIFIC GEOGRAPHIC REGION		2191
AFRCNA 0628	AFRO-LATIN AMERICA	SPECIFIC GEOGRAPHIC REGION		2191
AFRCNA 0629	AFRO-AMERICAN HISTORY 1	DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
AFRCNA 0630	AFRO-AMERICAN HISTORY 2	DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
AFRCNA 0639	HISTORY OF JAZZ	HISTORICAL ANALYSIS		2191
		THE ARTS		
AFRCNA 0787	BLACK CONSCIOUSNESS	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		PHILOSOPHICAL THINKING OR ETHICS		2191
AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		THE ARTS		2191
AFRCNA 1011	THE RISE OF MODERN PAN-AFRICANISM MO	HISTORICAL ANALYSIS		2191
AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVE	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
		SOCIAL SCIENCE		2191
AFRCNA 1020	WEST AFRICAN CULTURES AND SOCIETY	SPECIFIC GEOGRAPHIC REGION		2191
AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
AFRCNA 1030	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		HISTORICAL ANALYSIS		2191
		SPECIFIC GEOGRAPHIC REGION		2191
AFRCNA 1039	HISTORY OF CARIBBEAN SLAVERY	DIVERSITY		2191
		SPECIFIC GEOGRAPHIC REGION		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
AFRCNA 1103	FEMALE PLAYWRIGHTS BEFORE 1959	DIVERSITY LITERATURE		2191 2191
AFRCNA 1108	AFRICAN AMERICAN FOLK CULTURE	DIVERSITY SOCIAL SCIENCE		2191
AFRCNA 1137	19TH CENTURY AFRICAN AMERICAN HISTOR	DIVERSITY HISTORICAL ANALYSIS		2191 2191
AFRCNA 1201	GLOBAL DIASPORAS: CONTEMPORARY AFRI	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES		2191 2191 2191
AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE		2191 2191 2191
AFRCNA 1245	STUDIO IN AFRICAN AMERICAN POETRY ANE	CREATIVE WORK DIVERSITY		2191 2191
AFRCNA 1250	BLACK EUROPE	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191 2191
AFRCNA 1309	WOMEN OF AFRICA AND THE AFRICAN DIASF	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE		2191 2191 2191
AFRCNA 1310	CULTURES OF AFRICA	CROSS-CULTURAL AWARENESS DIVERSITY SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
AFRCNA 1330	SCIENCE AND TECHNOLOGY IN THE AFRICAI	DIVERSITY PHILOSOPHICAL THINKING OR ETHICS		2194 2194
AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
AFRCNA 1334	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191 2191
AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE		2191 2191 2191
AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	CREATIVE WORK CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191 2191
AFRCNA 1402	LEARNING PARADIGMS	DIVERSITY		2191
AFRCNA 1418	FROM VODOU TO SANTERIA: RELIGIONS OF	DIVERSITY		2201
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FRC	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191 2191
AFRCNA 1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIO	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
AFRCNA 1450	AFRICANA CULTURAL MEMORY	DIVERSITY HISTORICAL ANALYSIS LITERATURE		2191 2191 2191
AFRCNA 1522	SEX AND RACISM	DIVERSITY		2191
AFRCNA 1535	DIMENSIONS OF RACISM	DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE		2191 2191 2191
AFRCNA 1555	AFRO-CARIBBEAN DANCE	CREATIVE WORK CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
AFRCNA 1616	AFRICAN AMERICAN WOMEN WRITERS	DIVERSITY LITERATURE		2191 2191
AFRCNA 1628	AFRO-LATINOS IN THE UNITED STATES	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS		2191 2191 2191
AFRCNA 1644	THE AFRICAN NOVEL	CROSS-CULTURAL AWARENESS LITERATURE		2191
AFRCNA 1655	AFRICAN CINEMAS/SCREEN GRIOTS	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191 2191
AFRCNA 1661	POLITICAL ECONOMY OF AFRICA	SPECIFIC GEOGRAPHIC REGION		2191
AFRCNA 1704	AFRICANA WORLD LITERATURE	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
AFRCNA 1704	AFRICANA WORLD LITERATURE	LITERATURE		2191
AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	DIVERSITY SOCIAL SCIENCE		2191
AFRCNA 1760	AFRICANA STUDIES: THEORY AND METHODC	DIVERSITY		2191
AFRCNA 1904	REBELS AND REVOLUTION: RESISTANCE AN	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ANTH 0501	ARCHEOLOGY: AN OVERVIEW	SOCIAL SCIENCE		
ANTH 0534	PREHISTORIC FOUNDATIONS OF EUROPEAN C	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ANTH 0536	MESOAMERICA BEFORE CORTEZ	HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
ANTH 0538	THE ARCHAEOLOGIST LOOKS AT DEATH	SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191
ANTH 0582	INTRODUCTION TO ARCHAEOLOGY	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191
ANTH 0620	BIOCULTURAL ANTHROPOLOGY	SOCIAL SCIENCE		
ANTH 0630	FORENSIC ANTHROPOLOGY	NATURAL SCIENCE		
ANTH 0680	INTRO PHYSICAL ANTHROPOLOGY	NATURAL SCIENCE		
ANTH 0681	INTRODUCTION TO HUMAN EVOLUTN	NATURAL SCIENCE		
ANTH 0711	ANTHROPOLOGY OF SPORT	DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE		2191 2191 2191
ANTH 0717	MAGIC AND THE SUPERNATURAL	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE		2191 2191
ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PERS	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE		2191 2191 2191
ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLOG'	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE		2191
ANTH 1450	GENDER AND SUSTAINABILITY	SOCIAL SCIENCE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ANTH 1528	SOUTH AMERICAN ARCHAEOLOGY	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
ANTH 1530	ORIGINS OF CITIES	CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191 2191 2191
ANTH 1534	ARCHEOLOGICAL DATA ANALYSIS 1	QUANTITATIVE & FORMAL REASONING		
ANTH 1543	ANCIENT STATES IN THE NEW WORLD	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ANTH 1544	ANCIENT CIVILIZATIONS	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
ANTH 1548	AMAZONIAN ARTS: MAKING AND MEANING	CREATIVE WORK CROSS-CULTURAL AWARENESS		2191 2204
ANTH 1552	A HISTORY OF ANTHROPOLOGICAL THOUGHT	SOCIAL SCIENCE		
ANTH 1556	ZOOARCHAEOLOGY	NATURAL SCIENCE		
ANTH 1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ANTH 1590	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION		
ANTH 1602	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE		
ANTH 1605	PRIMATE ANATOMY	NATURAL SCIENCE		
ANTH 1607	PRIMATE BEHAVIOR	NATURAL SCIENCE		
ANTH 1703	HISTORY OF GOD	HISTORICAL ANALYSIS		2191
ANTH 1704	RITUAL: THEORIES AND CASES	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
ANTH 1709	ACTIVIST ANTHROPOLOGY	DIVERSITY SOCIAL SCIENCE		2204 2204
ANTH 1711	AMAZONIAN RELIGION AND NATURE	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
ANTH 1713	HEALTH POPULATION AND NUTRITION OF THE I	GLOBAL ISSUES SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
ANTH 1718	GENDER AND WORK IN CROSS CULTURAL PER	CROSS-CULTURAL AWARENESS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ANTH 1718	GENDER AND WORK IN CROSS CULTURAL PER	SOCIAL SCIENCE		2191
ANTH 1719	ANTHROPOLOGY OF RACE AND SCIENCE	DIVERSITY		2191
		GLOBAL ISSUES		2191
		SOCIAL SCIENCE		2191
ANTH 1721	CYBERCULTURES	SOCIAL SCIENCE		2191
ANTH 1722	CULTURE AND POLITICS OF MENTAL HEALTH	SOCIAL SCIENCE		2191
ANTH 1723	BLACK MASCULINITY	DIVERSITY		2191
		SOCIAL SCIENCE		2191
ANTH 1724	ANTHROPOLOGY OF SCIENCE	GLOBAL ISSUES		2191
		PHILOSOPHICAL THINKING OR ETHICS		2191
ANTH 1726	GLOBAL PHARMACEUTICALS	GLOBAL ISSUES		2191
ANTH 1727	HEALTH AND THE ENVIRONMENT IN PITTSBURG	SOCIAL SCIENCE		2191
ANTH 1728	GENDER AND GLOBALIZATION	CROSS-CULTURAL AWARENESS		2191
		GLOBAL ISSUES		2191
		SOCIAL SCIENCE		2191
ANTH 1730	ETHNO-NATIONAL VIOLENCE	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		GLOBAL ISSUES		2191
		HISTORICAL ANALYSIS		2191
		SOCIAL SCIENCE		
ANTH 1734	GENDER IN EAST ASIA	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191
		SOCIAL SCIENCE		2191
ANTH 1740	GENDER, SEXUALITY AND CHILDHOOD IN A GLC	GLOBAL ISSUES		2191
ANTH 1744	ANTHROPOLOGY OF THE OLYMPICS	DIVERSITY		2204
		GLOBAL ISSUES		2204
		SOCIAL SCIENCE		2204
ANTH 1746	THE OLYMPICS AND IDENTITY: RACE, GENDER,	DIVERSITY		2204
		GLOBAL ISSUES		2204
		SOCIAL SCIENCE		2204
ANTH 1747	WRITING CULTURE	SOCIAL SCIENCE		2204
ANTH 1752	ANTHROPOLOGY OF FOOD	CROSS-CULTURAL AWARENESS		2191
		GLOBAL ISSUES		2191
ANTH 1756	ECONOMIC ANTHROPOLOGY	SOCIAL SCIENCE		
ANTH 1759	CHINESE SOCIETY	CROSS-CULTURAL AWARENESS		2191
		DIVERSITY		2191



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ANTH 1759	CHINESE SOCIETY	SPECIFIC GEOGRAPHIC REGION		2191
ANTH 1762	HUMAN ECOLOGY	SOCIAL SCIENCE		
ANTH 1764	CULTURES AND SOCIETY OF INDIA	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
ANTH 1768	CULTURES AND SOCIETIES OF EASTERN EURC	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ANTH 1770	KINSHIP AND THE FAMILY	SOCIAL SCIENCE		
ANTH 1772	ANTHROPOLOGY OF WOMEN	SOCIAL SCIENCE		
ANTH 1776	MYTH, SYMBOL AND RITUAL	CROSS-CULTURAL AWARENESS		2191
ANTH 1780	INTRODUCTION TO ANTHROPOLOGY	SOCIAL SCIENCE		
ANTH 1784	JAPANESE SOCIETY	SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191
ANTH 1785	COMPARATIVE HEALTHCARE SYSTEMS	CROSS-CULTURAL AWARENESS GLOBAL ISSUES SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
ANTH 1786	CULTURES OF THE PACIFIC	SPECIFIC GEOGRAPHIC REGION		2191
ANTH 1789	AFRICAN AMERICAN FOLK CULTURE	SOCIAL SCIENCE		
ANTH 1792	POPULATION AND CULTURE	SOCIAL SCIENCE		
ANTH 1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRC	CROSS-CULTURAL AWARENESS GLOBAL ISSUES SPECIFIC GEOGRAPHIC REGION		2204 2204 2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ARABIC 0102	MODERN STANDARD ARABIC/EGYPTIAN 2	SECOND LANGUAGE		2191
ARABIC 0103	MODERN STANDARD ARABIC/EGYPTIAN 3	SECOND LANGUAGE		2191
ARABIC 0104	MODERN STANDARD ARABIC/EGYPTIAN 4	SECOND LANGUAGE		2191
ARABIC 0122	MODERN STANDARD ARABIC/LEVANTINE 2	SECOND LANGUAGE		2191
ARABIC 0123	MODERN STANDARD ARABIC/LEVANTINE 3	SECOND LANGUAGE		2191
ARABIC 0124	MODERN STANDARD ARABIC/LEVANTINE 4	SECOND LANGUAGE		2191
ARABIC 1635	INTRODUCTION TO MODERN ARABIC LITERA'	LITERATURE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ARC 0112	ARCHITECTURE OF THE PRE-MODERN WORLD: /	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
ARC 0114	ISLAMIC ARCHITECTURE	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191 2191
ARC 0116	MODERN ARCHITECTURE	THE ARTS		2204
ARC 0150	INTRODUCTION TO ARCHITECTURE	THE ARTS		2204
ARC 0153	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204
ARC 0181	PITTSBURGH ARCHITEC/URBANISM	THE ARTS		2204
ARC 0182	THE CITY OF ROME AND ITS ARCHITECTURE: FR	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
ARC 1142	JAPAN: ARCHITECTURE AND PERFORMATIVE SP,	SPECIFIC GEOGRAPHIC REGION		2191
ARC 1152	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION		2191
ARC 1183	DIGITAL ROMAN AFRICA	CREATIVE WORK CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ASL 0102	AMERICAN SIGN LANGUAGE 2	SECOND LANGUAGE		
ASL 0103	AMERICAN SIGN LANGUAGE 3	SECOND LANGUAGE		
ASL 0104	AMERICAN SIGN LANGUAGE 4	SECOND LANGUAGE		
ASL 1635	ANALYSES OF ASL LITERATURE	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ASTRON 0086	OBSERVATIONAL ASTRONOMY	NATURAL SCIENCE		
ASTRON 0087	BASICS OF SPACE FLIGHT	NATURAL SCIENCE		
ASTRON 0088	STONEHENGE TO HUBBLE	NATURAL SCIENCE		
ASTRON 0089	STARS, GALAXIES AND THE COSMOS	NATURAL SCIENCE		
ASTRON 0113	INTRODUCTION TO ASTRONOMY	NATURAL SCIENCE		
ASTRON 0413	INTRODUCTION TO ASTRONOMY (HONORS)	NATURAL SCIENCE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
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<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
BIOSC 0100	PREPARATION FOR BIOLOGY	NATURAL SCIENCE		
BIOSC 0150	FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE		
BIOSC 0160	FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE		
BIOSC 0190	INTRO TO BIOLOGICAL WORLD 1	NATURAL SCIENCE		
BIOSC 0191	INTRO TO BIOLOGICAL WORLD 2	NATURAL SCIENCE		
BIOSC 0715	UHC FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE		
BIOSC 0716	UHC FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE		
BIOSC 0740	YELLOWSTONE FIELD COURSE	NATURAL SCIENCE		
BIOSC 0800	BIOLOGY FOR NON-MAJORS 1	NATURAL SCIENCE		
BIOSC 0805	THE HUMAN BODY	NATURAL SCIENCE		
BIOSC 0810	BIOLOGY FOR NON-MAJORS 2	NATURAL SCIENCE		
BIOSC 0815	GENES AND DISEASES	NATURAL SCIENCE		
BIOSC 0835	OUR CHANGING WORLD FOR NON-MAJORS	NATURAL SCIENCE		2204
BIOSC 1240	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CHEM 0100	PREPARATION GENERAL CHEMISTRY	NATURAL SCIENCE		
CHEM 0110	GENERAL CHEMISTRY 1	NATURAL SCIENCE		
CHEM 0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE		
CHEM 0410	GENERAL CHEMISTRY 1	NATURAL SCIENCE		
CHEM 0420	GENERAL CHEMISTRY 2	NATURAL SCIENCE		
CHEM 0710	UHC GENERAL CHEMISTRY 1	NATURAL SCIENCE		
CHEM 0720	UHC GENERAL CHEMISTRY 2	NATURAL SCIENCE		
CHEM 0760	UHC GENERAL CHEM FOR ENGINRS 1	NATURAL SCIENCE		
