

UNIVERSITY OF PITTSBURGH

The DIETRICH School of
Arts & Sciences

**General Education Course Catalog
Students beginning Fall term 2018 (2191)**

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

6/7/2019

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

WORKSHOP IN COMPOSITION

ENGCMP 0101 INTENSIVE COMPOSITION WORKSHOP
ENGCMP 0150 WORKSHOP IN COMPOSITION
ENGCMP 0152 ESL: WORKSHOP IN COMPOSITION
ENGCMP 0201 COMPOSITION TUTORIAL

SEMINAR IN COMPOSITION

ENGCMP 0200 SEMINAR IN COMPOSITION
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCMP 0205 SEMINAR IN COMPOSITION: FILM
ENGCMP 0207 SEMNR IN COMPOSITN: EDUCATION
ENGCMP 0208 SEM IN CMPSTN: SERVICE-LEARNG
ENGCMP 0210 SEMNR IN COMPOSITN: WRITING & FILM
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY
ENGLM 0210 SEMNR IN COMPOSITN: WRITING & FILM
FP 0003 FIRST YEAR SEMINAR
FP 0006 FIRST YEAR SEMINAR

ALGEBRA

CS 0004 INTRO COMPUTER PROGRAMMING-BASIC
CS 0007 INTRO TO COMPUTER PROGRAMMING
MATH 0020 COLLEGE ALGEBRA PART 2
MATH 0025 APPLIED COLLEGE ALGEBRA
MATH 0031 ALGEBRA
MATH 0032 TRIGONOMETRY AND FUNCTIONS
MATH 0100 PREP FOR BUSINESS CALCULUS
MATH 0120 BUSINESS CALCULUS
MATH 0126 CALCULUS FOR BUSINESS 2
MATH 0200 PREP FOR SCIENTIFIC CALCULUS
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2
MATH 0235 HONORS 1 - VARIABLE CALCULUS
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3

QUANTITATIVE & FORMAL REASONING

ANTH 1534 ARCHEOLOGICAL DATA ANALYSIS 1
CLASS 1050 COMPUTER METHODS IN HUMANITIES
CS 0004 INTRO COMPUTER PROGRAMMING-BASIC
CS 0007 INTRO TO COMPUTER PROGRAMMING
CS 0008 INTRO TO PROGRAMMING WITH PYTHON
CS 0010 INTRODUCTION TO COMPUTING FOR SYSTEM ENGINE
CS 0011 INTRODUCTION TO COMPUTING FOR SCIENTISTS
CS 0012 INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS 0155 DATA WITCHCRAFT
CS 0401 INTRMEDI PROGRAMMING USING JAVA
ECON 0200 GAME THEORY PRINCIPLES
ENGLIT 1600 COMPUTATIONAL METHODS IN HUMANITIES
GER 1550 COMPUTATIONAL METHODS IN HUMANITIES
HIST 1030 COMPUTATIONAL METHODS IN HUMANIT
HPS 0610 CAUSAL REASONING
HPS 0611 PRINCIPLES OF SCIENTIFIC REASONING
HPS 0621 PROB SOLVING: HOW SCI WORKS
HPS 0685 MATHEMATICS AND CULTURE
INFSCI 0010 INTRO TO INFORM, SYS & SOCIETY
INFSCI 0011 INTRO TO INF SCI ADVANCED
INFSCI 0013 COMPUTER METHODS IN HUMANITIES
INFSCI 0018 FILE PROCESSING
LING 1050 COMPUTATIONAL METHODS IN HUMANITIES
MATH 0120 BUSINESS CALCULUS
MATH 0126 CALCULUS FOR BUSINESS 2
MATH 0220 ANALYTIC GEOMETRY & CALCULUS 1
MATH 0230 ANALYTIC GEOMETRY & CALCULUS 2
MATH 0235 HONORS 1 - VARIABLE CALCULUS
MATH 0240 ANALYTIC GEOMETRY & CALCULUS 3
MATH 0400 DISCRETE MATHEMATICAL STRUCTURES
PHIL 0500 INTRODUCTION TO LOGIC
PHIL 1500 SYMBOLIC LOGIC
PS 0700 RESEARCH METHODS
PS 1514 POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS 1710 FORMAL POLITICAL ANALYSIS
RELGST 1780 COMPUTER METHODS IN HUMANITIES
SLAV 1050 COMPUTATIONAL METHODS IN THE HUMANITIES
SOC 1219 SOCIAL NETWORKS
STAT 0200 BASIC APPLIED STATISTICS
STAT 0800 STATISTICS IN THE MODERN WORLD
STAT 1000 APPLIED STATISTICAL METHODS

SECOND LANGUAGE

AFRCNA 0524 SWAHILI 2
ARABIC 0102 MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC 0103 MODERN STANDARD ARABIC/EGYPTIAN 3

SECOND LANGUAGE

ARABIC 0104 MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC 0122 MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC 0123 MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC 0124 MODERN STANDARD ARABIC/LEVANTINE 4
ASL 0102 AMERICAN SIGN LANGUAGE 2
ASL 0103 AMERICAN SIGN LANGUAGE 3
ASL 0104 AMERICAN SIGN LANGUAGE 4
CHIN 0002 FIRST YEAR CHINESE 2
CHIN 0003 SECOND YEAR CHINESE 1
CLASS 1720 SANSKRIT 2
FR 0002 ELEMENTARY FRENCH 2
FR 0003 INTERMEDIATE FRENCH 1
FR 0008 INTENSIVE FRENCH FOR READING 2
FR 0102 ELEMENTARY FRENCH 2
FR 0103 INTERMEDIATE FRENCH 2
GER 0002 ELEMENTARY GERMAN 2
GER 0003 INTERMEDIATE GERMAN 1
GER 0022 GERMAN READING 2
GER 0102 BEGINNING GERMAN 2
GER 0201 INTERMEDIATE GERMAN 1
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2
GREEK 0021 BEGINNING ANCIENT GREEK 2
GREEK 0102 BEGINNING ANCIENT GREEK 2
GREEK 1021 BEGINNING ANCIENT GREEK 2
GREEKM 0102 GREEK MODERN 2
GREEKM 0103 GREEK MODERN 3
GREEKM 0104 GREEK MODERN 4
HEBREW 0102 ELEMENTARY HEBREW 2
HINDI 0102 HINDI 2
HINDI 0103 HINDI 3
HINDI 0104 HINDI 4
IRISH 0102 IRISH GAELIGE 2
IRISH 0103 IRISH GAELIGE 3
IRISH 0104 IRISH GAELIGE 4
ITAL 0002 ELEMENTARY ITALIAN 2
ITAL 0012 ELEMENTARY ITALIAN 2: PITT IN ITALY
ITAL 0102 ITALIAN: THERE AND THEN
ITAL 0103 ITALIAN: WHAT IF ?
JPNSE 0002 FIRST YEAR JAPANESE 2
JPNSE 0003 SECOND YEAR JAPANESE 1
JPNSE 1061 INTENSIVE JAPANESE 1
JS 0014 ELEMENTARY HEBREW 2
KOREAN 0002 FIRST YEAR KOREAN 2
KOREAN 0004 SECOND YEAR KOREAN 2
LATIN 0021 BEGINNING LATIN 2
LATIN 0102 BEGINNING LATIN 2
LATIN 1021 BEGINNING LATIN 2
LCTL 0172 AYMARA 2
LCTL 0173 AYMARA 3
LCTL 0174 AYMARA 4
LCTL 0392 HUNGARIAN 2
LCTL 0393 HUNGARIAN 3
LCTL 0394 HUNGARIAN 4
LCTL 0412 ICELANDIC 2
LCTL 0413 ICELANDIC 3
LCTL 0414 ICELANDIC 4
LCTL 0712 TAGALOG 2
LCTL 0793 URDU 3
LCTL 0794 URDU 4
LCTL 0872 YORUBA 2
LCTL 0873 YORUBA 3
LCTL 0874 YORUBA 4
PERS 0103 PERSIAN 3
PERS 0104 PERSIAN 4
POLISH 0020 ELEMENTARY POLISH 2
POLISH 0024 SELF-PACED POLISH 2D
POLISH 0210 INTENSIVE BEGINNING POLISH
PORT 0002 ELEMENTARY PORTUGUESE 2
PORT 0102 ELEMENTARY PORTUGUESE 2
QUECH 0102 QUECHUA 2
QUECH 0103 QUECHUA 3
QUECH 0104 QUECHUA 4
RELGST 1514 SANSKRIT 2
RUSS 0020 ELEMENTARY RUSSIAN 2
RUSS 0030 INTERMEDIATE RUSSIAN 1
RUSS 0102 ELEMENTARY RUSSIAN 2
RUSS 0103 INTERMEDIATE RUSSIAN 1
RUSS 0210 INTENSIVE BEGINNING RUSSIAN
SERCRO 0020 BOSNIAN/CROATIAN/SERBIAN 2
SERCRO 0030 BOSNIAN/CROATIAN/SERBIAN 3
SERCRO 0210 BEGINNING INTENSIVE CROATIAN
SERCRO 0211 BEGINNING INTENSIVE SERBIAN
SLOVAK 0020 ELEMENTARY SLOVAK 2
SLOVAK 0210 BEGINNING INTENSIVE SLOVAK
SPAN 0002 ELEMENTARY SPANISH 2
SPAN 0003 INTERMEDIATE SPANISH 3
SPAN 0008 INTERMEDIATE SPANISH READINGS
SPAN 0015 INTENSIVE ELEMENTARY SPANISH
SPAN 0102 ELEMENTARY SPANISH 2
SWAHIL 0102 SWAHILI 2
SWAHIL 0103 SWAHILI 3
SWAHIL 0104 SWAHILI 4
SWE 0102 SWEDISH 2
SWE 0103 SWEDISH 3
SWE 0104 SWEDISH 4
TURKSH 0102 TURKISH 2
TURKSH 0103 TURKISH 3
TURKSH 0104 TURKISH 4
UKRAIN 0020 ELEMENTARY UKRAINIAN 2
UKRAIN 0210 INTENSIVE BEGINNING UKRAINIAN

