



University of  
**Pittsburgh** | Dietrich School

**General Education Course Catalog  
Students beginning Fall term 2018 (2191), or after**

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Courses that Meet the University of Pittsburgh's  
Dietrich School of Arts and Sciences  
General Education Requirements, Sorted by Requirement

10/25/2021

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

## ALGEBRA

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CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

## CREATIVE WORK

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING

ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRIT
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING
SA	0180	DIGITAL STUDIO: PHOTOGRAPHY
THEA	0804	THEATRE AND COLLABORATION
THEA	0830	INTRODUCTION TO PERFORMANCE
THEA	0840	INTRODUCTION TO THEATRE DESIGN
THEA	1102	ACTING 1
URBNST	0130	APPLIED GIS

**CROSS-CULTURAL AWARENESS**

AFRCNA 0031	INTRODUCTION TO AFRICANA STUDIES	ANTH 1798	RELIGION AND ECOLOGY: A HIMALAYAN PER
AFRCNA 0318	HISTORY OF AFRICA BEFORE 1800	ARABIC 1615	ARABIC LIFE AND THOUGHT
AFRCNA 0522	INTRODUCTION TO AFRICAN LITERATURE	ARABIC 1635	INTRODUCTION TO MODERN ARABIC LITERA
AFRCNA 0586	EARLY AFRICAN CIVILIZATION	ARABIC 1645	GLOBAL ISSUES IN LITERATURE
AFRCNA 0787	BLACK CONSCIOUSNESS	ARC 0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	ARC 0114	ISLAMIC ARCHITECTURE
AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN	ARC 0180	WORLD CITIES
AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	ARC 1183	DIGITAL ROMAN AFRICA
AFRCNA 1030	INTRODUCTION TO AFRICAN POLITICS	ARC 1340	HERITAGE SITES
AFRCNA 1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC	CHIN 0083	CROSS-CULTURAL COMMUNICATION BETWE
AFRCNA 1240	AFRICAN LITERATURE AND SOCIETY	CHIN 1047	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA 1250	BLACK EUROPE	CHIN 1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA 1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	CHIN 1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA 1310	CULTURES OF AFRICA	CLASS 1950	CLASSICS CAPSTONE
AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	COMMRC1170	CROSS-CULTURAL COMMUNICATION
AFRCNA 1334	MUSIC IN AFRICA	ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	ENGFLM 1585	CINEMA AND REVOLUTION
AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	ENGLIT 0573	LITERATURE OF THE AMERICAS
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FRC	ENGLIT 1380	WORLD LITERATURE IN ENGLISH
AFRCNA 1555	AFRO-CARIBBEAN DANCE	ENGLIT 1612	THE AFRICAN NOVEL
AFRCNA 1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT 1730	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA 1644	THE AFRICAN NOVEL	FMST 1200	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA 1655	AFRICAN CINEMAS/SCREEN GRIOTS	FMST 1225	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA 1704	AFRICANA WORLD LITERATURE	FMST 1235	JAPANESE CULTURE AND SOCIETY THROUGH
AFRCNA 1904	REBELS AND REVOLUTION: RESISTANCE AND	FMST 1240	INTRODUCTION TO KOREA THROUGH FILMS
ANTH 0582	INTRODUCTION TO ARCHAEOLOGY	FMST 1250	BOLLYWOOD AND INDIAN CINEMA
ANTH 0717	MAGIC AND THE SUPERNATURAL	FMST 1585	CINEMA AND REVOLUTION
ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF	GEOL 1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLC	GSWS 1300	WANDERLUST: SEX AND GENDER IN GLOBAL
ANTH 1528	SOUTH AMERICAN ARCHAEOLOGY	HAA 0010	INTRODUCTION TO WORLD ART
ANTH 1530	ORIGINS OF CITIES	HAA 0020	INTRODUCTION TO ASIAN ART
ANTH 1544	ANCIENT CIVILIZATIONS	HAA 0042	WORLD CITIES
ANTH 1548	AMAZONIAN ARTS: MAKING AND MEANING	HAA 0105	ART AND EMPIRE
ANTH 1704	RITUAL: THEORIES AND CASES	HAA 0150	ANCIENT ART
ANTH 1711	AMAZONIAN RELGION AND NATURE	HAA 0160	ANCIENT EMPIRES
ANTH 1718	GENDER AND WORK IN CROSS CULTURAL PE	HAA 0380	ART OF THE SPANISH WORLD: RELIGION, IDE
ANTH 1728	GENDER AND GLOBALIZATION	HAA 0520	ART AND POLITICS IN MODERN LATIN AMERI
ANTH 1730	ETHNO-NATIONAL VIOLENCE	HAA 0715	ISLAMIC ARCHITECTURE
ANTH 1734	GENDER IN EAST ASIA	HAA 0905	ARCHITECTURE OF THE PRE-MODERN WORL
ANTH 1752	ANTHROPOLOGY OF FOOD	HAA 1027	HERITAGE SITES
ANTH 1759	CHINESE SOCIETY	HAA 1050	WORLD ART: CONTACT AND CONFLICT
ANTH 1764	CULTURES AND SOCIETY OF INDIA	HAA 1140	DIGITAL ROMAN AFRICA
ANTH 1776	MYTH, SYMBOL AND RITUAL	HAA 1692	BUDDHISM ALONG THE SILK ROAD
ANTH 1785	COMPARATIVE HEALTHCARE SYSTEMS	HIST 0400	EAST ASIAN CIVILIZATION TO 1800
ANTH 1797	MOUNTAIN AND MEDICINE-HEALTH AND EN	HIST 0401	MODERN EAST ASIAN CIVILIZATION
		HIST 0403	HISTORY OF MODERN SOUTHEAST ASIA
		HIST 0430	JAPAN AND THE WEST, 1600-PRESENT
		HIST 0475	RELIGION AND CULTURE IN EAST ASIA
		HIST 0500	COLONIAL LATIN AMERICA

HIST	0501	MODERN LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0502	AFRO-LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0521	CARIBBEAN HISTORY	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0700	WORLD HISTORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0751	ANCIENT WORLDS	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0755	RELIGION IN ASIA	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1060	GLOBAL HISTORY OF PIRACY	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ERA	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1076	COMPARATIVE SLAVERY	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORLD	LING	1951	LANGUAGES OF THE WORLD
HIST	1314	USSR 1918-1932	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1420	ANCIENT CHINA	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1422	LATE IMPERIAL CHINA	MUSIC	1327	GLOBAL HIP-HOP
HIST	1423	MODERN CHINA	MUSIC	1340	MUSIC IN AFRICA
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1433	MODERN JAPAN	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING V
HIST	1437	THE WORLD OF THE SWORD: EXPLORING THE	PS	1321	LATIN AMERICAN POLITICS
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESENT	PS	1324	US-LATIN AMERICAN RELATIONS
HIST	1471	WATER IN CENTRAL EURASIA	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1475	EAST ASIAN BUDDHISM	PS	1332	GOVERNMENT AND POLITICS IN CONTEMPOR
HIST	1477	RELIGION IN JAPAN	PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA/
HIST	1480	CHINESE THOUGHT	PS	1352	INTRODUCTION TO AFRICAN POLITICS
HIST	1482	BUDDHISM ALONG THE SILK ROAD	PS	1387	POLITICS OF WATER
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1522	BRAZIL	RELGST	0454	RISE OF ISLAM: 500-1200 CE
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	RELGST	0505	RELIGION IN ASIA
HIST	1586	LATIN AMERICAN REVOLUTIONS	RELGST	0525	RELIGION AND CULTURE IN EAST ASIA
HIST	1683	NORTH AMERICAN INDIANS	RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND
HIST	1716	INDIAN OCEAN WORLD	RELGST	1135	ORTHODOX CHRISTIANITY
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	RELGST	1402	HEALTH AND RELIGION
HIST	1721	HISTORY OF SOUTHERN AFRICA	RELGST	1428	RELIGION AND SPORTS
HIST	1722	MODERN SOUTH AFRICAN HISTORY	RELGST	1445	MUSLIM POLITICS IN REAL TIME
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	RELGST	1456	ISLAM IN ASIA
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON
HIST	1753	THE OTTOMAN EMPIRE	RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	RELGST	1520	BUDDHISM ALONG THE SILK ROAD
HIST	1796	HISTORY OF AFRICA SINCE 1800	RELGST	1540	SAINTS EAST AND WEST
HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND	RELGST	1550	EAST ASIAN BUDDHISM
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W	RELGST	1558	BUDDHISM AND PSYCHOLOGY
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	RELGST	1570	RELIGION IN JAPAN
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1665	ANTHROPOLOGY OF RELIGION
JPNSE	1071	WORLD OF JAPAN	RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POS
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	SLAV	0660	SCI-FI- EAST AND WEST

SLAV	1135	ORTHODOX CHRISTIANITY	AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENTATION	AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUCTION	AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTORY
SOC	1317	SOCIOLOGY OF LITERATURE	AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN
SOC	1319	IMMIGRATION	AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
SOC	1359	CONTEMPORARY ARAB SOCIETY	AFRCNA	1245	STUDY IN AFRICAN AMERICAN POETRY AND
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS	AFRCNA	1250	BLACK EUROPE
SOC	1364	RACE AROUND THE WORLD	AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AMERICA	AFRCNA	1310	CULTURES OF AFRICA
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA	AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE	AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	AFRCNA	1334	MUSIC IN AFRICA
SPAN	1439	QUEER MEXICO	AFRCNA	1347	FRANCOPHONE AFRICAN LITERATURE
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE	AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
SPAN	1455	BORDER STUDIES	AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL A	AFRCNA	1402	LEARNING PARADIGMS
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES	AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LIT	AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO A	AFRCNA	1450	AFRICANA CULTURAL MEMORY
THEA	0825	CONTEMPORARY GLOBAL STAGES	AFRCNA	1522	SEX AND RACISM
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	AFRCNA	1535	DIMENSIONS OF RACISM
THEA	1342	WORLD THEATRE: 1640 TO 1890	AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
THEA	1343	WORLD THEATRE: 1890 - PRESENT	AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
TURKSH	1615	TURKISH CULTURE AND SOCIETY	AFRCNA	1555	AFRO-CARIBBEAN DANCE
URBNST	1700	INTERNATIONAL URBANISM	AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS

## DIVERSITY

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP	AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHODO
AFRCNA	0127	INTRODUCTION TO AFRICA	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	ANTH	0711	ANTHROPOLOGY OF SPORT
AFRCNA	0242	AFRICANA URBAN WOMAN	ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PE
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN	ANTH	1709	ACTIVIST ANTHROPOLOGY
AFRCNA	0313	BLACK CHURCH	ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE	ANTH	1723	BLACK MASCULINITY
AFRCNA	0352	AFRICAN AMERICAN DANCE	ANTH	1730	ETHNO-NATIONAL VIOLENCE
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC	ANTH	1734	GENDER IN EAST ASIA
AFRCNA	0454	MAN/WOMAN LITERATURE	ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'	ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GEND
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN	ANTH	1759	CHINESE SOCIETY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ANTH	1764	CULTURES AND SOCIETY OF INDIA
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
AFRCNA	0787	BLACK CONSCIOUSNESS	ARC	1182	PITTSBURGH NEIGHBORHOODS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	CLASS	1630	MARGINALITY IN THE ANCIENT GREEK WOR
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM	COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	COMMRC	1122	MEDIA CRITICISM
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	COMMRC	1126	CONSUMER CULTURE
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	COMMRC	1148	HUMAN RIGHTS RHETORIC

COMMRC1160	VISUAL RHETORIC	GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN ST
ENGCMP 0203	SEMINAR IN COMPOSITION: GENDER STUDI	GSWS	0200	SEX, RACE, AND POPULAR CULTURE
ENGCMP 0212	SEMINAR IN COMPOSITION: DIVERSITY	GSWS	0230	INTRODUCTION TO LGBTQ STUDIES
ENGCMP 0213	SEMINAR IN COMPOSITION: DISABILITY STUI	GSWS	0500	INTRO TO FEMINIST THEORY
ENGCMP 0401	WRITTEN PROFESSIONAL COMMUNICATION	GSWS	0550	SEX AND SEXUALITIES
ENGCMP 0570	TOPICS IN AFRICAN AMERICAN RHETORIC AT	GSWS	0600	GLOBAL LGBTQ LITERATURE
ENGCMP 1099	THE LANGUAGE OF POLICY AND POWER: TO	GSWS	0610	QUEER AND FEMINIST MEDIA ART
ENGCMP 1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	GSWS	1190	MASCULINITIES
ENGCMP 1551	HISTORY AND POLITICS OF THE ENGLISH LAN	GSWS	1200	TRANSGENDER STUDIES
ENGFLM 0585	TECHNOLOGIES OF THE BODY	GSWS	1280	TRANSNATIONAL SEXUAL POLITICS
ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA	GSWS	1610	QUEER AND FEMINIST MEDIA ART
ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS	HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?
ENGFLM 1533	DISABILITY IN FILM AND TELEVISION	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
ENGFLM 1585	CINEMA AND REVOLUTION	HAA	0860	INTRODUCTION TO PUBLIC HISTORY
ENGFLM 1703	GENDER AND FILM	HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL
ENGLIT 0365	IMAGINING SOCIAL JUSTICE	HAA	1011	PITTSBURGH NEIGHBORHOODS
ENGLIT 0573	LITERATURE OF THE AMERICAS	HAA	1050	WORLD ART: CONTACT AND CONFLICT
ENGLIT 0613	ASIAN AMERICAN LITERATURE	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
ENGLIT 0615	LITERATURE AND RACE	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I
ENGLIT 0630	SEXUALITY AND REPRESENTATION	HIST	0500	COLONIAL LATIN AMERICA
ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE	HIST	0501	MODERN LATIN AMERICA
ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	HIST	0502	AFRO-LATIN AMERICA
ENGLIT 1015	UNRULY BODIES	HIST	0521	CARIBBEAN HISTORY
ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0600	UNITED STATES TO 1877
ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERAT	HIST	0601	UNITED STATES 1865-PRESENT
ENGLIT 1261	SPECULATIVE FICTION	HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEI
ENGLIT 1262	AFRICAN AMERICAN SCIENCE FICTION	HIST	0670	AFRO-AMERICAN HISTORY 1
ENGLIT 1380	WORLD LITERATURE IN ENGLISH	HIST	0671	AFRO-AMERICAN HISTORY 2
ENGLIT 1382	PRIZED BOOKS	HIST	0672	NATIVE AND NEWCOMERS
ENGLIT 1406	US LATINX LITERATURE	HIST	0678	US AND THE HOLOCAUST
ENGWRT 1245	STUDIO IN AFRICAN AMERICAN POETRY ANI	HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH
FMST 0790	TECHNOLOGIES OF THE BODY	HIST	0709	HISTORY OF GLOBAL HEALTH
FMST 1195	DIVERSITY IN BRITISH CINEMA: RACE, GENDI	HIST	0753	RISE OF ISLAM: 500-1200 CE
FMST 1225	TRANSNATIONAL EAST ASIAN CINEMAS	HIST	0760	INTRODUCTION TO PUBLIC HISTORY
FMST 1250	BOLLYWOOD AND INDIAN CINEMA	HIST	1018	GLOBAL INEQUALITY: HISTORIES AND DEBAT
FMST 1292	NAZI CULTURE	HIST	1026	STATES AND SEX IN THE AMERICAS
FMST 1341	LATIN AMERICAN FILM & MEDIA	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO
FMST 1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HIST	1062	HUMAN RIGHTS IN WORLD HISTORY
FMST 1416	GENDER AND FILM	HIST	1076	COMPARATIVE SLAVERY
FMST 1533	DISABILITY IN FILM AND TELEVISION	HIST	1082	WOMEN, GENDER, AND SPORTS
FMST 1585	CINEMA AND REVOLUTION	HIST	1083	HISTORY OF SPORT
FR 0012	FRENCH KISS: LOVE, SEX, FRANCE	HIST	1175	XENOPHOBIA IN MODERN EUROPE
FR 0027	THE FRENCH ATLANTIC	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN
FR 0227	THE FRENCH ATLANTIC	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
FR 1053	GLOBAL FRENCH	HIST	1621	HISTORY OF THE SOUTH THROUGH THE 1800
FR 1065	GENDER, SEXUALITY AND FRENCH THOUGHT	HIST	1628	THE BLACK WEST
FR 1070	GENDER AND SEXUALITY IN 21ST CENTURY F	HIST	1632	THE CIVIL RIGHTS MOVEMENT
GEOL 1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	HIST	1640	AMERICAN CHILDHOODS: RACE, GENDER AN
GER 1530	WEIMAR CULTURE	HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865
GER 1545	NAZI CULTURE	HIST	1661	UNITED STATES WOMEN 2



ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	HIST	1144	PORTUGUESE EMPIRE
ANTH	1724	ANTHROPOLOGY OF SCIENCE	HIST	1695	ENVIRONMENTAL POLITICS
ANTH	1726	GLOBAL PHARMACEUTICALS	HIST	1706	GLOBAL PHARMACEUTICALS
ANTH	1728	GENDER AND GLOBALIZATION	HIST	1707	GENDER IN GLOBAL HISTORY
ANTH	1730	ETHNO-NATIONAL VIOLENCE	HIST	1711	GENDER AND JEWISH HISTORY
ANTH	1740	GENDER, SEXUALITY AND CHILDHOOD IN A C	HIST	1716	INDIAN OCEAN WORLD
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	HIST	1732	GLOBAL CHRISTIANITY
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	HIST	1733	RELIGIOUS DIVERSITY
ANTH	1752	ANTHROPOLOGY OF FOOD	HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS	HIST	1767	JEWS AND JUDAISM: MODERN JEWRY
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN	HIST	1780	JEWS AND THE CITY
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	HIST	1792	NAVIGATING WORLD HISTORY
ECON	0500	INTRODUCTION TO INTERNATIONAL ECONOI	HPS	1510	SCIENCE IN GLOBAL PERSPECTIVE
ECON	0530	DEVELOPMENT ECONOMICS	JS	1240	JEWS AND THE CITY
ECON	1510	INTERMEDIATE INTERNATIONAL FINANCE	JS	1241	GENDER AND JEWISH HISTORY
ECON	1710	PROSEMINAR IN INTERNATIONAL ECONOMI	JS	1250	JEWS AND JUDAISM: MODERN JEWRY
ENGLIT	0720	GLOBAL FICTIONS	JS	1475	RELIGIOUS DIVERSITY
ENGLIT	1382	PRIZED BOOKS	LING	1470	ENDANGERED LANGUAGES
ENGLIT	1384	BANNED BOOKS	MUSIC	1307	MUSIC AND SPORTS
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE	MUSIC	1310	GLOBAL AND POPULAR MUSIC
FR	0104	INTERMEDIATE FRENCH 2: FRENCH IN A GLO	MUSIC	1327	GLOBAL HIP-HOP
FR	1053	GLOBAL FRENCH	MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM
FR	1077	THINKING THE EARTH: THEORIES OF THE EN	PS	0300	COMPARATIVE POLITICS
GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	PS	0500	WORLD POLITICS
GSWS	1180	THE POLITICS OF GENDER AND FOOD	PS	0550	INTRODUCTION TO GLOBAL STUDIES
GSWS	1280	TRANSNATIONAL SEXUAL POLITICS	PS	1302	POLITICAL DEVELOPMENT
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL	PS	1378	BUILDING DEMOCRACY AROUND THE WORL
GSWS	1450	GENDER AND SUSTAINABILITY	PS	1503	INTERNATIONAL ORGANIZATION
GSWS	1460	GENDER, SEXUALITY AND CHILDHOOD IN A C	PS	1514	POLITICAL STRATEGY IN INTERNATIONAL REL
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	PS	1534	CIVIL WARS
HIST	0125	RELIGIONS OF THE WEST	PS	1541	THE POLITICS OF GLOBAL ECONOMIC RELATI
HIST	0140	THE HISTORY OF THE BOOK	PS	1542	GLOBAL ENVIRONMENTAL POLITICS
HIST	0700	WORLD HISTORY	PS	1674	POLITICS OF GLOBAL INEQUALITY
HIST	0705	AN ENVIRONMENTAL AND CLIMATE HISTORY	PS	1675	POLITICS OF HUMAN RIGHTS
HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH	RELGST	0105	RELIGIONS OF THE WEST
HIST	0709	HISTORY OF GLOBAL HEALTH	RELGST	1240	JEWS AND THE CITY
HIST	0712	A GLOBAL HISTORY OF TERRORISM	RELGST	1241	GENDER AND JEWISH HISTORY
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	RELGST	1250	JEWS AND JUDAISM: MODERN JEWRY
HIST	0791	HEALTH CONTROVERSIES IN HISTORY	RELGST	1370	GLOBAL CHRISTIANITY
HIST	1017	GLOBALIZATION AND HISTORY	RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
HIST	1018	GLOBAL INEQUALITY: HISTORIES AND DEBAT	RELGST	1475	RELIGIOUS DIVERSITY
HIST	1019	CITIES IN HISTORICAL PERSPECTIVE	SOC	0005	SOCIETIES
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	SOC	0317	GLOBALIZATION
HIST	1060	GLOBAL HISTORY OF PIRACY	SOC	0473	GLOBALIZATION AND HEALTH
HIST	1062	HUMAN RIGHTS IN WORLD HISTORY	SOC	0713	ASIA NOW
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	SOC	1115	GLOBAL CHANGE AND MODERN LIFE
HIST	1084	FOOD AND HISTORY	SOC	1119	GLOBAL PERSPECTIVE ON POPULAR CULTURI
HIST	1091	GLOBAL HEALTH: HISTORICAL PERSPECTIVES	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
HIST	1095	SPORT AND GLOBAL CAPITALISM	SOC	1364	RACE AROUND THE WORLD
HIST	1126	FRENCH REVOLUTION	SOC	1386	FRENCH REVOLUTION