CHEM 0770	UHC GENERAL CHEM FOR ENGINRS 2	NATURAL SCIENCE		
CHEM 0910	CHEMCL PRINCPL HEALTH PROFESSN	NATURAL SCIENCE		
CHEM 0960	GENERAL CHEM FOR ENGINEERS 1	NATURAL SCIENCE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CHEM 0970	GENERAL CHEM FOR ENGINEERS 2	NATURAL SCIENCE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CHIN 0002	FIRST YEAR CHINESE 2	SECOND LANGUAGE		
CHIN 0003	SECOND YEAR CHINESE 1	SECOND LANGUAGE		
CHIN 0005	CHINESE FOR HERITAGE SPEAKERS	SECOND LANGUAGE		2201
CHIN 0007	INTRODUCTION TO CHINESE CIVILIZATION AND	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
CHIN 0083	CROSS-CULTURAL COMMUNICATION BETWEEN	CROSS-CULTURAL AWARENESS		2191
CHIN 0085	REVOLUTION, INVOLUTION AND IDENTITY IN MC	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
CHIN 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS		
CHIN 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION		2191
CHIN 1047	EXPRESSION OF FEELING IN CHINESE AND WE	CROSS-CULTURAL AWARENESS LITERATURE		2191 2191
CHIN 1059	ADAPTED FOR THE SCREEN: CHINESE LITERATI	LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
CHIN 1084	MASTERPIECES OF CHINESE LITERATURE: MO	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
CHIN 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
CHIN 1088	NEW CHINESE CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
CHIN 1090	GREAT MINDS OF CHINA	SPECIFIC GEOGRAPHIC REGION		2191
CHIN 1700	TRANSLATION IN THEORY AND PRACTICE	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE		2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CLASS 0010	GREEK CIVILZATION	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 0020	ROMAN CIVILZATION	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 0030	MYTHOLOGY IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 0032	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CLASS 0034	WOMEN AND MEN IN THE ANCIENT MEDITERR	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 0040	SEX AND LOVE IN ANCIENT LITERATURE	LITERATURE		2204
CLASS 0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE		
CLASS 0400	ANCIENT EMPIRES	THE ARTS		
CLASS 0500	ANCIENT ART	THE ARTS		
CLASS 0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 0618	DEATH IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
CLASS 0650	ARCHAEOLOGY OF THE BODY	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 1022	THE AUGUSTAN AGE	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
CLASS 1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
CLASS 1090	DEATH IN THE MEDITERRANEAN WORLD	HISTORICAL ANALYSIS		2204
CLASS 1130	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
CLASS 1140	GREEK TRAGEDY	LITERATURE		2191
CLASS 1142	ANCIENT EPIC	LITERATURE		2191
CLASS 1144	GREEK AND ROMAN LYRIC POETRY	LITERATURE		2191
CLASS 1164	GREEK TRAGEDIES AND MODERN RESPONSE	LITERATURE		2191
CLASS 1210	GREEK HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
CLASS 1220	ROMAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
CLASS 1250	LAW AND SOCIETY IN GREECE AND ROME	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
CLASS 1430	ORIGIN OF CHRISTIANITY AND THE NEW TESTAMENT	HISTORICAL ANALYSIS		2191
CLASS 1432	VARIETIES OF EARLY CHRISTIANITY	HISTORICAL ANALYSIS		2191
CLASS 1510	GREEK ART	THE ARTS		
CLASS 1520	ROMAN ART	THE ARTS		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CLASS 1630	MARGINALITY IN THE ANCIENT GREEK WORL	DIVERSITY		2191
CLASS 1640	THINK LIKE A ROMAN	PHILOSOPHICAL THINKING OR ETHICS		2204
CLASS 1650	WARFARE IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION		2191
CLASS 1720	SANSKRIT 2	SECOND LANGUAGE		
CLASS 1950	CLASSICS CAPSTONE	CROSS-CULTURAL AWARENESS		2204
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CMPINF 0401	INTERMEDIATE PROGRAMMING	QUANTITATIVE & FORMAL REASONING		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
COMMRC 0300	COMMUNICATION PROCESS	SOCIAL SCIENCE		
COMMRC 0310	RHETORICAL PROCESS	LITERATURE PHILOSOPHICAL THINKING OR ETHICS		
COMMRC 0320	MASS COMMUNICATION PROCESS	HISTORICAL ANALYSIS THE ARTS		2191
COMMRC 0500	ARGUMENT	CREATIVE WORK		2191
COMMRC 0520	PUBLIC SPEAKING	CREATIVE WORK		2191
COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	DIVERSITY GLOBAL ISSUES PHILOSOPHICAL THINKING OR ETHICS		2204 2204 2204
COMMRC 1122	MEDIA CRITICISM	DIVERSITY		2191
COMMRC 1126	CONSUMER CULTURE	DIVERSITY		2191
COMMRC 1148	HUMAN RIGHTS RHETORIC	DIVERSITY PHILOSOPHICAL THINKING OR ETHICS		2191 2191
COMMRC 1160	VISUAL RHETORIC	DIVERSITY		2191
COMMRC 1162	WHERE DO IDEAS COME FROM ?	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191
COMMRC 1170	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS		2204
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CS 0004	INTRO COMPUTER PROGRAMMING-BASIC	ALGEBRA		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
CS 0004	INTRO COMPUTER PROGRAMMING-BASIC	QUANTITATIVE & FORMAL REASONING		
CS 0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA QUANTITATIVE & FORMAL REASONING		
CS 0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REASONING		
CS 0010	INTRODUCTION TO COMPUTING FOR SYSTEM EN	QUANTITATIVE & FORMAL REASONING		2201
CS 0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS	QUANTITATIVE & FORMAL REASONING		2201
CS 0012	INTRODUCTION TO COMPUTING FOR THE HUMAN	QUANTITATIVE & FORMAL REASONING		2201
CS 0155	DATA WITCHCRAFT	QUANTITATIVE & FORMAL REASONING		
CS 0401	INTRMEDIT PROGRAMMING USING JAVA	QUANTITATIVE & FORMAL REASONING		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ECON 0100	INTRO MICROECONOMIC THEORY	SOCIAL SCIENCE		
ECON 0110	INTRO MACROECONOMIC THEORY	SOCIAL SCIENCE		
ECON 0200	GAME THEORY PRINCIPLES	QUANTITATIVE & FORMAL REASONING SOCIAL SCIENCE		
ECON 0500	INTRODUCTION TO INTERNATIONAL ECONOMIC	GLOBAL ISSUES		2191
ECON 0530	DEVELOPMENT ECONOMICS	GLOBAL ISSUES		2191
ECON 0640	ECONOMIC DEVELOPMENT OF THE MENA	SPECIFIC GEOGRAPHIC REGION		2191
ECON 0800	INTRODUCTION TO ECONOMICS	SOCIAL SCIENCE		
ECON 1010	AMERICAN ECONOMIC HISTORY	HISTORICAL ANALYSIS		2191
ECON 1030	INTELLECTUAL FOUNDATIONS OF CAPITALISM	PHILOSOPHICAL THINKING OR ETHICS		2191
ECON 1510	INTERMEDIATE INTERNATIONAL FINANCE	GLOBAL ISSUES		2191
ECON 1630	ECONOMIC DEVELOPMENT OF CHINA	SPECIFIC GEOGRAPHIC REGION		2204
ECON 1680	ECONOMICS OF THE EUROPEAN UNION	SPECIFIC GEOGRAPHIC REGION		2191
ECON 1710	PROSEMINAR IN INTERNATIONAL ECONOMICS	GLOBAL ISSUES		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGCOMP 0101	INTENSIVE COMPOSITION WORKSHOP	WORKSHOP IN COMPOSITION		
ENGCOMP 0150	WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION		
ENGCOMP 0152	ESL: WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION		
ENGCOMP 0200	SEMINAR IN COMPOSITION	SEMINAR IN COMPOSITION		
ENGCOMP 0201	COMPOSITION TUTORIAL	WORKSHOP IN COMPOSITION		
ENGCOMP 0203	SEMINAR IN COMPOSITION: GENDER STUDI	DIVERSITY SEMINAR IN COMPOSITION		2191
ENGCOMP 0205	SEMINAR IN COMPOSITION: FILM	SEMINAR IN COMPOSITION		
ENGCOMP 0207	SEMNR IN COMPOSITN: EDUCATION	SEMINAR IN COMPOSITION		
ENGCOMP 0208	SEM IN CMPSTN: SERVICE-LEARNG	SEMINAR IN COMPOSITION		
ENGCOMP 0210	SEMNR IN COMPOSITN: WRITING & FILM	SEMINAR IN COMPOSITION		
ENGCOMP 0212	SEMINAR IN COMPOSITION: DIVERSITY	DIVERSITY SEMINAR IN COMPOSITION		2191 2191
ENGCOMP 0401	WRITTEN PROFESSIONAL COMMUNICATION	DIVERSITY		2191
ENGCOMP 0425	DIGITAL HUMANITY	PHILOSOPHICAL THINKING OR ETHICS		2191
ENGCOMP 0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHILOSOPHICAL THINKING OR ETHICS		2204
ENGCOMP 0520	INTEGRATING WRITING AND DESIGN	CREATIVE WORK		2191
ENGCOMP 0570	TOPICS IN AFRICAN AMERICAN RHETORIC A	DIVERSITY		2191
ENGCOMP 0610	COMPOSING DIGITAL MEDIA	CREATIVE WORK		2191
ENGCOMP 0712	CRITICAL MAKING	CREATIVE WORK		2191
ENGCOMP 1099	THE LANGUAGE OF POLICY AND POWER: TC	DIVERSITY		2191
ENGCOMP 1112	PROFESSIONAL USES OF SOCIAL MEDIA	CREATIVE WORK		2191
ENGCOMP 1120	HISTORY AND ETHICS OF ADVERTISING ANE	PHILOSOPHICAL THINKING OR ETHICS		2191
ENGCOMP 1130	PROJECTS IN DIGITAL COMPOSITION	CREATIVE WORK		2194
ENGCOMP 1270	PROJECTS IN AFRICAN AMERICAN RHETOR	DIVERSITY		2191
ENGCOMP 1551	HISTORY AND POLITICS OF THE ENGLISH L/	DIVERSITY		2194



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGFLM 0210	SEMNR IN COMPOSITN: WRITING & FILM	SEMINAR IN COMPOSITION		
ENGFLM 0355	VISUAL LITERACY	CREATIVE WORK THE ARTS		2204 2204
ENGFLM 0400	INTRODUCTION TO FILM	THE ARTS		
ENGFLM 0401	INTRODUCTION TO VISUAL CULTURES	THE ARTS		2191
ENGFLM 0530	FILM ANALYSIS	THE ARTS		
ENGFLM 0540	WORLD FILM HISTORY	HISTORICAL ANALYSIS THE ARTS		2191
ENGFLM 0570	AN INTRODUCTION TO NEW MEDIA	THE ARTS		
ENGFLM 0585	TECHNOLOGIES OF THE BODY	CREATIVE WORK DIVERSITY		2191 2204
ENGFLM 0590	PRODUCTION AND CRITICISM	CREATIVE WORK		2191
ENGFLM 0712	CRITICAL MAKING	CREATIVE WORK		2191
ENGFLM 1226	EASTERN EUROPEAN COMMUNISM AT THE I	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
ENGFLM 1390	CONTEMPORARY FILM	THE ARTS		2191
ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
ENGFLM 1479	CHILDREN AND MEDIA	THE ARTS		
ENGFLM 1483	FILM SOUND	THE ARTS		
ENGFLM 1485	FILM AND POLITICS	THE ARTS		2191
ENGFLM 1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICA	THE ARTS		
ENGFLM 1487	FILM CENSORSHIP AND AMERICAN CULTURI	HISTORICAL ANALYSIS		2191
ENGFLM 1490	POLITICAL MEDIA	HISTORICAL ANALYSIS		2191
ENGFLM 1493	THE CITY MADE STRANGE	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGFLM 1497	URBAN SCAVENGING	CREATIVE WORK		2191
ENGFLM 1585	CINEMA AND REVOLUTION	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
ENGFLM 1615	THE WAR FILM	THE ARTS		
ENGFLM 1671	MAKING THE DOCUMENTARY	CREATIVE WORK		2191
ENGFLM 1683	DOCUMENTARY FILM	THE ARTS		2191
ENGFLM 1703	GENDER AND FILM	DIVERSITY		2191
ENGFLM 1752	TV ANALYSIS	THE ARTS		2191
ENGFLM 1790	FILM AND LITERATURE	THE ARTS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 0300	INTRODUCTION TO LITERATURE	LITERATURE		
ENGLIT 0310	THE DRAMATIC IMAGINATION	LITERATURE		
ENGLIT 0315	READING POETRY	LITERATURE		
ENGLIT 0318	WRITING IN PARIS	LITERATURE SPECIFIC GEOGRAPHIC REGION		2204 2204
ENGLIT 0321	STORY AND STYLE	LITERATURE		
ENGLIT 0325	THE SHORT STORY	LITERATURE		
ENGLIT 0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE M	LITERATURE		
ENGLIT 0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE M	LITERATURE		
ENGLIT 0350	LIT, TRADITION AND THE NEW	LITERATURE		
ENGLIT 0354	WORDS AND IMAGES	LITERATURE		
ENGLIT 0360	WOMEN AND LITERATURE	LITERATURE		
ENGLIT 0365	IMAGINING SOCIAL JUSTICE	DIVERSITY LITERATURE		2191
ENGLIT 0370	LITERATURE AND IDEAS	LITERATURE		
ENGLIT 0375	INTRODUCTION TO OPERA	THE ARTS		
ENGLIT 0380	SLOVAK TRANSATLANTIC CULTURES	HISTORICAL ANALYSIS LITERATURE		2191
ENGLIT 0399	NARRATIVE AND TECHNOLOGY	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 0400	INTRODUCTION TO FILM	THE ARTS		
ENGLIT 0500	INTRO TO CRITICAL READING	LITERATURE		
ENGLIT 0505	HOW TO DO THINGS WITH LITERATURE 1	LITERATURE		
ENGLIT 0506	HOW TO DO THINGS WITH LITERATURE 2	LITERATURE		
ENGLIT 0510	MAKING THE BOOK	LITERATURE		
ENGLIT 0512	NARRATIVE AND TECHNOLOGY	LITERATURE		
ENGLIT 0515	CONTEMPORARY AFRICAN AMER POETRY	LITERATURE		
ENGLIT 0521	SCAN CULTURE: SURVEILLANCE AND THE DIK	LITERATURE		2191
ENGLIT 0530	FILM ANALYSIS	THE ARTS		
ENGLIT 0541	LITERATURE AND MEDICINE	LITERATURE		
ENGLIT 0550	INTRODUCTION TO POPULAR CULTURE	LITERATURE		
ENGLIT 0560	CHILDREN AND CULTURE	LITERATURE		
ENGLIT 0562	CHILDHOOD'S BOOKS	HISTORICAL ANALYSIS LITERATURE		2191
ENGLIT 0570	AMERICAN LITERARY TRADITIONS	LITERATURE		
ENGLIT 0572	INTRODUCTION AFRCN LITERATURE	LITERATURE		
ENGLIT 0573	LITERATURE OF THE AMERICAS	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE		2191 2191
ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	LITERATURE		
ENGLIT 0590	FORMATIVE MASTERPIECES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
ENGLIT 0597	BIBLE AS LITERATURE	LITERATURE		
ENGLIT 0610	WOMEN AND LITERATURE	LITERATURE		
ENGLIT 0612	LITERATURE AND SCIENCE	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 0613	ASIAN AMERICAN LITERATURE	DIVERSITY LITERATURE		2191
ENGLIT 0615	LITERATURE AND RACE	DIVERSITY LITERATURE		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 0616	EXILES, NOMADS AND MIGRANTS	LITERATURE		
ENGLIT 0617	CHANGING FAMILIES IN LITERATURE	LITERATURE		
ENGLIT 0618	WAR	LITERATURE		
ENGLIT 0620	THE GRAPHIC NOVEL	LITERATURE		
ENGLIT 0621	INTRO TO AFRICAN-AMER LIT:DEBATES & APF	LITERATURE		
ENGLIT 0625	DETECTIVE FICTION	LITERATURE		
ENGLIT 0626	SCIENCE FICTION	LITERATURE		
ENGLIT 0627	LITERATURE OF SPORTS	LITERATURE		
ENGLIT 0628	WORKING CLASS LITERATURE	LITERATURE		
ENGLIT 0629	THE WILD WEST	LITERATURE		
ENGLIT 0630	SEXUALITY AND REPRESENTATION	DIVERSITY LITERATURE		2191