SECOND LANGUAGE

VIET 0102 VIETNAMESE 2
VIET 0103 VIETNAMESE 3
VIET 0104 VIETNAMESE 4

DIVERSITY

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES
AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPORT
AFRCNA 0127 INTRODUCTION TO AFRICA
AFRCNA 0150 AFRICAN AMERICAN LITERATURE
AFRCNA 0242 AFRICANA URBAN WOMAN
AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN FAM
AFRCNA 0313 BLACK CHURCH
AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THEATER
AFRCNA 0352 AFRICAN AMERICAN DANCE
AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN
AFRCNA 0454 MAN/WOMAN LITERATURE
AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN'S HIS
AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN'S HI
AFRCNA 0586 EARLY AFRICAN CIVILIZATION
AFRCNA 0787 BLACK CONSCIOUSNESS
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS
AFRCNA 1039 HISTORY OF CARIBBEAN SLAVERY
AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE
AFRCNA 1137 19TH CENTURY AFRICAN AMERICAN HISTORY
AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRICAN
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY
AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY AND POE
AFRCNA 1250 BLACK EUROPE
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA 1310 CULTURES OF AFRICA
AFRCNA 1330 SCIENCE AND TECHNOLOGY IN THE AFRICANA C
AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS
AFRCNA 1334 MUSIC IN AFRICA
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION
AFRCNA 1402 LEARNING PARADIGMS
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM H
AFRCNA 1450 AFRICANA CULTURAL MEMORY
AFRCNA 1522 SEX AND RACISM

AFRCNA 1535 DIMENSIONS OF RACISM
AFRCNA 1555 AFRO-CARIBBEAN DANCE
AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS
AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES
AFRCNA 1655 AFRICAN CINEMA
AFRCNA 1704 AFRICANA WORLD LITERATURE
AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES
AFRCNA 1760 AFRICANA STUDIES: THEORY AND METHODOLOG
AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND RA
ANTH 0711 ANTHROPOLOGY OF SPORT
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECT
ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE
ANTH 1723 BLACK MASCULINITY
ANTH 1730 ETHNO-NATIONAL VIOLENCE
ANTH 1734 GENDER IN EAST ASIA
ANTH 1759 CHINESE SOCIETY
ANTH 1764 CULTURES AND SOCIETY OF INDIA
CLASS 1630 MARGINALITY IN THE ANCIENT GREEK WORLD
COMMRC 1122 MEDIA CRITICISM
COMMRC 1126 CONSUMER CULTURE
COMMRC 1148 HUMAN RIGHTS RHETORIC
COMMRC 1160 VISUAL RHETORIC
ENGCMP 0203 SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCMP 0212 SEMINAR IN COMPOSITION: DIVERSITY
ENGCMP 0401 WRITTEN PROFESSIONAL COMMUNICATION: TOP
ENGCMP 0570 TOPICS IN AFRICAN AMERICAN RHETORIC AND P
ENGCMP 1099 THE LANGUAGE OF POLICY AND POWER: TOPIC
ENGCMP 1270 PROJECTS IN AFRICAN AMERICAN RHETORIC
ENGCMP 1551 HISTORY AND POLITICS OF THE ENGLISH LANGU
ENGFLM 1410 BOLLYWOOD AND INDIAN CINEMA
ENGFLM 1420 TRANSNATIONAL EAST ASIAN CINEMAS
ENGFLM 1585 CINEMA AND REVOLUTION
ENGFLM 1703 GENDER AND FILM
ENGLIT 0365 IMAGINING SOCIAL JUSTICE
ENGLIT 0573 LITERATURE OF THE AMERICAS
ENGLIT 0613 ASIAN AMERICAN LITERATURE
ENGLIT 0615 LITERATURE AND RACE
ENGLIT 0630 SEXUALITY AND REPRESENTATION
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1261 SPECULATIVE FICTION
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION
ENGLIT 1380 WORLD LITERATURE IN ENGLISH
ENGLIT 1382 PRIZED BOOKS
ENGLIT 1406 US LATINX LITERATURE
ENGWRT 1245 STUDIO IN AFRICAN AMERICAN POETRY AND PO
FMST 1225 TRANSNATIONAL EAST ASIAN CINEMAS
FMST 1250 BOLLYWOOD AND INDIAN CINEMA
FMST 1292 NAZI CULTURE
FMST 1341 LATIN AMERICAN FILM & MEDIA

DIVERSITY

FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE I
FMST 1416 GENDER AND FILM
FMST 1585 CINEMA AND REVOLUTION
FR 0012 FRENCH KISS: SEX, LOVE, FRANCE
FR 0027 THE FRENCH ATLANTIC
FR 1053 GLOBAL FRENCH
FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT
FR 1070 GENDER AND SEXUALITY IN 21ST CENTURY FRANCE
GEOL 1300 ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE
GER 1545 NAZI CULTURE
GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN STUDIES
GSWS 0200 SEX, RACE, AND POPULAR CULTURE
GSWS 0230 INTRODUCTION TO LGBTQ STUDIES
GSWS 0500 INTRO TO FEMINIST THEORY
GSWS 0550 SEX AND SEXUALITIES
GSWS 0600 GLOBAL LGBTQ LITERATURE
GSWS 0610 QUEER AND FEMINIST MEDIA ART
GSWS 1190 MASCULINITIES
GSWS 1200 TRANSGENDER STUDIES
GSWS 1280 TRANSNATIONAL SEXUAL POLITICS
HAA 0460 ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM
HAA 0860 INTRODUCTION TO PUBLIC HISTORY
HAA 0905 ARCHITECTURE OF THE PRE-MODERN WORLD: A GLO
HAA 1050 WORLD ART: CONTACT AND CONFLICT
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF
HIST 0500 COLONIAL LATIN AMERICA
HIST 0501 MODERN LATIN AMERICA
HIST 0502 AFRO-LATIN AMERICA
HIST 0521 CARIBBEAN HISTORY
HIST 0600 UNITED STATES TO 1877
HIST 0601 UNITED STATES 1865-PRESENT
HIST 0663 20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTO
HIST 0670 AFRO-AMERICAN HISTORY 1
HIST 0671 AFRO-AMERICAN HISTORY 2
HIST 0678 US AND THE HOLOCAUST
HIST 0709 HISTORY OF GLOBAL HEALTH
HIST 0753 RISE OF ISLAM: 500-1200 CE
HIST 0760 INTRODUCTION TO PUBLIC HISTORY
HIST 1018 GLOBAL INEQUALITY: HISTORIES AND DEBATES
HIST 1026 STATES AND SEX IN THE AMERICAS
HIST 1049 RETRIBUTION, RECONSTRUCTION AND RECONCILIAT
HIST 1062 HUMAN RIGHTS IN WORLD HISTORY
HIST 1076 COMPARATIVE SLAVERY
HIST 1083 HISTORY OF SPORT
HIST 1175 XENOPHOBIA IN MODERN EUROPE
HIST 1541 EARLY CARIBBEAN FROM ENCOUNTER TO EMANCIPA
HIST 1560 WOMEN IN LATIN AMERICAN HISTORY
HIST 1632 THE CIVIL RIGHTS MOVEMENT
HIST 1640 AMERICAN CHILDHOODS: RACE, GENDER AND CITIZE

HIST 1661 UNITED STATES WOMEN 2
HIST 1669 HISTORY OF BLACK PITTSBURGH
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS
HIST 1672 RELIGION AND SEXUALITY
HIST 1683 NORTH AMERICAN INDIANS
HIST 1687 US FOREIGN POLICY IN AFRICA
HIST 1691 LATINO HISTORY
HIST 1692 LGBTQ IN USA
HIST 1707 GENDER IN GLOBAL HISTORY
HIST 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST 1733 RELIGIOUS DIVERSITY
HIST 1749 ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST 1772 RACE, CASTE AND ETHNICITY IN GLOBAL PERSPECT
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY
ITAL 0117 ITALIES
JPNSE 1035 PRAGMATICS OF JAPANESE
JS 0283 US AND THE HOLOCAUST
JS 1475 RELIGIOUS DIVERSITY
MUSIC 0111 EXPERIENCE MUSIC HISTORY IN PITTSBURGH
MUSIC 0311 INTRODUCTION TO WORLD MUSIC
MUSIC 0854 HEAVY METAL MUSIC
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY
MUSIC 1271 THE SOUNDS OF ROMANTIC COMEDY
MUSIC 1281 MUSIC, SOUND, RELIGION AND SPIRITUALITY
MUSIC 1308 CULTURAL POLITICS OF SOUL
MUSIC 1321 GENDER AND SEXUALITY IN BLACK POPULAR MUS
MUSIC 1327 GLOBAL HIP-HOP
MUSIC 1328 CREATIVE ETHNOMUSICOLOGY
MUSIC 1352 MUSIC OF SOUTHEAST ASIA
MUSIC 1396 MUSIC AND SOCIETY: MUSIC AND RACE
MUSIC 1398 BLUESWOMEN: WOMEN AND VOCALISTS IN THE JA
MUSIC 1399 MUSIC AND QUEER IDENTITY
MUSIC 1725 JAZZ, POLITICS AND PROTEST
PORT 1458 CULTURES OF THE PORTUGUESE-SPEAKING WORL
PS 0550 INTRODUCTION TO GLOBAL STUDIES
PS 1348 XENOPHOBIA IN MODERN EUROPE
PS 1352 INTRODUCTION TO AFRICAN POLITICS
PS 1587 US FOREIGN POLICY IN AFRICA
PSY 0184 PSYCHOLOGY OF GENDER
PSY 1112 PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY
RELGST 0454 RISE OF ISLAM: 500-1200 CE
RELGST 1405 RELIGION AND SEXUALITY
RELGST 1420 RELIGION AND RACE
RELGST 1456 ISLAM IN ASIA
RELGST 1475 RELIGIOUS DIVERSITY
RELGST 1515 GENDER AND RELIGION IN INDIA
SOC 0007 SOCIAL PROBLEMS
SOC 0352 SOCIAL MOVEMENTS
SOC 0436 SOCIAL ASPECTS OF SEXUALITY
SOC 0444 URBAN SOCIOLOGY
SOC 1107 CULTURAL SOCIOLOGY

