



University of
Pittsburgh | Dietrich School

**General Education Course Catalog
Students beginning Fall term 2018 (2191), or after**

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

4/21/2022

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

ALGEBRA

CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

CREATIVE WORK

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING

ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRIT
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING
SA	0180	DIGITAL STUDIO: PHOTOGRAPHY
THEA	0804	THEATRE AND COLLABORATION
THEA	0830	INTRODUCTION TO PERFORMANCE
THEA	0840	INTRODUCTION TO THEATRE DESIGN
THEA	1102	ACTING 1
URBNST	0130	APPLIED GIS

CROSS-CULTURAL AWARENESS

AFRCNA 0031	INTRODUCTION TO AFRICANA STUDIES	ANTH 1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
AFRCNA 0318	HISTORY OF AFRICA BEFORE 1800	ANTH 1798	RELIGION AND ECOLOGY: A HIMALAYAN PER
AFRCNA 0522	INTRODUCTION TO AFRICAN LITERATURE	ARABIC 1615	ARABIC LIFE AND THOUGHT
AFRCNA 0586	EARLY AFRICAN CIVILIZATION	ARABIC 1635	INTRODUCTION TO MODERN ARABIC LITERA
AFRCNA 0787	BLACK CONSCIOUSNESS	ARABIC 1645	GLOBAL ISSUES IN LITERATURE
AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	ARC 0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN	ARC 0114	ISLAMIC ARCHITECTURE
AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	ARC 0180	WORLD CITIES
AFRCNA 1030	INTRODUCTION TO AFRICAN POLITICS	ARC 1183	DIGITAL ROMAN AFRICA
AFRCNA 1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC	ARC 1340	HERITAGE SITES
AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	CHIN 0083	CROSS-CULTURAL COMMUNICATION BETWE
AFRCNA 1250	BLACK EUROPE	CHIN 1047	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA 1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	CHIN 1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA 1310	CULTURES OF AFRICA	CHIN 1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	CLASS 1950	CLASSICS CAPSTONE
AFRCNA 1334	MUSIC IN AFRICA	COMMRC1170	CROSS-CULTURAL COMMUNICATION
AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	ENGFLM 1585	CINEMA AND REVOLUTION
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FRC	ENGLIT 0573	LITERATURE OF THE AMERICAS
AFRCNA 1555	AFRO-CARIBBEAN DANCE	ENGLIT 1380	WORLD LITERATURE IN ENGLISH
AFRCNA 1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT 1612	THE AFRICAN NOVEL
AFRCNA 1644	THE AFRICAN NOVEL	ENGLIT 1730	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA 1655	AFRICAN CINEMAS/SCREEN GRIOTS	FMST 1200	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA 1704	AFRICANA WORLD LITERATURE	FMST 1225	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA 1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	FMST 1235	JAPANESE CULTURE AND SOCIETY THROUGH
AFRCNA 1904	REBELS AND REVOLUTION: RESISTANCE AND	FMST 1240	INTRODUCTION TO KOREA THROUGH FILMS
ANTH 0582	INTRODUCTION TO ARCHAEOLOGY	FMST 1250	BOLLYWOOD AND INDIAN CINEMA
ANTH 0717	MAGIC AND THE SUPERNATURAL	FMST 1585	CINEMA AND REVOLUTION
ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF	GEOL 1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLC	GSWS 1300	WANDERLUST: SEX AND GENDER IN GLOBAL
ANTH 1528	SOUTH AMERICAN ARCHAEOLOGY	GSWS 1715	FEEDING THE SOUL: FOOD AND GENDER IN I
ANTH 1530	ORIGINS OF CITIES	HAA 0010	INTRODUCTION TO WORLD ART
ANTH 1544	ANCIENT CIVILIZATIONS	HAA 0020	INTRODUCTION TO ASIAN ART
ANTH 1548	AMAZONIAN ARTS: MAKING AND MEANING	HAA 0042	WORLD CITIES
ANTH 1704	RITUAL: THEORIES AND CASES	HAA 0105	ART AND EMPIRE
ANTH 1711	AMAZONIAN RELGION AND NATURE	HAA 0150	ANCIENT ART
ANTH 1718	GENDER AND WORK IN CROSS CULTURAL PE	HAA 0160	ANCIENT EMPIRES
ANTH 1728	GENDER AND GLOBALIZATION	HAA 0380	ART OF THE SPANISH WORLD: RELIGION, IDE
ANTH 1730	ETHNO-NATIONAL VIOLENCE	HAA 0520	ART AND POLITICS IN MODERN LATIN AMER
ANTH 1734	GENDER IN EAST ASIA	HAA 0715	ISLAMIC ARCHITECTURE
ANTH 1752	ANTHROPOLOGY OF FOOD	HAA 0905	ARCHITECTURE OF THE PRE-MODERN WORL
ANTH 1759	CHINESE SOCIETY	HAA 1027	HERITAGE SITES
ANTH 1764	CULTURES AND SOCIETY OF INDIA	HAA 1050	WORLD ART: CONTACT AND CONFLICT
ANTH 1776	MYTH, SYMBOL AND RITUAL	HAA 1140	DIGITAL ROMAN AFRICA
ANTH 1785	COMPARATIVE HEALTHCARE SYSTEMS	HAA 1692	BUDDHISM ALONG THE SILK ROAD
		HIST 0400	EAST ASIAN CIVILIZATION TO 1800
		HIST 0401	MODERN EAST ASIAN CIVILIZATION
		HIST 0403	HISTORY OF MODERN SOUTHEAST ASIA
		HIST 0430	JAPAN AND THE WEST, 1600-PRESENT

HIST	0475	RELIGION AND CULTURE IN EAST ASIA	JPNSE	1071	WORLD OF JAPAN
HIST	0500	COLONIAL LATIN AMERICA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	0501	MODERN LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0502	AFRO-LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0521	CARIBBEAN HISTORY	JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0700	WORLD HISTORY	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0751	ANCIENT WORLDS	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0755	RELIGION IN ASIA	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1060	GLOBAL HISTORY OF PIRACY	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER/	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1076	COMPARATIVE SLAVERY	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1314	USSR 1918-1932	LING	1951	LANGUAGES OF THE WORLD
HIST	1420	ANCIENT CHINA	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1422	LATE IMPERIAL CHINA	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1423	MODERN CHINA	MUSIC	1327	GLOBAL HIP-HOP
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1340	MUSIC IN AFRICA
HIST	1433	MODERN JAPAN	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING I
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	PS	1321	LATIN AMERICAN POLITICS
HIST	1471	WATER IN CENTRAL EURASIA	PS	1324	US-LATIN AMERICAN RELATIONS
HIST	1475	EAST ASIAN BUDDHISM	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1477	RELIGION IN JAPAN	PS	1332	GOVERNMENT AND POLITICS IN CONTEMPO
HIST	1480	CHINESE THOUGHT	PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA/
HIST	1482	BUDDHISM ALONG THE SILK ROAD	PS	1352	INTRODUCTION TO AFRICAN POLITICS
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	PS	1387	POLITICS OF WATER
HIST	1522	BRAZIL	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	RELGST	0454	RISE OF ISLAM: 500-1200 CE
HIST	1586	LATIN AMERICAN REVOLUTIONS	RELGST	0505	RELIGION IN ASIA
HIST	1683	NORTH AMERICAN INDIANS	RELGST	0525	RELIGION AND CULTURE IN EAST ASIA
HIST	1716	INDIAN OCEAN WORLD	RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	RELGST	1135	ORTHODOX CHRISTIANITY
HIST	1721	HISTORY OF SOUTHERN AFRICA	RELGST	1402	HEALTH AND RELIGION
HIST	1722	MODERN SOUTH AFRICAN HISTORY	RELGST	1428	RELIGION AND SPORTS
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	RELGST	1445	MUSLIM POLITICS IN REAL TIME
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	RELGST	1456	ISLAM IN ASIA
HIST	1753	THE OTTOMAN EMPIRE	RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT
HIST	1796	HISTORY OF AFRICA SINCE 1800	RELGST	1520	BUDDHISM ALONG THE SILK ROAD
HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND	RELGST	1540	SAINTS EAST AND WEST
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	RELGST	1550	EAST ASIAN BUDDHISM
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W	RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	RELGST	1558	BUDDHISM AND PSYCHOLOGY
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	1570	RELIGION IN JAPAN
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN

RELGST	1665	ANTHROPOLOGY OF RELIGION	AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN
RELGST	1715	FEEDING THE SOUL: FOOD AND GENDER IN F	AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POSS	AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
SLAV	0660	SCI-FI- EAST AND WEST	AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
SLAV	1135	ORTHODOX CHRISTIANITY	AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT.	AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC	AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR
SOC	1317	SOCIOLOGY OF LITERATURE	AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC
SOC	1319	IMMIGRATION	AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
SOC	1359	CONTEMPORARY ARAB SOCIETY	AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY ANI
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS	AFRCNA	1250	BLACK EUROPE
SOC	1364	RACE AROUND THE WORLD	AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME	AFRCNA	1310	CULTURES OF AFRICA
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA	AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEI	AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	AFRCNA	1334	MUSIC IN AFRICA
SPAN	1439	QUEER MEXICO	AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE	AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
SPAN	1455	BORDER STUDIES	AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL A	AFRCNA	1402	LEARNING PARADIGMS
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES .	AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LITI	AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO AI	AFRCNA	1450	AFRICANA CULTURAL MEMORY
THEA	0825	CONTEMPORARY GLOBAL STAGES	AFRCNA	1522	SEX AND RACISM
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	AFRCNA	1535	DIMENSIONS OF RACISM
THEA	1342	WORLD THEATRE: 1640 TO 1890	AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
THEA	1343	WORLD THEATRE: 1890 - PRESENT	AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
TURKSH	1615	TURKISH CULTURE AND SOCIETY	AFRCNA	1555	AFRO-CARIBBEAN DANCE
URBNST	1700	INTERNATIONAL URBANISM	AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS

DIVERSITY

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPC	AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
AFRCNA	0127	INTRODUCTION TO AFRICA	AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHODOC
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
AFRCNA	0242	AFRICANA URBAN WOMAN	ANTH	0711	ANTHROPOLOGY OF SPORT
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN	ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF
AFRCNA	0313	BLACK CHURCH	ANTH	1709	ACTIVIST ANTHROPOLOGY
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE	ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
AFRCNA	0352	AFRICAN AMERICAN DANCE	ANTH	1723	BLACK MASCULINITY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC/	ANTH	1730	ETHNO-NATIONAL VIOLENCE
AFRCNA	0454	MAN/WOMAN LITERATURE	ANTH	1734	GENDER IN EAST ASIA
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'	ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEI	ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ANTH	1759	CHINESE SOCIETY
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	ANTH	1764	CULTURES AND SOCIETY OF INDIA
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	0787	BLACK CONSCIOUSNESS	ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF I
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	ARC	1182	PITTSBURGH NEIGHBORHOODS