ENGLIT 0635	NEW LITERATURE	LITERATURE		
ENGLIT 0636	THE GOTHIC IMAGINATION	LITERATURE		
ENGLIT 0637	HORROR LITERATURE	LITERATURE		
ENGLIT 0638	STEAMPUNK	CREATIVE WORK LITERATURE		2191 2191
ENGLIT 0641	TRAGEDY	LITERATURE		
ENGLIT 0642	COMEDY	LITERATURE		
ENGLIT 0643	SATIRE	LITERATURE		
ENGLIT 0644	MYTH AND FOLKTALE	LITERATURE		
ENGLIT 0645	FANTASY AND ROMANCE	LITERATURE		
ENGLIT 0646	APOCALYPSE	LITERATURE		
ENGLIT 0647	HARRY POTTER: BLOOD, POWER, CULTURE	LITERATURE		
ENGLIT 0655	REPRESENTING ADOLESCENCE	LITERATURE		
ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE	DIVERSITY HISTORICAL ANALYSIS LITERATURE		2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 0702	INTRODUCTION TO GAME STUDIES	CREATIVE WORK LITERATURE		2191 2191
ENGLIT 0710	CONTEMPORARY ENVIRON LIT	LITERATURE		
ENGLIT 0712	CRITICAL MAKING	CREATIVE WORK		2191
ENGLIT 0715	AUSTEN AND BRONTE	LITERATURE		2191
ENGLIT 0720	GLOBAL FICTIONS	GLOBAL ISSUES LITERATURE		2191
ENGLIT 0725	INTRODUCTION TO TRANSLATION STUDIES	LITERATURE		2191
ENGLIT 0730	ARCHIVAL RESEARCH METHODS	CREATIVE WORK		2191
ENGLIT 0800	CLIMATE, WEATHER, AND LITERATURE	HISTORICAL ANALYSIS LITERATURE		2204 2204
ENGLIT 0812	MEDIA/ECOLOGY	LITERATURE		2191
ENGLIT 0815	IRISH LITERATURE	LITERATURE		2191
ENGLIT 1001	INTERACTIVE LITERATURE	LITERATURE		2191
ENGLIT 1002	CRITICAL GAME STUDIES	LITERATURE		2191
ENGLIT 1005	LITERATURE AND THE ENVIRONMENT	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1009	JRR TOLKIEN AND COUNTERCULTURE	LITERATURE		2191
ENGLIT 1010	MAGICAL NATURE BEFORE THE MODERN WO	LITERATURE		2191
ENGLIT 1011	MILTON TO MINECRAFT: ART, NATURE, AND TE	LITERATURE		2201
ENGLIT 1020	HISTORY OF LITERARY CRITICISM	LITERATURE		2191
ENGLIT 1028	LITERATURE AND PSYCHOANALYSIS	LITERATURE		2191
ENGLIT 1100	MEDIEVAL IMAGINATION	LITERATURE		2191
ENGLIT 1101	INVENTION OF ENGLISH	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1115	CHAUCER	LITERATURE		2191
ENGLIT 1125	MASTERPIECES OF RENAISSANCE LITERATUI	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1126	ADVANCED SHAKESPEARE	LITERATURE		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 1128	SHAKESPEARE'S SEXUALITIES	LITERATURE		2191
ENGLIT 1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1150	ENLIGHTENMENT TO REVOLUTION	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1170	ROMANTIC NATURE	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1175	19TH CENTURY BRITISH LITERATURE	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1180	HUMANS, ANIMALS, MACHINES	LITERATURE		2191
ENGLIT 1181	THE VICTORIAN NOVEL	LITERATURE		2191
ENGLIT 1199	LONDON ACROSS HISTORY, LITERATURE AND	LITERATURE		
ENGLIT 1200	AMERICAN LITERATURE TO 1860	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1220	CIVIL WAR TO WORLD WAR I IN AMERICAN LI	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERAT	DIVERSITY HISTORICAL ANALYSIS LITERATURE		2191 2191 2191
ENGLIT 1226	EASTERN EUROPEAN COMMUNISM AT THE M	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
ENGLIT 1227	HARLEM RENAISSANCE	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERAT	DIVERSITY HISTORICAL ANALYSIS LITERATURE		2191 2191 2191
ENGLIT 1247	AUGUST WILSON	LITERATURE		2191
ENGLIT 1255	THEATER AND ACTIVISM	LITERATURE		2191
ENGLIT 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE		2191
ENGLIT 1261	SPECULATIVE FICTION	DIVERSITY LITERATURE		2191 2191
ENGLIT 1262	AFRICAN AMERICAN SCIENCE FICTION	DIVERSITY LITERATURE		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGLIT 1325	MODERNISM	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1345	DOCUPOETRY	CREATIVE WORK LITERATURE		2201 2201
ENGLIT 1350	POSTMODERN LITERATURE	HISTORICAL ANALYSIS LITERATURE		2191 2191
ENGLIT 1355	VIRTUAL REALITY	CREATIVE WORK PHILOSOPHICAL THINKING OR ETHICS		2191 2191
ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	LITERATURE		
ENGLIT 1380	WORLD LITERATURE IN ENGLISH	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE		2191 2191 2191
ENGLIT 1382	PRIZED BOOKS	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS LITERATURE		2191 2191 2191 2191
ENGLIT 1384	BANNED BOOKS	GLOBAL ISSUES LITERATURE		2191 2191
ENGLIT 1406	US LATINX LITERATURE	DIVERSITY LITERATURE		2191 2191
ENGLIT 1412	SECRET PITTSBURGH	CREATIVE WORK LITERATURE		2191 2191
ENGLIT 1510	KAFKA AND THE MODERN WORLD	LITERATURE		
ENGLIT 1600	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
ENGLIT 1612	THE AFRICAN NOVEL	CROSS-CULTURAL AWARENESS		2191
ENGLIT 1615	THE WAR FILM	THE ARTS		
ENGLIT 1645	CRITICAL APPROACHES TO CHILDREN LITER/	LITERATURE		2191
ENGLIT 1704	WOMEN NOVELISTS	LITERATURE		2191
ENGLIT 1719	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE		2191
ENGLIT 1730	EXPRESSION OF FEELING IN CHINESE AND V	CROSS-CULTURAL AWARENESS LITERATURE		2191 2191
ENGLIT 1756	BALLADS AND BLUES	LITERATURE		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ENGWRT 0400	INTRODUCTION TO CREATIVE WRITING	CREATIVE WORK		2191
ENGWRT 0530	INTRODUCTION TO POETRY	CREATIVE WORK		2191
ENGWRT 1245	STUDIO IN AFRICAN AMERICAN POETRY AND DIVERSITY	CREATIVE WORK DIVERSITY		2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FILMST 0001	FILMMAKING 1: FUNDAMENTALS	CREATIVE WORK		2191
FILMST 0200	BLACK AND WHITE PHOTOGRAPHY	CREATIVE WORK		2191
FILMST 0601	FILMMAKING 2: SIGHT AND SOUND	CREATIVE WORK		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FMST 0100	VISUAL LITERACY	CREATIVE WORK THE ARTS		2204 2204
FMST 0120	INTRODUCTION TO FILM	THE ARTS		2191
FMST 0130	INTRODUCTION TO VISUAL CULTURE	THE ARTS		2191
FMST 0150	FILM ANALYSIS	THE ARTS		2191
FMST 0170	WORLD FILM HISTORY	HISTORICAL ANALYSIS THE ARTS		2191 2191
FMST 0280	HISTORY OF FRENCH CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		
FMST 0301	HISTORY OF ITALIAN CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204
FMST 0302	ITALIAN AMERICA ON SCREEN	HISTORICAL ANALYSIS LITERATURE		2191 2191
FMST 0320	RUSSIAN FILM EISENSTEIN AND COMPANY	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 0321	RUSSIAN FILM STALIN TO PUTIN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM	SPECIFIC GEOGRAPHIC REGION		2191
FMST 0505	INTRODUCTION TO NEW MEDIA	THE ARTS		2191
FMST 0710	FILMMAKING: PRODUCTION AND CRITICISM	CREATIVE WORK		2191
FMST 0760	CRITICAL MAKING	CREATIVE WORK		2191
FMST 0790	TECHNOLOGIES OF THE BODY	CREATIVE WORK DIVERSITY		2191 2204



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FMST 0800	FILMMAKING 1: FUNDAMENTALS	CREATIVE WORK		2191
FMST 0845	FILMMAKING 2: SIGHT AND SOUND	CREATIVE WORK		2191
FMST 1088	NEW CHINESE CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 1191	THE CITY MADE STRANGE	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 1192	POLITICAL MEDIA: FILM AND POWER IN THE 201	HISTORICAL ANALYSIS		2191
FMST 1193	URBAN SCAVENGING	CREATIVE WORK		2191
FMST 1196	DIGITAL MEDIA PRACTICE	CREATIVE WORK THE ARTS		2201 2201
FMST 1197	MOVING IMAGE EDITING	CREATIVE WORK		2201
FMST 1200	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
FMST 1215	ADAPTED FOR THE SCREEN: CHINESE LITERAT	LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
FMST 1225	TRANSNATIONAL EAST ASIAN CINEMAS	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
FMST 1235	JAPANESE CULTURE AND SOCIETY THROUGH (	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
FMST 1236	JAPANESE LITERATURE ON SCREEN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 1240	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
FMST 1250	BOLLYWOOD AND INDIAN CINEMA	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
FMST 1275	CONTEMPORARY FILM	THE ARTS		2191
FMST 1292	NAZI CULTURE	DIVERSITY HISTORICAL ANALYSIS		2191 2191
FMST 1321	EASTERN EUROPEAN COMMUNISM AT THE MO'	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
FMST 1331	JEWS AND THE AMERICAN CINEMA	HISTORICAL ANALYSIS		2211

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FMST 1341	LATIN AMERICAN FILM & MEDIA	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
FMST 1346	DRUGS, MONEY AND VIOLENCE: NARCO-CULTL	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
FMST 1410	FILM AND POLITICS	THE ARTS		2191
FMST 1411	FILM AND LITERATURE	THE ARTS		2191
FMST 1415	FILM CENSORSHIP AND AMERICAN CULTURE	HISTORICAL ANALYSIS		2191
FMST 1416	GENDER AND FILM	DIVERSITY		2191
FMST 1440	FILM AND SOUND	THE ARTS		2191
FMST 1508	TELEVISION ANALYSIS	THE ARTS		2191
FMST 1526	THE WAR FILM	THE ARTS		2191
FMST 1535	WESTERNS AND SAMURAI FILMS	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FMST 1540	DOCUMENTARY FILM	THE ARTS		2191
FMST 1585	CINEMA AND REVOLUTION	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
FMST 1615	CHILDREN AND MEDIA	THE ARTS		2191
FMST 1630	PHOTOGRAPHY AND ART	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS THE ARTS		2191 2191 2191
FMST 1740	MAKING THE DOCUMENTARY	CREATIVE WORK		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FP 0003	FIRST YEAR SEMINAR	SEMINAR IN COMPOSITION		
FP 0006	FIRST YEAR SEMINAR	SEMINAR IN COMPOSITION		
FP 0013	LOVE AND ROMANCE IN CHINA	LITERATURE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FR 0002	ELEMENTARY FRENCH 2	SECOND LANGUAGE		
FR 0003	INTERMEDIATE FRENCH 1	SECOND LANGUAGE		
FR 0008	INTENSIVE FRENCH FOR READING 2	SECOND LANGUAGE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FR 0012	FRENCH KISS: LOVE, SEX, FRANCE	DIVERSITY LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2201 2191
FR 0014	INTRODUCTION OT FRENCH-SPEAKING CANADA	SPECIFIC GEOGRAPHIC REGION		2204
FR 0016	HISTORY OF FRENCH CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
FR 0017	PARIS URBANISM PAST AND PRESENT	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2201
FR 0020	FRANCE IN THE 21ST CENTURY	SPECIFIC GEOGRAPHIC REGION		2191
FR 0021	APPRCHES TO FRENCH LITERATURE	LITERATURE		
FR 0027	THE FRENCH ATLANTIC	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
FR 0070	KINGS AND QUEENS	SPECIFIC GEOGRAPHIC REGION		2204
FR 0080	MODERN FRENCH NOVEL	LITERATURE		
FR 0081	FRENCH THEATRE	LITERATURE		
FR 0090	EURO CHIC: THE INVENTION OF FASHION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204 2204
FR 0102	ELEMENTARY FRENCH 2	SECOND LANGUAGE		2191
FR 0103	INTERMEDIATE FRENCH 2	SECOND LANGUAGE		2191
FR 0104	INTERMEDIATE FRENCH 2: FRENCH IN A GLOBAL C	GLOBAL ISSUES		2204
FR 0220	FRANCE IN THE 21ST CENTURY	SPECIFIC GEOGRAPHIC REGION		
FR 0221	APPRCHES TO FRENCH LITERATURE	LITERATURE		
FR 0227	THE FRENCH ATLANTIC	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		
FR 1022	CREATIVE WRITING WORKSHOP	CREATIVE WORK LITERATURE		2204 2204
FR 1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'ECO	CREATIVE WORK THE ARTS		2201 2201
FR 1025	INTRODUCTION OT FRENCH-SPEAKING CANADA	SPECIFIC GEOGRAPHIC REGION		2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
FR 1036	GREEN FRANCE: SITUATED ECOLOGIES	SPECIFIC GEOGRAPHIC REGION		2204
FR 1053	GLOBAL FRENCH	DIVERSITY GLOBAL ISSUES		2191 2191
FR 1065	GENDER, SEXUALITY AND FRENCH THOUGHT	DIVERSITY PHILOSOPHICAL THINKING OR ETHICS SPECIFIC GEOGRAPHIC REGION		2191 2191 2204
FR 1070	GENDER AND SEXUALITY IN 21ST CENTURY FRAN	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
FR 1079	CINEMA AND THE POSTCOLONIAL	THE ARTS		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GEOL 0040	PHYSICAL GEOLOGY	NATURAL SCIENCE		
GEOL 0060	HISTORY OF THE EARTH	NATURAL SCIENCE		
GEOL 0800	GEOLOGY	NATURAL SCIENCE		
GEOL 0802	GEOLOGY OF THE NATIONAL PARKS	NATURAL SCIENCE		
GEOL 0820	NATURAL DISASTERS	NATURAL SCIENCE		
GEOL 0840	ENVIRONMENTAL SCIENCE	NATURAL SCIENCE		
GEOL 0842	PLANET EARTH	NATURAL SCIENCE		
GEOL 0860	ENVIRONMENTAL GEOLOGY	NATURAL SCIENCE		
GEOL 0870	THE PLANETS	NATURAL SCIENCE		
GEOL 0871	INTELLGNT LIFE IN THE UNIVERSE	NATURAL SCIENCE		
GEOL 0890	PHYSICAL OCEANOGRAPHY	NATURAL SCIENCE		
GEOL 1300	ENVIRONMENTAL EDUCATION FOR SOCIAL CH/	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES		2191 2191 2191
GEOL 1930	YELLOWSTONE FIELD COURSE	NATURAL SCIENCE		2191
GEOL 1950	WYOMING FIELD STUDIES IN ECOLOGY	NATURAL SCIENCE		2201
GEOL 1951	WYOMING FIELD STUDIES IN GEOLOGY AND PA	NATURAL SCIENCE		2201

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GER 0002	ELEMENTARY GERMAN 2	SECOND LANGUAGE		
GER 0003	INTERMEDIATE GERMAN 1	SECOND LANGUAGE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GER 0003	INTERMEDIATE GERMAN 1	SPECIFIC GEOGRAPHIC REGION		2191
GER 0004	INTERMEDIATE GERMAN 2	SPECIFIC GEOGRAPHIC REGION		2191
GER 0058	MUNICH: HISTORY, CULTURE, MYTH	LITERATURE SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
GER 0102	BEGINNING GERMAN 2	SECOND LANGUAGE		
GER 0201	INTERMEDIATE GERMAN 1	SECOND LANGUAGE SPECIFIC GEOGRAPHIC REGION		
GER 0202	INTERMEDIATE GERMAN 2	SPECIFIC GEOGRAPHIC REGION		2194