DIVERSITY

SOC 1324 SOCIAL PROBLEMS AND MORAL CRUSADES
SOC 1364 RACE AROUND THE WORLD
SOC 1405 RELIGION AND SEXUALITY
SOC 1415 RELIGIOUS DIVERSITY
SOC 1416 SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES
SOC 1440 EXPERIENCING GLOBALIZATION DIVERSITY
SOC 1448 WORKING WOMEN
SOC 1450 HEALTH AND ILLNESS
SPAN 1414 THEATER AND PERFORMANCE IN LATIN AMERICA
SPAN 1417 LATIN AMERICAN FILM AND MEDIA
SPAN 1418 VIOLENT VISIONS: REPRESENTATIONS AND AESTHE
SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN
SPAN 1464 NICOLAS GUILLEN: RACE, WRITING AND REVOLUTIO
URBNST 0080 INTRODUCTION TO URBAN STUDIES

LITERATURE

AFRCNA 0150 AFRICAN AMERICAN LITERATURE
AFRCNA 0454 MAN/WOMAN LITERATURE
AFRCNA 0517 INTRO TO AFRCN AMERICAN POETRY
AFRCNA 0522 INTRODUCTION TO AFRICAN LITERATURE
AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY
AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE
AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA 1450 AFRICANA CULTURAL MEMORY
AFRCNA 1616 AFRICAN AMERICAN WOMEN WRITERS
AFRCNA 1644 THE AFRICAN NOVEL
AFRCNA 1704 AFRICANA WORLD LITERATURE
ARABIC 1635 INTRODUCTION TO MODERN ARABIC LITERATURE
ASL 1635 ANALYSES OF ASL LITERATURE
CHIN 1047 EXPRESSION OF FEELING IN CHINESE AND WESTER
CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE
CHIN 1084 MASTERPIECES OF CHINESE LITERATURE: MODERN
CLASS 0100 MASTERPIECES GREEK & ROMAN LIT
CLASS 1022 THE AUGUSTAN AGE
CLASS 1130 CLASSICAL MYTHOLOGY AND LITERATURE
CLASS 1140 GREEK TRAGEDY
CLASS 1142 ANCIENT EPIC
CLASS 1144 GREEK AND ROMAN LYRIC POETRY
CLASS 1164 GREEK TRAGEDIES AND MODERN RESPONSE
COMMRC 0310 RHETORICAL PROCESS
ENGLIT 0300 INTRODUCTION TO LITERATURE
ENGLIT 0310 THE DRAMATIC IMAGINATION
ENGLIT 0315 READING POETRY

ENGLIT 0321 STORY AND STYLE
ENGLIT 0325 THE SHORT STORY
ENGLIT 0330 GREAT BOOKS: (PART 1)A SEMINAR IN THE MODER
ENGLIT 0331 GREAT BOOKS: (PART 2)A SEMINAR IN THE MODER
ENGLIT 0350 LIT, TRADITION AND THE NEW
ENGLIT 0354 WORDS AND IMAGES
ENGLIT 0360 WOMEN AND LITERATURE
ENGLIT 0365 IMAGINING SOCIAL JUSTICE
ENGLIT 0370 LITERATURE AND IDEAS
ENGLIT 0380 SLOVAK TRANSATLANTIC CULTURES
ENGLIT 0399 NARRATIVE AND TECHNOLOGY
ENGLIT 0500 INTRO TO CRITICAL READING
ENGLIT 0505 HOW TO DO THINGS WITH LITERATURE 1
ENGLIT 0506 HOW TO DO THINGS WITH LITERATURE 2
ENGLIT 0510 MAKING THE BOOK
ENGLIT 0512 NARRATIVE AND TECHNOLOGY
ENGLIT 0515 CONTEMPORARY AFRICAN AMER POETRY
ENGLIT 0521 SCAN CULTURE: SURVEILLANCE AND THE DIGITAL
ENGLIT 0541 LITERATURE AND MEDICINE
ENGLIT 0550 INTRODUCTION TO POPULAR CULTURE
ENGLIT 0560 CHILDREN AND CULTURE
ENGLIT 0562 CHILDHOOD'S BOOKS
ENGLIT 0570 AMERICAN LITERARY TRADITIONS
ENGLIT 0572 INTRODUCTION AFRCN LITERATURE
ENGLIT 0573 LITERATURE OF THE AMERICAS
ENGLIT 0580 INTRODUCTION TO SHAKESPEARE
ENGLIT 0590 FORMATIVE MASTERPIECES
ENGLIT 0597 BIBLE AS LITERATURE
ENGLIT 0610 WOMEN AND LITERATURE
ENGLIT 0612 LITERATURE AND SCIENCE
ENGLIT 0613 ASIAN AMERICAN LITERATURE
ENGLIT 0615 LITERATURE AND RACE
ENGLIT 0616 EXILES, NOMADS AND MIGRANTS
ENGLIT 0617 CHANGING FAMILIES IN LITERATURE
ENGLIT 0618 WAR
ENGLIT 0620 THE GRAPHIC NOVEL
ENGLIT 0621 INTRO TO AFRICAN-AMER LIT:DEBATES & APPROA
ENGLIT 0625 DETECTIVE FICTION
ENGLIT 0626 SCIENCE FICTION
ENGLIT 0627 LITERATURE OF SPORTS
ENGLIT 0628 WORKING CLASS LITERATURE
ENGLIT 0629 THE WILD WEST
ENGLIT 0630 SEXUALITY AND REPRESENTATION
ENGLIT 0635 NEW LITERATURE
ENGLIT 0636 THE GOTHIC IMAGINATION
ENGLIT 0637 HORROR LITERATURE
ENGLIT 0638 STEAMPUNK
ENGLIT 0641 TRAGEDY
ENGLIT 0642 COMEDY
ENGLIT 0643 SATIRE
ENGLIT 0644 MYTH AND FOLKTALE

LITERATURE

ENGLIT 0645 FANTASY AND ROMANCE
ENGLIT 0646 APOCALYPSE
ENGLIT 0647 HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT 0655 REPRESENTING ADOLESCENCE
ENGLIT 0670 QUEER AND TRANSGENDER LITERATURE
ENGLIT 0702 INTRODUCTION TO GAME STUDIES
ENGLIT 0710 CONTEMPORARY ENVIRON LIT
ENGLIT 0715 AUSTEN AND BRONTE
ENGLIT 0720 GLOBAL FICTIONS
ENGLIT 0725 INTRODUCTION TO TRANSLATION STUDIES
ENGLIT 0812 MEDIA/ECOLOGY
ENGLIT 0815 IRISH LITERATURE
ENGLIT 1001 INTERACTIVE LITERATURE
ENGLIT 1002 CRITICAL GAME STUDIES
ENGLIT 1005 LITERATURE AND THE ENVIRONMENT
ENGLIT 1009 JRR TOLKIEN AND COUNTERCULTURE
ENGLIT 1010 MAGICAL NATURE BEFORE THE MODERN WORLD
ENGLIT 1020 HISTORY OF LITERARY CRITICISM
ENGLIT 1028 LITERATURE AND PSYCHOANALYSIS
ENGLIT 1100 MEDIEVAL IMAGINATION
ENGLIT 1101 INVENTION OF ENGLISH
ENGLIT 1115 CHAUCER
ENGLIT 1125 MASTERPIECES OF RENAISSANCE LITERATURE
ENGLIT 1126 ADVANCED SHAKESPEARE
ENGLIT 1128 SHAKESPEARE'S SEXUALITIES
ENGLIT 1135 LITERATURE, MEDIA SCIENCE IN THE AGE OF SHA
ENGLIT 1150 ENLIGHTENMENT TO REVOLUTION
ENGLIT 1160 CLIMATE, WEATHER, AND LITERATURE
ENGLIT 1170 ROMANTIC NATURE
ENGLIT 1175 19TH CENTURY BRITISH LITERATURE
ENGLIT 1180 HUMANS, ANIMALS, MACHINES
ENGLIT 1181 THE VICTORIAN NOVEL
ENGLIT 1199 LONDON ACROSS HISTORY, LITERATURE AND FILM
ENGLIT 1200 AMERICAN LITERATURE TO 1860
ENGLIT 1220 CIVIL WAR TO WORLD WAR I IN AMERICAN LITERA
ENGLIT 1225 19TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1227 HARLEM RENAISSANCE
ENGLIT 1230 20TH CENTURY AFRICAN AMERICAN LITERATURE
ENGLIT 1247 AUGUST WILSON
ENGLIT 1255 THEATER AND ACTIVISM
ENGLIT 1258 ISRAELI AND PALESTINIAN LITERATURE
ENGLIT 1261 SPECULATIVE FICTION
ENGLIT 1262 AFRICAN AMERICAN SCIENCE FICTION
ENGLIT 1325 MODERNISM
ENGLIT 1350 POSTMODERN LITERATURE
ENGLIT 1360 TOPICS IN 20TH CENTURY LIT
ENGLIT 1380 WORLD LITERATURE IN ENGLISH
ENGLIT 1382 PRIZED BOOKS
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ENGLIT 1406 US LATINX LITERATURE
ENGLIT 1412 SECRET PITTSBURGH
ENGLIT 1510 KAFKA AND THE MODERN WORLD
ENGLIT 1645 CRITICAL APPROACHES TO CHILDREN LITERATUR
ENGLIT 1704 WOMEN NOVELISTS
ENGLIT 1719 INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT 1730 EXPRESSION OF FEELING IN CHINESE AND WEST
ENGLIT 1756 BALLADS AND BLUES
FMST 0302 ITALIAN AMERICA ON SCREEN
FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERATURE
FP 0013 LOVE AND ROMANCE IN CHINA
FR 0021 APPRCHES TO FRENCH LITERATURE
FR 0080 MODERN FRENCH NOVEL
FR 0081 FRENCH THEATRE
GER 0058 MUNICH: HISTORY, CULTURE, MYTH
GER 1053 MAJOR CULTURAL PERIODS II
GER 1105 LITERARY ANALYSIS
GER 1106 GERMAN CULTURAL HISTORY
GER 1220 LITERATURE AND CULTURE 1750-1830
GER 1230 CHILDREN'S LITERATURE IN GERMAN
GER 1410 KAFKA AND THE MODERN WORLD
GER 1500 GERMANIC MYTHS, LEGENDS AND SAGAS
GER 1502 INDO-EUROPEAN FOLKTALES
GER 1510 KAFKA AND THE MODERN WORLD
GER 1512 GERMAN LITERATURE AND EUROPEAN PHILOSOPHY
GER 1529 BERLIN: A DIVIDED CITY
GER 1535 OUTSIDERS IN GERMAN LITERATURE
GSWS 0600 GLOBAL LGBTQ LITERATURE
HIST 1157 HISTORY OF MAPS AND SPATIAL REPRESENTATION
HIST 1670 AUGUST WILSON: THE MAN, THE ERA, THE PLAYS
ITAL 0088 ITALIAN AMERICA ON SCREEN: BEYOND SCANDAL AN
ITAL 1063 FROM PAGE TO STAGE
ITAL 1065 LYRIC POETRY
ITAL 1069 LITERATURE INTO FILM IN THE ITALIAN TRADITION
ITAL 1079 INTRODUCTION TO HOLOCAUST LITERATURE
ITAL 1080 MASTERPIECES OF ITALIAN PROSE
ITAL 1083 MODERN ITALIAN LITERATURE
ITAL 1085 DANTE, PETRARCH, AND BOCCACCIO
ITAL 1086 ITALIAN THEATER IN ENGLISH
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JPNSE 0085 JAPANESE TALES OF THE SUPERNATURAL
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JPNSE 1065 DETECTIVE AND MYSTERY FICTION IN JAPAN
JPNSE 1071 WORLD OF JAPAN
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JS 1253 INTRODUCTION TO HOLOCAUST LITERATURE
JS 1258 ISRAELI AND PALESTINIAN LITERATURE
KOREAN 0084 INTRODUCTION TO MODERN KOREAN LITERATUR
LING 1523 INTRODUCTION TO MODERN ARABIC LITERATURE
LING 1723 ANALYSES OF ASL LITERATURE
POLISH 0325 THE SHORT STORY IN POLISH CONTEXT