CLASS 1630	MARGINALITY IN THE ANCIENT GREEK WORL	FR	1053	GLOBAL FRENCH
COMMRC1067	GLOBAL AND US WOMEN'S RHETORIC	FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
COMMRC1122	MEDIA CRITICISM	FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F
COMMRC1126	CONSUMER CULTURE	GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
COMMRC1148	HUMAN RIGHTS RHETORIC	GER	1530	WEIMAR CULTURE
COMMRC1160	VISUAL RHETORIC	GER	1545	NAZI CULTURE
ENGCMP 0203	SEMINAR IN COMPOSITION: GENDER STUDI	GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN ST
ENGCMP 0212	SEMINAR IN COMPOSITION: DIVERSITY	GSWS	0200	SEX, RACE, AND POPULAR CULTURE
ENGCMP 0213	SEMINAR IN COMPOSITION: DISABILITY STU	GSWS	0230	INTRODUCTION TO LGBTQ STUDIES
ENGCMP 0401	WRITTEN PROFESSIONAL COMMUNICATION	GSWS	0500	INTRO TO FEMINIST THEORY
ENGCMP 0540	INTRODUCTION TO DISABILITY STUDIES	GSWS	0550	SEX AND SEXUALITIES
ENGCMP 0570	TOPICS IN AFRICAN AMERICAN RHETORIC A	GSWS	0600	GLOBAL LGBTQ LITERATURE
ENGCMP 1099	THE LANGUAGE OF POLICY AND POWER: TO	GSWS	0610	QUEER AND FEMINIST MEDIA ART
ENGCMP 1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	GSWS	1190	MASCULINITIES
ENGCMP 1551	HISTORY AND POLITICS OF THE ENGLISH LAN	GSWS	1200	TRANSGENDER STUDIES
ENGFLM 0585	TECHNOLOGIES OF THE BODY	GSWS	1280	TRANSNATIONAL SEXUAL POLITICS
ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA	GSWS	1610	QUEER AND FEMINIST MEDIA ART
ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS	GSWS	1692	LGBTQ IN USA
ENGFLM 1533	DISABILITY IN FILM AND TELEVISION	HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?
ENGFLM 1585	CINEMA AND REVOLUTION	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
ENGFLM 1703	GENDER AND FILM	HAA	0860	INTRODUCTION TO PUBLIC HISTORY
ENGLIT 0365	IMAGINING SOCIAL JUSTICE	HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL
ENGLIT 0573	LITERATURE OF THE AMERICAS	HAA	1011	PITTSBURGH NEIGHBORHOODS
ENGLIT 0613	ASIAN AMERICAN LITERATURE	HAA	1050	WORLD ART: CONTACT AND CONFLICT
ENGLIT 0615	LITERATURE AND RACE	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
ENGLIT 0630	SEXUALITY AND REPRESENTATION	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I
ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE	HIST	0500	COLONIAL LATIN AMERICA
ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	HIST	0501	MODERN LATIN AMERICA
ENGLIT 1015	UNRULY BODIES	HIST	0502	AFRO-LATIN AMERICA
ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0521	CARIBBEAN HISTORY
ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0600	UNITED STATES TO 1877
ENGLIT 1261	SPECULATIVE FICTION	HIST	0601	UNITED STATES 1865-PRESENT
ENGLIT 1262	AFRICAN AMERICAN SCIENCE FICTION	HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEI
ENGLIT 1380	WORLD LITERATURE IN ENGLISH	HIST	0670	AFRO-AMERICAN HISTORY 1
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HIST	1632	THE CIVIL RIGHTS MOVEMENT	PSY	0184	PSYCHOLOGY OF GENDER
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HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865	PSY	1112	PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
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HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENTA	HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI	HIST	1661	UNITED STATES WOMEN 2
HIST	1173	MEMORY AND HISTORY IN JEWISH TRADITIC	HIST	1665	HISTORY OF THE AMERICAN CITY
HIST	1175	XENOPHOBIA IN MODERN EUROPE	HIST	1668	HISTORY OF PITTSBURGH
HIST	1180	19TH CENTURY BRITAIN	HIST	1669	HISTORY OF BLACK PITTSBURGH
HIST	1181	20TH CENTURY BRITAIN	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY	HIST	1672	RELIGION AND SEXUALITY
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW	HIST	1683	NORTH AMERICAN INDIANS
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY	HIST	1685	US POPULAR CULTURE
HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROL	HIST	1687	US FOREIGN POLICY IN AFRICA
HIST	1225	BALKAN HISTORY	HIST	1690	AMERICAN LEGAL HISTORY
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HIST	1691	LATINO HISTORY
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	HIST	1692	LGBTQ IN USA
HIST	1314	USSR 1918-1932	HIST	1694	THE PLASTIC AGE
HIST	1315	USSR UNDER STALIN	HIST	1695	ENVIRONMENTAL POLITICS
HIST	1385	EUROPE SINCE 1945	HIST	1706	GLOBAL PHARMACEUTICALS
HIST	1420	ANCIENT CHINA	HIST	1707	GENDER IN GLOBAL HISTORY
HIST	1422	LATE IMPERIAL CHINA	HIST	1709	GLOBAL HISTORY OF SCIENCE
HIST	1423	MODERN CHINA	HIST	1711	GENDER AND JEWISH HISTORY
HIST	1425	HISTORY OF MEDICINE IN CHINA	HIST	1712	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
HIST	1426	MODERN TAIWAN: 1500-1980	HIST	1714	DEATH IN THE MEDITERRANEAN WORLD
HIST	1431	HISTORY OF JAPAN TO 1868	HIST	1716	INDIAN OCEAN WORLD
HIST	1433	MODERN JAPAN	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1447	ECONOMIC HISTORY OF JAPAN	HIST	1731	HISTORY OF GOD
HIST	1471	WATER IN CENTRAL EURASIA	HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST	1480	CHINESE THOUGHT	HIST	1753	THE OTTOMAN EMPIRE
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	HIST	1760	JEWS AND JUDAISM IN THE MEDIEVAL WOR
HIST	1522	BRAZIL	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	HIST	1767	JEWS AND JUDAISM: MODERN JEWRY
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	HIST	1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MI

HIST	1769	HOLOCAUST HISTORY AND MEMORY	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1772	RACE, CASTE AND ETHNICITY IN GLOBAL PER	PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA/
HIST	1775	ORIGINS OF CHRISTIANITY AND THE NEW TE	PS	1348	XENOPHOBIA IN MODERN EUROPE
HIST	1776	VARIETIES OF EARLY CHRISTIANITY	PS	1352	INTRODUCTION TO AFRICAN POLITICS
HIST	1779	JERUSALEM: HISTORY AND IMAGINATION	PS	1504	NATIONALISM
HIST	1780	JEW AND THE CITY	PS	1521	EAST EUROPE IN WORLD POLITICS
HIST	1781	ROMAN HISTORY	PS	1587	US FOREIGN POLICY IN AFRICA
HIST	1783	GREEK HISTORY	RELGST	0105	RELIGIONS OF THE WEST
HIST	1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS	RELGST	0283	US AND THE HOLOCAUST
HIST	1791	JEWISH CULTURE IN MEDIEVAL SPAIN	RELGST	0405	WITCHES TO WALDEN POND RELIGION IN EA
HIST	1792	NAVIGATING WORLD HISTORY	RELGST	0415	RELIGION IN MODERN AMERICA
HIST	1796	HISTORY OF AFRICA SINCE 1800	RELGST	0454	RISE OF ISLAM: 500-1200 CE
HPS	0430	GALILEO & CREATN MDRN SCIENCE	RELGST	1102	HISTORY OF GOD
HPS	0437	DARWINISM AND ITS CRITICS	RELGST	1120	ORIGINS OF CHRISTIANITY
HPS	0515	MAGIC, MEDICINE AND SCIENCE	RELGST	1130	VARIETIES OF EARLY CHRISTIANITY
HPS	1510	SCIENCE IN GLOBAL PERSPECTIVE	RELGST	1143	DEATH IN THE NAME OF GOD MARTYRS ANC
HPS	1624	DEVELOPMENT OF SCIENTIFIC MEDICINE	RELGST	1151	DEATH IN THE MEDITERRANEAN WORLD
HPS	1630	MUSIC, CULTURE AND TECHNOLOGY	RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION
HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM.	RELGST	1220	JEW AND JUDAISM IN THE MEDIEVAL WOR
ITAL	0080	RENAISSANCE ITALY	RELGST	1225	JEWISH CULTURE IN MEDIEVAL SPAIN
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI	RELGST	1240	JEW AND THE CITY
ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCAI	RELGST	1241	GENDER AND JEWISH HISTORY
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	RELGST	1250	JEW AND JUDAISM: MODERN JEWRY
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY	RELGST	1252	HOLOCAUST HISTORY AND MEMORY
ITAL	1087	FASCISM AND RESISTANCE	RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	RELGST	1372	CATHOLICISM IN THE NEW WORLD
JS	0283	US AND THE HOLOCAUST	RELGST	1405	RELIGION AND SEXUALITY
JS	1102	HISTORY OF GOD	RELGST	1425	POPULAR RELIGION IN AMERICA
JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1642	CHRISTIAN-MUSLIM RELATIONS
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
JS	1220	JEW AND JUDAISM IN THE MEDIEVAL WOR	RELGST	1680	MEMORY AND HISTORY IN JEWISH TRADITIC
JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	RELGST	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
JS	1240	JEW AND THE CITY	SOC	1319	IMMIGRATION
JS	1241	GENDER AND JEWISH HISTORY	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
JS	1250	JEW AND JUDAISM: MODERN JEWRY	SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATION
JS	1252	HOLOCAUST HISTORY AND MEMORY	SOC	1386	FRENCH REVOLUTION
JS	1295	JEW AND THE AMERICAN CINEMA	SOC	1405	RELIGION AND SEXUALITY
JS	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI	SOC	1446	CONSUMPTION AND EVERYDAY LIFE
JS	1680	MEMORY AND HISTORY IN JEWISH TRADITIC	SOC	1488	HISTORY OF MEDICINE AND HEALTH CARE
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	SOC	1717	MODERN TAIWAN: 1500-1980
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	SPAN	1250	HISPANIC CIVILIZATIONS
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
LCJS	0200	RACE, CLASS, GENDER, AND THE LAW	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES .
LEGLST	0200	RACE, CLASS, GENDER, AND THE LAW	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
MUSIC	0711	HISTORY OF JAZZ	THEA	1342	WORLD THEATRE: 1640 TO 1890
MUSIC	0844	THE MUSIC OF THE BEATLES			
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY			
MUSIC	1725	JAZZ, POLITICS AND PROTEST			
PS	1324	US-LATIN AMERICAN RELATIONS			
LITERATURE					
			AFRCNA	0150	AFRICAN AMERICAN LITERATURE

AFRCNA	0454	MAN/WOMAN LITERATURE	ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE
AFRCNA	0517	INTRO TO AFRCN AMERICAN POETRY	ENGLIT	0560	CHILDREN AND CULTURE
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	ENGLIT	0562	CHILDHOOD'S BOOKS
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	ENGLIT	0570	AMERICAN LITERARY TRADITIONS
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	ENGLIT	0572	INTRODUCTION AFRCN LITERATURE
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	ENGLIT	0580	INTRODUCTION TO SHAKESPEARE
AFRCNA	1450	AFRICANA CULTURAL MEMORY	ENGLIT	0590	FORMATIVE MASTERPIECES
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	ENGLIT	0597	BIBLE AS LITERATURE
AFRCNA	1644	THE AFRICAN NOVEL	ENGLIT	0610	WOMEN AND LITERATURE
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	0612	LITERATURE AND SCIENCE
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA	ENGLIT	0613	ASIAN AMERICAN LITERATURE
ASL	1635	ANALYSES OF ASL LITERATURE	ENGLIT	0615	LITERATURE AND RACE
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W	ENGLIT	0616	EXILES, NOMADS AND MIGRANTS
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA	ENGLIT	0617	CHANGING FAMILIES IN LITERATURE
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR	ENGLIT	0618	WAR
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MC	ENGLIT	0620	THE GRAPHIC NOVEL
CLASS	0040	SEX AND LOVE IN ANCIENT LITERATURE	ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AP
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	ENGLIT	0625	DETECTIVE FICTION
CLASS	0700	ENVIRONMENTAL CLASSICS	ENGLIT	0626	SCIENCE FICTION
CLASS	1022	THE AUGUSTAN AGE	ENGLIT	0627	LITERATURE OF SPORTS
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	ENGLIT	0628	WORKING CLASS LITERATURE
CLASS	1140	GREEK TRAGEDY	ENGLIT	0629	THE WILD WEST
CLASS	1142	ANCIENT EPIC	ENGLIT	0630	SEXUALITY AND REPRESENTATION
CLASS	1144	GREEK AND ROMAN LYRIC POETRY	ENGLIT	0635	NEW LITERATURE
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE	ENGLIT	0636	THE GOTHIC IMAGINATION
COMMRC	0310	RHETORICAL PROCESS	ENGLIT	0637	HORROR LITERATURE
ENGLIT	0300	INTRODUCTION TO LITERATURE	ENGLIT	0638	STEAMPUNK
ENGLIT	0310	THE DRAMATIC IMAGINATION	ENGLIT	0641	TRAGEDY
ENGLIT	0315	READING POETRY	ENGLIT	0642	COMEDY
ENGLIT	0318	WRITING IN PARIS	ENGLIT	0643	SATIRE
ENGLIT	0321	STORY AND STYLE	ENGLIT	0644	MYTH AND FOLKTALE
ENGLIT	0325	THE SHORT STORY	ENGLIT	0645	FANTASY AND ROMANCE
ENGLIT	0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE M	ENGLIT	0646	APOCALYPSE
ENGLIT	0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE M	ENGLIT	0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT	0350	LIT, TRADITION AND THE NEW	ENGLIT	0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN
ENGLIT	0354	WORDS AND IMAGES	ENGLIT	0655	REPRESENTING ADOLESCENCE
ENGLIT	0360	WOMEN AND LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0370	LITERATURE AND IDEAS	ENGLIT	0710	CONTEMPORARY ENVIRON LIT
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	ENGLIT	0715	AUSTEN AND BRONTE
ENGLIT	0399	NARRATIVE AND TECHNOLOGY	ENGLIT	0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT	0500	INTRO TO CRITICAL READING	ENGLIT	0720	GLOBAL FICTIONS
ENGLIT	0505	HOW TO DO THINGS WITH LITERATURE 1	ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	0510	MAKING THE BOOK	ENGLIT	0812	MEDIA/ECOLOGY
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	ENGLIT	0815	IRISH LITERATURE
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	ENGLIT	0850	THE FEMALE HERO
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DIC	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT	0541	LITERATURE AND MEDICINE	ENGLIT	1001	INTERACTIVE LITERATURE