GER 0203	INTENSIVE INTERMEDIATE GERMAN 1	SPECIFIC GEOGRAPHIC REGION		2191
GER 0204	INTENSIVE INTERMEDIATE GERMAN 2	SPECIFIC GEOGRAPHIC REGION		2191
GER 1005	MEDIA	CREATIVE WORK		2191
GER 1053	MAJOR CULTURAL PERIODS II	LITERATURE		
GER 1104	GERMAN FOR SOCIAL SCIENTISTS 1	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
GER 1105	LITERARY ANALYSIS	LITERATURE		
GER 1106	GERMAN CULTURAL HISTORY	LITERATURE		
GER 1108	GREEN GERMANY: NATURE AND THE ENVIRONM	SPECIFIC GEOGRAPHIC REGION		2191
GER 1204	GERMAN FOR SOCIAL SCIENTISTS 2	SECOND LANGUAGE SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191
GER 1220	LITERATURE AND CULTURE 1750-1830	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
GER 1230	CHILDREN'S LITERATURE IN GERMAN	LITERATURE		
GER 1350	GERMAN DRAMA	CREATIVE WORK		2191
GER 1410	KAFKA AND THE MODERN WORLD	LITERATURE		
GER 1500	GERMANIC MYTHS, LEGENDS AND SAGAS	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
GER 1502	INDO-EUROPEAN FOLKTALES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
GER 1504	EUROPEAN IDENTITY BETWEEN HISTORY AND E	SPECIFIC GEOGRAPHIC REGION		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GER 1506	THEORIES AND PRACTICES OF WORK IN GLOBA	PHILOSOPHICAL THINKING OR ETHICS		2191
GER 1510	KAFKA AND THE MODERN WORLD	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
GER 1512	GERMAN LITERATURE AND EUROPEAN PHILOSC	LITERATURE PHILOSOPHICAL THINKING OR ETHICS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
GER 1522	GERMANY TODAY	SPECIFIC GEOGRAPHIC REGION		2191
GER 1529	BERLIN: A DIVIDED CITY	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
GER 1530	WEIMAR CULTURE	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2204 2204
GER 1535	OUTSIDERS IN GERMAN LITERATURE	LITERATURE		
GER 1540	NIETZSCHE AND THE NIETZSCHEANS	PHILOSOPHICAL THINKING OR ETHICS		2191
GER 1542	MARX AND MARXISM	PHILOSOPHICAL THINKING OR ETHICS		2191
GER 1544	FREUD AND THE FREUDIANS	PHILOSOPHICAL THINKING OR ETHICS		2191
GER 1545	NAZI CULTURE	DIVERSITY HISTORICAL ANALYSIS		2191 2191
GER 1550	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GREEK 0021	BEGINNING ANCIENT GREEK 2	SECOND LANGUAGE		
GREEK 0102	BEGINNING ANCIENT GREEK 2	SECOND LANGUAGE		
GREEK 1021	BEGINNING ANCIENT GREEK 2	SECOND LANGUAGE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GREEKM 0102	GREEK MODERN 2	SECOND LANGUAGE		
GREEKM 0103	GREEK MODERN 3	SECOND LANGUAGE		
GREEKM 0104	GREEK MODERN 4	SECOND LANGUAGE		
GREEKM 1615	THE GREEKS: JOURNEYS THROUGH CULTU	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
GSWS 0031	INTRO WOMEN'S STDS - SOCL SCI	SOCIAL SCIENCE		
GSWS 0100	INTRO TO GENDER, SEXUALITY & WOMEN STL	DIVERSITY SOCIAL SCIENCE		2191
GSWS 0200	SEX, RACE, AND POPULAR CULTURE	DIVERSITY SOCIAL SCIENCE		2191
GSWS 0230	INTRODUCTION TO LGBTQ STUDIES	DIVERSITY		2191
GSWS 0400	GENDER AND SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		2204
GSWS 0500	INTRO TO FEMINIST THEORY	DIVERSITY PHILOSOPHICAL THINKING OR ETHICS		2191
GSWS 0550	SEX AND SEXUALITIES	DIVERSITY HISTORICAL ANALYSIS		2191 2191
GSWS 0600	GLOBAL LGBTQ LITERATURE	DIVERSITY LITERATURE		2191
GSWS 0610	QUEER AND FEMINIST MEDIA ART	CREATIVE WORK DIVERSITY		2191 2191
GSWS 1180	THE POLITICS OF GENDER AND FOOD	GLOBAL ISSUES		2191
GSWS 1190	MASCULINITIES	DIVERSITY		2191
GSWS 1200	TRANSGENDER STUDIES	DIVERSITY		2191
GSWS 1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE		
GSWS 1280	TRANSNATIONAL SEXUAL POLITICS	DIVERSITY GLOBAL ISSUES		2191 2191
GSWS 1300	WANDERLUST: SEX AND GENDER IN GLOBAL T	CROSS-CULTURAL AWARENESS GLOBAL ISSUES		2191 2191
GSWS 1450	GENDER AND SUSTAINABILITY	GLOBAL ISSUES SOCIAL SCIENCE		2191
GSWS 1460	GENDER, SEXUALITY AND CHILDHOOD IN A GL	GLOBAL ISSUES		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HAA 0010	INTRODUCTION TO WORLD ART	CROSS-CULTURAL AWARENESS THE ARTS		2191
HAA 0018	DEATH IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 0020	INTRODUCTION TO ASIAN ART	CROSS-CULTURAL AWARENESS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HAA 0020	INTRODUCTION TO ASIAN ART	THE ARTS		
HAA 0030	INTRODUCTION TO MODERN ART	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
HAA 0040	INTRODUCTION TO ARCHITECTURE	THE ARTS		
HAA 0050	INTRODUCTION TO MEDIEVAL ART	THE ARTS		
HAA 0070	ART OF EUROPE	THE ARTS		
HAA 0090	INTRODUCTION TO CONTEMPORARY ART	GLOBAL ISSUES THE ARTS		2191
HAA 0105	ART AND EMPIRE	CROSS-CULTURAL AWARENESS THE ARTS		2191
HAA 0125	MUSEUMS: SOCIETY AND INCLUSION?	DIVERSITY HISTORICAL ANALYSIS		2204 2204
HAA 0150	ANCIENT ART	CROSS-CULTURAL AWARENESS THE ARTS		2191
HAA 0160	ANCIENT EMPIRES	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191
HAA 0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAM	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
HAA 0221	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 0302	RENAISSANCE ART	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 0350	BAROQUE ART	THE ARTS		
HAA 0380	ART OF THE SPANISH WORLD: RELIGION, IDENTI	CROSS-CULTURAL AWARENESS THE ARTS		2191
HAA 0425	DIGITAL HUMANITY	PHILOSOPHICAL THINKING OR ETHICS		2191
HAA 0460	ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIV	DIVERSITY THE ARTS		2191 2191
HAA 0470	PHOTOGRAPHY AND ART	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS THE ARTS		2191 2191 2191



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HAA 0480	MODERN ARCHITECTURE	THE ARTS		
HAA 0501	AMERICAN ART	THE ARTS		
HAA 0510	PITTSBURGH ARCHITECT/URBANISM	THE ARTS		
HAA 0520	ART AND POLITICS IN MODERN LATIN AMERICA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191
HAA 0620	ART OF CHINA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 0640	ART OF JAPAN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
HAA 0690	CHINESE LANDSCAPE PAINTING	THE ARTS		
HAA 0715	ISLAMIC ARCHITECTURE	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191 2191
HAA 0801	FILM ANALYSIS	THE ARTS		2191
HAA 0820	WORLD FILM HISTORY	HISTORICAL ANALYSIS THE ARTS		2191 2191
HAA 0860	INTRODUCTION TO PUBLIC HISTORY	DIVERSITY HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191 2191
HAA 0905	ARCHITECTURE OF THE PRE-MODERN WORLD: /	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
HAA 0965	THE CITY OF ROME AND ITS ARCHITECTURE: FR	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
HAA 1026	EXHIBITIONS: FROM WORLD'S FAIRS TO GLOBAL	HISTORICAL ANALYSIS		2204
HAA 1050	WORLD ART: CONTACT AND CONFLICT	CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS		2191 2191
HAA 1105	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HAA 1110	GREEK ART	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 1130	ROMAN ART	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HAA 1140	DIGITAL ROMAN AFRICA	CREATIVE WORK CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS		2191 2191 2191 2191
HAA 1160	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION		2191
HAA 1221	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 1440	EXPRESSIONISM	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
HAA 1450	ART AND POLITICS IN THE WEIMAR REPUBLIC	HISTORICAL ANALYSIS THE ARTS		2191 2191
HAA 1455	ART IN THE THIRD REICH AND MEMORIALIZATION	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191
HAA 1641	CONTEMPORARY CHINESE ART	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191
HAA 1652	JAPAN: BUDDHIST ART AND RITUAL	SPECIFIC GEOGRAPHIC REGION		2191
HAA 1656	JAPAN: ARCHITECTURE AND PERFORMATIVE SP	SPECIFIC GEOGRAPHIC REGION		2191
HAA 1692	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS		2191
HAA 1820	DOCUMENTARY FILM	THE ARTS		2191
HAA 1990	20THC RUSS ART:BETWN EAST/WEST	THE ARTS		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HEBREW 0102	ELEMENTARY HEBREW 2	SECOND LANGUAGE		2191
HEBREW 1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HINDI 0102	HINDI 2	SECOND LANGUAGE		
HINDI 0103	HINDI 3	SECOND LANGUAGE		
HINDI 0104	HINDI 4	SECOND LANGUAGE		
HINDI 1615	MANY RAMAYANAS: TRADITION AND DIVERSITY	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 0089	MAGIC, MEDICINE AND SCIENCE	HISTORICAL ANALYSIS		2191
HIST 0100	WESTERN CIVILIZATION 1	HISTORICAL ANALYSIS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 0100	WESTERN CIVILIZATION 1	SPECIFIC GEOGRAPHIC REGION		2191
HIST 0101	WESTERN CIVILIZATION 2	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0103	EUROPE IN THE 18TH CENTURY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0125	RELIGIONS OF THE WEST	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0139	VIKING AGE SCANDINAVIA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0140	THE HISTORY OF THE BOOK	GLOBAL ISSUES HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 0150	MAKING OF MODERN IRELAND	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0187	WORLD WAR II IN EUROPE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0200	EAST EUROPE CIVILIZATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0201	THE BALTIC SEA FROM THE VIKINGS TO POST-S	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0300	RUSSIA TO 1860	HISTORICAL ANALYSIS		2191
HIST 0301	RUSSIA TO 1917	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0302	SOVIET RUSSIA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0400	EAST ASIAN CIVILIZATION TO 1800	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 0401	MODERN EAST ASIAN CIVILIZATION	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 0403	HISTORY OF MODERN SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 0430	JAPAN AND THE WEST, 1600-PRESENT	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 0475	RELIGION AND CULTURE IN EAST ASIA	CROSS-CULTURAL AWARENESS		2191
HIST 0487	WORLD WAR II IN ASIA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0500	COLONIAL LATIN AMERICA	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 0501	MODERN LATIN AMERICA	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 0502	AFRO-LATIN AMERICA	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 0521	CARIBBEAN HISTORY	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 0600	UNITED STATES TO 1877	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 0601	UNITED STATES 1865-PRESENT	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 0606	MARITIME HISTORY AND THE GREAT LAKES	SOCIAL SCIENCE		
HIST 0612	ORIGINS OF AMERICAN CAPITALISM	HISTORICAL ANALYSIS		2191
HIST 0663	20TH CENTURY AFRICAN AMERICAN WOMEN'S H	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 0670	AFRO-AMERICAN HISTORY 1	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 0671	AFRO-AMERICAN HISTORY 2	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 0672	NATIVE AND NEWCOMERS	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS		2204 2204 2204
HIST 0675	WITCHES TO WALDEN POND RELIGION IN EARLY	HISTORICAL ANALYSIS		2204
HIST 0676	RELIGION IN MODERN AMERICA	HISTORICAL ANALYSIS		2191
HIST 0678	US AND THE HOLOCAUST	DIVERSITY HISTORICAL ANALYSIS		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 0685	UNITED STATES FOREIGN RELATIONS	HISTORICAL ANALYSIS		2191
HIST 0700	WORLD HISTORY	CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 0705	AN ENVIRONMENTAL AND CLIMATE HISTORY OF	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0707	SEX AND GENDER: A GLOBAL HISTORY OF THE I	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0709	HISTORY OF GLOBAL HEALTH	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 0712	A GLOBAL HISTORY OF TERRORISM	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0713	A GLOBAL HISTORY OF ANARCHISM	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0751	ANCIENT WORLDS	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
HIST 0752	EMPIRES OF THE STEPPE: EURASIA FROM THE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0753	RISE OF ISLAM: 500-1200 CE	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 0755	RELIGION IN ASIA	CROSS-CULTURAL AWARENESS		2191
HIST 0756	AN INTRODUCTION TO ISLAMIC CIVILIZATION	SPECIFIC GEOGRAPHIC REGION		2191
HIST 0760	INTRODUCTION TO PUBLIC HISTORY	DIVERSITY HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191 2191
HIST 0788	WOMEN AND MEN IN THE ANCIENT MEDITERRAN	SPECIFIC GEOGRAPHIC REGION		2191
HIST 0791	HEALTH CONTROVERSIES IN HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 0795	HISTORY OF AFRICA BEFORE 1800	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 0860	INTRODUCTION TO PUBLIC HISTORY	HISTORICAL ANALYSIS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 0860	INTRODUCTION TO PUBLIC HISTORY	PHILOSOPHICAL THINKING OR ETHICS		2191
HIST 1014	COMPARATIVE WITCH HUNTS	HISTORICAL ANALYSIS		2191