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POLISH 1260 SURVEY OF POLISH LITERATURE AND CULTURE
RELGST 0115 BIBLE AS LITERATURE
RELGST 0435 RELIGIOUS THEMES IN AMERICAN LITERATURE
RELGST 1144 CLASSICAL MYTHOLOGY AND LITERATURE
RELGST 1258 ISRAELI AND PALESTINIAN LITERATURE
RUSS 0090 RUSSIAN FAIRY TALES
RUSS 0325 THE SHORT STORY
RUSS 0590 FORMATIVE MASTERPIECES
RUSS 0800 MASTERPIECES OF 19TH CENTURY LITERATURE
RUSS 0811 MADNESS AND MADMEN IN RUSSIAN CULTURE
RUSS 1210 MAN AND SUPERMAN IN PHILOSOPHY AND CULTUR
RUSS 1310 NABOKOV
SLAV 0550 LITERARY MASOCHISM
SLAV 1225 BEHIND BARS: CROSS CULTURAL REPRESENTATION
SLOVAK 0380 SLOVAK TRANSATLANTIC CULTURES
SPAN 1260 SURVEY OF SPANISH LITERATURE
SPAN 1280 SURVEY OF LATIN AMERICAN LITERATURE
SPAN 1413 SHORT STORY IN SPANISH AMERICA
SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE
SPAN 1426 LITERATURE OF THE SOUTHERN CONE COUNTRIES
SPAN 1455 BORDER STUDIES
SPAN 1463 BORGES
SPAN 1464 NICOLAS GUILLÉN: RACE, WRITING AND REVOLUTIO
THEA 0810 INTRODUCTION TO DRAMATIC ART
THEA 0850 INTRODUCTION TO SHAKESPEARE
THEA 1341 WORLD THEATRE: 500 BCE TO 1640
THEA 1342 WORLD THEATRE: 1640 TO 1890
THEA 1343 WORLD THEATRE: 1890 - PRESENT

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AFRCNA 0212 WEST AFRICAN DANCE
AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THEATER
AFRCNA 0352 AFRICAN AMERICAN DANCE
AFRCNA 0639 HISTORY OF JAZZ
AFRCNA 0805 BLACK PERFORMANCE AESTHETICS
AFRCNA 1334 MUSIC IN AFRICA
AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS
CHIN 1059 ADAPTED FOR THE SCREEN: CHINESE LITERATURE
CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA
CHIN 1088 NEW CHINESE CINEMA
CLASS 0400 ANCIENT EMPIRES
CLASS 0500 ANCIENT ART
CLASS 0618 DEATH IN THE ANCIENT WORLD
CLASS 1510 GREEK ART

CLASS 1520 ROMAN ART
COMMRC 0320 MASS COMMUNICATION PROCESS
ENGFLM 0400 INTRODUCTION TO FILM
ENGFLM 0401 INTRODUCTION TO VISUAL CULTURES
ENGFLM 0530 FILM ANALYSIS
ENGFLM 0540 WORLD FILM HISTORY
ENGFLM 0570 AN INTRODUCTION TO NEW MEDIA
ENGFLM 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVI
ENGFLM 1390 CONTEMPORARY FILM
ENGFLM 1479 CHILDREN AND MEDIA
ENGFLM 1483 FILM SOUND
ENGFLM 1485 FILM AND POLITICS
ENGFLM 1486 PHOTOGRAPHY & ITS SOCIAL AND POLITICAL CO
ENGFLM 1493 THE CITY MADE STRANGE
ENGFLM 1615 THE WAR FILM
ENGFLM 1683 DOCUMENTARY FILM
ENGFLM 1752 TV ANALYSIS
ENGFLM 1790 FILM AND LITERATURE
ENGLIT 0375 INTRODUCTION TO OPERA
ENGLIT 0400 INTRODUCTION TO FILM
ENGLIT 0530 FILM ANALYSIS
ENGLIT 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIE
ENGLIT 1615 THE WAR FILM
FMST 0120 INTRODUCTION TO FILM
FMST 0130 INTRODUCTION TO VISUAL CULTURE
FMST 0150 FILM ANALYSIS
FMST 0170 WORLD FILM HISTORY
FMST 0320 RUSSIAN FILM EISENSTEIN AND COMPANY
FMST 0321 RUSSIAN FILM STALIN TO PUTIN
FMST 0505 INTRODUCTION TO NEW MEDIA
FMST 1191 THE CITY MADE STRANGE
FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA
FMST 1215 ADAPTED FOR THE SCREEN: CHINESE LITERATURE
FMST 1236 JAPANESE LITERATURE ON SCREEN
FMST 1275 CONTEMPORARY FILM
FMST 1321 EASTERN EUROPEAN COMMUNISM AT THE MOVIES
FMST 1341 LATIN AMERICAN FILM & MEDIA
FMST 1346 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE I
FMST 1410 FILM AND POLITICS
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FMST 1440 FILM AND SOUND
FMST 1508 TELEVISION ANALYSIS
FMST 1526 THE WAR FILM
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FMST 1630 PHOTOGRAPHY AND ART
FR 0016 HISTORY OF FRENCH CINEMA
FR 1079 CINEMA AND THE POSTCOLONIAL
HAA 0010 INTRODUCTION TO WORLD ART
HAA 0018 DEATH IN THE ANCIENT WORLD

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HAA 0020 INTRODUCTION TO ASIAN ART
HAA 0030 INTRODUCTION TO MODERN ART
HAA 0040 INTRODUCTION TO ARCHITECTURE
HAA 0050 INTRODUCTION TO MEDIEVAL ART
HAA 0070 ART OF EUROPE
HAA 0090 INTRODUCTION TO CONTEMPORARY ART
HAA 0105 ART AND EMPIRE
HAA 0150 ANCIENT ART
HAA 0160 ANCIENT EMPIRES
HAA 0165 GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA
HAA 0221 MEDIEVAL ARCHITECTURE
HAA 0302 RENAISSANCE ART
HAA 0350 BAROQUE ART
HAA 0380 ART OF THE SPANISH WORLD: RELIGION, IDENTITY, A
HAA 0460 ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM
HAA 0470 PHOTOGRAPHY AND ART
HAA 0480 MODERN ARCHITECTURE
HAA 0501 AMERICAN ART
HAA 0510 PITTSBURGH ARCHITECT/URBANISM
HAA 0520 ART AND POLITICS IN MODERN LATIN AMERICA
HAA 0620 ART OF CHINA
HAA 0640 ART OF JAPAN
HAA 0690 CHINESE LANDSCAPE PAINTING
HAA 0715 ISLAMIC ARCHITECTURE
HAA 0801 FILM ANALYSIS
HAA 0820 WORLD FILM HISTORY
HAA 0965 THE CITY OF ROME AND ITS ARCHITECTURE: FROM A
HAA 1050 WORLD ART: CONTACT AND CONFLICT
HAA 1110 GREEK ART
HAA 1130 ROMAN ART
HAA 1140 DIGITAL ROMAN AFRICA
HAA 1221 MEDIEVAL ARCHITECTURE
HAA 1440 EXPRESSIONISM
HAA 1450 ART AND POLITICS IN THE WEIMAR REPUBLIC
HAA 1455 ART IN THE THIRD REICH AND MEMORIALIZATIONS OF
HAA 1641 CONTEMPORARY CHINESE ART
HAA 1820 DOCUMENTARY FILM
HIST 1055 HISTORY OF DANCE
HIST 1058 GLOBAL DANCE HISTORY
HIST 1226 EASTERN EUROPEAN COMMUNISM AT THE MOVIES
HPS 1630 MUSIC, CULTURE AND TECHNOLOGY
ITAL 1041 ITALIAN THEATRICAL WORKSHOP
JPNSE 1057 JAPANESE CULTURE AND SOCIETY THROUGH CINE
JPNSE 1058 WESTERNS AND SAMURAI FILMS
JPNSE 1059 JAPANESE LITERATURE ON SCREEN
JPNSE 1085 INTRODUCTION TO EAST ASIAN CINEMA
MUSIC 0100 FUNDAMENTALS OF WESTERN MUSIC
MUSIC 0111 EXPERIENCE MUSIC HISTORY IN PITTSBURGH
MUSIC 0124 INTERMEDIATE PIANO