ENGLIT	1002	CRITICAL GAME STUDIES	FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
ENGLIT	1005	LITERATURE AND THE ENVIRONMENT	FR	0021	APPRCHES TO FRENCH LITERATURE
ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE	FR	0080	MODERN FRENCH NOVEL
ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN W	FR	0081	FRENCH THEATRE
ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND	FR	0088	AILING BODIES: NARRATIVES OF HEALTH ANI
ENGLIT	1015	UNRULY BODIES	FR	0221	APPRCHES TO FRENCH LITERATURE
ENGLIT	1020	HISTORY OF LITERARY CRITICISM	FR	1022	CREATIVE WRITING WORKSHOP
ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
ENGLIT	1100	MEDIEVAL IMAGINATION	GER	1053	MAJOR CULTURAL PERIODS II
ENGLIT	1101	INVENTION OF ENGLISH	GER	1105	LITERARY ANALYSIS
ENGLIT	1115	CHAUCER	GER	1106	GERMAN CULTURAL HISTORY
ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR	GER	1220	LITERATURE AND CULTURE 1750-1830
ENGLIT	1126	ADVANCED SHAKESPEARE	GER	1230	CHLDREN'S LITERATURE IN GERMAN
ENGLIT	1128	SHAKESPEARE'S SEXUALITIES	GER	1410	KAFKA AND THE MODERN WORLD
ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	1142	ANCIENT EPIC	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION	GER	1510	KAFKA AND THE MODERN WORLD
ENGLIT	1170	ROMANTIC NATURE	GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE	GER	1529	BERLIN: A DIVIDED CITY
ENGLIT	1180	HUMANS, ANIMALS, MACHINES	GER	1535	OUTSIDERS IN GERMAN LITERATURE
ENGLIT	1181	THE VICTORIAN NOVEL	GSWS	0600	GLOBAL LGBTQ LITERATURE
ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE ANL	HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT
ENGLIT	1200	AMERICAN LITERATURE TO 1860	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN L	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCAI
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT	ITAL	1063	FROM PAGE TO STAGE
ENGLIT	1227	HARLEM RENAISSANCE	ITAL	1065	LYRIC POETRY
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT	ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRAD
ENGLIT	1247	AUGUST WILSON	ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1255	THEATER AND ACTIVISM	ITAL	1080	MASTERPIECES OF ITALIAN PROSE
ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE	ITAL	1083	MODERN ITALIAN LITERATURE
ENGLIT	1261	SPECULATIVE FICTION	ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	ITAL	1086	ITALIAN THEATER IN ENGLISH
ENGLIT	1325	MODERNISM	JPNSE	0083	INTRO TO JAPANESE LITERATURE
ENGLIT	1345	DOCUPOETRY	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
ENGLIT	1350	POSTMODERN LITERATURE	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
ENGLIT	1382	PRIZED BOOKS	JPNSE	1071	WORLD OF JAPAN
ENGLIT	1384	BANNED BOOKS	JS	0625	DETECTIVE FICTION
ENGLIT	1406	US LATINX LITERATURE	JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1412	SECRET PITTSBURGH	JS	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1510	KAFKA AND THE MODERN WORLD	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERA	LING	1523	INTRODUCTION TO MODERN ARABIC LITERA
ENGLIT	1704	WOMEN NOVELISTS	LING	1723	ANALYSES OF ASL LITERATURE
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTUI
ENGLIT	1756	BALLADS AND BLUES	RELGST	0115	BIBLE AS LITERATURE
FMST	0302	ITALIAN AMERICA ON SCREEN	RELGST	0435	RELIGION, FILM AND LITERATURE
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
FP	0013	LOVE AND ROMANCE IN CHINA	RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE

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RUSS	0325	THE SHORT STORY	BIOSC	0740	YELLOWSTONE FIELD COURSE
RUSS	0590	FORMATIVE MASTERPIECES	BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR SV	BIOSC	0805	THE HUMAN BODY
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO	BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT	BIOSC	0815	GENES AND DISEASES
RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND	BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
RUSS	1310	NABOKOV	BIOSC	1240	HUMAN SKELETAL ANALYSIS
SLAV	0550	LITERARY MASOCHISM	CHEM	0100	PREPARATION GENERAL CHEMISTRY
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT.	CHEM	0110	GENERAL CHEMISTRY 1
SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES	CHEM	0120	GENERAL CHEMISTRY 2
SPAN	1260	SURVEY OF SPANISH LITERATURE	CHEM	0410	GENERAL CHEMISTRY 1
SPAN	1280	SURVEY OF LATIN AMERICAN LITERATURE	CHEM	0420	GENERAL CHEMISTRY 2
SPAN	1413	SHORT STORY IN SPANISH AMERICA	CHEM	0710	UHC GENERAL CHEMISTRY 1
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	CHEM	0720	UHC GENERAL CHEMISTRY 2
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEI	CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN	CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPAN	CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
SPAN	1455	BORDER STUDIES	GEOL	0040	PHYSICAL GEOLOGY
SPAN	1463	BORGES	GEOL	0060	HISTORY OF THE EARTH
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV	GEOL	0800	GEOLOGY
SPAN	1480	US LATINX CULTURAL STUDIES	GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
THEA	0810	INTRODUCTION TO DRAMATIC ART	GEOL	0820	NATURAL DISASTERS
THEA	0850	INTRODUCTION TO SHAKESPEARE	GEOL	0840	ENVIRONMENTAL SCIENCE
THEA	1343	WORLD THEATRE: 1890 - PRESENT	GEOL	0842	PLANET EARTH
			GEOL	0860	ENVIRONMENTAL GEOLOGY
			GEOL	0870	THE PLANETS
			GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE
			GEOL	0890	PHYSICAL OCEANOGRAPHY
			GEOL	1930	YELLOWSTONE FIELD COURSE
			GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
			GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND
			GSWS	0400	GENDER AND SCIENCE
			HPS	0412	THE NEWTONIAN REVOLUTION
			HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
			NROSCI	0080	BRAIN AND BEHAVIOR
			NROSCI	0081	DRUGS AND BEHAVIOR
			NROSCI	0083	BRAIN AND BEHAVIOR
			NROSCI	1000	INTRO TO NEUROSCIENCE
			NROSCI	1003	UHC INTRO TO NEUROSCIENCE
			PHYS	0081	SPACE & TIME, LIGHT & MATTER
			PHYS	0082	SCIENCE OF MUSICAL SOUNDS
			PHYS	0087	PHYSICS AND SOCIETY
			PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
			PHYS	0089	PHYSICS AND SCIENCE FICTION
			PHYS	0091	CONCEPTUAL PHYSICS
			PHYS	0110	INTRODUCTION TO PHYSICS 1
			PHYS	0111	INTRODUCTION TO PHYSICS 2

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ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN
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ANTH	1602	HUMAN SKELETAL ANALYSIS
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ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTOF
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
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BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1

PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE
PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

PHILOSOPHICAL THINKING OR ETHICS

AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
ANTH	1724	ANTHROPOLOGY OF SCIENCE
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PER
CLASS	0700	ENVIRONMENTAL CLASSICS
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCEP
CLASS	1314	ARISTOTLE
CLASS	1640	THINK LIKE A ROMAN
COMMRC	0310	RHETORICAL PROCESS
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC
COMMRC	1148	HUMAN RIGHTS RHETORIC
COMMRC	1162	WHERE DO IDEAS COME FROM ?
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS
ENGCMP	0425	DIGITAL HUMANITY
ENGCMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND
ENGCMP	1120	HISTORY AND ETHICS OF ADVERTISING AND
ENGLIT	1355	VIRTUAL REALITY
FMST	1630	PHOTOGRAPHY AND ART
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
FR	1077	THINKING THE EARTH: THEORIES OF THE EN
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL
GER	1540	NIETZSCHE AND THE NIETZSCHEANS
GER	1542	MARX AND MARXISM
GER	1544	FREUD AND THE FREUDIANS
GSWS	0400	GENDER AND SCIENCE
GSWS	0500	INTRO TO FEMINIST THEORY
HAA	0425	DIGITAL HUMANITY
HAA	0470	PHOTOGRAPHY AND ART
HAA	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	0713	A GLOBAL HISTORY OF ANARCHISM
HIST	0760	INTRODUCTION TO PUBLIC HISTORY
HIST	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION

HIST	1045	SOCIALISM VS CAPITALISM
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1
HIST	1480	CHINESE THOUGHT
HPS	0410	EINSTEIN FOR EVERYONE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0430	GALILEO & CREATN MDRN SCIENCE
HPS	0605	THE NATURE OF EMOTIONS
HPS	0608	PHILOSOPHY OF SCIENCE
HPS	0613	MORALITY AND MEDICINE
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSO
HPS	0618	SCIENTIFIC CONTROVERSIES
HPS	0620	SCIENCE AND RELIGION
HPS	0628	PARADOX
HPS	1508	CLASSICS IN HISTORY OF SCIENCE
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHI
HPS	1620	PHILOSOPHY OF BIOLOGY
HPS	1627	LIVING WITH TECHNOLOGY
HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
HPS	1682	FREEDOM AND DETERMINISM
JS	1762	THE GUIDE OF THE PERPLEXED
LCJS	1700	ETHICS OF CRIMINAL JUSTICE
LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
PHIL	0010	CONCEPTS OF HUMAN NATURE
PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
PHIL	0210	HISTORY OF MODERN PHILOSOPHY
PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
PHIL	0220	INTRODUCTION TO EXISTENTIALISM
PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITIN
PHIL	0230	PHILOSOPHY AND FILM
PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICU
PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
PHIL	0300	INTRODUCTION TO ETHICS
PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI
PHIL	0320	SOCIAL PHILOSOPHY
PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
PHIL	0330	POLITICAL PHILOSOPHY
PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU
PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING P
PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR
PHIL	0440	MINDS AND MACHINES
PHIL	0442	MINDS AND MACHINES WRITING PRACTICU
PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY

PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WF
PHIL	0460	PHILOSOPHY OF MIND
PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
PHIL	0470	PHILOSOPHY OF RELIGION
PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTICUM
PHIL	0473	PHILOSOPHY OF RELIGION
PHIL	0610	PHILOSOPHY OF SCIENCE
PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTICUM
PHIL	0840	SCIENCE AND RELIGION
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
PHIL	1040	ARISTOTLE
PHIL	1650	PHILOSOPHY OF BIOLOGY
PHIL	1682	FREEDOM AND DETERMINISM
PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH THOUGHT
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1726	HEALING AND HUMANITY
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

QUANTITATIVE & FORMAL REASONING

ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS	0155	DATA WITCHCRAFT
CS	0401	INTERMEDIATE PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING

HPS	0621	PROB SOLVING: HOW SCI WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
INFSCI	0011	INTRO TO INF SCI ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES
INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRETE MATHEMATICAL STRUCTURES
PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CLASS	1720	SANSKRIT 2
FR	0002	ELEMENTARY FRENCH 2
FR	0003	INTERMEDIATE FRENCH 1
FR	0008	INTENSIVE FRENCH FOR READING 2
FR	0102	ELEMENTARY FRENCH 2
FR	0103	INTERMEDIATE FRENCH 2
GER	0002	ELEMENTARY GERMAN 2
GER	0003	INTERMEDIATE GERMAN 1
GER	0102	BEGINNING GERMAN 2

GER	0201	INTERMEDIATE GERMAN 1	PORT	0102	ELEMENTARY PORTUGUESE 2
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	QUECH	0102	QUECHUA 2
GREEK	0021	BEGINNING ANCIENT GREEK 2	QUECH	0103	QUECHUA 3
GREEK	0102	BEGINNING ANCIENT GREEK 2	QUECH	0104	QUECHUA 4
GREEK	1021	BEGINNING ANCIENT GREEK 2	RELGST	1514	SANSKRIT 2
GREEKM	0102	GREEK MODERN 2	RUSS	0020	ELEMENTARY RUSSIAN 2
GREEKM	0103	GREEK MODERN 3	RUSS	0030	INTERMEDIATE RUSSIAN 1
GREEKM	0104	GREEK MODERN 4	RUSS	0102	ELEMENTARY RUSSIAN 2
HEBREW	0102	ELEMENTARY HEBREW 2	RUSS	0103	INTERMEDIATE RUSSIAN 1
HEBREW	0112	ELEMENTARY HEBREW 2	RUSS	0210	INTENSIVE BEGINNING RUSSIAN
HINDI	0102	HINDI 2	SERCRO	0020	BOSNIAN/CROATIAN/SERBIAN 2
HINDI	0103	HINDI 3	SERCRO	0030	BOSNIAN/CROATIAN/SERBIAN 3
HINDI	0104	HINDI 4	SERCRO	0210	BEGINNING INTENSIVE CROATIAN
IRISH	0102	IRISH GAEILGE 2	SERCRO	0211	BEGINNING INTENSIVE SERBIAN
IRISH	0103	IRISH GAEILGE 3	SLOVAK	0020	ELEMENTARY SLOVAK 2
IRISH	0104	IRISH GAEILGE 4	SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
ITAL	0002	ELEMENTARY ITALIAN 2	SPAN	0002	ELEMENTARY SPANISH 2
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY	SPAN	0003	INTERMEDIATE SPANISH 3
ITAL	0102	ITALIAN: THERE AND THEN	SPAN	0008	INTERMEDIATE SPANISH READINGS
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	SPAN	0015	INTENSIVE ELEMENTARY SPANISH
JPNSE	0002	FIRST YEAR JAPANESE 2	SPAN	0102	ELEMENTARY SPANISH 2
JPNSE	0003	SECOND YEAR JAPANESE 1	SPAN	0115	INTENSIVE ELEMENTARY SPANISH
JPNSE	1061	INTENSIVE JAPANESE 1	SWAHIL	0102	SWAHILI 2
JS	0014	ELEMENTARY HEBREW 2	SWAHIL	0103	SWAHILI 3
KOREAN	0002	FIRST YEAR KOREAN 2	SWAHIL	0104	SWAHILI 4
KOREAN	0004	SECOND YEAR KOREAN 2	SWE	0102	SWEDISH 2
LATIN	0021	BEGINNING LATIN 2	SWE	0103	SWEDISH 3
LATIN	0102	BEGINNING LATIN 2	SWE	0104	SWEDISH 4
LATIN	1021	BEGINNING LATIN 2	TURKSH	0102	TURKISH 2
LCTL	0172	AYMARA 2	TURKSH	0103	TURKISH 3
LCTL	0173	AYMARA 3	TURKSH	0104	TURKISH 4
LCTL	0174	AYMARA 4	UKRAIN	0020	ELEMENTARY UKRAINIAN 2
LCTL	0392	HUNGARIAN 2	UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
LCTL	0393	HUNGARIAN 3	VIET	0000	VIETNAMESE 5
LCTL	0394	HUNGARIAN 4	VIET	0102	VIETNAMESE 2
LCTL	0412	ICELANDIC 2	VIET	0103	VIETNAMESE 3
LCTL	0413	ICELANDIC 3	VIET	0104	VIETNAMESE 4
LCTL	0414	ICELANDIC 4			
LCTL	0712	TAGALOG 2			
LCTL	0793	URDU 3			
LCTL	0794	URDU 4			
LCTL	0872	YORUBA 2			
LCTL	0873	YORUBA 3			
LCTL	0874	YORUBA 4			
PERS	0103	PERSIAN 3			
PERS	0104	PERSIAN 4			
POLISH	0020	ELEMENTARY POLISH 2			
POLISH	0024	SELF-PACED POLISH 2D			
POLISH	0210	INTENSIVE BEGINNING POLISH			
PORT	0002	ELEMENTARY PORTUGUESE 2			

SEMINAR IN COMPOSITION

ENGCOMP	0200	SEMINAR IN COMPOSITION
ENGCOMP	0203	SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCOMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP	0207	SEMINAR IN COMPOSITION: EDUCATION
ENGCOMP	0208	SEMINAR IN COMPOSITION: SERVICE-LEARNING
ENGCOMP	0210	SEMINAR IN COMPOSITION: WRITING & FILM
ENGCOMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCOMP	0213	SEMINAR IN COMPOSITION: DISABILITY STUDIES
ENGCOMP	0214	SEMINAR IN COMPOSITION: SUSTAINABILITY
ENGFLM	0210	SEMINAR IN COMPOSITION: WRITING & FILM

FP 0003 FIRST YEAR SEMINAR
 FP 0006 FIRST YEAR SEMINAR

SOCIAL SCIENCE

AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SP
 AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN
 AFRCNA 0313 BLACK CHURCH
 AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRIC/
 AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEN
 AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE
 AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIAS
 AFRCNA 1310 CULTURES OF AFRICA
 AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FRC
 AFRCNA 1535 DIMENSIONS OF RACISM
 AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES
 ANTH 0501 ARCHEOLOGY: AN OVERVIEW
 ANTH 0536 MESOAMERICA BEFORE CORTEZ
 ANTH 0538 THE ARCHAEOLOGIST LOOKS AT DEATH
 ANTH 0582 INTRODUCTION TO ARCHAEOLOGY
 ANTH 0620 BIOCULTURAL ANTHROPOLOGY
 ANTH 0711 ANTHROPOLOGY OF SPORT
 ANTH 0717 MAGIC AND THE SUPERNATURAL
 ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PEF
 ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLC
 ANTH 1450 GENDER AND SUSTAINABILITY
 ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY
 ANTH 1530 ORIGINS OF CITIES
 ANTH 1552 A HISTORY OF ANTHROPOLOGICAL THOUGH
 ANTH 1706 TAIWAN DIASPORA
 ANTH 1709 ACTIVIST ANTHROPOLOGY
 ANTH 1711 AMAZONIAN RELGION AND NATURE
 ANTH 1713 HEALTH POPULATION AND NUTRITION OF TH
 ANTH 1718 GENDER AND WORK IN CROSS CULTURAL PE
 ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE
 ANTH 1721 CYBERCULTURES
 ANTH 1722 CULTURE AND POLITICS OF MENTAL HEALTH
 ANTH 1723 BLACK MASCULINITY
 ANTH 1727 HEALTH AND THE ENVIRONMENT IN PITTSBL
 ANTH 1728 GENDER AND GLOBALIZATION
 ANTH 1730 ETHNO-NATIONAL VIOLENCE
 ANTH 1734 GENDER IN EAST ASIA
 ANTH 1744 ANTHROPOLOGY OF THE OLYMPICS
 ANTH 1746 THE OLYMPICS AND IDENTITY: RACE, GENDE
 ANTH 1747 WRITING CULTURE
 ANTH 1756 ECONOMIC ANTHROPOLOGY
 ANTH 1762 HUMAN ECOLOGY
 ANTH 1770 KINSHIP AND THE FAMILY
 ANTH 1772 ANTHROPOLOGY OF WOMEN
 ANTH 1780 INTRODUCTION TO ANTHROPOLOGY

ANTH 1784 JAPANESE SOCIETY
 ANTH 1789 AFRICAN AMERICAN FOLK CULTURE
 ANTH 1792 POPULATION AND CULTURE
 CHIN 1044 THE CHINESE WRITING SYSTEM IN EAST ASI/
 CHIN 1700 TRANSLATION IN THEORY AND PRACTICE
 COMMRC0300 COMMUNICATION PROCESS
 ECON 0100 INTRO MICROECONOMIC THEORY
 ECON 0110 INTRO MACROECONOMIC THEORY
 ECON 0200 GAME THEORY PRINCIPLES
 ECON 0800 INTRODUCTION TO ECONOMICS
 GER 0058 MUNICH: HISTORY, CULTURE, MYTH
 GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2
 GSWS 0031 INTRO WOMEN'S STDS - SOCL SCI
 GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN ST
 GSWS 0200 SEX, RACE, AND POPULAR CULTURE
 GSWS 1235 LANGUAGE, GENDER AND SOCIETY
 GSWS 1450 GENDER AND SUSTAINABILITY
 HIST 0606 MARITIME HISTORY AND THE GREAT LAKES
 HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1
 HIST 1438 RELIGION AND POLITICS
 HIST 1707 GENDER IN GLOBAL HISTORY
 HIST 1754 RELIGION AND POLITICS
 HPS 0623 EXPLANS OF HUMANS & SOCIETY
 HPS 1530 EUROPEAN INTELLECTUAL HISTORY 2 1870-1
 JPNSE 1044 THE CHINESE WRITING SYSTEM IN EAST ASI/
 KOREAN 1044 THE CHINESE WRITING SYSTEM IN EAST ASI/
 LING 0080 ASPECTS OF LANGUAGE
 LING 1044 THE CHINESE WRITING SYSTEM IN EAST ASI/
 LING 1235 LANGUAGE, GENDER AND SOCIETY
 LING 1267 ASPECTS OF SOCIOLINGUISTICS
 PS 0200 AMERICAN POLITICAL PROCESS
 PS 0300 COMPARATIVE POLITICS
 PS 0500 WORLD POLITICS
 PS 1234 ELECTRL BEHAVR & DEMOCRTC PROC
 PS 1275 RELIGION AND POLITICS
 PS 1362 COMPARATIVE POLITICAL BEHAVIOR
 PS 1374 POLITICS OF GLOBAL INEQUALITY
 PS 1375 RELIGION AND POLITICS
 PS 1387 POLITICS OF WATER
 PS 1501 THEORY OF INTERNATIONAL RELTN
 PS 1674 POLITICS OF GLOBAL INEQUALITY
 PS 1675 POLITICS OF HUMAN RIGHTS
 PSY 0105 INTRODUCTION TO SOCIAL PSYCH
 PSY 0160 PSYCHOLOGY OF PERSONALITY
 PSY 0184 PSYCHOLOGY OF GENDER
 RELGST 1438 RELIGION AND POLITICS
 RELGST 1600 1600 ASIAN-AMERICAN RELIGIONS
 RELGST 1710 PERSPECTIVES ON RELIGION
 SOC 0007 SOCIAL PROBLEMS
 SOC 0010 INTRODUCTION TO SOCIOLOGY