HIST 1016	THE IRISH IN AMERICA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1017	GLOBALIZATION AND HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1018	GLOBAL INEQUALITY: HISTORIES AND DEBATES	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1019	CITIES IN HISTORICAL PERSPECTIVE	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1020	CITIES OF CULTURAL CONQUEST	HISTORICAL ANALYSIS		2191
HIST 1026	STATES AND SEX IN THE AMERICAS	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 1030	COMPUTATIONAL METHODS IN HUMANIT	QUANTITATIVE & FORMAL REASONING		
HIST 1040	THE GREAT WAR: A CULTURAL HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1044	TWO CENTURIES OF DEMOCRATIZATION	GLOBAL ISSUES HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191 2191
HIST 1045	SOCIALISM VS CAPITALISM	PHILOSOPHICAL THINKING OR ETHICS		2191
HIST 1046	NATIONALISM	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1047	COMMUNISM FROM MARXIST THOUGHT TO REA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1049	RETRIBUTION, RECONSTRUCTION AND RECONC	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1051	CATHOLICISM IN THE NEW WORLD	HISTORICAL ANALYSIS		2204
HIST 1055	HISTORY OF DANCE	HISTORICAL ANALYSIS THE ARTS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1058	GLOBAL DANCE HISTORY	HISTORICAL ANALYSIS THE ARTS		2191
HIST 1060	GLOBAL HISTORY OF PIRACY	CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1062	HUMAN RIGHTS IN WORLD HISTORY	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1071	STATE BUILDING IN THE POST-COLONIAL ERA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
HIST 1076	COMPARATIVE SLAVERY	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS		2191 2191 2191
HIST 1080	EMPIRES AND THE ENVIRONMENT IN WORLD HI	CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1082	WOMEN, GENDER, AND SPORTS	DIVERSITY HISTORICAL ANALYSIS		2201 2201
HIST 1083	HISTORY OF SPORT	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1084	FOOD AND HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1090	HISTORY OF MEDICINE AND HEALTHCARE	HISTORICAL ANALYSIS		2191
HIST 1091	GLOBAL HEALTH: HISTORICAL PERSPECTIVES	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1095	SPORT AND GLOBAL CAPITALISM	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENTUR	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1110	MEDIEVAL HISTORY 1	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1111	MEDIEVAL HISTORY 2	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTER	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1115	THE WEST AND THE WORLD	HISTORICAL ANALYSIS		2191
HIST 1120	BETWEEN EMPIRES: POLISH HISTORY THROUG	SPECIFIC GEOGRAPHIC REGION		2204
HIST 1121	TUDOR ENGLAND	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1124	NORTHERN IRELAND: THE TROUBLES: 1969-1994	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1126	FRENCH REVOLUTION	GLOBAL ISSUES HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1128	MODERN FRANCE 1780-1880	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1131	THE RISE OF THE GERMAN EMPIRE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1132	CONTEMPORARY GERMANY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS (	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1135	BERLIN: HISTORY OF A EUROPEAN METROPOLIS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1141	SPAIN AND PORTUGAL IN THE 20TH CENTURY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1144	PORTUGUESE EMPIRE	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1145	INTELLECTUAL FOUNDATIONS OF CAPITALISM	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191
HIST 1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1940	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191  2191
HIST 1157	HISTORY OF MAPS AND SPATIAL REPRESENTATI	HISTORICAL ANALYSIS LITERATURE		2191
HIST 1164	SMALL COUNTRIES AND THE EUROPEAN UNION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1173	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS		2191
HIST 1175	XENOPHOBIA IN MODERN EUROPE	DIVERSITY		2191



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1175	XENOPHOBIA IN MODERN EUROPE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1180	19TH CENTURY BRITAIN	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1181	20TH CENTURY BRITAIN	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1190	MEDIEVAL GOVERNMENT AND SOCIETY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1191	ENGLISH ORIGINS OF AMERICAN LAW	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1197	BLACK DEATH: PLAGUE AND HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2204
HIST 1220	BETWEEN EMPIRES: POLISH HISTORY THROUGH	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2204
HIST 1225	BALKAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1226	EASTERN EUROPEAN COMMUNISM AT THE MOV	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
HIST 1313	HISTORY OF THE RUSSIAN REVOLUTION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1314	USSR 1918-1932	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1315	USSR UNDER STALIN	HISTORICAL ANALYSIS		2191
HIST 1385	EUROPE SINCE 1945	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1420	ANCIENT CHINA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1422	LATE IMPERIAL CHINA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1423	MODERN CHINA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1425	HISTORY OF MEDICINE IN CHINA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1431	HISTORY OF JAPAN TO 1868	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1433	MODERN JAPAN	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1437	THE WORLD OF THE SWORD: EXPLORING THE S	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1438	RELIGION AND POLITICS	SOCIAL SCIENCE		
HIST 1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESEN	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1471	WATER IN CENTRAL EURASIA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
HIST 1475	EAST ASIAN BUDDHISM	CROSS-CULTURAL AWARENESS		2191
HIST 1476	RELIGION IN CHINA	SPECIFIC GEOGRAPHIC REGION		2191
HIST 1477	RELIGION IN JAPAN	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1480	CHINESE THOUGHT	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 1482	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS		2191
HIST 1511	VIOLENCE AND MEMORY IN LATIN AMERICA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1522	BRAZIL	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1541	EARLY CARIBBEAN FROM ENCOUNTER TO EMAI	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1560	WOMEN IN LATIN AMERICAN HISTORY	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 1585	US-LATIN AMERICAN RELATIONS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1586	LATIN AMERICAN REVOLUTIONS	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1610	UNITED STATES COLONIAL	HISTORICAL ANALYSIS		2191
HIST 1611	AMERICAN REVOLUTION 1763-1791	HISTORICAL ANALYSIS		2191
HIST 1612	UNITED STATES 1789-1840	HISTORICAL ANALYSIS		2191
HIST 1614	CIVIL WAR HISTORY	HISTORICAL ANALYSIS		2191
HIST 1617	US IN THE 1960S	HISTORICAL ANALYSIS		2191
HIST 1619	UNITED STATES SINCE 1945	HISTORICAL ANALYSIS		2191
HIST 1621	HISTORY OF THE SOUTH THROUGH THE 1800s	DIVERSITY HISTORICAL ANALYSIS		2201 2201
HIST 1625	HISTORY OF THE AMERICAN FRONTIER	HISTORICAL ANALYSIS		2191
HIST 1628	THE BLACK WEST	DIVERSITY HISTORICAL ANALYSIS		2204 2204
HIST 1632	THE CIVIL RIGHTS MOVEMENT	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1640	AMERICAN CHILDHOODS: RACE, GENDER AND C	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1645	AMERICAN ECONOMIC HISTORY	HISTORICAL ANALYSIS		2191
HIST 1653	COLD WAR AMERICA	HISTORICAL ANALYSIS		2191
HIST 1655	AMERICAN WORKERS IN THE 19TH CENTURY	HISTORICAL ANALYSIS		2191
HIST 1656	AMERICAN WORKERS IN THE 20TH CENTURY	HISTORICAL ANALYSIS		2191
HIST 1660	GENDER AND SEXUALITY IN THE US TO 1865	DIVERSITY HISTORICAL ANALYSIS		2204 2204
HIST 1661	UNITED STATES WOMEN 2	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1665	HISTORY OF THE AMERICAN CITY	HISTORICAL ANALYSIS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1668	HISTORY OF PITTSBURGH	HISTORICAL ANALYSIS		2191
HIST 1669	HISTORY OF BLACK PITTSBURGH	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1670	AUGUST WILSON: THE MAN, THE ERA, THE PLAY	DIVERSITY HISTORICAL ANALYSIS LITERATURE		2191 2191 2191
HIST 1672	RELIGION AND SEXUALITY	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1677	AMERICAN JEWISH EXPERIENCE	DIVERSITY		2204
HIST 1683	NORTH AMERICAN INDIANS	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS		2191 2191 2191
HIST 1685	US POPULAR CULTURE	HISTORICAL ANALYSIS		2191
HIST 1687	US FOREIGN POLICY IN AFRICA	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1690	AMERICAN LEGAL HISTORY	HISTORICAL ANALYSIS		2191
HIST 1691	LATINO HISTORY	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1692	LGBTQ IN USA	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1694	THE PLASTIC AGE	HISTORICAL ANALYSIS		2204
HIST 1695	ENVIRONMENTAL POLITICS	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1706	GLOBAL PHARMACEUTICALS	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1707	GENDER IN GLOBAL HISTORY	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191 2191
HIST 1709	GLOBAL HISTORY OF SCIENCE	HISTORICAL ANALYSIS		2191
HIST 1711	GENDER AND JEWISH HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1712	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND	HISTORICAL ANALYSIS		2191
HIST 1714	DEATH IN THE MEDITERRANEAN WORLD	HISTORICAL ANALYSIS		2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1716	INDIAN OCEAN WORLD	CROSS-CULTURAL AWARENESS GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
HIST 1721	HISTORY OF SOUTHERN AFRICA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1722	MODERN SOUTH AFRICAN HISTORY	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1725	DISEASE AND HEALTH IN MODERN AFRICA	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1731	HISTORY OF GOD	HISTORICAL ANALYSIS		2191
HIST 1732	GLOBAL CHRISTIANITY	GLOBAL ISSUES		2204
HIST 1733	RELIGIOUS DIVERSITY	DIVERSITY GLOBAL ISSUES		2191 2191
HIST 1741	POPULAR RELIGION IN A CHANGING JAPAN	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1746	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION		2191
HIST 1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191 2191
HIST 1754	RELIGION AND POLITICS	SOCIAL SCIENCE		
HIST 1757	RELIGION IN INDIA	SPECIFIC GEOGRAPHIC REGION		2191
HIST 1760	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS		2191
HIST 1763	POLITICS OF CONTEMPORARY MIDDLE EAST	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
HIST 1765	ISRAEL IN THE BIBLICAL AGE	SPECIFIC GEOGRAPHIC REGION		2191
HIST 1767	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE	HISTORICAL ANALYSIS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HIST 1769	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1772	RACE, CASTE AND ETHNICITY IN GLOBAL PERSP	DIVERSITY HISTORICAL ANALYSIS		2191 2191
HIST 1775	ORIGINS OF CHRISTIANITY AND THE NEW TEST/	HISTORICAL ANALYSIS		2191
HIST 1776	VARIETIES OF EARLY CHRISTIANITY	HISTORICAL ANALYSIS		2191
HIST 1779	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1780	JEWS AND THE CITY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1781	ROMAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1783	GREEK HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
HIST 1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS	HISTORICAL ANALYSIS		2191
HIST 1791	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS		2191
HIST 1792	NAVIGATING WORLD HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
HIST 1794	ISLAM, LAW AND POLITICS	SPECIFIC GEOGRAPHIC REGION		2191
HIST 1796	HISTORY OF AFRICA SINCE 1800	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HPS 0410	EINSTEIN FOR EVERYONE	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0427	MYTH AND SCIENCE	SPECIFIC GEOGRAPHIC REGION		2191
HPS 0430	GALILEO & CREATN MDRN SCIENCE	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0437	DARWINISM AND ITS CRITICS	HISTORICAL ANALYSIS		2191
HPS 0515	MAGIC, MEDICINE AND SCIENCE	HISTORICAL ANALYSIS		2191
HPS 0605	THE NATURE OF EMOTIONS	PHILOSOPHICAL THINKING OR ETHICS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HPS 0608	PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		
HPS 0610	CAUSAL REASONING	QUANTITATIVE & FORMAL REASONING		
HPS 0611	PRINCPL OF SCIENTIFIC REASNING	QUANTITATIVE & FORMAL REASONING		