SOC	1415	RELIGIOUS DIVERSITY
SOC	1445	SOCIETY AND THE ENVIRONMENT
SOC	1446	CONSUMPTION AND EVERYDAY LIFE
SOC	1706	TAIWAN DIASPORA
THEA	0825	CONTEMPORARY GLOBAL STAGES
URBNST	0019	COVID-19 AND THE CITY

CLASS	1210	GREEK HISTORY
CLASS	1220	ROMAN HISTORY
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME
CLASS	1430	ORIGIN OF CHRISTIANITY AND THE NEW TES
CLASS	1432	VARIETIES OF EARLY CHRISTIANITY
COMMRC	0320	MASS COMMUNICATION PROCESS
COMMRC	1162	WHERE DO IDEAS COME FROM ?
ECON	1010	AMERICAN ECONOMIC HISTORY
ENGFLM	0540	WORLD FILM HISTORY
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I
ENGFLM	1487	FILM CENSORSHIP AND AMERICAN CULTURE
ENGFLM	1490	POLITICAL MEDIA
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES
ENGLIT	0562	CHILDHOOD'S BOOKS
ENGLIT	0612	LITERATURE AND SCIENCE
ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
ENGLIT	1101	INVENTION OF ENGLISH
ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR
ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION
ENGLIT	1170	ROMANTIC NATURE
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE
ENGLIT	1200	AMERICAN LITERATURE TO 1860
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN L
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I
ENGLIT	1227	HARLEM RENAISSANCE
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT	1325	MODERNISM
ENGLIT	1350	POSTMODERN LITERATURE
ENGLIT	1382	PRIZED BOOKS
FMST	0170	WORLD FILM HISTORY
FMST	0302	ITALIAN AMERICA ON SCREEN
FMST	1192	POLITICAL MEDIA: FILM AND POWER IN THE
FMST	1292	NAZI CULTURE
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I
FMST	1331	JEWS AND THE AMERICAN CINEMA
FMST	1415	FILM CENSORSHIP AND AMERICAN CULTURE
FMST	1630	PHOTOGRAPHY AND ART
FR	0017	PARIS URBANISM PAST AND PRESENT
FR	0027	THE FRENCH ATLANTIC
FR	0070	KINGS AND QUEENS
FR	0090	EURO CHIC: THE INVENTION OF FASHION
FR	0227	THE FRENCH ATLANTIC
GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
GER	1545	NAZI CULTURE
GSWS	0550	SEX AND SEXUALITIES
HAA	0030	INTRODUCTION TO MODERN ART

## HISTORICAL ANALYSIS

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0313	BLACK CHURCH
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEI
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0629	AFRO-AMERICAN HISTORY 1
AFRCNA	0630	AFRO-AMERICAN HISTORY 2
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	1011	THE RISE OF MODERN PAN-AFRICANISM MO
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEN
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR
AFRCNA	1250	BLACK EUROPE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATION
AFRCNA	1450	AFRICANA CULTURAL MEMORY
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY
ANTH	1530	ORIGINS OF CITIES
ANTH	1543	ANCIENT STATES IN THE NEW WORLD
ANTH	1544	ANCIENT CIVILIZATIONS
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AI
ANTH	1703	HISTORY OF GOD
ANTH	1704	RITUAL: THEORIES AND CASES
ANTH	1717	MODERN TAIWAN: 1500-1980
ANTH	1730	ETHNO-NATIONAL VIOLENCE
ANTH	1764	CULTURES AND SOCIETY OF INDIA
ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EURC
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AI
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN
CLASS	1090	DEATH IN THE MEDITERRANEAN WORLD

HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?	HIST	0705	AN ENVIRONMENTAL AND CLIMATE HISTORY
HAA	0160	ANCIENT EMPIRES	HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC	HIST	0709	HISTORY OF GLOBAL HEALTH
HAA	0470	PHOTOGRAPHY AND ART	HIST	0712	A GLOBAL HISTORY OF TERRORISM
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERI	HIST	0713	A GLOBAL HISTORY OF ANARCHISM
HAA	0715	ISLAMIC ARCHITECTURE	HIST	0751	ANCIENT WORLDS
HAA	0820	WORLD FILM HISTORY	HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	HIST	0753	RISE OF ISLAM: 500-1200 CE
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	HIST	0760	INTRODUCTION TO PUBLIC HISTORY
HAA	1026	EXHIBITIONS: FROM WORLD'S FAIRS TO GLO	HIST	0791	HEALTH CONTROVERSIES IN HISTORY
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION	HIST	0860	INTRODUCTION TO PUBLIC HISTORY
HAA	1140	DIGITAL ROMAN AFRICA	HIST	1014	COMPARATIVE WITCH HUNTS
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI	HIST	1016	THE IRISH IN AMERICA
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/	HIST	1017	GLOBALIZATION AND HISTORY
HIST	0089	MAGIC, MEDICINE AND SCIENCE	HIST	1018	GLOBAL INEQUALITY: HISTORIES AND DEBAT
HIST	0100	WESTERN CIVILIZATION 1	HIST	1019	CITIES IN HISTORICAL PERSPECTIVE
HIST	0101	WESTERN CIVILIZATION 2	HIST	1020	CITIES OF CULTURAL CONQUEST
HIST	0103	EUROPE IN THE 18TH CENTURY	HIST	1026	STATES AND SEX IN THE AMERICAS
HIST	0110	WHAT IS EUROPE?	HIST	1040	THE GREAT WAR: A CULTURAL HISTORY
HIST	0125	RELIGIONS OF THE WEST	HIST	1044	TWO CENTURIES OF DEMOCRATIZATION
HIST	0139	VIKING AGE SCANDINAVIA	HIST	1046	NATIONALISM
HIST	0140	THE HISTORY OF THE BOOK	HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC
HIST	0150	MAKING OF MODERN IRELAND	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO
HIST	0187	WORLD WAR II IN EUROPE	HIST	1051	CATHOLICISM IN THE NEW WORLD
HIST	0200	EAST EUROPE CIVILIZATION	HIST	1055	HISTORY OF DANCE
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST	HIST	1058	GLOBAL DANCE HISTORY
HIST	0300	RUSSIA TO 1860	HIST	1060	GLOBAL HISTORY OF PIRACY
HIST	0301	RUSSIA TO 1917	HIST	1062	HUMAN RIGHTS IN WORLD HISTORY
HIST	0302	SOVIET RUSSIA	HIST	1071	STATE BUILDING IN THE POST-COLONIAL ERA/
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1076	COMPARATIVE SLAVERY
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1082	WOMEN, GENDER, AND SPORTS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1083	HISTORY OF SPORT
HIST	0487	WORLD WAR II IN ASIA	HIST	1084	FOOD AND HISTORY
HIST	0500	COLONIAL LATIN AMERICA	HIST	1090	HISTORY OF MEDICINE AND HEALTHCARE
HIST	0501	MODERN LATIN AMERICA	HIST	1091	GLOBAL HEALTH: HISTORICAL PERSPECTIVES
HIST	0502	AFRO-LATIN AMERICA	HIST	1095	SPORT AND GLOBAL CAPITALISM
HIST	0521	CARIBBEAN HISTORY	HIST	1108	COMPARATIVE EUROPEAN HISTORY
HIST	0600	UNITED STATES TO 1877	HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENT
HIST	0601	UNITED STATES 1865-PRESENT	HIST	1110	MEDIEVAL HISTORY 1
HIST	0612	ORIGINS OF AMERICAN CAPITALISM	HIST	1111	MEDIEVAL HISTORY 2
HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEN	HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HIST	0670	AFRO-AMERICAN HISTORY 1	HIST	1115	THE WEST AND THE WORLD
HIST	0671	AFRO-AMERICAN HISTORY 2	HIST	1121	TUDOR ENGLAND
HIST	0672	NATIVE AND NEWCOMERS	HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-:
HIST	0675	WITCHES TO WALDEN POND RELIGION IN EA	HIST	1126	FRENCH REVOLUTION
HIST	0676	RELIGION IN MODERN AMERICA	HIST	1128	MODERN FRANCE 1780-1880
HIST	0678	US AND THE HOLOCAUST	HIST	1131	THE RISE OF THE GERMAN EMPIRE
HIST	0685	UNITED STATES FOREIGN RELATIONS	HIST	1132	CONTEMPORARY GERMANY
HIST	0700	WORLD HISTORY	HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS

HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC	HIST	1645	AMERICAN ECONOMIC HISTORY
HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUR	HIST	1653	COLD WAR AMERICA
HIST	1144	PORTUGUESE EMPIRE	HIST	1655	AMERICAN WORKERS IN THE 19TH CENTURY
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS	HIST	1656	AMERICAN WORKERS IN THE 20TH CENTURY
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865
HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT	HIST	1661	UNITED STATES WOMEN 2
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI	HIST	1665	HISTORY OF THE AMERICAN CITY
HIST	1173	MEMORY AND HISTORY IN JEWISH TRADITIC	HIST	1668	HISTORY OF PITTSBURGH
HIST	1175	XENOPHOBIA IN MODERN EUROPE	HIST	1669	HISTORY OF BLACK PITTSBURGH
HIST	1180	19TH CENTURY BRITAIN	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
HIST	1181	20TH CENTURY BRITAIN	HIST	1672	RELIGION AND SEXUALITY
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY	HIST	1683	NORTH AMERICAN INDIANS
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW	HIST	1685	US POPULAR CULTURE
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY	HIST	1687	US FOREIGN POLICY IN AFRICA
HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROL	HIST	1690	AMERICAN LEGAL HISTORY
HIST	1225	BALKAN HISTORY	HIST	1691	LATINO HISTORY
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HIST	1692	LGBTQ IN USA
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	HIST	1694	THE PLASTIC AGE
HIST	1314	USSR 1918-1932	HIST	1695	ENVIRONMENTAL POLITICS
HIST	1315	USSR UNDER STALIN	HIST	1706	GLOBAL PHARMACEUTICALS
HIST	1385	EUROPE SINCE 1945	HIST	1707	GENDER IN GLOBAL HISTORY
HIST	1420	ANCIENT CHINA	HIST	1709	GLOBAL HISTORY OF SCIENCE
HIST	1422	LATE IMPERIAL CHINA	HIST	1711	GENDER AND JEWISH HISTORY
HIST	1423	MODERN CHINA	HIST	1712	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
HIST	1425	HISTORY OF MEDICINE IN CHINA	HIST	1714	DEATH IN THE MEDITERRANEAN WORLD
HIST	1426	MODERN TAIWAN: 1500-1980	HIST	1716	INDIAN OCEAN WORLD
HIST	1431	HISTORY OF JAPAN TO 1868	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1433	MODERN JAPAN	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE	HIST	1731	HISTORY OF GOD
HIST	1471	WATER IN CENTRAL EURASIA	HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST	1480	CHINESE THOUGHT	HIST	1753	THE OTTOMAN EMPIRE
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	HIST	1760	JEWS AND JUDAISM IN THE MEDIEVAL WOR
HIST	1522	BRAZIL	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	HIST	1767	JEWS AND JUDAISM: MODERN JEWRY
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	HIST	1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
HIST	1585	US-LATIN AMERICAN RELATIONS	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1586	LATIN AMERICAN REVOLUTIONS	HIST	1772	RACE, CASTE AND ETHNICITY IN GLOBAL PER
HIST	1610	UNITED STATES COLONIAL	HIST	1775	ORIGINS OF CHRISTIANITY AND THE NEW TE
HIST	1611	AMERICAN REVOLUTION 1763-1791	HIST	1776	VARIETIES OF EARLY CHRISTIANITY
HIST	1612	UNITED STATES 1789-1840	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1614	CIVIL WAR HISTORY	HIST	1780	JEWS AND THE CITY
HIST	1617	US IN THE 1960S	HIST	1781	ROMAN HISTORY
HIST	1619	UNITED STATES SINCE 1945	HIST	1783	GREEK HISTORY
HIST	1621	HISTORY OF THE SOUTH THROUGH THE 180	HIST	1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS
HIST	1625	HISTORY OF THE AMERICAN FRONTIER	HIST	1791	JEWISH CULTURE IN MEDIEVAL SPAIN
HIST	1628	THE BLACK WEST	HIST	1792	NAVIGATING WORLD HISTORY
HIST	1632	THE CIVIL RIGHTS MOVEMENT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1640	AMERICAN CHILDHOODS: RACE, GENDER AN	HPS	0430	GALILEO & CREATN MDRN SCIENCE



CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W	ENGLIT	0616	EXILES, NOMADS AND MIGRANTS
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA	ENGLIT	0617	CHANGING FAMILIES IN LITERATURE
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR	ENGLIT	0618	WAR
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MC	ENGLIT	0620	THE GRAPHIC NOVEL
CLASS	0040	SEX AND LOVE IN ANCIENT LITERATURE	ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AP
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	ENGLIT	0625	DETECTIVE FICTION
CLASS	0700	ENVIRONMENTAL CLASSICS	ENGLIT	0626	SCIENCE FICTION
CLASS	1022	THE AUGUSTAN AGE	ENGLIT	0627	LITERATURE OF SPORTS
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	ENGLIT	0628	WORKING CLASS LITERATURE
CLASS	1140	GREEK TRAGEDY	ENGLIT	0629	THE WILD WEST
CLASS	1142	ANCIENT EPIC	ENGLIT	0630	SEXUALITY AND REPRESENTATION
CLASS	1144	GREEK AND ROMAN LYRIC POETRY	ENGLIT	0635	NEW LITERATURE
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE	ENGLIT	0636	THE GOTHIC IMAGINATION
COMMRC	0310	RHETORICAL PROCESS	ENGLIT	0637	HORROR LITERATURE
ENGLIT	0300	INTRODUCTION TO LITERATURE	ENGLIT	0638	STEAMPUNK
ENGLIT	0310	THE DRAMATIC IMAGINATION	ENGLIT	0641	TRAGEDY
ENGLIT	0315	READING POETRY	ENGLIT	0642	COMEDY
ENGLIT	0318	WRITING IN PARIS	ENGLIT	0643	SATIRE
ENGLIT	0321	STORY AND STYLE	ENGLIT	0644	MYTH AND FOLKTALE
ENGLIT	0325	THE SHORT STORY	ENGLIT	0645	FANTASY AND ROMANCE
ENGLIT	0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE M	ENGLIT	0646	APOCALYPSE
ENGLIT	0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE M	ENGLIT	0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT	0350	LIT, TRADITION AND THE NEW	ENGLIT	0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN
ENGLIT	0354	WORDS AND IMAGES	ENGLIT	0655	REPRESENTING ADOLESCENCE
ENGLIT	0360	WOMEN AND LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0370	LITERATURE AND IDEAS	ENGLIT	0710	CONTEMPORARY ENVIRON LIT
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	ENGLIT	0715	AUSTEN AND BRONTE
ENGLIT	0399	NARRATIVE AND TECHNOLOGY	ENGLIT	0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT	0500	INTRO TO CRITICAL READING	ENGLIT	0720	GLOBAL FICTIONS
ENGLIT	0505	HOW TO DO THINGS WITH LITERATURE 1	ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	0510	MAKING THE BOOK	ENGLIT	0812	MEDIA/ECOLOGY
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	ENGLIT	0815	IRISH LITERATURE
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	ENGLIT	0850	THE FEMALE HERO
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DIC	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT	0541	LITERATURE AND MEDICINE	ENGLIT	1001	INTERACTIVE LITERATURE
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE	ENGLIT	1002	CRITICAL GAME STUDIES
ENGLIT	0560	CHILDREN AND CULTURE	ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
ENGLIT	0562	CHILDHOOD'S BOOKS	ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE
ENGLIT	0570	AMERICAN LITERARY TRADITIONS	ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN WI
ENGLIT	0572	INTRODUCTION AFRCN LITERATURE	ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND
ENGLIT	0573	LITERATURE OF THE AMERICAS	ENGLIT	1015	UNRULY BODIES
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE	ENGLIT	1020	HISTORY OF LITERARY CRITICISM
ENGLIT	0590	FORMATIVE MASTERPIECES	ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS
ENGLIT	0597	BIBLE AS LITERATURE	ENGLIT	1100	MEDIEVAL IMAGINATION
ENGLIT	0610	WOMEN AND LITERATURE	ENGLIT	1101	INVENTION OF ENGLISH
ENGLIT	0612	LITERATURE AND SCIENCE	ENGLIT	1115	CHAUCER
ENGLIT	0613	ASIAN AMERICAN LITERATURE	ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR
ENGLIT	0615	LITERATURE AND RACE	ENGLIT	1126	ADVANCED SHAKESPEARE

ENGLIT	1128	SHAKESPEARE'S SEXUALITIES	GER	1410	KAFKA AND THE MODERN WORLD
ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	1142	ANCIENT EPIC	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION	GER	1510	KAFKA AND THE MODERN WORLD
ENGLIT	1170	ROMANTIC NATURE	GER	1512	GERMAN LITERATURE AND EUROPEAN PHILC
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE	GER	1529	BERLIN: A DIVIDED CITY
ENGLIT	1180	HUMANS, ANIMALS, MACHINES	GER	1535	OUTSIDERS IN GERMAN LITERATURE
ENGLIT	1181	THE VICTORIAN NOVEL	GSWS	0600	GLOBAL LGBTQ LITERATURE
ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE AN	HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT/
ENGLIT	1200	AMERICAN LITERATURE TO 1860	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN L	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCAI
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT	ITAL	1063	FROM PAGE TO STAGE
ENGLIT	1227	HARLEM RENAISSANCE	ITAL	1065	LYRIC POETRY
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT	ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRAD
ENGLIT	1247	AUGUST WILSON	ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1255	THEATER AND ACTIVISM	ITAL	1080	MASTERPIECES OF ITALIAN PROSE
ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE	ITAL	1083	MODERN ITALIAN LITERATURE
ENGLIT	1261	SPECULATIVE FICTION	ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	ITAL	1086	ITALIAN THEATER IN ENGLISH
ENGLIT	1325	MODERNISM	JPNSE	0083	INTRO TO JAPANESE LITERATURE
ENGLIT	1345	DOCUPOETRY	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
ENGLIT	1350	POSTMODERN LITERATURE	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
ENGLIT	1382	PRIZED BOOKS	JPNSE	1071	WORLD OF JAPAN
ENGLIT	1384	BANNED BOOKS	JS	0625	DETECTIVE FICTION
ENGLIT	1406	US LATINX LITERATURE	JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1412	SECRET PITTSBURGH	JS	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1510	KAFKA AND THE MODERN WORLD	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERA
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERA	LING	1523	INTRODUCTION TO MODERN ARABIC LITERA
ENGLIT	1704	WOMEN NOVELISTS	LING	1723	ANALYSES OF ASL LITERATURE
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTU
ENGLIT	1756	BALLADS AND BLUES	RELGST	0115	BIBLE AS LITERATURE
FMST	0302	ITALIAN AMERICA ON SCREEN	RELGST	0435	RELIGION, FILM AND LITERATURE
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
FP	0013	LOVE AND ROMANCE IN CHINA	RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	RUSS	0090	RUSSIAN FAIRY TALES
FR	0021	APPRCHES TO FRENCH LITERATURE	RUSS	0325	THE SHORT STORY
FR	0080	MODERN FRENCH NOVEL	RUSS	0590	FORMATIVE MASTERPIECES
FR	0081	FRENCH THEATRE	RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR SV
FR	0088	AILING BODIES: NARRATIVES OF HEALTH ANI	RUSS	0800	MASTERPIECES OF 19TH CENTURY LITERATU
FR	0221	APPRCHES TO FRENCH LITERATURE	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTU
FR	1022	CREATIVE WRITING WORKSHOP	RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	RUSS	1310	NABOKOV
GER	1053	MAJOR CULTURAL PERIODS II	SLAV	0550	LITERARY MASOCHISM
GER	1105	LITERARY ANALYSIS	SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT.
GER	1106	GERMAN CULTURAL HISTORY	SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES
GER	1220	LITERATURE AND CULTURE 1750-1830	SPAN	1260	SURVEY OF SPANISH LITERATURE
GER	1230	CHLDREN'S LITERATURE IN GERMAN	SPAN	1280	SURVEY OF LATIN AMERICAN LITERATURE

SPAN	1413	SHORT STORY IN SPANISH AMERICA
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEF
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPAN
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
SPAN	1455	BORDER STUDIES
SPAN	1463	BORGES
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
SPAN	1480	US LATINX CULTURAL STUDIES
THEA	0810	INTRODUCTION TO DRAMATIC ART
THEA	0850	INTRODUCTION TO SHAKESPEARE
THEA	1343	WORLD THEATRE: 1890 - PRESENT