SOC	0140	CLASSICAL SOCIOLOGICAL THEORY	AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
SOC	0150	SOCIAL THEORY	AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
SOC	0312	SCIENCE IN SOCIETY	AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATION
SOC	0317	GLOBALIZATION	AFRCNA	1555	AFRO-CARIBBEAN DANCE
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE	AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
SOC	0352	SOCIAL MOVEMENTS	AFRCNA	1661	POLITICAL ECONOMY OF AFRICA
SOC	0432	WEALTH AND POWER	AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
SOC	0436	SOCIAL ASPECTS OF SEXUALITY	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
SOC	0438	SOCIOLOGY OF THE FAMILY	ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN
SOC	0444	URBAN SOCIOLOGY	ANTH	0536	MESOAMERICA BEFORE CORTEZ
SOC	0446	SOCIOLOGY OF GENDER	ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
SOC	0471	DEVIANC AND SOCIAL CONTROL	ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIETY
SOC	0473	GLOBALIZATION AND HEALTH	ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
SOC	1107	CULTURAL SOCIOLOGY	ANTH	1543	ANCIENT STATES IN THE NEW WORLD
SOC	1114	QUALITATIVE RESEARCH METHODS	ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AI
SOC	1227	REBELLION AGAINST AUTHORITY`	ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE
SOC	1279	RACISM AND RACIST MOVEMENTS	ANTH	1711	AMAZONIAN RELGION AND NATURE
SOC	1317	SOCIOLOGY OF LITERATURE	ANTH	1713	HEALTH POPULATION AND NUTRITION OF TH
SOC	1319	IMMIGRATION	ANTH	1717	MODERN TAIWAN: 1500-1980
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES	ANTH	1759	CHINESE SOCIETY
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATION	ANTH	1764	CULTURES AND SOCIETY OF INDIA
SOC	1364	RACE AROUND THE WORLD	ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EURC
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SC	ANTH	1784	JAPANESE SOCIETY
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY,	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	ANTH	1786	CULTURES OF THE PACIFIC
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
SOC	1445	SOCIETY AND THE ENVIRONMENT	ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTOF
SOC	1446	CONSUMPTION AND EVERYDAY LIFE	ARABIC	1615	ARABIC LIFE AND THOUGHT
SOC	1448	WORKING WOMEN	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
SOC	1450	HEALTH AND ILLNESS	ARC	0153	MEDIEVAL ARCHITECTURE
SOC	1706	TAIWAN DIASPORA	ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
SOC	1771	KINSHIP AND THE FAMILY	ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE
URBNST	0010	INTRODUCTION TO URBAN STUDIES	ARC	1152	ROMAN ARCHITECTURE
URBNST	0080	INTRODUCTION TO URBAN STUDIES	CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AI
URBNST	1614	URBAN SUSTAINABILITY	CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN

SPECIFIC GEOGRAPHIC REGION

AFRCNA	0127	INTRODUCTION TO AFRICA	CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
AFRCNA	0212	WEST AFRICAN DANCE	CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800	CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR
AFRCNA	0385	CARIBBEAN HISTORY	CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MC
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	0628	AFRO-LATIN AMERICA	CHIN	1088	NEW CHINESE CINEMA
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY	CHIN	1090	GREAT MINDS OF CHINA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	CLASS	0010	GREEK CIVILIZATION
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	CLASS	0020	ROMAN CIVILIZATION
AFRCNA	1310	CULTURES OF AFRICA	CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CLASS	0032	ATHLETICS OF THE ANCIENT WORLD
AFRCNA	1334	MUSIC IN AFRICA	CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITE
			CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCH/
			CLASS	0618	DEATH IN THE ANCIENT WORLD

CLASS	0650	ARCHAEOLOGY OF THE BODY	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
CLASS	1022	THE AUGUSTAN AGE	GER	0201	INTERMEDIATE GERMAN 1
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	GER	0202	INTERMEDIATE GERMAN 2
CLASS	1210	GREEK HISTORY	GER	0203	INTENSIVE INTERMEDIATE GERMAN 1
CLASS	1220	ROMAN HISTORY	GER	0204	INTENSIVE INTERMEDIATE GERMAN 2
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	GER	1102	THE GERMAN-SPEAKING WORLD TODAY
CLASS	1524	ROMAN ARCHITECTURE	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	GER	1108	GREEN GERMANY: NATURE AND THE ENVIR
ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ECON	1630	ECONOMIC DEVELOPMENT OF CHINA	GER	1220	LITERATURE AND CULTURE 1750-1830
ECON	1680	ECONOMICS OF THE EUROPEAN UNION	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1502	INDO-EUROPEAN FOLKTALES
ENGFLM	1493	THE CITY MADE STRANGE	GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AN
ENGLIT	0318	WRITING IN PARIS	GER	1510	KAFKA AND THE MODERN WORLD
ENGLIT	0590	FORMATIVE MASTERPIECES	GER	1512	GERMAN LITERATURE AND EUROPEAN PHILC
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1522	GERMANY TODAY
FMST	0280	HISTORY OF FRENCH CINEMA	GER	1529	BERLIN: A DIVIDED CITY
FMST	0301	HISTORY OF ITALIAN CINEMA	GER	1530	WEIMAR CULTURE
FMST	0303	ITALIAN CINEMA ICONS	GER	1548	NEW GERMAN CINEMA
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0018	DEATH IN THE ANCIENT WORLD
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	HAA	0030	INTRODUCTION TO MODERN ART
FMST	1088	NEW CHINESE CINEMA	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
FMST	1191	THE CITY MADE STRANGE	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0302	RENAISSANCE ART
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0620	ART OF CHINA
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH	HAA	0640	ART OF JAPAN
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS	HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	1110	GREEK ART
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1130	ROMAN ART
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1160	ROMAN ARCHITECTURE
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1221	MEDIEVAL ARCHITECTURE
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	HAA	1440	EXPRESSIONISM
FR	0014	INTRODUCTION OT FRENCH-SPEAKING CAN/	HAA	1641	CONTEMPORARY CHINESE ART
FR	0016	HISTORY OF FRENCH CINEMA	HAA	1652	JAPAN: BUDDHIST ART AND RITUAL
FR	0017	PARIS URBANISM PAST AND PRESENT	HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE
FR	0020	FRANCE IN THE 21ST CENTURY	HEBREW	1259	ISRAELI FILM AND TELEVISION
FR	0027	THE FRENCH ATLANTIC	HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVER
FR	0070	KINGS AND QUEENS	HIST	0100	WESTERN CIVILIZATION 1
FR	0088	AILING BODIES: NARRATIVES OF HEALTH ANI	HIST	0101	WESTERN CIVILIZATION 2
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HIST	0103	EUROPE IN THE 18TH CENTURY
FR	0220	FRANCE IN THE 21ST CENTURY	HIST	0110	WHAT IS EUROPE?
FR	0227	THE FRENCH ATLANTIC	HIST	0139	VIKING AGE SCANDINAVIA
FR	1025	INTRODUCTION OT FRENCH-SPEAKING CAN/	HIST	0140	THE HISTORY OF THE BOOK
FR	1036	GREEN FRANCE: SITUATED ECOLOGIES	HIST	0150	MAKING OF MODERN IRELAND
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	HIST	0187	WORLD WAR II IN EUROPE
FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F	HIST	0200	EAST EUROPE CIVILIZATION
GER	0003	INTERMEDIATE GERMAN 1	HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST
GER	0004	INTERMEDIATE GERMAN 2	HIST	0301	RUSSIA TO 1917

HIST	0302	SOVIET RUSSIA	HIST	1420	ANCIENT CHINA
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1422	LATE IMPERIAL CHINA
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1423	MODERN CHINA
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1425	HISTORY OF MEDICINE IN CHINA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1426	MODERN TAIWAN: 1500-1980
HIST	0487	WORLD WAR II IN ASIA	HIST	1431	HISTORY OF JAPAN TO 1868
HIST	0500	COLONIAL LATIN AMERICA	HIST	1433	MODERN JAPAN
HIST	0501	MODERN LATIN AMERICA	HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	0502	AFRO-LATIN AMERICA	HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH
HIST	0521	CARIBBEAN HISTORY	HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE!
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH	HIST	1447	ECONOMIC HISTORY OF JAPAN
HIST	0753	RISE OF ISLAM: 500-1200 CE	HIST	1471	WATER IN CENTRAL EURASIA
HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATIO	HIST	1476	RELIGION IN CHINA
HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITE	HIST	1477	RELIGION IN JAPAN
HIST	0795	HISTORY OF AFRICA BEFORE 1800	HIST	1480	CHINESE THOUGHT
HIST	1016	THE IRISH IN AMERICA	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1026	STATES AND SEX IN THE AMERICAS	HIST	1522	BRAZIL
HIST	1040	THE GREAT WAR: A CULTURAL HISTORY	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN
HIST	1046	NATIONALISM	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC	HIST	1585	US-LATIN AMERICAN RELATIONS
HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO	HIST	1586	LATIN AMERICAN REVOLUTIONS
HIST	1108	COMPARATIVE EUROPEAN HISTORY	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENT	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1110	MEDIEVAL HISTORY 1	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1111	MEDIEVAL HISTORY 2	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THROI	HIST	1746	ATHLETICS OF THE ANCIENT WORLD
HIST	1121	TUDOR ENGLAND	HIST	1753	THE OTTOMAN EMPIRE
HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-:	HIST	1757	RELIGION IN INDIA
HIST	1126	FRENCH REVOLUTION	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1128	MODERN FRANCE 1780-1880	HIST	1765	ISRAEL IN THE BIBLICAL AGE
HIST	1131	THE RISE OF THE GERMAN EMPIRE	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1132	CONTEMPORARY GERMANY	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS	HIST	1781	ROMAN HISTORY
HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC	HIST	1783	GREEK HISTORY
HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUR	HIST	1794	ISLAM, LAW AND POLITICS
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI	HPS	0427	MYTH AND SCIENCE
HIST	1175	XENOPHOBIA IN MODERN EUROPE	HUN	0120	HUNGARIAN CULTURE THROUGH CONVERSA
HIST	1180	19TH CENTURY BRITAIN	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM.
HIST	1181	20TH CENTURY BRITAIN	HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDI
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY	IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRADI
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW	ITAL	0080	RENAISSANCE ITALY
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY	ITAL	0081	MADE IN ITALY
HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROL	ITAL	0085	ITALIAN CINEMA ICONS
HIST	1225	BALKAN HISTORY	ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE F	ITAL	0089	HISTORY OF ITALIAN CINEMA
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HIST	1314	USSR 1918-1932	ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
HIST	1385	EUROPE SINCE 1945	ITAL	0113	MODERN AND CONTEMPORARY CULTURE

ITAL	0117	ITALIES	PS	1352	INTRODUCTION TO AFRICAN POLITICS
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY	PS	1387	POLITICS OF WATER
ITAL	1084	INTERCULTURE AND MIGRATION	PS	1471	ISLAM, LAW AND POLITICS
JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE	PS	1504	NATIONALISM
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	PS	1521	EAST EUROPE IN WORLD POLITICS
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD
JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
JPNSE	1035	PRAGMATICS OF JAPANESE	RELGST	0454	RISE OF ISLAM: 500-1200 CE
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W	RELGST	1100	ISRAEL IN THE BIBLICAL AGE
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1252	HOLOCAUST HISTORY AND MEMORY
JPNSE	1070	WORLD OF JAPAN	RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
JPNSE	1071	WORLD OF JAPAN	RELGST	1450	ISLAM, LAW AND POLITICS
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	RELGST	1455	ISLAM IN EUROPE
JS	0090	MYTH IN THE ANCIENT NEAR EAST	RELGST	1458	WOMEN AND ISLAM IN ASIA
JS	1100	ISRAEL IN THE BIBLICAL AGE	RELGST	1500	RELIGION IN INDIA
JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1515	GENDER AND RELIGION IN INDIA
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1560	RELIGION IN CHINA
JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	RELGST	1570	RELIGION IN JAPAN
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
JS	1252	HOLOCAUST HISTORY AND MEMORY	RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS
JS	1259	ISRAELI FILM AND TELEVISION	RUSS	0090	RUSSIAN FAIRY TALES
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	RUSS	0590	FORMATIVE MASTERPIECES
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTROI
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS	RUSS	0860	MODERN RUSSIAN CULTURE
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	SLAV	0880	VAMPIRE: BLOOD AND EMPIRE
LING	1023	ASPECTS OF THE KOREAN LANGUAGE	SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI
LING	1025	ASPECTS OF THE CHINESE LANGUAGE	SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC
LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
LING	1060	LANGUAGE AND SOCIETY IN KOREA	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
MUSIC	1332	THE MUSIC OF LATIN AMERICA	SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI
MUSIC	1340	MUSIC IN AFRICA	SOC	1319	IMMIGRATION
MUSIC	1341	WEST AFRICAN PERFORMING ARTS	SOC	1359	CONTEMPORARY ARAB SOCIETY
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	SOC	1386	FRENCH REVOLUTION
POLISH	0325	THE SHORT STORY IN POLISH CONTEXT	SOC	1437	COMMUNITY AND TOURISM ANALYSIS
PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING \	SOC	1717	MODERN TAIWAN: 1500-1980
PS	1311	EUROPEAN POLITICS	SPAN	0082	LATIN AMERICA TODAY
PS	1321	LATIN AMERICAN POLITICS	SPAN	1250	HISPANIC CIVILIZATIONS
PS	1326	EAST ASIAN POLITICAL ECONOMY	SPAN	1413	SHORT STORY IN SPANISH AMERICA
PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAS	SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME
PS	1348	XENOPHOBIA IN MODERN EUROPE	SPAN	1417	LATIN AMERICAN FILM AND MEDIA
PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE	SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A

SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CUI
 SPAN 1422 MEXICAN LITERATURE, ARTS AND CULTURE
 SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITEF
 SPAN 1426 LITERATURE OF THE SOUTHERN CONE COUN
 SPAN 1427 TRANSATLANTIC HISPANIC LITERATURE AND
 SPAN 1442 INDIOS CHINOS, INCA WITCHES, AFRICAN HE
 SPAN 1453 AVANT GARDE MOVEMENTS IN LATIN AMER
 SPAN 1463 BORGES
 SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REV
 SPAN 1470 THE INCAS: ANDEAN INDIGENOUS PEOPLES .
 SWAHIL 1615 SWAHILI COASTAL CULTURE: GATEWAY TO A
 SWE 1615 SWEDEN FROM VIKINGS TO NOW
 TURKSH 1615 TURKISH CULTURE AND SOCIETY

ENGFLM 1479 CHILDREN AND MEDIA
 ENGFLM 1483 FILM SOUND
 ENGFLM 1485 FILM AND POLITICS
 ENGFLM 1486 PHOTOGRAPHY & ITS SOCIAL AND POLITICAI
 ENGFLM 1493 THE CITY MADE STRANGE
 ENGFLM 1533 DISABILITY IN FILM AND TELEVISION
 ENGFLM 1615 THE WAR FILM
 ENGFLM 1683 DOCUMENTARY FILM
 ENGFLM 1752 TV ANALYSIS
 ENGFLM 1790 FILM AND LITERATURE
 ENGLIT 0375 INTRODUCTION TO OPERA
 ENGLIT 0400 INTRODUCTION TO FILM
 ENGLIT 0530 FILM ANALYSIS
 ENGLIT 1226 EASTERN EUROPEAN COMMUNISM AT THE I
 ENGLIT 1615 THE WAR FILM
 FMST 0100 VISUAL LITERACY
 FMST 0120 INTRODUCTION TO FILM
 FMST 0130 INTRODUCTION TO VISUAL CULTURE
 FMST 0150 FILM ANALYSIS
 FMST 0170 WORLD FILM HISTORY
 FMST 0280 HISTORY OF FRENCH CINEMA
 FMST 0301 HISTORY OF ITALIAN CINEMA
 FMST 0303 ITALIAN CINEMA ICONS
 FMST 0320 RUSSIAN FILM EISENSTEIN AND COMPANY
 FMST 0321 RUSSIAN FILM STALIN TO PUTIN
 FMST 0505 INTRODUCTION TO NEW MEDIA
 FMST 1088 NEW CHINESE CINEMA
 FMST 1191 THE CITY MADE STRANGE
 FMST 1196 DIGITAL MEDIA PRACTICE
 FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA
 FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERA
 FMST 1236 JAPANESE LITERATURE ON SCREEN
 FMST 1275 CONTEMPORARY FILM
 FMST 1321 EASTERN EUROPEAN COMMUNISM AT THE I
 FMST 1341 LATIN AMERICAN FILM & MEDIA
 FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CUI
 FMST 1410 FILM AND POLITICS
 FMST 1411 FILM AND LITERATURE
 FMST 1440 FILM AND SOUND
 FMST 1508 TELEVISION ANALYSIS
 FMST 1526 THE WAR FILM
 FMST 1533 DISABILITY IN FILM AND TELEVISION
 FMST 1535 WESTERNS AND SAMURAI FILMS
 FMST 1540 DOCUMENTARY FILM
 FMST 1615 CHILDREN AND MEDIA
 FMST 1630 PHOTOGRAPHY AND ART
 FR 0016 HISTORY OF FRENCH CINEMA
 FR 0090 EURO CHIC: THE INVENTION OF FASHION
 FR 1023 FRENCH THEATRE WORKSHOP: MOLIÈRE'S L'
 FR 1079 CINEMA AND THE POSTCOLONIAL

THE ARTS

AFRCNA 0212 WEST AFRICAN DANCE
 AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THE
 AFRCNA 0352 AFRICAN AMERICAN DANCE
 AFRCNA 0639 HISTORY OF JAZZ
 AFRCNA 0805 BLACK PERFORMANCE AESTHETICS
 AFRCNA 1334 MUSIC IN AFRICA
 AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS
 ARC 0114 ISLAMIC ARCHITECTURE
 ARC 0116 MODERN ARCHITECTURE
 ARC 0150 INTRODUCTION TO ARCHITECTURE
 ARC 0153 MEDIEVAL ARCHITECTURE
 ARC 0180 WORLD CITIES
 ARC 0181 PITTSBURGH ARCHITECT/URBANISM
 ARC 0182 THE CITY OF ROME AND ITS ARCHITECTURE:
 ARC 1138 BLACK BUILT AMERICA: ARCHITECTURES OF
 ARC 1183 DIGITAL ROMAN AFRICA
 CHIN 0354 CHINESE PERFORMANCE LITERATURE
 CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERA
 CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA
 CHIN 1088 NEW CHINESE CINEMA
 CLASS 0400 ANCIENT EMPIRES
 CLASS 0500 ANCIENT ART
 CLASS 0618 DEATH IN THE ANCIENT WORLD
 CLASS 1510 GREEK ART
 CLASS 1520 ROMAN ART
 COMMRC0320 MASS COMMUNICATION PROCESS
 ENGFLM 0355 VISUAL LITERACY
 ENGFLM 0400 INTRODUCTION TO FILM
 ENGFLM 0401 INTRODUCTION TO VISUAL CULTURES
 ENGFLM 0530 FILM ANALYSIS
 ENGFLM 0540 WORLD FILM HISTORY
 ENGFLM 0570 AN INTRODUCTION TO NEW MEDIA
 ENGFLM 1226 EASTERN EUROPEAN COMMUNISM AT THE I
 ENGFLM 1390 CONTEMPORARY FILM

GER	1548	NEW GERMAN CINEMA	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HAA	0010	INTRODUCTION TO WORLD ART	ITAL	1041	ITALIAN THEATRICAL WORKSHOP
HAA	0018	DEATH IN THE ANCIENT WORLD	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
HAA	0020	INTRODUCTION TO ASIAN ART	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HAA	0030	INTRODUCTION TO MODERN ART	JPNSE	1059	JAPANESE LITERATURE ON SCREEN
HAA	0040	INTRODUCTION TO ARCHITECTURE	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HAA	0042	WORLD CITIES	JS	1295	JEWS AND THE AMERICAN CINEMA
HAA	0050	INTRODUCTION TO MEDIEVAL ART	MUSIC	0100	FUNDAMENTALS OF WESTERN MUSIC
HAA	0065	THE VIRAL IMAGE	MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH
HAA	0070	ART OF EUROPE	MUSIC	0124	INTERMEDIATE PIANO
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	MUSIC	0211	INTRO TO WESTERN ART MUSIC
HAA	0105	ART AND EMPIRE	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HAA	0150	ANCIENT ART	MUSIC	0354	CHINESE PERFORMANCE LITERATURE
HAA	0160	ANCIENT EMPIRES	MUSIC	0375	INTRODUCTION TO OPERA
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOP	MUSIC	0711	HISTORY OF JAZZ
HAA	0221	MEDIEVAL ARCHITECTURE	MUSIC	0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND I
HAA	0302	RENAISSANCE ART	MUSIC	0822	SPECIAL TOPICS IN REN MUSIC: REASON, RIT
HAA	0350	BAROQUE ART	MUSIC	0844	THE MUSIC OF THE BEATLES
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	MUSIC	0854	HEAVY METAL MUSIC
HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A	MUSIC	0896	MUSIC AND FILM
HAA	0470	PHOTOGRAPHY AND ART	MUSIC	1253	LISTENING TO LIVE MUSIC PERFORMANCE
HAA	0480	MODERN ARCHITECTURE	MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM
HAA	0501	AMERICAN ART	MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY
HAA	0510	PITTSBURGH ARCHITECT/URBANISM	MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY
HAA	0520	ART AND POLITICS IN MODERN LATIN AMER	MUSIC	1320	MUSIC IN NORTH AMERICA
HAA	0620	ART OF CHINA	MUSIC	1321	GENDER AND SEXUALITY IN BLACK POPULAR
HAA	0640	ART OF JAPAN	MUSIC	1327	GLOBAL HIP-HOP
HAA	0690	CHINESE LANDSCAPE PAINTING	MUSIC	1328	CREATIVE ETHNOMUSICOLOGY
HAA	0715	ISLAMIC ARCHITECTURE	MUSIC	1340	MUSIC IN AFRICA
HAA	0801	FILM ANALYSIS	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
HAA	0820	WORLD FILM HISTORY	MUSIC	1358	MUSIC IN SOUTH ASIA
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	MUSIC	1360	GYPSY MUSIC
HAA	1050	WORLD ART: CONTACT AND CONFLICT	MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM
HAA	1110	GREEK ART	MUSIC	1396	MUSIC AND SOCIETY: MUSIC AND RACE
HAA	1130	ROMAN ART	MUSIC	1399	MUSIC AND QUEER IDENTITY
HAA	1140	DIGITAL ROMAN AFRICA	MUSIC	1725	JAZZ, POLITICS AND PROTEST
HAA	1221	MEDIEVAL ARCHITECTURE	MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICC
HAA	1440	EXPRESSIONISM	MUSIC	1904	SENIOR SEMINAR
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI	RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
HAA	1641	CONTEMPORARY CHINESE ART	SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
HAA	1820	DOCUMENTARY FILM	SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
HAA	1990	20THC RUSS ART: BETWN EAST/WEST	SPAN	1417	LATIN AMERICAN FILM AND MEDIA
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HIST	1058	GLOBAL DANCE HISTORY	SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
HPS	1630	MUSIC, CULTURE AND TECHNOLOGY	SPAN	1439	QUEER MEXICO
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ENGCOMP 0150	WORKSHOP IN COMPOSITION
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**COURSES APPROVED TO MEET A&S REQUIREMENTS
SORTED BY DEPARTMENT**

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AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS	2191
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CHEM 0100	PREPARATION GENERAL CHEMISTRY	NATURAL SCIENCE	

Subject #	Title	Requirement	Eff Term
CHEM 0110	GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0410	GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0420	GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0710	UHC GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0720	UHC GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0760	UHC GENERAL CHEM FOR ENGINRS 1	NATURAL SCIENCE	
CHEM 0770	UHC GENERAL CHEM FOR ENGINRS 2	NATURAL SCIENCE	
CHEM 0910	CHEMCL PRINCPL HEALTH PROFESSN	NATURAL SCIENCE	
CHEM 0960	GENERAL CHEM FOR ENGINEERS 1	NATURAL SCIENCE	
CHEM 0970	GENERAL CHEM FOR ENGINEERS 2	NATURAL SCIENCE	

Subject #	Title	Requirement	Eff Term
CHIN 0002	FIRST YEAR CHINESE 2	SECOND LANGUAGE	
CHIN 0003	SECOND YEAR CHINESE 1	SECOND LANGUAGE	
CHIN 0005	CHINESE FOR HERITAGE SPEAKERS	SECOND LANGUAGE	2201
CHIN 0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191
CHIN 0083	CROSS-CULTURAL COMMUNICATION BETWEEN CHINESE AND WESTERN CULTURES	CROSS-CULTURAL AWARENESS	2191
CHIN 0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINA	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION	2191 2191