HPS 0613	MORALITY AND MEDICINE	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSOPH'	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0618	SCIENTIFIC CONTROVERSIES	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0620	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0621	PROB SOLVING: HOW SCI WORKS	QUANTITATIVE & FORMAL REASONING		
HPS 0623	EXPLANS OF HUMANS & SOCIETY	SOCIAL SCIENCE		
HPS 0626	DEVELOPMENT OF MODERN BIOLOGY	NATURAL SCIENCE		
HPS 0685	MATHEMATICS AND CULTURE	QUANTITATIVE & FORMAL REASONING		
HPS 1508	CLASSICS IN HISTORY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-194C	SOCIAL SCIENCE		
HPS 1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILO	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 1620	PHILOSOPHY OF BIOLOGY	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 1624	DEVELOPMENT OF SCIENTIFIC MEDICINE	HISTORICAL ANALYSIS		2204
HPS 1627	LIVING WITH TECHNOLOGY	PHILOSOPHICAL THINKING OR ETHICS		2204
HPS 1630	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191
HPS 1640	SCIENCE, PHILOSOPHY AND THE SENSES	PHILOSOPHICAL THINKING OR ETHICS		2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HPS 1654	FEMINIST PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		2211
HPS 1682	FREEDOM AND DETERMINISM	PHILOSOPHICAL THINKING OR ETHICS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
HUN 0120	HUNGARIAN CULTURE THROUGH CONVERSATIC	SPECIFIC GEOGRAPHIC REGION		2204
HUN 1615	OUTSIDERS ON THE MARGINS: THE AFTERMATH	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
INFSCI 0010	INTRO TO INFORM, SYS & SOCIETY	QUANTITATIVE & FORMAL REASONING		
INFSCI 0011	INTRO TO INF SCI ADVANCED	QUANTITATIVE & FORMAL REASONING		
INFSCI 0013	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
INFSCI 0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
IRISH 0102	IRISH GAEILGE 2	SECOND LANGUAGE		
IRISH 0103	IRISH GAEILGE 3	SECOND LANGUAGE		
IRISH 0104	IRISH GAEILGE 4	SECOND LANGUAGE		
IRISH 1615	CONTEMPORARY IRISH CULTURE AND TRADITI	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ITAL 0002	ELEMENTARY ITALIAN 2	SECOND LANGUAGE		
ITAL 0012	ELEMENTARY ITALIAN 2: PITT IN ITALY	SECOND LANGUAGE		
ITAL 0080	RENAISSANCE ITALY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ITAL 0081	MADE IN ITALY	SPECIFIC GEOGRAPHIC REGION		2191
ITAL 0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CULTU	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ITAL 0088	ITALIAN AMERICA ON SCREEN: BEYOND SCANDA	HISTORICAL ANALYSIS LITERATURE		2191 2191
ITAL 0089	HISTORY OF ITALIAN CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
ITAL 0090	EURO CHIC: THE INVENTION OF FASHION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204 2204
ITAL 0102	ITALIAN: THERE AND THEN	SECOND LANGUAGE		2191
ITAL 0103	ITALIAN LANGUAGE AND CULTURE 3	SECOND LANGUAGE SPECIFIC GEOGRAPHIC REGION		2191 2204
ITAL 0113	MODERN AND CONTEMPORARY CULTURE	SPECIFIC GEOGRAPHIC REGION		2204
ITAL 0115	PERFORMING ITALIAN	CREATIVE WORK		2191
ITAL 0117	ITALIES	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
ITAL 1041	ITALIAN THEATRICAL WORKSHOP	CREATIVE WORK THE ARTS		2191
ITAL 1063	FROM PAGE TO STAGE	LITERATURE		2191
ITAL 1065	LYRIC POETRY	LITERATURE		
ITAL 1069	LITERATURE INTO FILM IN THE ITALIAN TRADITIC	LITERATURE		2191
ITAL 1071	THE ETERNAL CITY: ROME FROM ANTIQUITY TO	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2204 2204
ITAL 1079	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE		2191
ITAL 1080	MASTERPIECES OF ITALIAN PROSE	LITERATURE		
ITAL 1083	MODERN ITALIAN LITERATURE	LITERATURE		
ITAL 1084	INTERCULTURAL PIAZZA	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2204 2204
ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	LITERATURE		
ITAL 1086	ITALIAN THEATER IN ENGLISH	LITERATURE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
JPNSE 0002	FIRST YEAR JAPANESE 2	SECOND LANGUAGE		
JPNSE 0003	SECOND YEAR JAPANESE 1	SECOND LANGUAGE		
JPNSE 0006	JAPAN: ITS PEOPLE AND CULTURE	SPECIFIC GEOGRAPHIC REGION		2191
JPNSE 0007	JAPANESE CULTURE AND CIVILIZATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JPNSE 0083	INTRO TO JAPANESE LITERATURE	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
JPNSE 0085	JAPANESE TALES OF THE SUPERNATURAL	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1023	ASPECTS OF JAPANESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION		2191
JPNSE 1035	PRAGMATICS OF JAPANESE	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
JPNSE 1056	MODERN JAPANESE LITERATURE AND THE WE	CROSS-CULTURAL AWARENESS LITERATURE  SPECIFIC GEOGRAPHIC REGION		2191  2191 2191
JPNSE 1057	JAPANESE CULTURE AND SOCIETY THROUGH	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
JPNSE 1058	WESTERNS AND SAMURAI FILMS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
JPNSE 1059	JAPANESE LITERATURE ON SCREEN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
JPNSE 1061	INTENSIVE JAPANESE 1	SECOND LANGUAGE		
JPNSE 1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1071	WORLD OF JAPAN	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
JPNSE 1700	THEORY AND PRACTICE OF TRANSLATION	CROSS-CULTURAL AWARENESS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
JS 0014	ELEMENTARY HEBREW 2	SECOND LANGUAGE		
JS 0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 0283	US AND THE HOLOCAUST	DIVERSITY HISTORICAL ANALYSIS		2191 2191
JS 0625	DETECTIVE FICTION	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
JS 1100	ISRAEL IN THE BIBLICAL AGE	SPECIFIC GEOGRAPHIC REGION		2191
JS 1102	HISTORY OF GOD	HISTORICAL ANALYSIS		2191
JS 1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION		2191
JS 1220	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS		2191
JS 1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS		2191
JS 1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1240	JEWS AND THE CITY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1253	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE		2191
JS 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE		2191
JS 1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION		2191
JS 1295	JEWS AND THE AMERICAN CINEMA	HISTORICAL ANALYSIS THE ARTS		2211 2204
JS 1475	RELIGIOUS DIVERSITY	DIVERSITY GLOBAL ISSUES		2191 2191
JS 1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE .	HISTORICAL ANALYSIS		2191
JS 1680	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS		2191
JS 1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND P	HISTORICAL ANALYSIS		2191
JS 1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
KOREAN 0002	FIRST YEAR KOREAN 2	SECOND LANGUAGE		
KOREAN 00023	KOREAN LANGUAGE: THEN AND NOW	SPECIFIC GEOGRAPHIC REGION		2204
KOREAN 0004	SECOND YEAR KOREAN 2	SECOND LANGUAGE		
KOREAN 0007	INTRODUCTION TO KOREAN CULTURE AND	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 0023	KOREAN LANGUAGE: THEN AND NOW	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2204 2204
KOREAN 0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 0075	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
KOREAN 0084	INTRODUCTION TO MODERN KOREAN LITERATURE	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
KOREAN 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
KOREAN 1080	CONTEMPORARY KOREAN CULTURE	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2204 2204 2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
LATIN 0021	BEGINNING LATIN 2	SECOND LANGUAGE		
LATIN 0102	BEGINNING LATIN 2	SECOND LANGUAGE		
LATIN 1021	BEGINNING LATIN 2	SECOND LANGUAGE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
LCTL 0172	AYMARA 2	SECOND LANGUAGE		
LCTL 0173	AYMARA 3	SECOND LANGUAGE		
LCTL 0174	AYMARA 4	SECOND LANGUAGE		
LCTL 0392	HUNGARIAN 2	SECOND LANGUAGE		
LCTL 0393	HUNGARIAN 3	SECOND LANGUAGE		
LCTL 0394	HUNGARIAN 4	SECOND LANGUAGE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
LCTL 0412	ICELANDIC 2	SECOND LANGUAGE		
LCTL 0413	ICELANDIC 3	SECOND LANGUAGE		
LCTL 0414	ICELANDIC 4	SECOND LANGUAGE		2191
LCTL 0712	TAGALOG 2	SECOND LANGUAGE		
LCTL 0793	URDU 3	SECOND LANGUAGE		
LCTL 0794	URDU 4	SECOND LANGUAGE		
LCTL 0872	YORUBA 2	SECOND LANGUAGE		
LCTL 0873	YORUBA 3	SECOND LANGUAGE		
LCTL 0874	YORUBA 4	SECOND LANGUAGE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
LING 0080	ASPECTS OF LANGUAGE	SOCIAL SCIENCE		
LING 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
LING 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION		2191
LING 1050	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
LING 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
LING 1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE		
LING 1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE		
LING 1470	ENDANGERED LANGUAGES	DIVERSITY GLOBAL ISSUES		2204 2204
LING 1523	INTRODUCTION TO MODERN ARABIC LITERATURE	LITERATURE		
LING 1723	ANALYSES OF ASL LITERATURE	LITERATURE		
LING 1951	LANGUAGES OF THE WORLD	CROSS-CULTURAL AWARENESS		2204

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
MATH 0020	COLLEGE ALGEBRA PART 2	ALGEBRA		
MATH 0025	APPLIED COLLEGE ALGEBRA	ALGEBRA		
MATH 0031	ALGEBRA	ALGEBRA		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA		
MATH 0100	PREP FOR BUSINESS CALCULUS	ALGEBRA		
MATH 0120	BUSINESS CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0126	CALCULUS FOR BUSINESS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA		
MATH 0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0240	ANALYTIC GEOMETRY & CALCULUS 3	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0400	DISCRETE MATHEMATICAL STRUCTURES	QUANTITATIVE & FORMAL REASONING		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
MUSIC 0100	FUNDAMENTALS OF WESTERN MUSIC	THE ARTS		
MUSIC 0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH	DIVERSITY THE ARTS		2191 2191
MUSIC 0121	BASIC MUSICIANSHIP: CLASS PIANO	CREATIVE WORK		2191
MUSIC 0124	INTERMEDIATE PIANO	CREATIVE WORK THE ARTS		2191 2191
MUSIC 0211	INTRO TO WESTERN ART MUSIC	THE ARTS		
MUSIC 0311	INTRODUCTION TO WORLD MUSIC	CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS		2191 2191
MUSIC 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS		
MUSIC 0375	INTRODUCTION TO OPERA	THE ARTS		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
MUSIC 0415	MUSIC THEORY 2	CREATIVE WORK		2191
MUSIC 0419	MUSIC THEORY 4	CREATIVE WORK		2191
MUSIC 0673	SMALL JAZZ ENSEMBLES	CREATIVE WORK		2191
MUSIC 0711	HISTORY OF JAZZ	HISTORICAL ANALYSIS THE ARTS		2191 2191
MUSIC 0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND M	THE ARTS		
MUSIC 0822	SPECIAL TOPICS IN REN MUSIC: REASON, RITI	THE ARTS		
MUSIC 0844	THE MUSIC OF THE BEATLES	HISTORICAL ANALYSIS THE ARTS		2191
MUSIC 0854	HEAVY METAL MUSIC	DIVERSITY THE ARTS		2191 2191
MUSIC 0896	MUSIC AND FILM	THE ARTS		
MUSIC 1253	LISTENING TO LIVE MUSIC PERFORMANCE	THE ARTS		2191
MUSIC 1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS		
MUSIC 1270	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191
MUSIC 1271	THE SOUNDS OF ROMANTIC COMEDY	DIVERSITY THE ARTS		2191 2191
MUSIC 1281	MUSIC, SOUND, RELIGION AND SPIRITUALITY	DIVERSITY		2191
MUSIC 1307	MUSIC AND SPORTS	GLOBAL ISSUES		2191
MUSIC 1308	CULTURAL POLITICS OF SOUL	DIVERSITY		2191
MUSIC 1310	GLOBAL AND POPULAR MUSIC	CROSS-CULTURAL AWARENESS GLOBAL ISSUES		2191 2191
MUSIC 1320	MUSIC IN NORTH AMERICA	THE ARTS		2191
MUSIC 1321	GENDER AND SEXUALITY IN BLACK POPULAR	DIVERSITY THE ARTS		2191 2191
MUSIC 1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES THE ARTS		2191 2191 2191
MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	DIVERSITY		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	THE ARTS		2191
MUSIC 1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS		2191
MUSIC 1341	WEST AFRICAN PERFORMING ARTS	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
MUSIC 1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
MUSIC 1360	GYPSY MUSIC	THE ARTS		
MUSIC 1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	GLOBAL ISSUES THE ARTS		2191 2204
MUSIC 1396	MUSIC AND SOCIETY: MUSIC AND RACE	DIVERSITY THE ARTS		2191 2191
MUSIC 1398	BLUESWOMEN: WOMEN AND VOCALISTS IN TH	DIVERSITY		2191
MUSIC 1399	MUSIC AND QUEER IDENTITY	DIVERSITY THE ARTS		2191 2191
MUSIC 1421	COMPOSITION 1	CREATIVE WORK		2191
MUSIC 1431	INSTRUMENTATION AND ORCHESTRATION	CREATIVE WORK		2191
MUSIC 1441	ELECTRONIC AND COMPUTER MUSIC 1	CREATIVE WORK		2191
MUSIC 1442	ELECTRONIC AND COMPUTER MUSIC 2	CREATIVE WORK		2191
MUSIC 1443	PROGRAMMING ENVIRONMENTS IN MUSIC	CREATIVE WORK		2191
MUSIC 1725	JAZZ, POLITICS AND PROTEST	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191 2191
MUSIC 1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON	DIVERSITY THE ARTS		2204 2204
MUSIC 1731	JAZZ ARRANGING 1	CREATIVE WORK		2191
MUSIC 1741	JAZZ IMPROVISATION 1	CREATIVE WORK		2191