CHEM	0710	UHC GENERAL CHEMISTRY 1
CHEM	0720	UHC GENERAL CHEMISTRY 2
CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1
CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2
CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
GEOL	0040	PHYSICAL GEOLOGY
GEOL	0060	HISTORY OF THE EARTH
GEOL	0800	GEOLOGY
GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
GEOL	0820	NATURAL DISASTERS
GEOL	0840	ENVIRONMENTAL SCIENCE
GEOL	0842	PLANET EARTH
GEOL	0860	ENVIRONMENTAL GEOLOGY
GEOL	0870	THE PLANETS
GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE
GEOL	0890	PHYSICAL OCEANOGRAPHY
GEOL	1930	YELLOWSTONE FIELD COURSE
GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND
GSWS	0400	GENDER AND SCIENCE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
NROSCI	0080	BRAIN AND BEHAVIOR
NROSCI	0081	DRUGS AND BEHAVIOR
NROSCI	0083	BRAIN AND BEHAVIOR
NROSCI	1000	INTRO TO NEUROSCIENCE
NROSCI	1003	UHC INTRO TO NEUROSCIENCE
PHYS	0081	SPACE & TIME, LIGHT & MATTER
PHYS	0082	SCIENCE OF MUSICAL SOUNDS
PHYS	0087	PHYSICS AND SOCIETY
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
PHYS	0089	PHYSICS AND SCIENCE FICTION
PHYS	0091	CONCEPTUAL PHYSICS
PHYS	0110	INTRODUCTION TO PHYSICS 1
PHYS	0111	INTRODUCTION TO PHYSICS 2
PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE
PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

## NATURAL SCIENCE

ANTH	0630	FORENSIC ANTHROPOLOGY
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN
ANTH	1556	ZOOARCHAEOLOGY
ANTH	1602	HUMAN SKELETAL ANALYSIS
ANTH	1605	PRIMATE ANATOMY
ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTOF
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
BIOSC	0100	PREPARATION FOR BIOLOGY
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
BIOSC	0740	YELLOWSTONE FIELD COURSE
BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
BIOSC	0805	THE HUMAN BODY
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
BIOSC	0815	GENES AND DISEASES
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
BIOSC	1240	HUMAN SKELETAL ANALYSIS
CHEM	0100	PREPARATION GENERAL CHEMISTRY
CHEM	0110	GENERAL CHEMISTRY 1
CHEM	0120	GENERAL CHEMISTRY 2
CHEM	0410	GENERAL CHEMISTRY 1
CHEM	0420	GENERAL CHEMISTRY 2

## **PHILOSOPHICAL THINKING OR ETHICS**

AFRCNA	0787	BLACK CONSCIOUSNESS	HPS	0628	PARADOX
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN	HPS	1508	CLASSICS IN HISTORY OF SCIENCE
ANTH	1724	ANTHROPOLOGY OF SCIENCE	HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHI
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PER	HPS	1620	PHILOSOPHY OF BIOLOGY
CLASS	0700	ENVIRONMENTAL CLASSICS	HPS	1627	LIVING WITH TECHNOLOGY
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCEP	HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
CLASS	1314	ARISTOTLE	HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
CLASS	1640	THINK LIKE A ROMAN	HPS	1682	FREEDOM AND DETERMINISM
COMMRC0310		RHETORICAL PROCESS	JS	1762	THE GUIDE OF THE PERPLEXED
COMMRC1067		GLOBAL AND US WOMEN'S RHETORIC	LCJS	1700	ETHICS OF CRIMINAL JUSTICE
COMMRC1148		HUMAN RIGHTS RHETORIC	LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
COMMRC1162		WHERE DO IDEAS COME FROM ?	PHIL	0010	CONCEPTS OF HUMAN NATURE
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIST	PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
ENGCMP	0425	DIGITAL HUMANITY	PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGCMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGCMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
ENGLIT	1355	VIRTUAL REALITY	PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
FMST	1630	PHOTOGRAPHY AND ART	PHIL	0210	HISTORY OF MODERN PHILOSOPHY
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
FR	1077	THINKING THE EARTH: THEORIES OF THE EN	PHIL	0220	INTRODUCTION TO EXISTENTIALISM
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITIN
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHIL	0230	PHILOSOPHY AND FILM
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICUI
GER	1542	MARX AND MARXISM	PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
GER	1544	FREUD AND THE FREUDIANS	PHIL	0300	INTRODUCTION TO ETHICS
GSWS	0400	GENDER AND SCIENCE	PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI
GSWS	0500	INTRO TO FEMINIST THEORY	PHIL	0320	SOCIAL PHILOSOPHY
HAA	0425	DIGITAL HUMANITY	PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
HAA	0470	PHOTOGRAPHY AND ART	PHIL	0330	POLITICAL PHILOSOPHY
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING P
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR
HIST	1045	SOCIALISM VS CAPITALISM	PHIL	0440	MINDS AND MACHINES
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIST	PHIL	0442	MINDS AND MACHINES WRITING PRACTICUI
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
HIST	1480	CHINESE THOUGHT	PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WF
HPS	0410	EINSTEIN FOR EVERYONE	PHIL	0460	PHILOSOPHY OF MIND
HPS	0412	THE NEWTONIAN REVOLUTION	PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
HPS	0430	GALILEO & CREATN MDRN SCIENCE	PHIL	0470	PHILOSOPHY OF RELIGION
HPS	0605	THE NATURE OF EMOTIONS	PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTI
HPS	0608	PHILOSOPHY OF SCIENCE	PHIL	0473	PHILOSOPHY OF RELIGION
HPS	0613	MORALITY AND MEDICINE	PHIL	0610	PHILOSOPHY OF SCIENCE
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSO	PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTIC
HPS	0618	SCIENTIFIC CONTROVERSIES	PHIL	0840	SCIENCE AND RELIGION
HPS	0620	SCIENCE AND RELIGION	PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
			PHIL	1040	ARISTOTLE
			PHIL	1650	PHILOSOPHY OF BIOLOGY
			PHIL	1682	FREEDOM AND DETERMINISM



PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH THC
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

## QUANTITATIVE & FORMAL REASONING

ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEM
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENT
CS	0012	INTRODUCTION TO COMPUTING FOR THE HI
CS	0155	DATA WITCHCRAFT
CS	0401	INTRMEDIT PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANIT
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCPL OF SCIENTIFIC REASNING
HPS	0621	PROB SOLVING: HOW SCI WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
INFSCI	0011	INTRO TO INF SCI ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES
INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRET MATHEMATICAL STRUCTURES

PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL REL
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMAN
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

## SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CLASS	1720	SANSKRIT 2
FR	0002	ELEMENTARY FRENCH 2
FR	0003	INTERMEDIATE FRENCH 1
FR	0008	INTENSIVE FRENCH FOR READING 2
FR	0102	ELEMENTARY FRENCH 2
FR	0103	INTERMEDIATE FRENCH 2
GER	0002	ELEMENTARY GERMAN 2
GER	0003	INTERMEDIATE GERMAN 1
GER	0102	BEGINNING GERMAN 2
GER	0201	INTERMEDIATE GERMAN 1
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
GREEK	0021	BEGINNING ANCIENT GREEK 2
GREEK	0102	BEGINNING ANCIENT GREEK 2
GREEK	1021	BEGINNING ANCIENT GREEK 2
GREEKM	0102	GREEK MODERN 2
GREEKM	0103	GREEK MODERN 3
GREEKM	0104	GREEK MODERN 4
HEBREW	0102	ELEMENTARY HEBREW 2
HEBREW	0112	ELEMENTARY HEBREW 2
HINDI	0102	HINDI 2
HINDI	0103	HINDI 3
HINDI	0104	HINDI 4
IRISH	0102	IRISH GAELIGE 2

IRISH	0103	IRISH GAEILGE 3
IRISH	0104	IRISH GAEILGE 4
ITAL	0002	ELEMENTARY ITALIAN 2
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY
ITAL	0102	ITALIAN: THERE AND THEN
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
JPNSE	0002	FIRST YEAR JAPANESE 2
JPNSE	0003	SECOND YEAR JAPANESE 1
JPNSE	1061	INTENSIVE JAPANESE 1
JS	0014	ELEMENTARY HEBREW 2
KOREAN	0002	FIRST YEAR KOREAN 2
KOREAN	0004	SECOND YEAR KOREAN 2
LATIN	0021	BEGINNING LATIN 2
LATIN	0102	BEGINNING LATIN 2
LATIN	1021	BEGINNING LATIN 2
LCTL	0172	AYMARA 2
LCTL	0173	AYMARA 3
LCTL	0174	AYMARA 4
LCTL	0392	HUNGARIAN 2
LCTL	0393	HUNGARIAN 3
LCTL	0394	HUNGARIAN 4
LCTL	0412	ICELANDIC 2
LCTL	0413	ICELANDIC 3
LCTL	0414	ICELANDIC 4
LCTL	0712	TAGALOG 2
LCTL	0793	URDU 3
LCTL	0794	URDU 4
LCTL	0872	YORUBA 2
LCTL	0873	YORUBA 3
LCTL	0874	YORUBA 4
PERS	0103	PERSIAN 3
PERS	0104	PERSIAN 4
POLISH	0020	ELEMENTARY POLISH 2
POLISH	0024	SELF-PACED POLISH 2D
POLISH	0210	INTENSIVE BEGINNING POLISH
PORT	0002	ELEMENTARY PORTUGUESE 2
PORT	0102	ELEMENTARY PORTUGUESE 2
QUECH	0102	QUECHUA 2
QUECH	0103	QUECHUA 3
QUECH	0104	QUECHUA 4
RELGST	1514	SANSKRIT 2
RUSS	0020	ELEMENTARY RUSSIAN 2
RUSS	0030	INTERMEDIATE RUSSIAN 1
RUSS	0102	ELEMENTARY RUSSIAN 2
RUSS	0103	INTERMEDIATE RUSSIAN 1
RUSS	0210	INTENSIVE BEGINNING RUSSIAN
SERCRO	0020	BOSNIAN/CROATIAN/SERBIAN 2
SERCRO	0030	BOSNIAN/CROATIAN/SERBIAN 3
SERCRO	0210	BEGINNING INTENSIVE CROATIAN
SERCRO	0211	BEGINNING INTENSIVE SERBIAN

SLOVAK	0020	ELEMENTARY SLOVAK 2
SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
SPAN	0002	ELEMENTARY SPANISH 2
SPAN	0003	INTERMEDIATE SPANISH 3
SPAN	0008	INTERMEDIATE SPANISH READINGS
SPAN	0015	INTENSIVE ELEMENTARY SPANISH
SPAN	0102	ELEMENTARY SPANISH 2
SPAN	0115	INTENSIVE ELEMENTARY SPANISH
SWAHIL	0102	SWAHILI 2
SWAHIL	0103	SWAHILI 3
SWAHIL	0104	SWAHILI 4
SWE	0102	SWEDISH 2
SWE	0103	SWEDISH 3
SWE	0104	SWEDISH 4
TURKSH	0102	TURKISH 2
TURKSH	0103	TURKISH 3
TURKSH	0104	TURKISH 4
UKRAIN	0020	ELEMENTARY UKRAINIAN 2
UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
VIET	0102	VIETNAMESE 2
VIET	0103	VIETNAMESE 3
VIET	0104	VIETNAMESE 4