MUSIC 0211 INTRO TO WESTERN ART MUSIC
MUSIC 0354 CHINESE PERFORMANCE LITERATURE
MUSIC 0375 INTRODUCTION TO OPERA
MUSIC 0711 HISTORY OF JAZZ
MUSIC 0820 SPECIAL TOPICS IN MUSIC, LANGUAGE AND MEANI
MUSIC 0822 SPECIAL TOPICS IN REN MUSIC: REASON, RITUAL,
MUSIC 0844 THE MUSIC OF THE BEATLES
MUSIC 0854 HEAVY METAL MUSIC
MUSIC 0896 MUSIC AND FILM
MUSIC 1253 LISTENING TO LIVE MUSIC PERFORMANCE
MUSIC 1262 CRITICAL LISTENING & MUSIC CRITICISM
MUSIC 1270 MUSIC, CULTURE AND TECHNOLOGY
MUSIC 1271 THE SOUNDS OF ROMANTIC COMEDY
MUSIC 1320 MUSIC IN NORTH AMERICA
MUSIC 1321 GENDER AND SEXUALITY IN BLACK POPULAR MUS
MUSIC 1327 GLOBAL HIP-HOP
MUSIC 1328 CREATIVE ETHNOMUSICOLOGY
MUSIC 1341 WEST AFRICAN PERFORMING ARTS
MUSIC 1360 GYPSY MUSIC
MUSIC 1396 MUSIC AND SOCIETY: MUSIC AND RACE
MUSIC 1399 MUSIC AND QUEER IDENTITY
MUSIC 1725 JAZZ, POLITICS AND PROTEST
MUSIC 1904 SENIOR SEMINAR
RUSS 0870 RUSSIAN FILM: EISENSTEIN AND COMPANY
RUSS 0871 RUSSIAN FILM: STALIN TO PUTIN
SLOVAK 0890 SLOVAK, CZECH AND CENTRAL EUROPEAN FILM
SPAN 1417 LATIN AMERICAN FILM AND MEDIA
SPAN 1418 VIOLENT VISIONS: REPRESENTATIONS AND AESTHE
SPAN 1419 DRUGS, MONEY AND VIOLENCE: NARCO-CULTURE IN
SPAN 1455 BORDER STUDIES
THEA 0375 INTRODUCTION TO OPERA
THEA 0505 ENJOYING PERFORMANCES
THEA 0825 CONTEMPORARY GLOBAL STAGES
THEA 1341 WORLD THEATRE: 500 BCE TO 1640
THEA 1342 WORLD THEATRE: 1640 TO 1890
THEA 1343 WORLD THEATRE: 1890 - PRESENT

CREATIVE WORK

AFRCNA 0212 WEST AFRICAN DANCE
AFRCNA 0242 AFRICANA URBAN WOMAN
AFRCNA 0352 AFRICAN AMERICAN DANCE
AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY AND POE
AFRCNA 1353 COMPARATIVE DANCE EXPRESSION
AFRCNA 1555 AFRO-CARIBBEAN DANCE
ANTH 1548 AMAZONIAN ARTS: MAKING AND MEANING
COMMRC 0500 ARGUMENT

CREATIVE WORK

COMMRC 0520 PUBLIC SPEAKING
ENGCMP 0520 INTEGRATING WRITING AND DESIGN
ENGCMP 0610 COMPOSING DIGITAL MEDIA
ENGCMP 0712 CRITICAL MAKING
ENGCMP 1112 PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP 1130 PROJECTS IN DIGITAL COMPOSITION
ENGFLM 0585 TECHNOLOGIES OF THE BODY
ENGFLM 0590 PRODUCTION AND CRITICISM
ENGFLM 0712 CRITICAL MAKING
ENGFLM 1497 URBAN SCAVENGING
ENGFLM 1671 MAKING THE DOCUMENTARY
ENGLIT 0638 STEAMPUNK
ENGLIT 0702 INTRODUCTION TO GAME STUDIES
ENGLIT 0712 CRITICAL MAKING
ENGLIT 0730 ARCHIVAL RESEARCH METHODS
ENGLIT 1355 VIRTUAL REALITY
ENGLIT 1412 SECRET PITTSBURGH
ENGWRT 0400 INTRODUCTION TO CREATIVE WRITING
ENGWRT 0530 INTRODUCTION TO POETRY
ENGWRT 1245 STUDIO IN AFRICAN AMERICAN POETRY AND PO
FILMST 0001 FILMMAKING 1: FUNDAMENTALS
FILMST 0200 BLACK AND WHITE PHOTOGRAPHY
FILMST 0601 FILMMAKING 2: SIGHT AND SOUND
FMST 0710 FILMMAKING: PRODUCTION AND CRITICISM
FMST 0760 CRITICAL MAKING
FMST 0790 FILMMAKING: PRODUCTION AND CRITICISM
FMST 0800 FILMMAKING 1: FUNDAMENTALS
FMST 0845 FILMMAKING 2: SIGHT AND SOUND
FMST 1193 URBAN SCAVENGING
FMST 1740 MAKING THE DOCUMENTARY
GER 1005 MEDIA
GER 1350 GERMAN DRAMA
GSWS 0610 QUEER AND FEMINIST MEDIA ART
HAA 1140 DIGITAL ROMAN AFRICA
ITAL 0115 PERFORMING ITALIAN
ITAL 1041 ITALIAN THEATRICAL WORKSHOP
MUSIC 0121 BASIC MUSICIANSHIP: CLASS PIANO
MUSIC 0124 INTERMEDIATE PIANO
MUSIC 0415 MUSIC THEORY 2
MUSIC 0419 MUSIC THEORY 4
MUSIC 0673 SMALL JAZZ ENSEMBLES
MUSIC 1421 COMPOSITION 1
MUSIC 1431 INSTRUMENTATION AND ORCHESTRATION
MUSIC 1441 ELECTRONIC AND COMPUTER MUSIC 1
MUSIC 1442 ELECTRONIC AND COMPUTER MUSIC 2
MUSIC 1443 PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC 1731 JAZZ ARRANGING 1
MUSIC 1741 JAZZ IMPROVISATION 1
MUSIC 1742 JAZZ IMPROVISATION 2

SA 0110 VISUAL THINKING
SA 0120 PAINTING STUDIO 1
SA 0130 DRAWING STUDIO 1
SA 0140 SCULPTURE STUDIO 1
SA 0180 DIGITAL STUDIO: PHOTOGRAPHY
THEA 0804 THEATRE AND COLLABORATION
THEA 0830 INTRODUCTION TO PERFORMANCE
THEA 0840 INTRODUCTION TO THEATRE DESIGN

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AFRCNA 0787 BLACK CONSCIOUSNESS
AFRCNA 1330 SCIENCE AND TECHNOLOGY IN THE AFRICANA C
ANTH 1724 ANTHROPOLOGY OF SCIENCE
COMMRC 0310 RHETORICAL PROCESS
COMMRC 1148 HUMAN RIGHTS RHETORIC
COMMRC 1162 WHERE DO IDEAS COME FROM ?
ECON 1030 INTELLECTUAL FOUNDATIONS OF CAPITALISM
ENGCMP 0425 DIGITAL HUMANITY
ENGCMP 1120 HISTORY AND ETHICS OF ADVERTISING AND PR
ENGLIT 1355 VIRTUAL REALITY
FMST 1630 PHOTOGRAPHY AND ART
FR 1065 GENDER, SEXUALITY AND FRENCH THOUGHT
GER 1506 THEORIES AND PRACTICES OF WORK IN GLOBAL PE
GER 1512 GERMAN LITERATURE AND EUROPEAN PHILOSOPHY
GER 1540 NIETZSCHE AND THE NIETZSCHEANS
GER 1542 MARX AND MARXISM
GER 1544 FREUD AND THE FREUDIANS
GSWS 0500 INTRO TO FEMINIST THEORY
HAA 0425 DIGITAL HUMANITY
HAA 0470 PHOTOGRAPHY AND ART
HAA 0860 INTRODUCTION TO PUBLIC HISTORY
HIST 0760 INTRODUCTION TO PUBLIC HISTORY
HIST 0860 INTRODUCTION TO PUBLIC HISTORY
HIST 1044 TWO CENTURIES OF DEMOCRATIZATION
HIST 1045 SOCIALISM VS CAPITALISM
HIST 1145 INTELLECTUAL FOUNDATIONS OF CAPITALISM
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
HIST 1480 CHINESE THOUGHT
HPS 0410 EINSTEIN FOR EVERYONE
HPS 0430 GALILEO & CREATN MDRN SCIENCE
HPS 0605 THE NATURE OF EMOTIONS
HPS 0613 MORALITY AND MEDICINE
HPS 0616 ARTIFICIAL INTELLIGENCE AND THE PHILOSOPHY OF
HPS 0618 SCIENTIFIC CONTROVERSIES
HPS 0620 SCIENCE AND RELIGION
HPS 1508 CLASSICS IN HISTORY OF SCIENCE