MUSIC 1742	JAZZ IMPROVISATION 2	CREATIVE WORK		2191
MUSIC 1904	SENIOR SEMINAR	THE ARTS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
NROSCI 0080	BRAIN AND BEHAVIOR	NATURAL SCIENCE		



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
NROSCI 0081	DRUGS AND BEHAVIOR	NATURAL SCIENCE		
NROSCI 0083	BRAIN AND BEHAVIOR	NATURAL SCIENCE		
NROSCI 1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE		
NROSCI 1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PERS 0103	PERSIAN 3	SECOND LANGUAGE		
PERS 0104	PERSIAN 4	SECOND LANGUAGE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PHIL 0010	CONCEPTS OF HUMAN NATURE	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0012	CONCEPTS OF HUMAN NATURE WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0080	INTRODUCTION TO PHILOSOPHICAL PROBLEMS	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0202	HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0212	HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0220	INTRODUCTION TO EXISTENTIALISM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0222	INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0230	PHILOSOPHY AND FILM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0232	PHILOSOPHY AND FILM WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0275	INTRODUCTION TO CHINESE PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PHIL 0300	INTRODUCTION TO ETHICS	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0302	INTRODUCTION TO ETHICS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0320	SOCIAL PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0322	SOCIAL PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0330	POLITICAL PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0332	POLITICAL PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0350	PHILOSOPHY AND PUBLIC ISSUES	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0352	PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0360	INTRODUCTION TO BIOMEDICAL ETHICS	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0362	INTRODUCTION TO BIOMEDICAL ETHICS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0440	MINDS AND MACHINES	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0442	MINDS AND MACHINES WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0450	THEORIES OF KNOWLEDGE AND REALITY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0452	THEORIES OF KNOWLEDGE AND REALITY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0460	PHILOSOPHY OF MIND	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0462	PHILOSOPHY OF MIND WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0470	PHILOSOPHY OF RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0472	PHILOSOPHY OF RELIGION WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0473	PHILOSOPHY OF RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PHIL 0500	INTRODUCTION TO LOGIC	QUANTITATIVE & FORMAL REASONING		
PHIL 0610	PHILOSOPHY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0612	PHILOSOPHY OF SCIENCE WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 0850	PHILOSOPHY AND LIBERAL DEMOCRACY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1040	ARISTOTLE	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1500	SYMBOLIC LOGIC	QUANTITATIVE & FORMAL REASONING		
PHIL 1650	PHILOSOPHY OF BIOLOGY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1682	FREEDOM AND DETERMINISM	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1760	RELIGION AND RATIONALITY	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS		2191
PHIL 1840	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PHYS 0081	SPACE & TIME, LIGHT & MATTER	NATURAL SCIENCE		
PHYS 0082	SCIENCE OF MUSICAL SOUNDS	NATURAL SCIENCE		
PHYS 0087	PHYSICS AND SOCIETY	NATURAL SCIENCE		
PHYS 0088	THE PHYSICS OF ENERGY AND CLIMATE	NATURAL SCIENCE		2191
PHYS 0089	PHYSICS AND SCIENCE FICTION	NATURAL SCIENCE		
PHYS 0091	CONCEPTUAL PHYSICS	NATURAL SCIENCE		
PHYS 0110	INTRODUCTION TO PHYSICS 1	NATURAL SCIENCE		
PHYS 0111	INTRODUCTION TO PHYSICS 2	NATURAL SCIENCE		
PHYS 0174	BASC PHYS SCI & ENGR 1 (INTGD)	NATURAL SCIENCE		
PHYS 0175	BASC PHYS SCI & ENGR 2 (INTGD)	NATURAL SCIENCE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PHYS 0475	INTRO PHYS SCIENCE & ENGRG 1	NATURAL SCIENCE		
PHYS 0476	INTRO PHYS SCIENCE & ENGRG 2	NATURAL SCIENCE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
POLISH 0020	ELEMENTARY POLISH 2	SECOND LANGUAGE		
POLISH 0024	SELF-PACED POLISH 2D	SECOND LANGUAGE		
POLISH 0210	INTENSIVE BEGINNING POLISH	SECOND LANGUAGE		
POLISH 0325	THE SHORT STORY IN POLISH CONTEXT	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
POLISH 1260	SURVEY OF POLISH LITERATURE AND CULTU	LITERATURE		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PORT 0002	ELEMENTARY PORTUGUESE 2	SECOND LANGUAGE		
PORT 0102	ELEMENTARY PORTUGUESE 2	SECOND LANGUAGE		2191
PORT 1458	CULTURES OF THE PORTUGUESE-SPEAKING V	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PS 0200	AMERICAN POLITICAL PROCESS	SOCIAL SCIENCE		
PS 0300	COMPARATIVE POLITICS	GLOBAL ISSUES SOCIAL SCIENCE		2191
PS 0500	WORLD POLITICS	GLOBAL ISSUES SOCIAL SCIENCE		2191
PS 0550	INTRODUCTION TO GLOBAL STUDIES	DIVERSITY GLOBAL ISSUES		2191 2191
PS 0600	POLITICAL THEORY	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 0700	RESEARCH METHODS	QUANTITATIVE & FORMAL REASONING		
PS 1234	ELECTRL BEHAVR & DEMOCRTC PROC	SOCIAL SCIENCE		
PS 1275	RELIGION AND POLITICS	SOCIAL SCIENCE		
PS 1302	POLITICAL DEVELOPMENT	GLOBAL ISSUES		2191
PS 1311	EUROPEAN POLITICS	SPECIFIC GEOGRAPHIC REGION		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PS 1321	LATIN AMERICAN POLITICS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
PS 1324	US-LATIN AMERICAN RELATIONS	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
PS 1326	EAST ASIAN POLITICAL ECONOMY	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
PS 1331	GOVERNMENT AND POLITICS OF SOUTHEAST ASI	SPECIFIC GEOGRAPHIC REGION		2191
PS 1332	GOVERNMENT AND POLITICS IN CONTEMPORARY	CROSS-CULTURAL AWARENESS		2191
PS 1341	GOVERNMENT AND POLITICS OF THE RUSSIAN FE	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS		2191 2191
PS 1348	XENOPHOBIA IN MODERN EUROPE	DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
PS 1351	GOVERNMENT AND POLITICS OF THE MIDDLE EAS	SPECIFIC GEOGRAPHIC REGION		2191
PS 1352	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS		2191 2191 2191
PS 1362	COMPARATIVE POLITICAL BEHAVIOR	SOCIAL SCIENCE		
PS 1374	POLITICS OF GLOBAL INEQUALITY	SOCIAL SCIENCE		
PS 1375	RELIGION AND POLITICS	SOCIAL SCIENCE		
PS 1378	BUILDING DEMOCRACY AROUND THE WORLD	GLOBAL ISSUES		2191
PS 1387	POLITICS OF WATER	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
PS 1471	ISLAM, LAW AND POLITICS	SPECIFIC GEOGRAPHIC REGION		2191
PS 1501	THEORY OF INTERNATIONAL RELTN	SOCIAL SCIENCE		
PS 1503	INTERNATIONAL ORGANIZATION	GLOBAL ISSUES		2191
PS 1504	NATIONALISM	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
PS 1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIC	GLOBAL ISSUES QUANTITATIVE & FORMAL REASONING		2191
PS 1521	EAST EUROPE IN WORLD POLITICS	HISTORICAL ANALYSIS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PS 1521	EAST EUROPE IN WORLD POLITICS	SPECIFIC GEOGRAPHIC REGION		2191
PS 1534	CIVIL WARS	GLOBAL ISSUES		2191
PS 1541	THE POLITICS OF GLOBAL ECONOMIC RELATIONS	GLOBAL ISSUES		2191
PS 1542	GLOBAL ENVIRONMENTAL POLITICS	GLOBAL ISSUES		2191
PS 1587	US FOREIGN POLICY IN AFRICA	DIVERSITY HISTORICAL ANALYSIS		2191 2191
PS 1602	POLITICAL THEORY: MACHIAVELLI THROUGH ROU	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 1603	MODERN POLITICAL THOUGHT	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 1607	AMERICAN POLITICAL THOUGHT	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 1614	THEORIES OF JUSTICE	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 1622	FEMINIST POLITICAL THOUGHT	PHILOSOPHICAL THINKING OR ETHICS		2191
PS 1674	POLITICS OF GLOBAL INEQUALITY	GLOBAL ISSUES SOCIAL SCIENCE		2191
PS 1675	POLITICS OF HUMAN RIGHTS	GLOBAL ISSUES SOCIAL SCIENCE		2191
PS 1710	FORMAL POLITICAL ANALYSIS	QUANTITATIVE & FORMAL REASONING		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PSY 0005	INTRODUCTION COGNITIVE SCIENCE	NATURAL SCIENCE		
PSY 0010	INTRODUCTION TO PSYCHOLOGY	NATURAL SCIENCE		
PSY 0105	INTRODUCTION TO SOCIAL PSYCH	SOCIAL SCIENCE		
PSY 0160	PSYCHOLOGY OF PERSONALITY	SOCIAL SCIENCE		
PSY 0184	PSYCHOLOGY OF GENDER	DIVERSITY SOCIAL SCIENCE		2191
PSY 0405	LEARNING AND MOTIVATION	NATURAL SCIENCE		
PSY 0410	HUMAN COGNITION	NATURAL SCIENCE		
PSY 0420	COGNITV PSYCHOLOGY FOR MAJORS	NATURAL SCIENCE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
PSY 0421	COGNITIVE PSYCH FOR NON-MAJORS	NATURAL SCIENCE		
PSY 0422	COGNITIVE PSYCHOLOGY	NATURAL SCIENCE		
PSY 0505	INTRO TO BIOPSYCHOLOGY	NATURAL SCIENCE		
PSY 0510	SENSATION AND PERCEPTION	NATURAL SCIENCE		
PSY 1112	PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY	DIVERSITY		2191
PSY 1361	DIVERSITY IN CLINICAL PRACTICE	DIVERSITY		2204
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
QUECH 0102	QUECHUA 2	SECOND LANGUAGE		
QUECH 0103	QUECHUA 3	SECOND LANGUAGE		
QUECH 0104	QUECHUA 4	SECOND LANGUAGE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RELGST 0083	MYTHOLOGY IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 0105	RELIGIONS OF THE WEST	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
RELGST 0115	BIBLE AS LITERATURE	LITERATURE		
RELGST 0283	US AND THE HOLOCAUST	DIVERSITY HISTORICAL ANALYSIS		2191 2191
RELGST 0405	WITCHES TO WALDEN POND RELIGION IN EAST ASIA	HISTORICAL ANALYSIS		2204
RELGST 0415	RELIGION IN MODERN AMERICA	HISTORICAL ANALYSIS		2191
RELGST 0435	RELIGION, FILM AND LITERATURE	LITERATURE		
RELGST 0454	RISE OF ISLAM: 500-1200 CE	CROSS-CULTURAL AWARENESS DIVERSITY HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
RELGST 0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 0505	RELIGION IN ASIA	CROSS-CULTURAL AWARENESS		2191
RELGST 0525	RELIGION AND CULTURE IN EAST ASIA	CROSS-CULTURAL AWARENESS		2191
RELGST 0715	PHILOSOPHY OF RELIGIONS	PHILOSOPHICAL THINKING OR ETHICS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RELGST 1100	ISRAEL IN THE BIBLICAL AGE	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1102	HISTORY OF GOD	HISTORICAL ANALYSIS		2191
RELGST 1120	ORIGINS OF CHRISTIANITY	HISTORICAL ANALYSIS		2191
RELGST 1130	VARIETIES OF EARLY CHRISTIANITY	HISTORICAL ANALYSIS		2191
RELGST 1135	ORTHODOX CHRISTIANITY	CROSS-CULTURAL AWARENESS		2191
RELGST 1143	DEATH IN THE NAME OF GOD MARTYRS AND	HISTORICAL ANALYSIS		2204
RELGST 1144	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1151	DEATH IN THE MEDITERRANEAN WORLD	HISTORICAL ANALYSIS		2204
RELGST 1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1220	JEWS AND JUDAISM IN THE MEDIEVAL WORL	HISTORICAL ANALYSIS		2191
RELGST 1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS		2191
RELGST 1240	JEWS AND THE CITY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
RELGST 1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
RELGST 1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
RELGST 1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE		2191
RELGST 1280	MODERN AND CONTEMPORARY JEWISH THC	PHILOSOPHICAL THINKING OR ETHICS		2191
RELGST 1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1370	GLOBAL CHRISTIANITY	GLOBAL ISSUES		2204
RELGST 1372	CATHOLICISM IN THE NEW WORLD	HISTORICAL ANALYSIS		2204
RELGST 1402	HEALTH AND RELIGION	CROSS-CULTURAL AWARENESS		2211



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RELGST 1405	RELIGION AND SEXUALITY	DIVERSITY HISTORICAL ANALYSIS		2191 2191
RELGST 1417	PHILOSOPHY OF RACE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191
RELGST 1418	FROM VODOU TO SANTERIA: RELIGIONS OF	DIVERSITY		2201
RELGST 1420	RELIGION AND RACE	DIVERSITY		2191
RELGST 1425	POPULAR RELIGION IN AMERICA	HISTORICAL ANALYSIS		2191
RELGST 1428	RELIGION AND SPORTS	CROSS-CULTURAL AWARENESS		2204
RELGST 1438	RELIGION AND POLITICS	SOCIAL SCIENCE		
RELGST 1445	MUSLIM POLITICS IN REAL TIME	CROSS-CULTURAL AWARENESS		2191
RELGST 1450	ISLAM, LAW AND POLITICS	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM	GLOBAL ISSUES THE ARTS		2191 2204
RELGST 1455	ISLAM IN EUROPE	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1456	ISLAM IN ASIA	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
RELGST 1458	WOMEN AND ISLAM IN ASIA	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1475	RELIGIOUS DIVERSITY	DIVERSITY GLOBAL ISSUES		2191 2191
RELGST 1500	RELIGION IN INDIA	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1514	SANSKRIT 2	SECOND LANGUAGE		