## **SEMINAR IN COMPOSITION**

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ENGCOMP	0200	SEMINAR IN COMPOSITION
ENGCOMP	0203	SEMINAR IN COMPOSITION: GENDER STUDIES
ENGCOMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP	0207	SEMINAR IN COMPOSITION: EDUCATION
ENGCOMP	0208	SEMINAR IN COMPOSITION: SERVICE-LEARNING
ENGCOMP	0210	SEMINAR IN COMPOSITION: WRITING & FILM
ENGCOMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGFLM	0210	SEMINAR IN COMPOSITION: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

## **SOCIAL SCIENCE**

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AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPAIN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICANS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENT
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM
AFRCNA	1535	DIMENSIONS OF RACISM
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
ANTH	0501	ARCHAEOLOGY: AN OVERVIEW

ANTH	0536	MESOAMERICA BEFORE CORTEZ	HIST	0606	MARITIME HISTORY AND THE GREAT LAKES
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	HIST	1438	RELIGION AND POLITICS
ANTH	0620	BIOCULTURAL ANTHROPOLOGY	HIST	1707	GENDER IN GLOBAL HISTORY
ANTH	0711	ANTHROPOLOGY OF SPORT	HIST	1754	RELIGION AND POLITICS
ANTH	0717	MAGIC AND THE SUPERNATURAL	HPS	0623	EXPLANS OF HUMANS & SOCIETY
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEF	HPS	1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-1
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC	JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1450	GENDER AND SUSTAINABILITY	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	LING	0080	ASPECTS OF LANGUAGE
ANTH	1530	ORIGINS OF CITIES	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGH	LING	1235	LANGUAGE, GENDER AND SOCIETY
ANTH	1706	TAIWAN DIASPORA	LING	1267	ASPECTS OF SOCIOLINGUISTICS
ANTH	1709	ACTIVIST ANTHROPOLOGY	PS	0200	AMERICAN POLITICAL PROCESS
ANTH	1711	AMAZONIAN RELGION AND NATURE	PS	0300	COMPARATIVE POLITICS
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TH	PS	0500	WORLD POLITICS
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE	PS	1234	ELECTRL BEHAVR & DEMOCRTC PROC
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	PS	1275	RELIGION AND POLITICS
ANTH	1721	CYBERCULTURES	PS	1362	COMPARATIVE POLITICAL BEHAVIOR
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH	PS	1374	POLITICS OF GLOBAL INEQUALITY
ANTH	1723	BLACK MASCULINITY	PS	1375	RELIGION AND POLITICS
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBL	PS	1387	POLITICS OF WATER
ANTH	1728	GENDER AND GLOBALIZATION	PS	1501	THEORY OF INTERNATIONAL RELTN
ANTH	1730	ETHNO-NATIONAL VIOLENCE	PS	1674	POLITICS OF GLOBAL INEQUALITY
ANTH	1734	GENDER IN EAST ASIA	PS	1675	POLITICS OF HUMAN RIGHTS
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	PSY	0105	INTRODUCTION TO SOCIAL PSYCH
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	PSY	0160	PSYCHOLOGY OF PERSONALITY
ANTH	1747	WRITING CULTURE	PSY	0184	PSYCHOLOGY OF GENDER
ANTH	1756	ECONOMIC ANTHROPOLOGY	RELGST	1438	RELIGION AND POLITICS
ANTH	1762	HUMAN ECOLOGY	RELGST	1600	1600 ASIAN-AMERICAN RELIGIONS
ANTH	1770	KINSHIP AND THE FAMILY	RELGST	1710	PERSPECTIVES ON RELIGION
ANTH	1772	ANTHROPOLOGY OF WOMEN	SOC	0007	SOCIAL PROBLEMS
ANTH	1780	INTRODUCTION TO ANTHROPOLOGY	SOC	0010	INTRODUCTION TO SOCIOLOGY
ANTH	1784	JAPANESE SOCIETY	SOC	0140	CLASSICAL SOCIOLOGICAL THEORY
ANTH	1789	AFRICAN AMERICAN FOLK CULTURE	SOC	0150	SOCIAL THEORY
ANTH	1792	POPULATION AND CULTURE	SOC	0312	SCIENCE IN SOCIETY
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	SOC	0317	GLOBALIZATION
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
COMMRC	0300	COMMUNICATION PROCESS	SOC	0352	SOCIAL MOVEMENTS
ECON	0100	INTRO MICROECONOMIC THEORY	SOC	0432	WEALTH AND POWER
ECON	0110	INTRO MACROECONOMIC THEORY	SOC	0436	SOCIAL ASPECTS OF SEXUALITY
ECON	0200	GAME THEORY PRINCIPLES	SOC	0438	SOCIOLOGY OF THE FAMILY
ECON	0800	INTRODUCTION TO ECONOMICS	SOC	0444	URBAN SOCIOLOGY
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	SOC	0446	SOCIOLOGY OF GENDER
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	SOC	0471	DEVIANCE AND SOCIAL CONTROL
GSWS	0031	INTRO WOMEN'S STDS - SOCL SCI	SOC	0473	GLOBALIZATION AND HEALTH
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN ST	SOC	1107	CULTURAL SOCIOLOGY
GSWS	0200	SEX, RACE, AND POPULAR CULTURE	SOC	1114	QUALITATIVE RESEARCH METHODS
GSWS	1235	LANGUAGE, GENDER AND SOCIETY	SOC	1227	REBELLION AGAINST AUTHORITY`
GSWS	1450	GENDER AND SUSTAINABILITY	SOC	1279	RACISM AND RACIST MOVEMENTS

SOC	1317	SOCIOLOGY OF LITERATURE	ANTH	1717	MODERN TAIWAN: 1500-1980
SOC	1319	IMMIGRATION	ANTH	1759	CHINESE SOCIETY
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES	ANTH	1764	CULTURES AND SOCIETY OF INDIA
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATION	ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EUROPE
SOC	1364	RACE AROUND THE WORLD	ANTH	1784	JAPANESE SOCIETY
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SCIENCE	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY, AND CULTURE	ANTH	1786	CULTURES OF THE PACIFIC
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONMENT
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY	ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY AND CULTURE
SOC	1445	SOCIETY AND THE ENVIRONMENT	ARABIC	1615	ARABIC LIFE AND THOUGHT
SOC	1446	CONSUMPTION AND EVERYDAY LIFE	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERATURE
SOC	1448	WORKING WOMEN	ARC	0153	MEDIEVAL ARCHITECTURE
SOC	1450	HEALTH AND ILLNESS	ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE: HISTORY AND CULTURE
SOC	1706	TAIWAN DIASPORA	ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE CULTURE
SOC	1771	KINSHIP AND THE FAMILY	ARC	1152	ROMAN ARCHITECTURE
URBNST	0010	INTRODUCTION TO URBAN STUDIES	CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE
URBNST	0080	INTRODUCTION TO URBAN STUDIES	CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN CHINESE HISTORY
URBNST	1614	URBAN SUSTAINABILITY	CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE

## **SPECIFIC GEOGRAPHIC REGION**

AFRCNA	0127	INTRODUCTION TO AFRICA	CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
AFRCNA	0212	WEST AFRICAN DANCE	CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800	CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PROSE
AFRCNA	0385	CARIBBEAN HISTORY	CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: POETRY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	0628	AFRO-LATIN AMERICA	CHIN	1088	NEW CHINESE CINEMA
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY	CHIN	1090	GREAT MINDS OF CHINA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	CLASS	0010	GREEK CIVILIZATION
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	CLASS	0020	ROMAN CIVILIZATION
AFRCNA	1310	CULTURES OF AFRICA	CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CLASS	0032	ATHLETICS OF THE ANCIENT WORLD
AFRCNA	1334	MUSIC IN AFRICA	CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHITECTURE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FROM TRADITION TO MODERNITY	CLASS	0618	DEATH IN THE ANCIENT WORLD
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL, AND CULTURAL	CLASS	0650	ARCHAEOLOGY OF THE BODY
AFRCNA	1555	AFRO-CARIBBEAN DANCE	CLASS	1022	THE AUGUSTAN AGE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE
AFRCNA	1661	POLITICAL ECONOMY OF AFRICA	CLASS	1210	GREEK HISTORY
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND CULTURE	CLASS	1220	ROMAN HISTORY
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN CULTURE	CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME
ANTH	0536	MESOAMERICA BEFORE CORTES	CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH	ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA
ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIETY AND CULTURE	ECON	1630	ECONOMIC DEVELOPMENT OF CHINA
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	ECON	1680	ECONOMICS OF THE EUROPEAN UNION
ANTH	1543	ANCIENT STATES IN THE NEW WORLD	ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE CENTURY
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND THE MIDDLE EAST	ENGFLM	1493	THE CITY MADE STRANGE
ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE	ENGLIT	0318	WRITING IN PARIS
ANTH	1711	AMAZONIAN RELIGION AND NATURE	ENGLIT	0590	FORMATIVE MASTERPIECES
ANTH	1713	HEALTH POPULATION AND NUTRITION OF THE WORLD	ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE TURN OF THE CENTURY
			FMST	0280	HISTORY OF FRENCH CINEMA
			FMST	0301	HISTORY OF ITALIAN CINEMA
			FMST	0303	ITALIAN CINEMA ICONS

FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	HAA	0018	DEATH IN THE ANCIENT WORLD
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0030	INTRODUCTION TO MODERN ART
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
FMST	1088	NEW CHINESE CINEMA	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	1191	THE CITY MADE STRANGE	HAA	0302	RENAISSANCE ART
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0620	ART OF CHINA
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0640	ART OF JAPAN
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS	HAA	1110	GREEK ART
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	1130	ROMAN ART
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1160	ROMAN ARCHITECTURE
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1221	MEDIEVAL ARCHITECTURE
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1440	EXPRESSIONISM
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	HAA	1641	CONTEMPORARY CHINESE ART
FR	0014	INTRODUCTION OT FRENCH-SPEAKING CAN/	HAA	1652	JAPAN: BUDDHIST ART AND RITUAL
FR	0016	HISTORY OF FRENCH CINEMA	HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE
FR	0017	PARIS URBANISM PAST AND PRESENT	HEBREW	1259	ISRAELI FILM AND TELEVISION
FR	0020	FRANCE IN THE 21ST CENTURY	HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVERS
FR	0027	THE FRENCH ATLANTIC	HIST	0100	WESTERN CIVILIZATION 1
FR	0070	KINGS AND QUEENS	HIST	0101	WESTERN CIVILIZATION 2
FR	0088	AILING BODIES: NARRATIVES OF HEALTH ANI	HIST	0103	EUROPE IN THE 18TH CENTURY
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HIST	0110	WHAT IS EUROPE?
FR	0220	FRANCE IN THE 21ST CENTURY	HIST	0139	VIKING AGE SCANDINAVIA
FR	0227	THE FRENCH ATLANTIC	HIST	0140	THE HISTORY OF THE BOOK
FR	1025	INTRODUCTION OT FRENCH-SPEAKING CAN/	HIST	0150	MAKING OF MODERN IRELAND
FR	1036	GREEN FRANCE: SITUATED ECOLOGIES	HIST	0187	WORLD WAR II IN EUROPE
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	HIST	0200	EAST EUROPE CIVILIZATION
FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F	HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST
GER	0003	INTERMEDIATE GERMAN 1	HIST	0301	RUSSIA TO 1917
GER	0004	INTERMEDIATE GERMAN 2	HIST	0302	SOVIET RUSSIA
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	HIST	0400	EAST ASIAN CIVILIZATION TO 1800
GER	0201	INTERMEDIATE GERMAN 1	HIST	0401	MODERN EAST ASIAN CIVILIZATION
GER	0202	INTERMEDIATE GERMAN 2	HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA
GER	0203	INTENSIVE INTERMEDIATE GERMAN 1	HIST	0430	JAPAN AND THE WEST, 1600-PRESENT
GER	0204	INTENSIVE INTERMEDIATE GERMAN 2	HIST	0487	WORLD WAR II IN ASIA
GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1	HIST	0500	COLONIAL LATIN AMERICA
GER	1108	GREEN GERMANY: NATURE AND THE ENVIRC	HIST	0501	MODERN LATIN AMERICA
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	HIST	0502	AFRO-LATIN AMERICA
GER	1220	LITERATURE AND CULTURE 1750-1830	HIST	0521	CARIBBEAN HISTORY
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH
GER	1502	INDO-EUROPEAN FOLKTALES	HIST	0753	RISE OF ISLAM: 500-1200 CE
GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AN	HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATIO
GER	1510	KAFKA AND THE MODERN WORLD	HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDIT
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILC	HIST	0795	HISTORY OF AFRICA BEFORE 1800
GER	1522	GERMANY TODAY	HIST	1016	THE IRISH IN AMERICA
GER	1529	BERLIN: A DIVIDED CITY	HIST	1026	STATES AND SEX IN THE AMERICAS
GER	1530	WEIMAR CULTURE	HIST	1040	THE GREAT WAR: A CULTURAL HISTORY
GER	1548	NEW GERMAN CINEMA	HIST	1046	NATIONALISM
GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE	HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC

HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECO	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1108	COMPARATIVE EUROPEAN HISTORY	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENT	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1110	MEDIEVAL HISTORY 1	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1111	MEDIEVAL HISTORY 2	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HIST	1746	ATHLETICS OF THE ANCIENT WORLD
HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THROU	HIST	1753	THE OTTOMAN EMPIRE
HIST	1121	TUDOR ENGLAND	HIST	1757	RELIGION IN INDIA
HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1126	FRENCH REVOLUTION	HIST	1765	ISRAEL IN THE BIBLICAL AGE
HIST	1128	MODERN FRANCE 1780-1880	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1131	THE RISE OF THE GERMAN EMPIRE	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1132	CONTEMPORARY GERMANY	HIST	1781	ROMAN HISTORY
HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANTS	HIST	1783	GREEK HISTORY
HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC	HIST	1794	ISLAM, LAW AND POLITICS
HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUR	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	HPS	0427	MYTH AND SCIENCE
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNI	HUN	0120	HUNGARIAN CULTURE THROUGH CONVERSA
HIST	1175	XENOPHOBIA IN MODERN EUROPE	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM.
HIST	1180	19TH CENTURY BRITAIN	HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDI
HIST	1181	20TH CENTURY BRITAIN	IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRADI
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY	ITAL	0080	RENAISSANCE ITALY
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW	ITAL	0081	MADE IN ITALY
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY	ITAL	0085	ITALIAN CINEMA ICONS
HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROL	ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI
HIST	1225	BALKAN HISTORY	ITAL	0089	HISTORY OF ITALIAN CINEMA
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION	ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
HIST	1314	USSR 1918-1932	ITAL	0113	MODERN AND CONTEMPORARY CULTURE
HIST	1385	EUROPE SINCE 1945	ITAL	0117	ITALIES
HIST	1420	ANCIENT CHINA	ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY
HIST	1422	LATE IMPERIAL CHINA	ITAL	1084	INTERCULTURAL PIAZZA
HIST	1423	MODERN CHINA	JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE
HIST	1425	HISTORY OF MEDICINE IN CHINA	JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION
HIST	1426	MODERN TAIWAN: 1500-1980	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	1431	HISTORY OF JAPAN TO 1868	JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE
HIST	1433	MODERN JAPAN	JPNSE	1035	PRAGMATICS OF JAPANESE
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE W
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
HIST	1471	WATER IN CENTRAL EURASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	1476	RELIGION IN CHINA	JPNSE	1059	JAPANESE LITERATURE ON SCREEN
HIST	1477	RELIGION IN JAPAN	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	1480	CHINESE THOUGHT	JPNSE	1071	WORLD OF JAPAN
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	1522	BRAZIL	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	JS	1100	ISRAEL IN THE BIBLICAL AGE
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	JS	1108	COMPARATIVE EUROPEAN HISTORY
HIST	1585	US-LATIN AMERICAN RELATIONS	JS	1160	JERUSALEM: HISTORY AND IMAGINATION
HIST	1586	LATIN AMERICAN REVOLUTIONS	JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE

JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS
JS	1252	HOLOCAUST HISTORY AND MEMORY	RUSS	0090	RUSSIAN FAIRY TALES
JS	1259	ISRAELI FILM AND TELEVISION	RUSS	0590	FORMATIVE MASTERPIECES
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	RUSS	0800	MASTERPIECES OF 19TH CENTURY LITERATU
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	RUSS	0860	MODERN RUSSIAN CULTURE
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE	RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH
KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	SLAV	0880	VAMPIRE: BLOOD AND EMPIRE
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI
LING	1023	ASPECTS OF THE KOREAN LANGUAGE	SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC
LING	1025	ASPECTS OF THE CHINESE LANGUAGE	SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
LING	1060	LANGUAGE AND SOCIETY IN KOREA	SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI
MUSIC	1332	THE MUSIC OF LATIN AMERICA	SOC	1319	IMMIGRATION
MUSIC	1341	WEST AFRICAN PERFORMING ARTS	SOC	1359	CONTEMPORARY ARAB SOCIETY
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	SOC	1386	FRENCH REVOLUTION
POLISH	0325	THE SHORT STORY IN POLISH CONTEXT	SOC	1437	COMMUNITY AND TOURISM ANALYSIS
PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING V	SOC	1717	MODERN TAIWAN: 1500-1980
PS	1311	EUROPEAN POLITICS	SPAN	0082	LATIN AMERICA TODAY
PS	1321	LATIN AMERICAN POLITICS	SPAN	1250	HISPANIC CIVILIZATIONS
PS	1326	EAST ASIAN POLITICAL ECONOMY	SPAN	1413	SHORT STORY IN SPANISH AMERICA
PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAS	SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME
PS	1348	XENOPHOBIA IN MODERN EUROPE	SPAN	1417	LATIN AMERICAN FILM AND MEDIA
PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE	SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A
PS	1352	INTRODUCTION TO AFRICAN POLITICS	SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
PS	1387	POLITICS OF WATER	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
PS	1471	ISLAM, LAW AND POLITICS	SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE
PS	1504	NATIONALISM	SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN
PS	1521	EAST EUROPE IN WORLD POLITICS	SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND
RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD	SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
RELGST	0454	RISE OF ISLAM: 500-1200 CE	SPAN	1463	BORGES
RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
RELGST	1100	ISRAEL IN THE BIBLICAL AGE	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES
RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE	SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO A
RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION	SWE	1615	SWEDEN FROM VIKINGS TO NOW
RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	1252	HOLOCAUST HISTORY AND MEMORY			
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN			
RELGST	1450	ISLAM, LAW AND POLITICS			
RELGST	1455	ISLAM IN EUROPE			
RELGST	1458	WOMEN AND ISLAM IN ASIA			
RELGST	1500	RELIGION IN INDIA			
RELGST	1515	GENDER AND RELIGION IN INDIA			
RELGST	1560	RELIGION IN CHINA			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			