PHILOSOPHICAL THINKING OR ETHICS

HPS 1602 RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILOSOPHY
HPS 1620 PHILOSOPHY OF BIOLOGY
HPS 1682 FREEDOM AND DETERMINISM
JS 1762 THE GUIDE OF THE PERPLEXED
PHIL 0010 CONCEPTS OF HUMAN NATURE
PHIL 0012 CONCEPTS OF HUMAN NATURE WRITING PRACTICUM
PHIL 0080 INTRODUCTION TO PHILOSOPHICAL PROBLEMS
PHIL 0082 INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM
PHIL 0200 HISTORY OF ANCIENT PHILOSOPHY
PHIL 0202 HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM
PHIL 0210 HISTORY OF MODERN PHILOSOPHY
PHIL 0212 HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM
PHIL 0220 INTRODUCTION TO EXISTENTIALISM
PHIL 0222 INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM
PHIL 0230 PHILOSOPHY AND FILM
PHIL 0232 PHILOSOPHY AND FILM WRITING PRACTICUM
PHIL 0275 INTRODUCTION TO CHINESE PHILOSOPHY
PHIL 0300 INTRODUCTION TO ETHICS
PHIL 0302 INTRODUCTION TO ETHICS WRITING PRACTICUM
PHIL 0320 SOCIAL PHILOSOPHY
PHIL 0322 SOCIAL PHILOSOPHY WRITING PRACTICUM
PHIL 0330 POLITICAL PHILOSOPHY
PHIL 0332 POLITICAL PHILOSOPHY WRITING PRACTICUM
PHIL 0350 PHILOSOPHY AND PUBLIC ISSUES
PHIL 0352 PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM
PHIL 0360 INTRODUCTION TO BIOMEDICAL ETHICS
PHIL 0362 INTRODUCTION TO BIOMEDICAL ETHICS WRITING PRACTICUM
PHIL 0440 MINDS AND MACHINES
PHIL 0442 MINDS AND MACHINES WRITING PRACTICUM
PHIL 0450 THEORIES OF KNOWLEDGE AND REALITY
PHIL 0452 THEORIES OF KNOWLEDGE AND REALITY WRITING PRACTICUM
PHIL 0460 PHILOSOPHY OF MIND
PHIL 0462 PHILOSOPHY OF MIND WRITING PRACTICUM
PHIL 0470 PHILOSOPHY OF RELIGION
PHIL 0472 PHILOSOPHY OF RELIGION WRITING PRACTICUM
PHIL 0473 PHILOSOPHY OF RELIGION
PHIL 0610 PHILOSOPHY OF SCIENCE
PHIL 0612 PHILOSOPHY OF SCIENCE WRITING PRACTICUM
PHIL 0850 PHILOSOPHY AND LIBERAL DEMOCRACY
PHIL 1040 ARISTOTLE
PHIL 1650 PHILOSOPHY OF BIOLOGY
PHIL 1682 FREEDOM AND DETERMINISM
PHIL 1760 RELIGION AND RATIONALITY
PHIL 1762 THE GUIDE OF THE PERPLEXED
PHIL 1840 SCIENCE AND RELIGION
PS 0600 POLITICAL THEORY
PS 1602 POLITICAL THEORY: MACHIAVELLI THROUGH ROUSSEAU
PS 1603 MODERN POLITICAL THOUGHT
PS 1607 AMERICAN POLITICAL THOUGHT

PS 1614 THEORIES OF JUSTICE
PS 1622 FEMINIST POLITICAL THOUGHT
RELGST 0715 PHILOSOPHY OF RELIGIONS
RELGST 1280 MODERN AND CONTEMPORARY JEWISH THOUGHT
RELGST 1417 PHILOSOPHY OF RACE AND RELIGION
RELGST 1760 RELIGION AND RATIONALITY
RELGST 1762 THE GUIDE OF THE PERPLEXED
RELGST 1770 SCIENCE AND RELIGION

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AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPORT
AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN FAMILY
AFRCNA 0313 BLACK CHURCH
AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AMERICANS
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS
AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE
AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA 1310 CULTURES OF AFRICA
AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FROM HISTORY TO PRESENT
AFRCNA 1535 DIMENSIONS OF RACISM
AFRCNA 1710 AFRICAN AMERICAN HEALTH ISSUES
ANTH 0501 ARCHEOLOGY: AN OVERVIEW
ANTH 0536 MESOAMERICA BEFORE CORTES
ANTH 0538 THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH 0582 INTRODUCTION TO ARCHAEOLOGY
ANTH 0620 BIOCULTURAL ANTHROPOLOGY
ANTH 0711 ANTHROPOLOGY OF SPORT
ANTH 0717 MAGIC AND THE SUPERNATURAL
ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECTIVE
ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLOGY
ANTH 1450 GENDER AND SUSTAINABILITY
ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY
ANTH 1530 ORIGINS OF CITIES
ANTH 1552 A HISTORY OF ANTHROPOLOGICAL THOUGHT
ANTH 1718 GENDER AND WORK IN CROSS CULTURAL PERSPECTIVE
ANTH 1719 ANTHROPOLOGY OF RACE AND SCIENCE
ANTH 1721 CYBERCULTURES
ANTH 1722 CULTURE AND POLITICS OF MENTAL HEALTH
ANTH 1723 BLACK MASCULINITY
ANTH 1727 HEALTH AND THE ENVIRONMENT IN PITTSBURGH
ANTH 1728 GENDER AND GLOBALIZATION
ANTH 1730 ETHNO-NATIONAL VIOLENCE
ANTH 1734 GENDER IN EAST ASIA
ANTH 1756 ECONOMIC ANTHROPOLOGY
ANTH 1762 HUMAN ECOLOGY
ANTH 1770 KINSHIP AND THE FAMILY

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ANTH 1772 ANTHROPOLOGY OF WOMEN
ANTH 1780 INTRODUCTION TO ANTHROPOLOGY
ANTH 1784 JAPANESE SOCIETY
ANTH 1789 AFRICAN AMERICAN FOLK CULTURE
ANTH 1792 POPULATION AND CULTURE
CHIN 1700 TRANSLATION IN THEORY AND PRACTICE
COMMRC 0300 COMMUNICATION PROCESS
ECON 0100 INTRO MICROECONOMIC THEORY
ECON 0110 INTRO MACROECONOMIC THEORY
ECON 0200 GAME THEORY PRINCIPLES
ECON 0800 INTRODUCTION TO ECONOMICS
GER 0058 MUNICH: HISTORY, CULTURE, MYTH
GER 1204 GERMAN FOR SOCIAL SCIENTISTS 2
GSWS 0031 INTRO WOMEN'S STDS - SOCL SCI
GSWS 0100 INTRO TO GENDER, SEXUALITY & WOMEN STUDIES
GSWS 0200 SEX, RACE, AND POPULAR CULTURE
GSWS 1235 LANGUAGE, GENDER AND SOCIETY
GSWS 1450 GENDER AND SUSTAINABILITY
HIST 0606 MARITIME HISTORY AND THE GREAT LAKES
HIST 1153 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
HIST 1438 RELIGION AND POLITICS
HIST 1707 GENDER IN GLOBAL HISTORY
HIST 1754 RELIGION AND POLITICS
HPS 0623 EXPLAINS OF HUMANS & SOCIETY
HPS 1530 EUROPEAN INTELLECTUAL HISTORY 2 1870-1940
LING 0080 ASPECTS OF LANGUAGE
LING 1235 LANGUAGE, GENDER AND SOCIETY
LING 1267 ASPECTS OF SOCIOLINGUISTICS
PS 0200 AMERICAN POLITICAL PROCESS
PS 0300 COMPARATIVE POLITICS
PS 0500 WORLD POLITICS
PS 1234 ELECTRL BEHAVR & DEMOCRTC PROC
PS 1275 RELIGION AND POLITICS
PS 1362 COMPARATIVE POLITICAL BEHAVIOR
PS 1374 POLITICS OF GLOBAL INEQUALITY
PS 1375 RELIGION AND POLITICS
PS 1387 POLITICS OF WATER
PS 1501 THEORY OF INTERNATIONAL RELTN
PS 1674 POLITICS OF GLOBAL INEQUALITY
PS 1675 POLITICS OF HUMAN RIGHTS
PSY 0105 INTRODUCTION TO SOCIAL PSYCH
PSY 0160 PSYCHOLOGY OF PERSONALITY
PSY 0184 PSYCHOLOGY OF GENDER
RELGST 1438 RELIGION AND POLITICS
RELGST 1710 PERSPECTIVES ON RELIGION
SOC 0007 SOCIAL PROBLEMS
SOC 0010 INTRODUCTION TO SOCIOLOGY
SOC 0140 CLASSICAL SOCIOLOGICAL THEORY
SOC 0150 SOCIAL THEORY