RELGST 1515	GENDER AND RELIGION IN INDIA	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1519	RELIGION, NATURE AND THE ENVIRONMENT	CROSS-CULTURAL AWARENESS		2191
RELGST 1520	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS		2191
RELGST 1540	SAINTS EAST AND WEST	CROSS-CULTURAL AWARENESS		2191
RELGST 1550	EAST ASIAN BUDDHISM	CROSS-CULTURAL AWARENESS		2191
RELGST 1554	DEATH AND BEYOND IN BUDDHIST CULTURE	CROSS-CULTURAL AWARENESS		2191
RELGST 1558	BUDDHISM AND PSYCHOLOGY	CROSS-CULTURAL AWARENESS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RELGST 1560	RELIGION IN CHINA	SPECIFIC GEOGRAPHIC REGION		2191
RELGST 1570	RELIGION IN JAPAN	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1572	POPULAR RELIGION IN A CHANGING JAPAN	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
RELGST 1575	LAW AND MEDICINE IN ASIAN RELIGIONS	SPECIFIC GEOGRAPHIC REGION		2211
RELGST 1642	CHRISTIAN-MUSLIM RELATIONS	HISTORICAL ANALYSIS		2191
RELGST 1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MII	HISTORICAL ANALYSIS		2191
RELGST 1665	ANTHROPOLOGY OF RELIGION	CROSS-CULTURAL AWARENESS		2191
RELGST 1680	MEMORY AND HISTORY IN JEWISH TRADITIO	HISTORICAL ANALYSIS		2191
RELGST 1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM,	HISTORICAL ANALYSIS		2191
RELGST 1710	PERSPECTIVES ON RELIGION	SOCIAL SCIENCE		
RELGST 1722	HEALING, SHAMANISM AND SPIRITUAL POSS	CROSS-CULTURAL AWARENESS		2204
RELGST 1760	RELIGION AND RATIONALITY	PHILOSOPHICAL THINKING OR ETHICS		2191
RELGST 1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS		2191
RELGST 1770	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191
RELGST 1780	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RUSS 0020	ELEMENTARY RUSSIAN 2	SECOND LANGUAGE		
RUSS 0030	INTERMEDIATE RUSSIAN 1	SECOND LANGUAGE		
RUSS 0090	RUSSIAN FAIRY TALES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
RUSS 0102	ELEMENTARY RUSSIAN 2	SECOND LANGUAGE		2191
RUSS 0103	INTERMEDIATE RUSSIAN 1	SECOND LANGUAGE		2191
RUSS 0210	INTENSIVE BEGINNING RUSSIAN	SECOND LANGUAGE		
RUSS 0325	THE SHORT STORY	LITERATURE		
RUSS 0590	FORMATIVE MASTERPIECES	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
RUSS 0590	FORMATIVE MASTERPIECES	SPECIFIC GEOGRAPHIC REGION		2191
RUSS 0800	MASTERPIECES OF 19TH CENTURY LITERATUR	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
RUSS 0811	MADNESS AND MADMEN IN RUSSIAN CULTURE	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191
RUSS 0860	MODERN RUSSIAN CULTURE	SPECIFIC GEOGRAPHIC REGION		2201
RUSS 0870	RUSSIAN FILM: EISENSTEIN AND COMPANY	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
RUSS 0871	RUSSIAN FILM: STALIN TO PUTIN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
RUSS 1210	MAN AND SUPERMAN IN PHILOSOPHY AND CUI	LITERATURE		2191
RUSS 1310	NABOKOV	LITERATURE		2191
RUSS 1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH C	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SA 0110	VISUAL THINKING	CREATIVE WORK		2191
SA 0120	PAINTING STUDIO 1	CREATIVE WORK		2191
SA 0130	DRAWING STUDIO 1	CREATIVE WORK		2191
SA 0140	SCULPTURE STUDIO 1	CREATIVE WORK		2191
SA 0170	DIGITAL STUDIO: CREATIVE CODING	CREATIVE WORK		2204
SA 0180	DIGITAL STUDIO: PHOTOGRAHY	CREATIVE WORK		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SERCRO 0020	BOSNIAN/CROATIAN/SERBIAN 2	SECOND LANGUAGE		2191
SERCRO 0030	BOSNIAN/CROATIAN/SERBIAN 3	SECOND LANGUAGE		2191
SERCRO 0210	BEGINNING INTENSIVE CROATIAN	SECOND LANGUAGE		2191
SERCRO 0211	BEGINNING INTENSIVE SERBIAN	SECOND LANGUAGE		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SLAV 0550	LITERARY MASOCHISM	LITERATURE		
SLAV 0660	SCI-FI- EAST AND WEST	CROSS-CULTURAL AWARENESS		2191
SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	SPECIFIC GEOGRAPHIC REGION		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SLAV 1050	COMPUTATIONAL METHODS IN THE HUMANITIES	QUANTITATIVE & FORMAL REASONING		
SLAV 1135	ORTHODOX CHRISTIANITY	CROSS-CULTURAL AWARENESS		2191
SLAV 1225	BEHIND BARS: CROSS CULTURAL REPRESENTATION	CROSS-CULTURAL AWARENESS LITERATURE		2191
SLAV 1850	UNDERSTANDING THE BALKANS: INTRODUCTORY	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SLOVAK 0020	ELEMENTARY SLOVAK 2	SECOND LANGUAGE		
SLOVAK 0210	BEGINNING INTENSIVE SLOVAK	SECOND LANGUAGE		2191
SLOVAK 0380	SLOVAK TRANSATLANTIC CULTURES	LITERATURE		
SLOVAK 0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FILM	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2194
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SOC 0005	SOCIETIES	GLOBAL ISSUES		2191
SOC 0007	SOCIAL PROBLEMS	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 0010	INTRODUCTION TO SOCIOLOGY	SOCIAL SCIENCE		
SOC 0140	CLASSICAL SOCIOLOGICAL THEORY	SOCIAL SCIENCE		2191
SOC 0150	SOCIAL THEORY	SOCIAL SCIENCE		
SOC 0312	SCIENCE IN SOCIETY	SOCIAL SCIENCE		
SOC 0317	GLOBALIZATION	GLOBAL ISSUES SOCIAL SCIENCE		2191
SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191
SOC 0352	SOCIAL MOVEMENTS	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 0432	WEALTH AND POWER	SOCIAL SCIENCE		
SOC 0436	SOCIAL ASPECTS OF SEXUALITY	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 0438	SOCIOLOGY OF THE FAMILY	SOCIAL SCIENCE		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SOC 0444	URBAN SOCIOLOGY	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 0446	SOCIOLOGY OF GENDER	SOCIAL SCIENCE		
SOC 0471	DEVIANCE AND SOCIAL CONTROL	SOCIAL SCIENCE		
SOC 0473	GLOBALIZATION AND HEALTH	GLOBAL ISSUES SOCIAL SCIENCE		2191
SOC 1107	CULTURAL SOCIOLOGY	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1114	QUALITATIVE RESEARCH METHODS	SOCIAL SCIENCE		2191
SOC 1115	GLOBAL CHANGE AND MODERN LIFE	GLOBAL ISSUES		2191
SOC 1119	GLOBAL PERSPECTIVE ON POPULAR CULTURE	GLOBAL ISSUES		2191
SOC 1219	SOCIAL NETWORKS	QUANTITATIVE & FORMAL REASONING		
SOC 1227	REBELLION AGAINST AUTHORITY`	SOCIAL SCIENCE		2191
SOC 1279	RACISM AND RACIST MOVEMENTS	SOCIAL SCIENCE		
SOC 1317	SOCIOLOGY OF LITERATURE	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE		2191 2191
SOC 1319	IMMIGRATION	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
SOC 1324	SOCIAL PROBLEMS AND MORAL CRUSADES	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1325	TWO CENTURIES OF DEMOCRATIZATION	GLOBAL ISSUES HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS		2191 2191 2191
SOC 1359	CONTEMPORARY ARAB SOCIETY	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
SOC 1360	PEACE MOVEMENTS AND PEACE EDUCATION	HISTORICAL ANALYSIS SOCIAL SCIENCE		2191
SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	CROSS-CULTURAL AWARENESS		2191
SOC 1364	RACE AROUND THE WORLD	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES SOCIAL SCIENCE		2191 2191 2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SOC 1405	RELIGION AND SEXUALITY	DIVERSITY HISTORICAL ANALYSIS		2191 2191
SOC 1415	RELIGIOUS DIVERSITY	DIVERSITY GLOBAL ISSUES		2191 2191
SOC 1416	SEX, GENDER, SEXUALITY AND THE BRAIN SCIE	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1437	COMMUNITY AND TOURISM ANALYSIS	SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191
SOC 1440	EXPERIENCING GLOBALIZATION DIVERSITY	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1445	SOCIETY AND THE ENVIRONMENT	GLOBAL ISSUES SOCIAL SCIENCE		2191 2191
SOC 1446	CONSUMPTION AND EVERYDAY LIFE	GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191 2191
SOC 1448	WORKING WOMEN	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1450	HEALTH AND ILLNESS	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1488	HISTORY OF MEDICINE AND HEALTH CARE	HISTORICAL ANALYSIS		2191
SOC 1771	KINSHIP AND THE FAMILY	SOCIAL SCIENCE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SPAN 0002	ELEMENTARY SPANISH 2	SECOND LANGUAGE		
SPAN 0003	INTERMEDIATE SPANISH 3	SECOND LANGUAGE		
SPAN 0008	INTERMEDIATE SPANISH READINGS	SECOND LANGUAGE		
SPAN 0015	INTENSIVE ELEMENTARY SPANISH	SECOND LANGUAGE		
SPAN 0082	LATIN AMERICA TODAY	SPECIFIC GEOGRAPHIC REGION		2191
SPAN 0102	ELEMENTARY SPANISH 2	SECOND LANGUAGE		2191
SPAN 0115	INTENSIVE ELEMENTARY SPANISH	SECOND LANGUAGE		
SPAN 1250	HISPANIC CIVILIZATIONS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1260	SURVEY OF SPANISH LITERATURE	LITERATURE		

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SPAN 1280	SURVEY OF LATIN AMERICAN LITERATURE	LITERATURE		
SPAN 1413	SHORT STORY IN SPANISH AMERICA	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1414	THEATER AND PERFORMANCE IN LATIN AMERICA	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1417	LATIN AMERICAN FILM AND MEDIA	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1418	VIOLENT VISIONS: REPRESENTATIONS AND AESTHETICS	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1419	DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1420	POPULAR CULTURE IN LATINO AMERICA	CROSS-CULTURAL AWARENESS DIVERSITY		2211 2211
SPAN 1422	MEXICAN LITERATURE, ARTS AND CULTURE	LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204 2204
SPAN 1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1426	LITERATURE OF THE SOUTHERN CONE COUNTRIES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1427	TRANSATLANTIC HISPANIC LITERATURE AND CULTURE	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2204 2204 2204
SPAN 1439	QUEER MEXICO	CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS		2201 2201 2204
SPAN 1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HEALERS	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2201 2201 2204
SPAN 1453	AVANT GARDE MOVEMENTS IN LATIN AMERICA	LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS		2204 2204 2204
SPAN 1455	BORDER STUDIES	CROSS-CULTURAL AWARENESS LITERATURE		2191 2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SPAN 1455	BORDER STUDIES	THE ARTS		2191
SPAN 1459	MAPPING THE FEMALE BODY: A CULTURAL APP	CROSS-CULTURAL AWARENESS		2204
SPAN 1463	BORGES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1464	NICOLAS GUILLEN: RACE, WRITING AND REVOL	DIVERSITY HISTORICAL ANALYSIS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
SPAN 1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES AN	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1707	AFRICAN PRESENCE IN LATIN AMERICAN LITER	CROSS-CULTURAL AWARENESS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
STAT 0200	BASIC APPLIED STATISTICS	QUANTITATIVE & FORMAL REASONING		
STAT 0800	STATISTICS IN THE MODERN WORLD	QUANTITATIVE & FORMAL REASONING		
STAT 1000	APPLIED STATISTICAL METHODS	QUANTITATIVE & FORMAL REASONING		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SWAHIL 0102	SWAHILI 2	SECOND LANGUAGE		
SWAHIL 0103	SWAHILI 3	SECOND LANGUAGE		
SWAHIL 0104	SWAHILI 4	SECOND LANGUAGE		
SWAHIL 1615	SWAHILI COASTAL CULTURE: GATEWAY TO AI	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
SWE 0102	SWEDISH 2	SECOND LANGUAGE		
SWE 0103	SWEDISH 3	SECOND LANGUAGE		
SWE 0104	SWEDISH 4	SECOND LANGUAGE		
SWE 1615	SWEDEN FROM VIKINGS TO NOW	SPECIFIC GEOGRAPHIC REGION		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
THEA 0375	INTRODUCTION TO OPERA	THE ARTS		
THEA 0505	ENJOY PERFORMANCES	DIVERSITY THE ARTS		2204



<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
THEA 0804	THEATRE AND COLLABORATION	CREATIVE WORK		2191
THEA 0810	INTRODUCTION TO DRAMATIC ART	LITERATURE		
THEA 0825	CONTEMPORARY GLOBAL STAGES	CROSS-CULTURAL AWARENESS GLOBAL ISSUES THE ARTS		2191 2191
THEA 0830	INTRODUCTION TO PERFORMANCE	CREATIVE WORK		2191
THEA 0840	INTRODUCTION TO THEATRE DESIGN	CREATIVE WORK		2191
THEA 0850	INTRODUCTION TO SHAKESPEARE	LITERATURE		
THEA 1112	CONTEMPORARY BLACK FEMALE PLAYWRIGHT	DIVERSITY THE ARTS		2204 2204
THEA 1341	WORLD THEATRE: 500 BCE TO 1640	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE THE ARTS		2191 2191
THEA 1342	WORLD THEATRE: 1640 TO 1890	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE THE ARTS		2191 2191
THEA 1343	WORLD THEATRE: 1890 - PRESENT	CROSS-CULTURAL AWARENESS LITERATURE THE ARTS		2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
TURKSH 0102	TURKISH 2	SECOND LANGUAGE		
TURKSH 0103	TURKISH 3	SECOND LANGUAGE		
TURKSH 0104	TURKISH 4	SECOND LANGUAGE		
TURKSH 1615	TURKISH CULTURE AND SOCIETY	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
UKRAIN 0020	ELEMENTARY UKRAINIAN 2	SECOND LANGUAGE		
UKRAIN 0210	INTENSIVE BEGINNING UKRAINIAN	SECOND LANGUAGE		
<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
URBNST 0080	INTRODUCTION TO URBAN STUDIES	DIVERSITY SOCIAL SCIENCE		2191
URBNST 1700	INTERNATIONAL URBANISM	CROSS-CULTURAL AWARENESS		2191

<b>Subject #</b>	<b>Title</b>	<b>Requirement</b>	<b>Area</b>	<b>Eff Term</b>
VIET 0102	VIETNAMESE 2	SECOND LANGUAGE		
VIET 0103	VIETNAMESE 3	SECOND LANGUAGE		
VIET 0104	VIETNAMESE 4	SECOND LANGUAGE		