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CHIN 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	
CHIN 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
CHIN 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION	2211 2211
CHIN 1047	EXPRESSION OF FEELING IN CHINESE AND WESTERN	CROSS-CULTURAL AWARENESS LITERATURE	2191 2191
CHIN 1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AN	LITERATURE SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191 2191
CHIN 1083	MASTERPIECES OF CHINESE LITERATURE: PREMODER	LITERATURE SPECIFIC GEOGRAPHIC REGION	2221 2221
CHIN 1084	MASTERPIECES OF CHINESE LITERATURE: MODERN	LITERATURE SPECIFIC GEOGRAPHIC REGION	2191 2191
CHIN 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191 2191
CHIN 1088	NEW CHINESE CINEMA	SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191
CHIN 1090	GREAT MINDS OF CHINA	SPECIFIC GEOGRAPHIC REGION	2191
CHIN 1700	TRANSLATION IN THEORY AND PRACTICE	CROSS-CULTURAL AWARENESS SOCIAL SCIENCE	2191 2191
Subject #	Title	Requirement	Eff Term
CLASS 0010	GREEK CIVILZATION	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0020	ROMAN CIVILZATION	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0030	MYTHOLOGY IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191

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CLASS 0032	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0040	SEX AND LOVE IN ANCIENT LITERATURE	LITERATURE	2204
CLASS 0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE	
CLASS 0400	ANCIENT EMPIRES	THE ARTS	
CLASS 0500	ANCIENT ART	THE ARTS	
CLASS 0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0618	DEATH IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION THE ARTS	2191
CLASS 0650	ARCHAEOLOGY OF THE BODY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 0700	ENVIRONMENTAL CLASSICS	LITERATURE PHILOSOPHICAL THINKING OR ETHICS	2211 2211
CLASS 1022	THE AUGUSTAN AGE	LITERATURE SPECIFIC GEOGRAPHIC REGION	2191 2191
CLASS 1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	
CLASS 1090	DEATH IN THE MEDITERRANEAN WORLD	HISTORICAL ANALYSIS	2204
CLASS 1130	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE SPECIFIC GEOGRAPHIC REGION	2191 2191
CLASS 1140	GREEK TRAGEDY	LITERATURE	2191
CLASS 1142	ANCIENT EPIC	LITERATURE	2191
CLASS 1144	GREEK AND ROMAN LYRIC POETRY	LITERATURE	2191

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CLASS 1210	GREEK HISTORY	HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
CLASS 1220	ROMAN HISTORY	HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
CLASS 1240	FROM PANDORA TO PSYCHOPATHY: CONCEPTIONS C	PHILOSOPHICAL THINKING OR ETHICS	2221
CLASS 1250	LAW AND SOCIETY IN GREECE AND ROME	HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
CLASS 1314	ARISTOTLE	PHILOSOPHICAL THINKING OR ETHICS	2191
CLASS 1430	ORIGIN OF CHRISTIANITY AND THE NEW TESTAMENT	HISTORICAL ANALYSIS	2191
CLASS 1432	VARIETIES OF EARLY CHRISTIANITY	HISTORICAL ANALYSIS	2191
CLASS 1510	GREEK ART	THE ARTS	
CLASS 1520	ROMAN ART	THE ARTS	
CLASS 1524	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2214
CLASS 1630	MARGINALITY IN THE ANCIENT GREEK WORLD	DIVERSITY	2191
CLASS 1640	THINK LIKE A ROMAN	PHILOSOPHICAL THINKING OR ETHICS	2204
CLASS 1650	WARFARE IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
CLASS 1720	SANSKRIT 2	SECOND LANGUAGE	
CLASS 1950	CLASSICS CAPSTONE	CROSS-CULTURAL AWARENESS	2204
Subject #	Title	Requirement	Eff Term
CMPINF 0401	INTERMEDIATE PROGRAMMING	QUANTITATIVE & FORMAL REASONING	

Subject #	Title	Requirement	Eff Term
COMMRC 0300	COMMUNICATION PROCESS	SOCIAL SCIENCE	
COMMRC 0310	RHETORICAL PROCESS	LITERATURE PHILOSOPHICAL THINKING OR ETHICS	
COMMRC 0320	MASS COMMUNICATION PROCESS	HISTORICAL ANALYSIS THE ARTS	2191
COMMRC 0500	ARGUMENT	CREATIVE WORK	2191
COMMRC 0520	PUBLIC SPEAKING	CREATIVE WORK	2191
COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	DIVERSITY GLOBAL ISSUES PHILOSOPHICAL THINKING OR ETHICS	2204 2204 2204
COMMRC 1122	MEDIA CRITICISM	DIVERSITY	2191
COMMRC 1126	CONSUMER CULTURE	DIVERSITY	2191
COMMRC 1148	HUMAN RIGHTS RHETORIC	DIVERSITY PHILOSOPHICAL THINKING OR ETHICS	2191 2191
COMMRC 1160	VISUAL RHETORIC	DIVERSITY	2191
COMMRC 1162	WHERE DO IDEAS COME FROM ?	HISTORICAL ANALYSIS PHILOSOPHICAL THINKING OR ETHICS	2191 2191
COMMRC 1170	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2204
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CS 0004	INTRO COMPUTER PROGRAMMING-BASIC	ALGEBRA QUANTITATIVE & FORMAL REASONING	
CS 0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA QUANTITATIVE & FORMAL REASONING	
CS 0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REASONING	

Subject #	Title	Requirement	Eff Term
CS 0010	INTRODUCTION TO COMPUTING FOR SYSTEM ENGINEER	QUANTITATIVE & FORMAL REASONING	2201
CS 0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS	QUANTITATIVE & FORMAL REASONING	2201
CS 0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES	QUANTITATIVE & FORMAL REASONING	2201
CS 0155	DATA WITCHCRAFT	QUANTITATIVE & FORMAL REASONING	
CS 0401	INTRMEDT PROGRMMING USING JAVA	QUANTITATIVE & FORMAL REASONING	

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ECON 0100	INTRO MICROECONOMIC THEORY	SOCIAL SCIENCE	
ECON 0110	INTRO MACROECONOMIC THEORY	SOCIAL SCIENCE	
ECON 0200	GAME THEORY PRINCIPLES	QUANTITATIVE & FORMAL REASONING SOCIAL SCIENCE	
ECON 0500	INTRODUCTION TO INTERNATIONAL ECONOMICS	GLOBAL ISSUES	2191
ECON 0530	DEVELOPMENT ECONOMICS	GLOBAL ISSUES	2191
ECON 0640	ECONOMIC DEVELOPMENT OF THE MENA	SPECIFIC GEOGRAPHIC REGION	2191
ECON 0800	INTRODUCTION TO ECONOMICS	SOCIAL SCIENCE	
ECON 1010	AMERICAN ECONOMIC HISTORY	HISTORICAL ANALYSIS	2191
ECON 1030	INTELLECTUAL FOUNDATIONS OF CAPITALISM	PHILOSOPHICAL THINKING OR ETHICS	2191
ECON 1510	INTERMEDIATE INTERNATIONAL FINANCE	GLOBAL ISSUES	2191
ECON 1630	ECONOMIC DEVELOPMENT OF CHINA	SPECIFIC GEOGRAPHIC REGION	2204
ECON 1680	ECONOMICS OF THE EUROPEAN UNION	SPECIFIC GEOGRAPHIC REGION	2191

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ENGCOMP 0150	WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION	
ENGCOMP 0152	ESL: WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION	
ENGCOMP 0200	SEMINAR IN COMPOSITION	SEMINAR IN COMPOSITION	
ENGCOMP 0201	COMPOSITION TUTORIAL	WORKSHOP IN COMPOSITION	
ENGCOMP 0203	SEMINAR IN COMPOSITION: GENDER STUDIES	DIVERSITY SEMINAR IN COMPOSITION	2191
ENGCOMP 0205	SEMINAR IN COMPOSITION: FILM	SEMINAR IN COMPOSITION	
ENGCOMP 0207	SEMNR IN COMPOSITN: EDUCATION	SEMINAR IN COMPOSITION	
ENGCOMP 0208	SEM IN CMPSTN: SERVICE-LEARNG	SEMINAR IN COMPOSITION	
ENGCOMP 0210	SEMNR IN COMPOSITN: WRITING & FILM	SEMINAR IN COMPOSITION	
ENGCOMP 0212	SEMINAR IN COMPOSITION: DIVERSITY	DIVERSITY SEMINAR IN COMPOSITION	2191 2191
ENGCOMP 0213	SEMINAR IN COMPOSITION: DISABILITY STUDIES	DIVERSITY SEMINAR IN COMPOSITION	2211 2211
ENGCOMP 0214	SEMINAR IN COMPOSITION: SUSTAINABILITY	SEMINAR IN COMPOSITION	2224
ENGCOMP 0401	WRITTEN PROFESSIONAL COMMUNICATION: TOPIC	DIVERSITY	2191
ENGCOMP 0425	DIGITAL HUMANITY	PHILOSOPHICAL THINKING OR ETHICS	2191
ENGCOMP 0430	PUBLIC COMMUNICATION OF SCIENCE AND TECNO	PHILOSOPHICAL THINKING OR ETHICS	2204

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ENGCOMP 0540	INTRODUCTION TO DISABILITY STUDIES	DIVERSITY	2224
ENGCOMP 0570	TOPICS IN AFRICAN AMERICAN RHETORIC AND PUBLIC WRITING	DIVERSITY	2191
ENGCOMP 0610	COMPOSING DIGITAL MEDIA	CREATIVE WORK	2191
ENGCOMP 0712	CRITICAL THINKING	CREATIVE WORK	2191
ENGCOMP 1099	THE LANGUAGE OF POLICY AND POWER: TOPICS II	DIVERSITY	2191
ENGCOMP 1112	PROFESSIONAL USES OF SOCIAL MEDIA	CREATIVE WORK	2191
ENGCOMP 1120	HISTORY AND ETHICS OF ADVERTISING AND PUBLIC RELATIONS	PHILOSOPHICAL THINKING OR ETHICS	2191
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ENGCOMP 1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	DIVERSITY	2191
ENGCOMP 1551	HISTORY AND POLITICS OF THE ENGLISH LANGUAGE	DIVERSITY	2194

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ENGFLM 0210	SEMINAR IN COMPOSITION: WRITING & FILM	SEMINAR IN COMPOSITION	
ENGFLM 0355	VISUAL LITERACY	CREATIVE WORK THE ARTS	2204 2204
ENGFLM 0400	INTRODUCTION TO FILM	THE ARTS	
ENGFLM 0401	INTRODUCTION TO VISUAL CULTURES	THE ARTS	2191
ENGFLM 0530	FILM ANALYSIS	THE ARTS	
ENGFLM 0540	WORLD FILM HISTORY	HISTORICAL ANALYSIS THE ARTS	2191

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ENGFLM 0570	AN INTRODUCTION TO NEW MEDIA	THE ARTS	
ENGFLM 0585	TECHNOLOGIES OF THE BODY	CREATIVE WORK DIVERSITY	2191 2204
ENGFLM 0590	PRODUCTION AND CRITICISM	CREATIVE WORK	2191
ENGFLM 0712	CRITICAL MAKING	CREATIVE WORK	2191
ENGFLM 1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191 2191
ENGFLM 1390	CONTEMPORARY FILM	THE ARTS	2191
ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA	CROSS-CULTURAL AWARENESS DIVERSITY	2191 2191
ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS	CROSS-CULTURAL AWARENESS DIVERSITY	2191 2191
ENGFLM 1479	CHILDREN AND MEDIA	THE ARTS	
ENGFLM 1483	FILM SOUND	THE ARTS	
ENGFLM 1485	FILM AND POLITICS	THE ARTS	2191
ENGFLM 1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL CONT	THE ARTS	
ENGFLM 1487	FILM CENSORSHIP AND AMERICAN CULTURE	HISTORICAL ANALYSIS	2191
ENGFLM 1490	POLITICAL MEDIA	HISTORICAL ANALYSIS	2191
ENGFLM 1493	THE CITY MADE STRANGE	SPECIFIC GEOGRAPHIC REGION THE ARTS	2191
ENGFLM 1497	URBAN SCAVENGING	CREATIVE WORK	2191