SOC 0312 SCIENCE IN SOCIETY
SOC 0317 GLOBALIZATION
SOC 0333 IDEOLOGIES AND SOCIAL CHANGE
SOC 0352 SOCIAL MOVEMENTS
SOC 0432 WEALTH AND POWER
SOC 0436 SOCIAL ASPECTS OF SEXUALITY
SOC 0438 SOCIOLOGY OF THE FAMILY
SOC 0444 URBAN SOCIOLOGY
SOC 0446 SOCIOLOGY OF GENDER
SOC 0471 DEVIANCE AND SOCIAL CONTROL
SOC 0473 GLOBALIZATION AND HEALTH
SOC 1107 CULTURAL SOCIOLOGY
SOC 1114 QUALITATIVE RESEARCH METHODS
SOC 1227 REBELLION AGAINST AUTHORITY
SOC 1279 RACISM AND RACIST MOVEMENTS
SOC 1317 SOCIOLOGY OF LITERATURE
SOC 1319 IMMIGRATION
SOC 1324 SOCIAL PROBLEMS AND MORAL CRUSADES
SOC 1360 PEACE MOVEMENTS AND PEACE EDUCATION
SOC 1364 RACE AROUND THE WORLD
SOC 1416 SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCES
SOC 1437 COMMUNITY AND TOURISM ANALYSIS
SOC 1440 EXPERIENCING GLOBALIZATION DIVERSITY
SOC 1445 SOCIETY AND THE ENVIRONMENT
SOC 1446 CONSUMPTION AND EVERYDAY LIFE
SOC 1448 WORKING WOMEN
SOC 1450 HEALTH AND ILLNESS
SOC 1771 KINSHIP AND THE FAMILY
URBNST 0080 INTRODUCTION TO URBAN STUDIES

HISTORICAL ANALYSIS

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES
AFRCNA 0313 BLACK CHURCH
AFRCNA 0385 CARIBBEAN HISTORY
AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN'S HIS
AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN'S HI
AFRCNA 0586 EARLY AFRICAN CIVILIZATION
AFRCNA 0639 HISTORY OF JAZZ
AFRCNA 1011 THE RISE OF MODERN PAN-AFRICANISM MOVEME
AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN
AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA
AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS
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ASTRON 0088	STONEHENGE TO HUBBLE	NATURAL SCIENCE		
ASTRON 0089	STARS, GALAXIES AND THE COSMOS	NATURAL SCIENCE		
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HPS 0515	MAGIC, MEDICINE AND SCIENCE	HISTORICAL ANALYSIS		2191
HPS 0605	THE NATURE OF EMOTIONS	PHILOSOPHICAL THINKING OR ETHICS		2191
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HPS 0620	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 0621	PROB SOLVING: HOW SCI WORKS	QUANTITATIVE & FORMAL REASONING		
HPS 0623	EXPLANS OF HUMANS & SOCIETY	SOCIAL SCIENCE		
HPS 0626	DEVELOPMENT OF MODERN BIOLOGY	NATURAL SCIENCE		
HPS 0685	MATHEMATICS AND CULTURE	QUANTITATIVE & FORMAL REASONING		
HPS 1508	CLASSICS IN HISTORY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS		2191
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HPS 1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHILO	PHILOSOPHICAL THINKING OR ETHICS		2191
HPS 1620	PHILOSOPHY OF BIOLOGY	PHILOSOPHICAL THINKING OR ETHICS		2191
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INFSCI 0011	INTRO TO INF SCI ADVANCED	QUANTITATIVE & FORMAL REASONING		
INFSCI 0013	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
INFSCI 0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING		

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IRISH 0102	IRISH GAEILGE 2	SECOND LANGUAGE		
IRISH 0103	IRISH GAEILGE 3	SECOND LANGUAGE		
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ITAL 0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CULTURE	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
ITAL 0088	ITALIAN AMERICA ON SCREEN: BEYOND SCANDALS	HISTORICAL ANALYSIS LITERATURE		2191 2191
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ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	LITERATURE		
ITAL 1086	ITALIAN THEATER IN ENGLISH	LITERATURE		

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JPNSE 0003	SECOND YEAR JAPANESE 1	SECOND LANGUAGE		
JPNSE 0006	JAPAN: ITS PEOPLE AND CULTURE	SPECIFIC GEOGRAPHIC REGION		2191
JPNSE 0007	JAPANESE CULTURE AND CIVILIZATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JPNSE 0083	INTRO TO JAPANESE LITERATURE	LITERATURE		
JPNSE 0085	JAPANESE TALES OF THE SUPERNATURAL	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1023	ASPECTS OF JAPANESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION		2191
JPNSE 1035	PRAGMATICS OF JAPANESE	DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191
JPNSE 1056	MODERN JAPANESE LITERATURE AND THE WE	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
JPNSE 1057	JAPANESE CULTURE AND SOCIETY THROUGH	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
JPNSE 1058	WESTERNS AND SAMURAI FILMS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
JPNSE 1059	JAPANESE LITERATURE ON SCREEN	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191
JPNSE 1061	INTENSIVE JAPANESE 1	SECOND LANGUAGE		
JPNSE 1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1071	WORLD OF JAPAN	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
JPNSE 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
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JS 1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION		2191
JS 1220	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS		2191
JS 1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS		2191
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JS 1240	JEWS AND THE CITY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES HISTORICAL ANALYSIS		2191 2191
JS 1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191
JS 1253	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE		2191
JS 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE		2191
JS 1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION		2191
JS 1475	RELIGIOUS DIVERSITY	DIVERSITY GLOBAL ISSUES		2191 2191
JS 1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MIDDLE	HISTORICAL ANALYSIS		2191
JS 1680	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS		2191

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KOREAN 0007	INTRODUCTION TO KOREAN CULTURE AND	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 0075	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
KOREAN 0084	INTRODUCTION TO MODERN KOREAN LITEF	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
KOREAN 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
KOREAN 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
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LATIN 0021	BEGINNING LATIN 2	SECOND LANGUAGE		
LATIN 0102	BEGINNING LATIN 2	SECOND LANGUAGE		
LATIN 1021	BEGINNING LATIN 2	SECOND LANGUAGE		
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LCTL 0172	AYMARA 2	SECOND LANGUAGE		
LCTL 0173	AYMARA 3	SECOND LANGUAGE		
LCTL 0174	AYMARA 4	SECOND LANGUAGE		
LCTL 0392	HUNGARIAN 2	SECOND LANGUAGE		
LCTL 0393	HUNGARIAN 3	SECOND LANGUAGE		
LCTL 0394	HUNGARIAN 4	SECOND LANGUAGE		
LCTL 0412	ICELANDIC 2	SECOND LANGUAGE		

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LCTL 0414	ICELANDIC 4	SECOND LANGUAGE		2191
LCTL 0712	TAGALOG 2	SECOND LANGUAGE		
LCTL 0793	URDU 3	SECOND LANGUAGE		
LCTL 0794	URDU 4	SECOND LANGUAGE		
LCTL 0872	YORUBA 2	SECOND LANGUAGE		
LCTL 0873	YORUBA 3	SECOND LANGUAGE		
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LING 0080	ASPECTS OF LANGUAGE	SOCIAL SCIENCE		
LING 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
LING 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION		2191
LING 1050	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING		
LING 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
LING 1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE		
LING 1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE		
LING 1523	INTRODUCTION TO MODERN ARABIC LITERATURE	LITERATURE		
LING 1723	ANALYSES OF ASL LITERATURE	LITERATURE		

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MATH 0020	COLLEGE ALGEBRA PART 2	ALGEBRA		
MATH 0025	APPLIED COLLEGE ALGEBRA	ALGEBRA		
MATH 0031	ALGEBRA	ALGEBRA		
MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA		
MATH 0100	PREP FOR BUSINESS CALCULUS	ALGEBRA		
MATH 0120	BUSINESS CALCULUS	ALGEBRA		

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MATH 0120	BUSINESS CALCULUS	QUANTITATIVE & FORMAL REASONING		
MATH 0126	CALCULUS FOR BUSINESS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA		
MATH 0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0240	ANALYTIC GEOMETRY & CALCULUS 3	ALGEBRA QUANTITATIVE & FORMAL REASONING		
MATH 0400	DISCRETE MATHEMATICAL STRUCTURES	QUANTITATIVE & FORMAL REASONING		

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MUSIC 0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH	DIVERSITY THE ARTS		2191 2191
MUSIC 0121	BASIC MUSICIANSHIP: CLASS PIANO	CREATIVE WORK		2191
MUSIC 0124	INTERMEDIATE PIANO	CREATIVE WORK THE ARTS		2191 2191
MUSIC 0211	INTRO TO WESTERN ART MUSIC	THE ARTS		
MUSIC 0311	INTRODUCTION TO WORLD MUSIC	CROSS-CULTURAL AWARENESS DIVERSITY		2191 2191
MUSIC 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS		
MUSIC 0375	INTRODUCTION TO OPERA	THE ARTS		
MUSIC 0415	MUSIC THEORY 2	CREATIVE WORK		2191
MUSIC 0419	MUSIC THEORY 4	CREATIVE WORK		2191
MUSIC 0673	SMALL JAZZ ENSEMBLES	CREATIVE WORK		2191

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MUSIC 0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND M	THE ARTS		
MUSIC 0822	SPECIAL TOPICS IN REN MUSIC: REASON, RITI	THE ARTS		
MUSIC 0844	THE MUSIC OF THE BEATLES	HISTORICAL ANALYSIS THE ARTS		2191
MUSIC 0854	HEAVY METAL MUSIC	DIVERSITY THE ARTS		2191 2191
MUSIC 0896	MUSIC AND FILM	THE ARTS		
MUSIC 1253	LISTENING TO LIVE MUSIC PERFORMANCE	THE ARTS		2191
MUSIC 1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS		
MUSIC 1270	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191
MUSIC 1271	THE SOUNDS OF ROMANTIC COMEDY	DIVERSITY THE ARTS		2191 2191
MUSIC 1281	MUSIC, SOUND, RELIGION AND SPIRITUALITY	DIVERSITY		2191
MUSIC 1307	MUSIC AND SPORTS	GLOBAL ISSUES		2191
MUSIC 1308	CULTURAL POLITICS OF SOUL	DIVERSITY		2191
MUSIC 1310	GLOBAL AND POPULAR MUSIC	CROSS-CULTURAL AWARENESS GLOBAL ISSUES		2191 2191
MUSIC 1320	MUSIC IN NORTH AMERICA	THE ARTS		2191
MUSIC 1321	GENDER AND SEXUALITY IN BLACK POPULAR	DIVERSITY THE ARTS		2191 2191
MUSIC 1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES THE ARTS		2191 2191 2191
MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	DIVERSITY THE ARTS		2191 2191
MUSIC 1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS		2191
MUSIC 1341	WEST AFRICAN PERFORMING ARTS	SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191