## THE ARTS

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS

ARC	0114	ISLAMIC ARCHITECTURE	FMST	0321	RUSSIAN FILM STALIN TO PUTIN
ARC	0116	MODERN ARCHITECTURE	FMST	0505	INTRODUCTION TO NEW MEDIA
ARC	0150	INTRODUCTION TO ARCHITECTURE	FMST	1088	NEW CHINESE CINEMA
ARC	0153	MEDIEVAL ARCHITECTURE	FMST	1191	THE CITY MADE STRANGE
ARC	0181	PITTSBURGH ARCHITECT/URBANISM	FMST	1196	DIGITAL MEDIA PRACTICE
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF I	FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA
ARC	1183	DIGITAL ROMAN AFRICA	FMST	1236	JAPANESE LITERATURE ON SCREEN
CHIN	0354	CHINESE PERFORMANCE LITERATURE	FMST	1275	CONTEMPORARY FILM
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA	FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	FMST	1341	LATIN AMERICAN FILM & MEDIA
CHIN	1088	NEW CHINESE CINEMA	FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
CLASS	0400	ANCIENT EMPIRES	FMST	1410	FILM AND POLITICS
CLASS	0500	ANCIENT ART	FMST	1411	FILM AND LITERATURE
CLASS	0618	DEATH IN THE ANCIENT WORLD	FMST	1440	FILM AND SOUND
CLASS	1510	GREEK ART	FMST	1508	TELEVISION ANALYSIS
CLASS	1520	ROMAN ART	FMST	1526	THE WAR FILM
COMMRC	0320	MASS COMMUNICATION PROCESS	FMST	1533	DISABILITY IN FILM AND TELEVISION
ENGFLM	0355	VISUAL LITERACY	FMST	1535	WESTERNS AND SAMURAI FILMS
ENGFLM	0400	INTRODUCTION TO FILM	FMST	1540	DOCUMENTARY FILM
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES	FMST	1615	CHILDREN AND MEDIA
ENGFLM	0530	FILM ANALYSIS	FMST	1630	PHOTOGRAPHY AND ART
ENGFLM	0540	WORLD FILM HISTORY	FR	0016	HISTORY OF FRENCH CINEMA
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA	FR	0090	EURO CHIC: THE INVENTION OF FASHION
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'
ENGFLM	1390	CONTEMPORARY FILM	FR	1079	CINEMA AND THE POSTCOLONIAL
ENGFLM	1479	CHILDREN AND MEDIA	GER	1548	NEW GERMAN CINEMA
ENGFLM	1483	FILM SOUND	HAA	0010	INTRODUCTION TO WORLD ART
ENGFLM	1485	FILM AND POLITICS	HAA	0018	DEATH IN THE ANCIENT WORLD
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICA	HAA	0020	INTRODUCTION TO ASIAN ART
ENGFLM	1493	THE CITY MADE STRANGE	HAA	0030	INTRODUCTION TO MODERN ART
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION	HAA	0040	INTRODUCTION TO ARCHITECTURE
ENGFLM	1615	THE WAR FILM	HAA	0050	INTRODUCTION TO MEDIEVAL ART
ENGFLM	1683	DOCUMENTARY FILM	HAA	0065	THE VIRAL IMAGE
ENGFLM	1752	TV ANALYSIS	HAA	0070	ART OF EUROPE
ENGFLM	1790	FILM AND LITERATURE	HAA	0090	INTRODUCTION TO CONTEMPORARY ART
ENGLIT	0375	INTRODUCTION TO OPERA	HAA	0105	ART AND EMPIRE
ENGLIT	0400	INTRODUCTION TO FILM	HAA	0150	ANCIENT ART
ENGLIT	0530	FILM ANALYSIS	HAA	0160	ANCIENT EMPIRES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
ENGLIT	1615	THE WAR FILM	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	0100	VISUAL LITERACY	HAA	0302	RENAISSANCE ART
FMST	0120	INTRODUCTION TO FILM	HAA	0350	BAROQUE ART
FMST	0130	INTRODUCTION TO VISUAL CULTURE	HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE
FMST	0150	FILM ANALYSIS	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
FMST	0170	WORLD FILM HISTORY	HAA	0470	PHOTOGRAPHY AND ART
FMST	0280	HISTORY OF FRENCH CINEMA	HAA	0480	MODERN ARCHITECTURE
FMST	0301	HISTORY OF ITALIAN CINEMA	HAA	0501	AMERICAN ART
FMST	0303	ITALIAN CINEMA ICONS	HAA	0510	PITTSBURGH ARCHITECT/URBANISM
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	HAA	0520	ART AND POLITICS IN MODERN LATIN AMER



HAA	0620	ART OF CHINA	MUSIC	1321	GENDER AND SEXUALITY IN BLACK POPULAR
HAA	0640	ART OF JAPAN	MUSIC	1327	GLOBAL HIP-HOP
HAA	0690	CHINESE LANDSCAPE PAINTING	MUSIC	1328	CREATIVE ETHNOMUSICOLOGY
HAA	0715	ISLAMIC ARCHITECTURE	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
HAA	0801	FILM ANALYSIS	MUSIC	1358	MUSIC IN SOUTH ASIA
HAA	0820	WORLD FILM HISTORY	MUSIC	1360	GYPSY MUSIC
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM
HAA	1050	WORLD ART: CONTACT AND CONFLICT	MUSIC	1396	MUSIC AND SOCIETY: MUSIC AND RACE
HAA	1110	GREEK ART	MUSIC	1399	MUSIC AND QUEER IDENTITY
HAA	1130	ROMAN ART	MUSIC	1725	JAZZ, POLITICS AND PROTEST
HAA	1140	DIGITAL ROMAN AFRICA	MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICC
HAA	1221	MEDIEVAL ARCHITECTURE	MUSIC	1904	SENIOR SEMINAR
HAA	1440	EXPRESSIONISM	RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF I	SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
HAA	1641	CONTEMPORARY CHINESE ART	SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
HAA	1820	DOCUMENTARY FILM	SPAN	1417	LATIN AMERICAN FILM AND MEDIA
HAA	1990	20THC RUSS ART:BETWN EAST/WEST	SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A
HIST	1055	HISTORY OF DANCE	SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
HIST	1058	GLOBAL DANCE HISTORY	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I	SPAN	1439	QUEER MEXICO
HPS	1630	MUSIC, CULTURE AND TECHNOLOGY	SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
ITAL	0085	ITALIAN CINEMA ICONS	SPAN	1455	BORDER STUDIES
ITAL	0089	HISTORY OF ITALIAN CINEMA	THEA	0375	INTRODUCTION TO OPERA
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	THEA	0505	ENJOY PERFORMANCES
ITAL	1041	ITALIAN THEATRICAL WORKSHOP	THEA	0825	CONTEMPORARY GLOBAL STAGES
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	THEA	1112	CONTEMPORARY BLACK FEMALE PLAYWRIGI
JPNSE	1058	WESTERNS AND SAMURAI FILMS	THEA	1343	WORLD THEATRE: 1890 - PRESENT
JPNSE	1059	JAPANESE LITERATURE ON SCREEN			
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA			
JS	1295	JEWS AND THE AMERICAN CINEMA			
MUSIC	0100	FUNDAMENTALS OF WESTERN MUSIC	ENGCMP	0101	INTENSIVE COMPOSITION WORKSHOP
MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH	ENGCMP	0150	WORKSHOP IN COMPOSITION
MUSIC	0124	INTERMEDIATE PIANO	ENGCMP	0152	ESL: WORKSHOP IN COMPOSITION
MUSIC	0211	INTRO TO WESTERN ART MUSIC	ENGCMP	0201	COMPOSITION TUTORIAL
MUSIC	0311	INTRODUCTION TO WORLD MUSIC	ENGCMP	0213	SEMINAR IN COMPOSITION: DISABILITY STUI
MUSIC	0354	CHINESE PERFORMANCE LITERATURE			
MUSIC	0375	INTRODUCTION TO OPERA			
MUSIC	0711	HISTORY OF JAZZ			
MUSIC	0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND I			
MUSIC	0822	SPECIAL TOPICS IN REN MUSIC: REASON, RIT			
MUSIC	0844	THE MUSIC OF THE BEATLES			
MUSIC	0854	HEAVY METAL MUSIC			
MUSIC	0896	MUSIC AND FILM			
MUSIC	1253	LISTENING TO LIVE MUSIC PERFORMANCE			
MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM			
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY			
MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY			
MUSIC	1320	MUSIC IN NORTH AMERICA			

## **WORKSHOP IN COMPOSITION**

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ENGCMP	0101	INTENSIVE COMPOSITION WORKSHOP
ENGCMP	0150	WORKSHOP IN COMPOSITION
ENGCMP	0152	ESL: WORKSHOP IN COMPOSITION
ENGCMP	0201	COMPOSITION TUTORIAL
ENGCMP	0213	SEMINAR IN COMPOSITION: DISABILITY STUI

**COURSES APPROVED TO MEET A&S REQUIREMENTS  
SORTED BY DEPARTMENT**

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AFRCNA 0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS	DIVERSITY	2191
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AFRCNA 0127	INTRODUCTION TO AFRICA	DIVERSITY	2191
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AFRCNA 0150	AFRICAN AMERICAN LITERATURE	DIVERSITY	2191
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AFRCNA 0212	WEST AFRICAN DANCE	CREATIVE WORK	2191
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AFRCNA 0242	AFRICANA URBAN WOMAN	CREATIVE WORK	2191
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AFRCNA 0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY	DIVERSITY	2191
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AFRCNA 0313	BLACK CHURCH	DIVERSITY	2191
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AFRCNA 0316	INTRODUCTION TO AFRICAN AMERICAN THEATER	DIVERSITY	2191
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AFRCNA 0318	HISTORY OF AFRICA BEFORE 1800	CROSS-CULTURAL AWARENESS	2207
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AFRCNA 0352	AFRICAN AMERICAN DANCE	CREATIVE WORK	2191
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AFRCNA 0385	CARIBBEAN HISTORY	HISTORICAL ANALYSIS	2191
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AFRCNA 0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AM	DIVERSITY	2191
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AFRCNA 0454	MAN/WOMAN LITERATURE	DIVERSITY	2191
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AFRCNA 0517	INTRO TO AFRICAN AMERICAN POETRY	LITERATURE	
AFRCNA 0522	INTRODUCTION TO AFRICAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 0524	SWAHILI 2	SECOND LANGUAGE	
AFRCNA 0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTO	DIVERSITY	2191
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AFRCNA 0536	20TH CENTURY AFRICAN AMERICAN WOMEN'S HIST	DIVERSITY	2191
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AFRCNA 0586	EARLY AFRICAN CIVILIZATION	CROSS-CULTURAL AWARENESS	2191
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		HISTORICAL ANALYSIS	2191
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AFRCNA 0628	AFRO-LATIN AMERICA	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA 0629	AFRO-AMERICAN HISTORY 1	DIVERSITY	2191
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AFRCNA 0630	AFRO-AMERICAN HISTORY 2	DIVERSITY	2191
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AFRCNA 0639	HISTORY OF JAZZ	HISTORICAL ANALYSIS	2191
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AFRCNA 0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS	2191
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		THE ARTS	2191
AFRCNA 1011	THE RISE OF MODERN PAN-AFRICANISM MOVEMENT	HISTORICAL ANALYSIS	2191
AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1020	WEST AFRICAN CULTURES AND SOCIETY	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA 1021	HISTORY OF THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
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		HISTORICAL ANALYSIS	2191
AFRCNA 1030	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1039	HISTORY OF CARIBBEAN SLAVERY	DIVERSITY	2191
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AFRCNA 1108	AFRICAN AMERICAN FOLK CULTURE	DIVERSITY	2191
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AFRCNA 1137	19TH CENTURY AFRICAN AMERICAN HISTORY	DIVERSITY	2191
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AFRCNA 1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AN	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETI	CREATIVE WORK	2191
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AFRCNA 1250	BLACK EUROPE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1310	CULTURES OF AFRICA	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1330	SCIENCE AND TECHNOLOGY IN THE AFRICANA CON	DIVERSITY	2194
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AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1334	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	CREATIVE WORK	2191
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AFRCNA 1402	LEARNING PARADIGMS	DIVERSITY	2191
AFRCNA 1418	FROM VODOU TO SANTERIA: RELIGIONS OF THE WI	DIVERSITY	2201
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FROM HIP	CROSS-CULTURAL AWARENESS	2191
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AFRCNA 1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIONAL AN	HISTORICAL ANALYSIS	2191
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AFRCNA 1450	AFRICANA CULTURAL MEMORY	DIVERSITY	2191
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AFRCNA 1522	SEX AND RACISM	DIVERSITY	2191
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AFRCNA 1538	HISTORY OF BLACK PITTSBURGH	DIVERSITY	
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		HISTORICAL ANALYSIS	2191
AFRCNA 1555	AFRO-CARIBBEAN DANCE	CREATIVE WORK	2191
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INFSCI 0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING	
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