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ENGFLM 1533	DISABILITY IN FILM AND TELEVISION	DIVERSITY	2214
		THE ARTS	2214
ENGFLM 1585	CINEMA AND REVOLUTION	CROSS-CULTURAL AWARENESS	2191
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ENGFLM 1671	MAKING THE DOCUMENTARY	CREATIVE WORK	2191
ENGFLM 1683	DOCUMENTARY FILM	THE ARTS	2191
ENGFLM 1703	GENDER AND FILM	DIVERSITY	2191
ENGFLM 1752	TV ANALYSIS	THE ARTS	2191
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ENGLIT 0300	INTRODUCTION TO LITERATURE	LITERATURE	
ENGLIT 0310	THE DRAMATIC IMAGINATION	LITERATURE	
ENGLIT 0315	READING POETRY	LITERATURE	
ENGLIT 0318	WRITING IN PARIS	LITERATURE	2204
		SPECIFIC GEOGRAPHIC REGION	2204
ENGLIT 0321	STORY AND STYLE	LITERATURE	
ENGLIT 0325	THE SHORT STORY	LITERATURE	
ENGLIT 0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE MODERN	LITERATURE	
ENGLIT 0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE MODERN	LITERATURE	
ENGLIT 0350	LIT, TRADITION AND THE NEW	LITERATURE	

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ENGLIT 0354	WORDS AND IMAGES	LITERATURE	
ENGLIT 0360	WOMEN AND LITERATURE	LITERATURE	
ENGLIT 0365	IMAGINING SOCIAL JUSTICE	DIVERSITY LITERATURE	2191
ENGLIT 0370	LITERATURE AND IDEAS	LITERATURE	
ENGLIT 0375	INTRODUCTION TO OPERA	THE ARTS	
ENGLIT 0380	SLOVAK TRANSATLANTIC CULTURES	HISTORICAL ANALYSIS LITERATURE	2191
ENGLIT 0399	NARRATIVE AND TECHNOLOGY	LITERATURE	
ENGLIT 0400	INTRODUCTION TO FILM	THE ARTS	
ENGLIT 0500	INTRO TO CRITICAL READING	LITERATURE	
ENGLIT 0505	HOW TO DO THINGS WITH LITERATURE 1	LITERATURE	
ENGLIT 0506	HOW TO DO THINGS WITH LITERATURE 2	LITERATURE	
ENGLIT 0510	MAKING THE BOOK	LITERATURE	
ENGLIT 0512	NARRATIVE AND TECHNOLOGY	LITERATURE	
ENGLIT 0515	CONTEMPORARY AFRICAN AMER POETRY	LITERATURE	
ENGLIT 0521	SCAN CULTURE: SURVEILLANCE AND THE DIGITAL	LITERATURE	2191
ENGLIT 0530	FILM ANALYSIS	THE ARTS	
ENGLIT 0541	LITERATURE AND MEDICINE	LITERATURE	
ENGLIT 0550	INTRODUCTION TO POPULAR CULTURE	LITERATURE	

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ENGLIT 0560	CHILDREN AND CULTURE	LITERATURE	
ENGLIT 0562	CHILDHOOD'S BOOKS	HISTORICAL ANALYSIS LITERATURE	2191
ENGLIT 0570	AMERICAN LITERARY TRADITIONS	LITERATURE	
ENGLIT 0572	INTRODUCTION AFRCN LITERATURE	LITERATURE	
ENGLIT 0573	LITERATURE OF THE AMERICAS	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE	2191 2191
ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	LITERATURE	
ENGLIT 0590	FORMATIVE MASTERPIECES	LITERATURE SPECIFIC GEOGRAPHIC REGION	2191
ENGLIT 0597	BIBLE AS LITERATURE	LITERATURE	
ENGLIT 0610	WOMEN AND LITERATURE	LITERATURE	
ENGLIT 0612	LITERATURE AND SCIENCE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 0613	ASIAN AMERICAN LITERATURE	DIVERSITY LITERATURE	2191
ENGLIT 0615	LITERATURE AND RACE	DIVERSITY LITERATURE	2191
ENGLIT 0616	EXILES, NOMADS AND MIGRANTS	LITERATURE	
ENGLIT 0617	CHANGING FAMILIES IN LITERATURE	LITERATURE	
ENGLIT 0618	WAR	LITERATURE	
ENGLIT 0620	THE GRAPHIC NOVEL	LITERATURE	

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ENGLIT 0621	INTRO TO AFRICAN-AMER LIT:DEBATES & APPROACH	LITERATURE	
ENGLIT 0625	DETECTIVE FICTION	LITERATURE	
ENGLIT 0626	SCIENCE FICTION	LITERATURE	
ENGLIT 0627	LITERATURE OF SPORTS	LITERATURE	
ENGLIT 0628	WORKING CLASS LITERATURE	LITERATURE	
ENGLIT 0629	THE WILD WEST	LITERATURE	
ENGLIT 0630	SEXUALITY AND REPRESENTATION	DIVERSITY LITERATURE	2191
ENGLIT 0635	NEW LITERATURE	LITERATURE	
ENGLIT 0636	THE GOTHIC IMAGINATION	LITERATURE	
ENGLIT 0637	HORROR LITERATURE	LITERATURE	
ENGLIT 0638	STEAMPUNK	CREATIVE WORK LITERATURE	2191 2191
ENGLIT 0641	TRAGEDY	LITERATURE	
ENGLIT 0642	COMEDY	LITERATURE	
ENGLIT 0643	SATIRE	LITERATURE	
ENGLIT 0644	MYTH AND FOLKTALE	LITERATURE	
ENGLIT 0645	FANTASY AND ROMANCE	LITERATURE	
ENGLIT 0646	APOCALYPSE	LITERATURE	
ENGLIT 0647	HARRY POTTER: BLOOD, POWER, CULTURE	LITERATURE	

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ENGLIT 0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN HEALTH	LITERATURE	2211
ENGLIT 0655	REPRESENTING ADOLESCENCE	LITERATURE	
ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE	DIVERSITY	2191
		HISTORICAL ANALYSIS	2191
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ENGLIT 0702	INTRODUCTION TO GAME STUDIES	CREATIVE WORK	2191
		LITERATURE	2191
ENGLIT 0710	CONTEMPORARY ENVIRON LIT	LITERATURE	
ENGLIT 0712	CRITICAL MAKING	CREATIVE WORK	2191
ENGLIT 0715	AUSTEN AND BRONTE	LITERATURE	2191
ENGLIT 0717	THE FAIRY TRADITION AND FAIRY TALES	LITERATURE	2214
ENGLIT 0720	GLOBAL FICTIONS	GLOBAL ISSUES	2191
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ENGLIT 0725	INTRODUCTION TO TRANSLATION STUDIES	LITERATURE	2191
ENGLIT 0730	ARCHIVAL RESEARCH METHODS	CREATIVE WORK	2191
ENGLIT 0732	POST-DIGITAL GAMING	CREATIVE WORK	2211
ENGLIT 0800	CLIMATE, WEATHER, AND LITERATURE	HISTORICAL ANALYSIS	2204
		LITERATURE	2204
ENGLIT 0812	MEDIA/ECOLOGY	LITERATURE	2191
ENGLIT 0815	IRISH LITERATURE	LITERATURE	2191
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ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	DIVERSITY	2211

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ENGLIT 1001	INTERACTIVE LITERATURE	LITERATURE	2191
ENGLIT 1002	CRITICAL GAME STUDIES	LITERATURE	2191
ENGLIT 1005	LITERATURE AND THE ENVIRONMENT	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1009	JRR TOLKIEN AND COUNTERCULTURE	LITERATURE	2191
ENGLIT 1010	MAGICAL NATURE BEFORE THE MODERN WORLD	LITERATURE	2191
ENGLIT 1011	MILTON TO MINECRAFT: ART, NATURE, AND TECHNO	LITERATURE	2201
ENGLIT 1015	UNRULY BODIES	DIVERSITY LITERATURE	2211 2211
ENGLIT 1020	HISTORY OF LITERARY CRITICISM	LITERATURE	2191
ENGLIT 1028	LITERATURE AND PSYCHOANALYSIS	LITERATURE	2191
ENGLIT 1100	MEDIEVAL IMAGINATION	LITERATURE	2191
ENGLIT 1101	INVENTION OF ENGLISH	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1115	CHAUCER	LITERATURE	2191
ENGLIT 1125	MASTERPIECES OF RENAISSANCE LITERATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1126	ADVANCED SHAKESPEARE	LITERATURE	2191
ENGLIT 1128	SHAKESPEARE'S SEXUALITIES	LITERATURE	2191
ENGLIT 1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF SHAKE	HISTORICAL ANALYSIS LITERATURE	2191 2191

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ENGLIT 1142	ANCIENT EPIC	LITERATURE	2191
ENGLIT 1150	ENLIGHTENMENT TO REVOLUTION	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1170	ROMANTIC NATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1175	19TH CENTURY BRITISH LITERATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1180	HUMANS, ANIMALS, MACHINES	LITERATURE	2191
ENGLIT 1181	THE VICTORIAN NOVEL	LITERATURE	2191
ENGLIT 1199	LONDON ACROSS HISTORY, LITERATURE AND FILM	LITERATURE	
ENGLIT 1200	AMERICAN LITERATURE TO 1860	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN	CREATIVE WORK	2211
ENGLIT 1220	CIVIL WAR TO WORLD WAR I IN AMERICAN LITERATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERATURE	DIVERSITY HISTORICAL ANALYSIS LITERATURE	2191 2191 2191
ENGLIT 1226	EASTERN EUROPEAN COMMUNISM AT THE MOVIES	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191 2191
ENGLIT 1227	HARLEM RENAISSANCE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERATURE	DIVERSITY HISTORICAL ANALYSIS LITERATURE	2191 2191 2191

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ENGLIT 1247	AUGUST WILSON	LITERATURE	2191
ENGLIT 1255	THEATER AND ACTIVISM	LITERATURE	2191
ENGLIT 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
ENGLIT 1261	SPECULATIVE FICTION	DIVERSITY LITERATURE	2191 2191
ENGLIT 1262	AFRICAN AMERICAN SCIENCE FICTION	DIVERSITY LITERATURE	2191 2191
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ENGLIT 1345	DOCUPOETRY	CREATIVE WORK LITERATURE	2201 2201
ENGLIT 1350	POSTMODERN LITERATURE	HISTORICAL ANALYSIS LITERATURE	2191 2191
ENGLIT 1355	VIRTUAL REALITY	CREATIVE WORK PHILOSOPHICAL THINKING OR ETHICS	2191 2191
ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	LITERATURE	
ENGLIT 1380	WORLD LITERATURE IN ENGLISH	CROSS-CULTURAL AWARENESS DIVERSITY LITERATURE	2191 2191 2191
ENGLIT 1382	PRIZED BOOKS	DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS LITERATURE	2191 2191 2191 2191
ENGLIT 1384	BANNED BOOKS	GLOBAL ISSUES LITERATURE	2191 2191
ENGLIT 1406	US LATINX LITERATURE	DIVERSITY	2191

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ENGLIT 1406	US LATINX LITERATURE	LITERATURE	2191
ENGLIT 1412	SECRET PITTSBURGH	CREATIVE WORK LITERATURE	2191 2191
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ENGLIT 1600	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	
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LEGLST 0200	RACE, CLASS, GENDER, AND THE LAW	DIVERSITY	2214
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LING 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION	2191 2191
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LING 1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING 1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE	
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MATH 0031	ALGEBRA	ALGEBRA	
MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA	

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MATH 0120	BUSINESS CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0126	CALCULUS FOR BUSINESS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA	
MATH 0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
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MUSIC 0375	INTRODUCTION TO OPERA	THE ARTS	
MUSIC 0415	MUSIC THEORY 2	CREATIVE WORK	2191
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NROSCI 1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE	
NROSCI 1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE	
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PHIL 0012	CONCEPTS OF HUMAN NATURE WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0080	INTRODUCTION TO PHILOSOPHICAL PROBLEMS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0212	HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0462	PHILOSOPHY OF MIND WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0470	PHILOSOPHY OF RELIGION	PHILOSOPHICAL THINKING OR ETHICS	2191
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RUSS 0090	RUSSIAN FAIRY TALES	LITERATURE SPECIFIC GEOGRAPHIC REGION	2191
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RUSS 0325	THE SHORT STORY	LITERATURE	
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VIET 0103	VIETNAMESE 3	SECOND LANGUAGE	
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VIET 0104	VIETNAMESE 4	SECOND LANGUAGE	
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