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MUSIC 1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
MUSIC 1360	GYPSY MUSIC	THE ARTS		
MUSIC 1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	GLOBAL ISSUES		2191
MUSIC 1396	MUSIC AND SOCIETY: MUSIC AND RACE	DIVERSITY THE ARTS		2191 2191
MUSIC 1398	BLUESWOMEN: WOMEN AND VOCALISTS IN TH	DIVERSITY		2191
MUSIC 1399	MUSIC AND QUEER IDENTITY	DIVERSITY THE ARTS		2191 2191
MUSIC 1421	COMPOSITION 1	CREATIVE WORK		2191
MUSIC 1431	INSTRUMENTATION AND ORCHESTRATION	CREATIVE WORK		2191
MUSIC 1441	ELECTRONIC AND COMPUTER MUSIC 1	CREATIVE WORK		2191
MUSIC 1442	ELECTRONIC AND COMPUTER MUSIC 2	CREATIVE WORK		2191
MUSIC 1443	PROGRAMMING ENVIRONMENTS IN MUSIC	CREATIVE WORK		2191
MUSIC 1725	JAZZ, POLITICS AND PROTEST	DIVERSITY HISTORICAL ANALYSIS THE ARTS		2191 2191 2191
MUSIC 1731	JAZZ ARRANGING 1	CREATIVE WORK		2191
MUSIC 1741	JAZZ IMPROVISATION 1	CREATIVE WORK		2191
MUSIC 1742	JAZZ IMPROVISATION 2	CREATIVE WORK		2191
MUSIC 1904	SENIOR SEMINAR	THE ARTS		2191
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NROSCI 0080	BRAIN AND BEHAVIOR	NATURAL SCIENCE		
NROSCI 0081	DRUGS AND BEHAVIOR	NATURAL SCIENCE		
NROSCI 0083	BRAIN AND BEHAVIOR	NATURAL SCIENCE		
NROSCI 1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE		
NROSCI 1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE		
Subject #	Title	Requirement	Area	Eff Term
PERS 0103	PERSIAN 3	SECOND LANGUAGE		

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PERS 0104	PERSIAN 4	SECOND LANGUAGE		
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PHIL 0010	CONCEPTS OF HUMAN NATURE	PHILOSOPHICAL THINKING OR ETHICS		2191
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SLAV 1050	COMPUTATIONAL METHODS IN THE HUMANITIES	QUANTITATIVE & FORMAL REASONING		
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SLAV 1225	BEHIND BARS: CROSS CULTURAL REPRESENTATION	CROSS-CULTURAL AWARENESS LITERATURE		2191
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SOC 1437	COMMUNITY AND TOURISM ANALYSIS	SOCIAL SCIENCE SPECIFIC GEOGRAPHIC REGION		2191
SOC 1440	EXPERIENCING GLOBALIZATION DIVERSITY	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1445	SOCIETY AND THE ENVIRONMENT	GLOBAL ISSUES SOCIAL SCIENCE		2191 2191
SOC 1446	CONSUMPTION AND EVERYDAY LIFE	GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE		2191 2191 2191
SOC 1448	WORKING WOMEN	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1450	HEALTH AND ILLNESS	DIVERSITY SOCIAL SCIENCE		2191 2191
SOC 1488	HISTORY OF MEDICINE AND HEALTH CARE	HISTORICAL ANALYSIS		2191
SOC 1771	KINSHIP AND THE FAMILY	SOCIAL SCIENCE		
Subject #	Title	Requirement	Area	Eff Term
SPAN 0002	ELEMENTARY SPANISH 2	SECOND LANGUAGE		
SPAN 0003	INTERMEDIATE SPANISH 3	SECOND LANGUAGE		
SPAN 0008	INTERMEDIATE SPANISH READINGS	SECOND LANGUAGE		
SPAN 0015	INTENSIVE ELEMENTARY SPANISH	SECOND LANGUAGE		
SPAN 0082	LATIN AMERICA TODAY	SPECIFIC GEOGRAPHIC REGION		2191
SPAN 0102	ELEMENTARY SPANISH 2	SECOND LANGUAGE		2191
SPAN 1250	HISPANIC CIVILIZATIONS	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191

Subject #	Title	Requirement	Area	Eff Term
SPAN 1260	SURVEY OF SPANISH LITERATURE	LITERATURE		
SPAN 1280	SURVEY OF LATIN AMERICAN LITERATURE	LITERATURE		
SPAN 1413	SHORT STORY IN SPANISH AMERICA	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1414	THEATER AND PERFORMANCE IN LATIN AMERIC	CROSS-CULTURAL AWARENESS DIVERSITY SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1417	LATIN AMERICAN FILM AND MEDIA	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1418	VIOLENT VISIONS: REPRESENTATIONS AND AEC	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1419	DRUGS, MONEY AND VIOLENCE: NARCO-CULTL	DIVERSITY SPECIFIC GEOGRAPHIC REGION THE ARTS		2191 2191 2191
SPAN 1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERA	CROSS-CULTURAL AWARENESS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1426	LITERATURE OF THE SOUTHERN CONE COUNT	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1455	BORDER STUDIES	CROSS-CULTURAL AWARENESS LITERATURE THE ARTS		2191 2191 2191
SPAN 1463	BORGES	LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191
SPAN 1464	NICOLAS GUILLEN: RACE, WRITING AND REVOL	DIVERSITY HISTORICAL ANALYSIS LITERATURE SPECIFIC GEOGRAPHIC REGION		2191 2191 2191 2191
SPAN 1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES AN	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION		2191 2191 2191
SPAN 1707	AFRICAN PRESENCE IN LATIN AMERICAN LITER	CROSS-CULTURAL AWARENESS		2191
Subject #	Title	Requirement	Area	Eff Term
STAT 0200	BASIC APPLIED STATISTICS	QUANTITATIVE & FORMAL REASONING		

Subject #	Title	Requirement	Area	Eff Term
STAT 0800	STATISTICS IN THE MODERN WORLD	QUANTITATIVE & FORMAL REASONING		
STAT 1000	APPLIED STATISTICAL METHODS	QUANTITATIVE & FORMAL REASONING		
Subject #	Title	Requirement	Area	Eff Term
SWAHIL 0102	SWAHILI 2	SECOND LANGUAGE		
SWAHIL 0103	SWAHILI 3	SECOND LANGUAGE		
SWAHIL 0104	SWAHILI 4	SECOND LANGUAGE		
SWAHIL 1615	SWAHILI COASTAL CULTURE: GATEWAY TO AI	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191
Subject #	Title	Requirement	Area	Eff Term
SWE 0102	SWEDISH 2	SECOND LANGUAGE		
SWE 0103	SWEDISH 3	SECOND LANGUAGE		
SWE 0104	SWEDISH 4	SECOND LANGUAGE		
SWE 1615	SWEDEN FROM VIKINGS TO NOW	SPECIFIC GEOGRAPHIC REGION		2191
Subject #	Title	Requirement	Area	Eff Term
THEA 0375	INTRODUCTION TO OPERA	THE ARTS		
THEA 0505	ENJOYING PERFORMANCES	THE ARTS		
THEA 0804	THEATRE AND COLLABORATION	CREATIVE WORK		2191
THEA 0810	INTRODUCTION TO DRAMATIC ART	LITERATURE		
THEA 0825	CONTEMPORARY GLOBAL STAGES	CROSS-CULTURAL AWARENESS GLOBAL ISSUES THE ARTS		2191 2191
THEA 0830	INTRODUCTION TO PERFORMANCE	CREATIVE WORK		2191
THEA 0840	INTRODUCTION TO THEATRE DESIGN	CREATIVE WORK		2191
THEA 0850	INTRODUCTION TO SHAKESPEARE	LITERATURE		
THEA 1341	WORLD THEATRE: 500 BCE TO 1640	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE THE ARTS		2191 2191
THEA 1342	WORLD THEATRE: 1640 TO 1890	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS LITERATURE THE ARTS		2191 2191

Subject #	Title	Requirement	Area	Eff Term
THEA 1343	WORLD THEATRE: 1890 - PRESENT	CROSS-CULTURAL AWARENESS LITERATURE THE ARTS		2191

Subject #	Title	Requirement	Area	Eff Term
TURKSH 0102	TURKISH 2	SECOND LANGUAGE		
TURKSH 0103	TURKISH 3	SECOND LANGUAGE		
TURKSH 0104	TURKISH 4	SECOND LANGUAGE		
TURKSH 1615	TURKISH CULTURE AND SOCIETY	CROSS-CULTURAL AWARENESS SPECIFIC GEOGRAPHIC REGION		2191 2191

Subject #	Title	Requirement	Area	Eff Term
UKRAIN 0020	ELEMENTARY UKRAINIAN 2	SECOND LANGUAGE		
UKRAIN 0210	INTENSIVE BEGINNING UKRAINIAN	SECOND LANGUAGE		

Subject #	Title	Requirement	Area	Eff Term
URBNST 0080	INTRODUCTION TO URBAN STUDIES	DIVERSITY SOCIAL SCIENCE		2191

Subject #	Title	Requirement	Area	Eff Term
URBNST 1700	INTERNATIONAL URBANISM	CROSS-CULTURAL AWARENESS		2191

Subject #	Title	Requirement	Area	Eff Term
VIET 0102	VIETNAMESE 2	SECOND LANGUAGE		
VIET 0103	VIETNAMESE 3	SECOND LANGUAGE		
VIET 0104	VIETNAMESE 4	SECOND LANGUAGE		